



SITUATIONS

NADA Miami 2023

Booth A-107

Presenting works by:

Abdolreza Aminlari

Andrés Bedoya

Alina Bliumis

Ellen Jong

SITUATIONS



Alina Bliumis

Waterfall, 2023

Watercolor and watercolor pencil on wood panel, artist's aluminum frame

40.5 x 40.5 x 2.5 inches

USD 12,000.00

SITUATIONS



Alina Bliumis

Rubra Bloom, 2023

Watercolor and watercolor pencil on wood, steel frame

18.5 x 20.5 x 1.5 inches

USD 6,000.00

SITUATIONS



Alina Bliumis

Pleasant Island, 2023

Watercolor and watercolor pencil on wood, steel frame

16.5 x 20.5 x 3 inches

USD 6,000.00

SITUATIONS



Alina Bliumis

Dream, 2023

Watercolor and watercolor pencil on wood, steel frame

13 x 17 x 3 inches

USD 6,000.00

SITUATIONS



Alina Bliumis

Bliss, 2023

Watercolor and watercolor pencil on wood, steel frame

21 x 24 x 3 inches

USD 6,000.00

SITUATIONS



Alina Bliumis

Aroma, 2023

Watercolor and watercolor pencil on wood, steel frame

17 x 21 x 2.5 inches

USD 6,000.00

SITUATIONS



Alina Bliumis
Euphoria, 2023
Watercolor and watercolor pencil on wood, steel frame
15 x 19 x 3 inches
USD 6,000.00

SITUATIONS



Alina Bliumis

Solomon Flowers, 2023

Watercolor and watercolor pencil on wood, artist's aluminum frame

36.5 x 24.5 x 2.5 inches

USD 8,000.00

SITUATIONS



Abdolreza Aminlari
“NADA Miami” at Ice Palace Studios, Miami, FL, 2023

SITUATIONS



Abdolreza Aminlari

Untitled (23.020), 2023

Gouache and 24 K gold thread on paper

30 x 22 1/2 inches (unframed)

33 x 25 1/2 inches (framed)

USD 7,000.00

SITUATIONS



Abdolreza Aminlari

Untitled (23.020), 2023

Gouache and 24 K gold thread on paper

30 x 22 1/2 inches (unframed)

33 x 25 1/2 inches (framed)

