

Art Basel Miami Beach
2023

Andrew Roberts
Haunted Silicone Mass

Booth P4 - POSITIONS

From December 6th - 10th

Pequod Co.



Pequod Co. is proud to announce a solo project by Andrew Roberts (b. Tijuana, 1995), which marks its third participation at Art Basel Miami Beach's POSITIONS sector.

***Haunted Silicone Mass* confronts the spectator with two narratives that melt into each other. On the surface, a speculative fiction about the past of a certain multi-species engineering. Within it, a meta-modern analysis about its own condition as a method of production.**

Considering that fictions generate reality and that Role-playing games grant tools to re-think and re-configure the present in a critical way, Roberts weaves a fable in synch with pre-human, fictitious forms of life. If our relationship with bodies of water has been historically mediated by fantastic otherness, is it possible to design a new tale?

The characters in *Haunted Silicone Mass* -- invoked via poems, digital animations, and sculptures -- are suspended in a state of deep sleep where death and repose become indistinguishable from one another. As figures, they are marine creatures that dream about a non-human future. As artifices, they are haunted matter.

Articulating the project is *Protean Silicone Mass*, a digital film in three channels where silicone, a spectral entity, becomes self-aware. Conscious about its material history and instrumentalization in the fabrication of images, it kidnaps and transmutes into the bodies in the screens, then escapes to find its tangible form in the sculptures.

The pieces that comprise this assemblage are viscous and form changing. They assume their role as entities in a narrative play that employs science fiction's capacity of imagining utopias and, at the same time, recognize themselves as auto-generative mechanisms of mutant matter.



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*** NOTE: ***
Workshop process image

Andrew Roberts

Haunted Silicone Mass, 2023

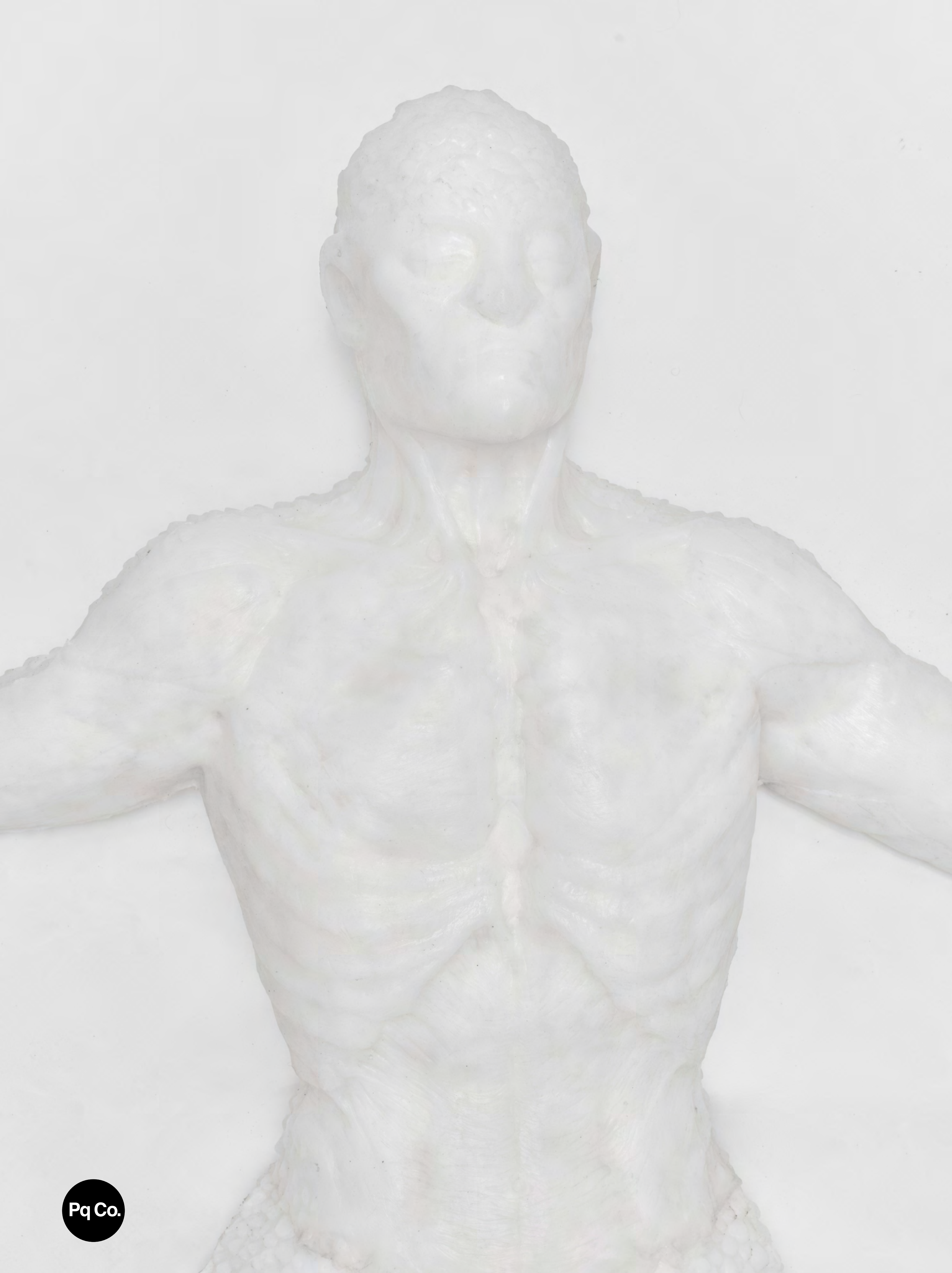
Medical grade silicone, synthetic padding

40 x 200 x 275 cm

Price:

\$ 28,000 USD

(This work includes Edition 1 of the video
Protean Haunted Mass)







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