USD 7,000.00

SITUATIONS



Abdolreza Aminlari

Untitled (23.020), 2023

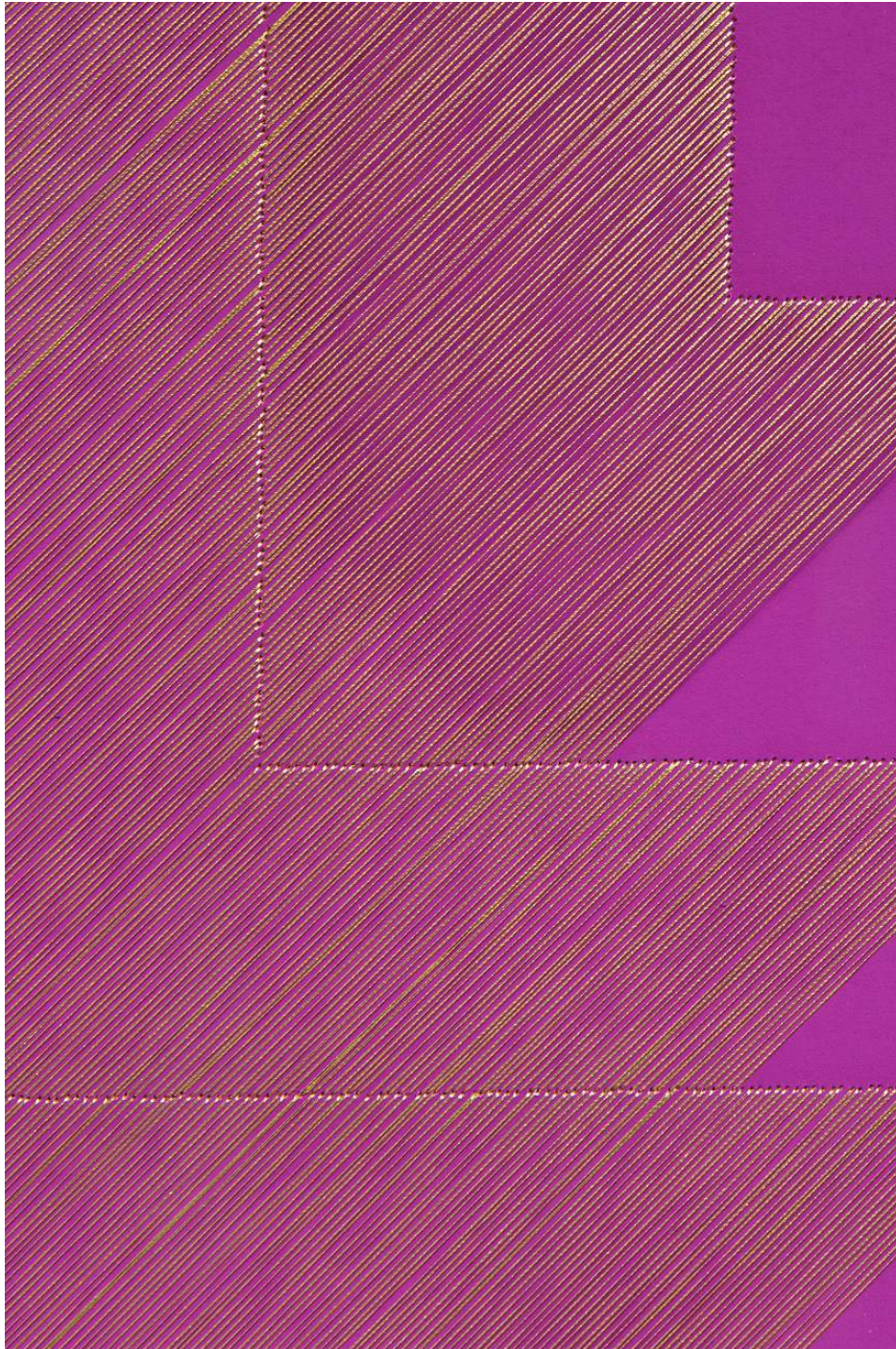
Gouache and 24 K gold thread on paper

30 x 22 1/2 inches (unframed)

33 x 25 1/2 inches (framed)

USD 7,000.00

SITUATIONS



Abdolreza Aminlari

Untitled (23.020), 2023

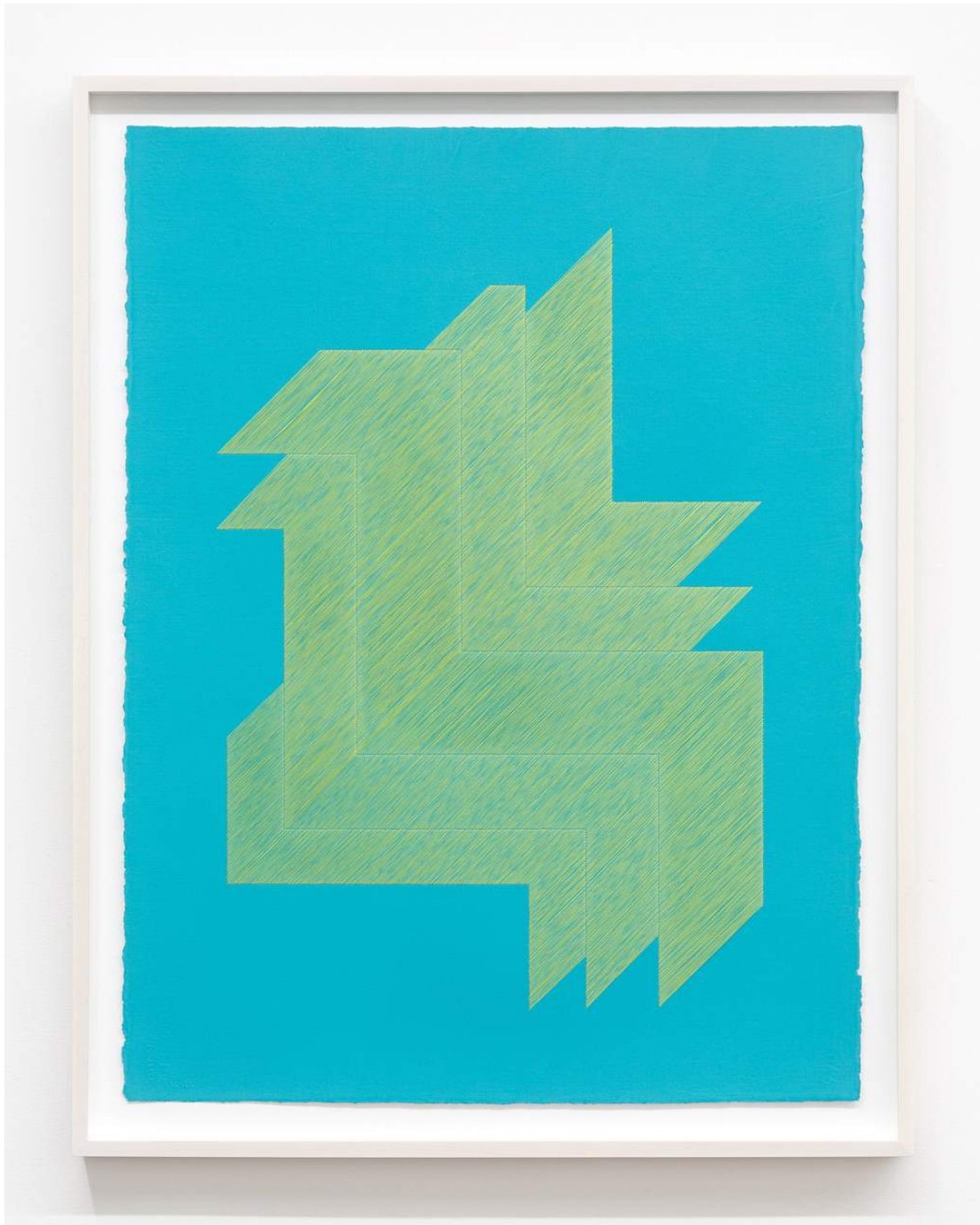
Gouache and 24 K gold thread on paper

30 x 22 1/2 inches (unframed)

33 x 25 1/2 inches (framed)

USD 7,000.00

SITUATIONS



Abdolreza Aminlari

Untitled (23.024), 2023

Gouache and thread on paper

30 x 22 1/2 inches (unframed)

33 x 25 1/2 inches (framed)

USD 7,000.00

SITUATIONS



Abdolreza Aminlari

Untitled (23.025), 2023

Gouache and thread on paper

30 x 22 1/2 inches (unframed)

33 x 25 1/2 inches (framed)

USD 7,000.00

SITUATIONS



Abdolreza Aminlari

Untitled (23.026), 2023

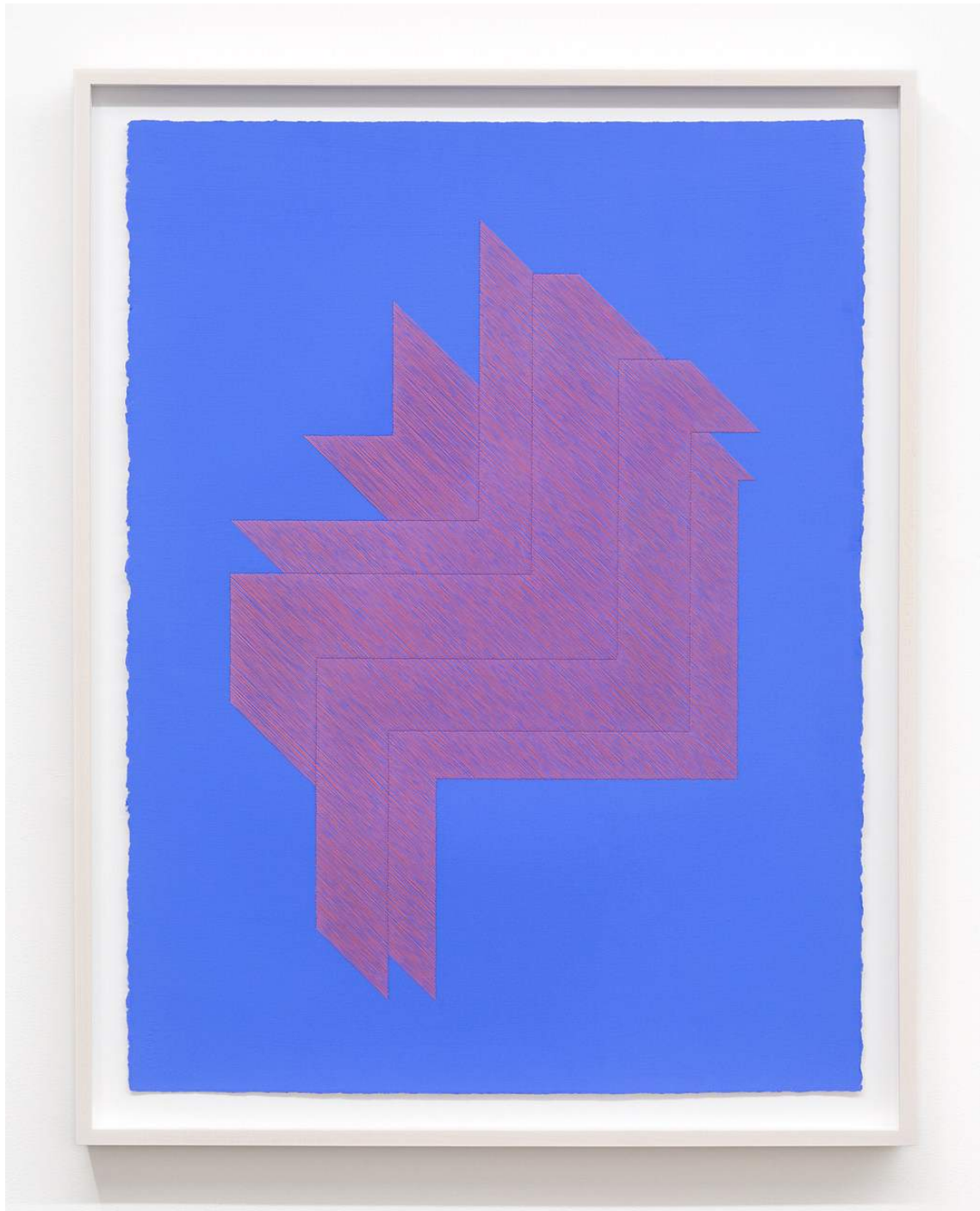
Gouache and 24 K gold thread on paper

30 x 22 1/2 inches (unframed)

33 x 25 1/2 inches (framed)

USD 7,000.00

SITUATIONS



Abdolreza Aminlari

Untitled (23.027), 2023

Gouache and thread on paper

30 x 22 1/2 inches (unframed)

33 x 25 1/2 inches (framed)

USD 7,000.00

SITUATIONS



Abdolreza Aminlari

Untitled (23.028), 2023

Gouache and 24 K gold thread on paper

30 x 22 1/2 inches (unframed)

33 x 25 1/2 inches (framed)

USD 7,000.00

SITUATIONS



Abdolreza Aminlari

Untitled (23.029), 2023

Gouache and thread on paper

30 x 22 1/2 inches (unframed)

33 x 25 1/2 inches (framed)

USD 7,000.00

SITUATIONS



Abdolreza Aminlari
“NADA Miami” at Ice Palace Studios, Miami, FL, 2023

SITUATIONS



Abdolreza Aminlari

Untitled (23.001), 2023

24 K gold thread on paper

72 x 52 inches (unframed)

76 1/2 x 56 1/2 inches (framed)

USD 32,000.00

SITUATIONS



Abdolreza Aminlari
Untitled (23.001), 2023
24 K gold thread on paper
72 x 52 inches (unframed)
76 1/2 x 56 1/2 inches (framed)
USD 32,000.00

SITUATIONS



Abdolreza Aminlari

Untitled (23.001), 2023

24 K gold thread on paper

72 x 52 inches (unframed)

76 1/2 x 56 1/2 inches (framed)

USD 32,000.00

SITUATIONS



Abdolreza Aminlari

Untitled (23.002), 2023

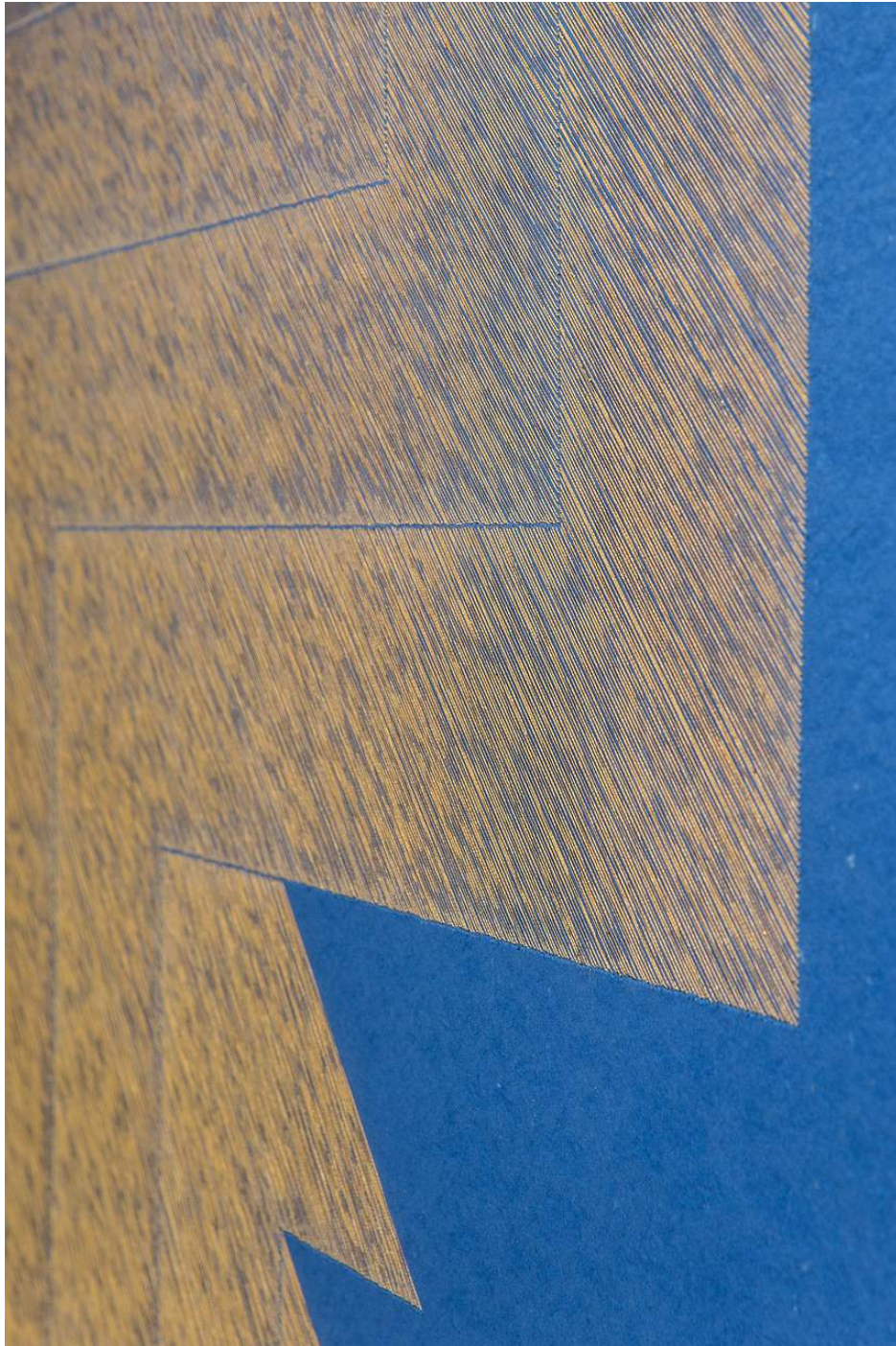
24K gold thread on handmade abaca and cotton paper

60 1/4 x 39 3/4 inches (unframed)

64 1/2 x 44 1/2 x 2 inches (framed)

USD 25,000.00

SITUATIONS



Abdolreza Aminlari

Untitled (23.002), 2023

24K gold thread on handmade abaca and cotton paper

60 1/4 x 39 3/4 inches (unframed)

64 1/2 x 44 1/2 x 2 inches (framed)

USD 25,000.00

SITUATIONS



Abdolreza Aminlari

Untitled (23.002), 2023

24K gold thread on handmade abaca and cotton paper

60 1/4 x 39 3/4 inches (unframed)

64 1/2 x 44 1/2 x 2 inches (framed)

USD 25,000.00

SITUATIONS



Abdolreza Aminlari

Untitled (22.034), 2022

24K gold thread on paper in walnut frame

55 3/4 x 40 x 2 inches framed

51 3/4 x 36 inches (unframed)

USD 18,000.00

SITUATIONS



Abdolreza Aminlari

Untitled (22.034), 2022

24K gold thread on paper in walnut frame

55 3/4 x 40 x 2 inches framed

51 3/4 x 36 inches (unframed)

USD 18,000.00

SITUATIONS



Abdolreza Aminlari

Untitled (22.034), 2022

24K gold thread on paper in walnut frame

55 3/4 x 40 x 2 inches framed

51 3/4 x 36 inches (unframed)

USD 18,000.00

SITUATIONS



Andrés Bedoya
Moscas, 2021-2023
100 silver flies
Variable dimensions
Edition 4/8 + 2 AP
USD 7,000.00

SITUATIONS



Andrés Bedoya
Moscas, 2021-2023
100 silver flies
Variable dimensions
Edition 4/8 + 2 AP
USD 7,000.00

SITUATIONS



Andrés Bedoya
Moscas, 2021-2023
100 silver flies
Variable dimensions
Edition 4/8 + 2 AP
USD 7,000.00

SITUATIONS



Andrés Bedoya

Moneda, 2020

Coins, leather, llama leather, thread
20 x 16 inches (50cm x 40cm)

USD 10,000.00

SITUATIONS



Andrés Bedoya

Moneda, 2020

Coins, leather, llama leather, thread
20 x 16 inches (50cm x 40cm)

USD 10,000.00

SITUATIONS



Andrés Bedoya

Moneda, 2020

Coins, leather, llama leather, thread

20 x 16 inches (50cm x 40cm)

USD 10,000.00

SITUATIONS



Ellen Jong
ETERNAL DRIP, 2023
Dehydrated and liquid ink fountain
17.75 W x 42 H x 29.5 D inches
USD 16,000.00

SITUATIONS



Ellen Jong

ETERNAL DRIP, 2023

Dehydrated and liquid ink fountain

17.75 W x 42 H x 29.5 D inches

USD 16,000.00

SITUATIONS



Ellen Jong

Another Mother, 2023

Dehydrated and liquid ink fountain

Overall: 94 in H x 72 in W x 24 in D

USD 18,000.00

SITUATIONS



Ellen Jong

Another Mother, 2023

Dehydrated and liquid ink fountain

Overall: 94 in H x 72 in W x 24 in D

USD 18,000.00

SITUATIONS



Ellen Jong

Velvet Tondo #7, 2022

Protein resin, pigments, black velvet, heat, water, wood panel

46 x 46 x 2.25 inches

USD 6,000.00

SITUATIONS



Ellen Jong

Velvet Tondo #7, 2022

Protein resin, pigments, black velvet, heat, water, wood panel

46 x 46 x 2.25 inches

USD 6,000.00

SITUATIONS



Ellen Jong

Velvet Tondo #2, 2022

Protein resin, pigments, black velvet, heat, water, wood panel

46 x 46 x 2.25 inches

USD 6,000.00

SITUATIONS



Ellen Jong

Velvet Tondo #2, 2022

Protein resin, pigments, black velvet, heat, water, wood panel

46 x 46 x 2.25 inches

USD 6,000.00

SITUATIONS



Ellen Jong

Love, 2020

Protein resin, lamp black, powder pigments, pins, archival inkjet print on fabric

24.25 x 18.75 x 2.5 inches framed

USD 5,000.00

SITUATIONS

SITUATIONS at NADA MIAMI 2023

BOOTH A-107

Presenting works by

ABDOLREZA AMINLARI, ANDRÉS BEDOYA, ALINA BLIUMIS, and ELLEN JONG

ABDOLREZA AMINLARI (Iranian, b. 1979) lives and works in Brooklyn, New York. Selected solo exhibitions include SITUATIONS (New York, NY), Andrew Rafacz Gallery (Chicago, IL), O Gallery (Tehran, Iran), Longhouse Projects (New York, NY), and Taymour Grahne Gallery (New York, NY). Recent group exhibitions include Van Doren Waxter, (New York, NY), Hunterdon Art Museum (Clinton, NJ), Tyler Parks Presents (Los Angeles, CA), Golestani Gallery (Düsseldorf, Germany), Kristen Lorello Gallery (New York, NY), Foley Gallery (New York, NY), and Abrons Art Center (New York, NY). His work is included in numerous private and public collections. Aminlari's work has received reviews in The Wall Street Journal, ARTnews, BBC Persian, and Art Asia Pacific. He recently created an artist project with Dieu Donné, one of the foremost cultural institutions focused on advancing the art of bespoke papermaking, and was invited as Artist in Residence at West Elm with a concentration on ceramics. Aminlari completed the AICAD/New York Studio Residency Program in 2001 and received his B.F.A. from the College for Creative Studies, Detroit, in 2002. His work is in the collection of the Smart Museum of Art, University of Chicago, (Chicago, IL).

ANDRES BEDOYA (Bolivian, b. 1978) lives and works in La Paz, Bolivia. His sculptures, drawings, installations and videos have been exhibited in Europe, the US and throughout Latin America. Solo exhibitions include the Museo Nacional de Arte, La Paz; SCAD Museum of Art, Savannah, Georgia; and Abrons Arts Center in New York City. Recent group exhibitions include Fundación Proa, Buenos Aires, Argentina; Nicelle Beauchene, New York City; Coral Gables Museum, Miami, Florida, among others. He was the co-creator of *Brooklyn is Burning*, a series of performance and video events held in New York City in various spaces, including MoMA PS1. His work has been reviewed in the Austin American Statesman, Austin Chronicle, Clarin, Hyperallergic, La Nación, La Razón, Época, L'Officiel México, Página Siete, Raveline Magazine, S Magazine, New York Observer, New York Magazine, New York Times, Soma Magazine, The New Yorker, Time Out New York, Vanidades, W magazine, WNYC. Bedoya holds a Bachelor of Fine Arts degree in design from the University of Texas, Austin.

ALINA BLIUMIS (b. Minsk, Belarus) is New York-based artist who received her BFA from the School of Visual Art in 1999 and a diploma from the Advanced Course in Visual Arts in Fondazione Antonio Ratti, Como, Italy in 2005. She has exhibited internationally at the Musée national de l'histoire de l'immigration, Paris, France; the First Moscow Biennale of Contemporary Art, Moscow; Busan Biennale, South Korea; Tokyo Biennial, JP; Assab One, Milan, Italy; The Bronx Museum of the Arts, NY; Galerie Anne de Villepoix, Paris; Centre d'art Contemporain, Meymac, France; The James Gallery, The Graduate Center CUNY, New York; Museum of Contemporary Art, Cleveland, OH; Museums of Bat Yam, Israel; The Jewish Museum, NYC; The Saatchi Gallery, London; Botanique Museum, Brussels; the Victoria and Albert Museum, London; and MAC VAL/Musée d'art contemporain du Val-de-Marne, France.

Her works are in various private and public collections, including MAC VAL - Musée d'art contemporain du Val-de-Marne, France; Musée national de l'histoire de l'immigration, Paris; The Victoria and Albert Museum, London; Moscow Museum of Modern Art, Russia; Bat Yam Museum for Contemporary Art, Israel; The Saatchi Collection, UK; The Harvard Business School, USA; The National Museum of American Jewish History, Philadelphia; and Missoni Collection, Italy.

ELLEN JONG was born in Queens, NY to an Indonesian-Chinese dad and Taiwanese mother, and attended The Bronx High School of Science where she took her first photography class. She studied at the Parsons School of Design and The School of Visual Arts, but owes her perspective to her early life photographing on the streets of New York. She is the author of the photographic monographs *Pees On Earth* (Miss Rosen Edition/powerHouse Books 2006) and *Getting To Know My Husband's Cock* (2010; featured in aperture Books' *Self Publish Be Happy* by Bruno Ceschel), and is a featured artist discussed in-depth in *Radical Intimacy in Contemporary Art: Abjection: Revolt and Objecthood* by Keren Moscovitch (Bloomsbury Publishing, 2023.) Her work has been covered by The New Yorker, Photograph, The Guardian, and The Wall Street Journal. Jong began her foray into ink sculpture in 2014 after a trip to Guilin, China during which she returned to her earliest memories of painting lessons in her childhood home in Queens where the traditional Chinese ink stick and brush were her first writing tools.

SITUATIONS
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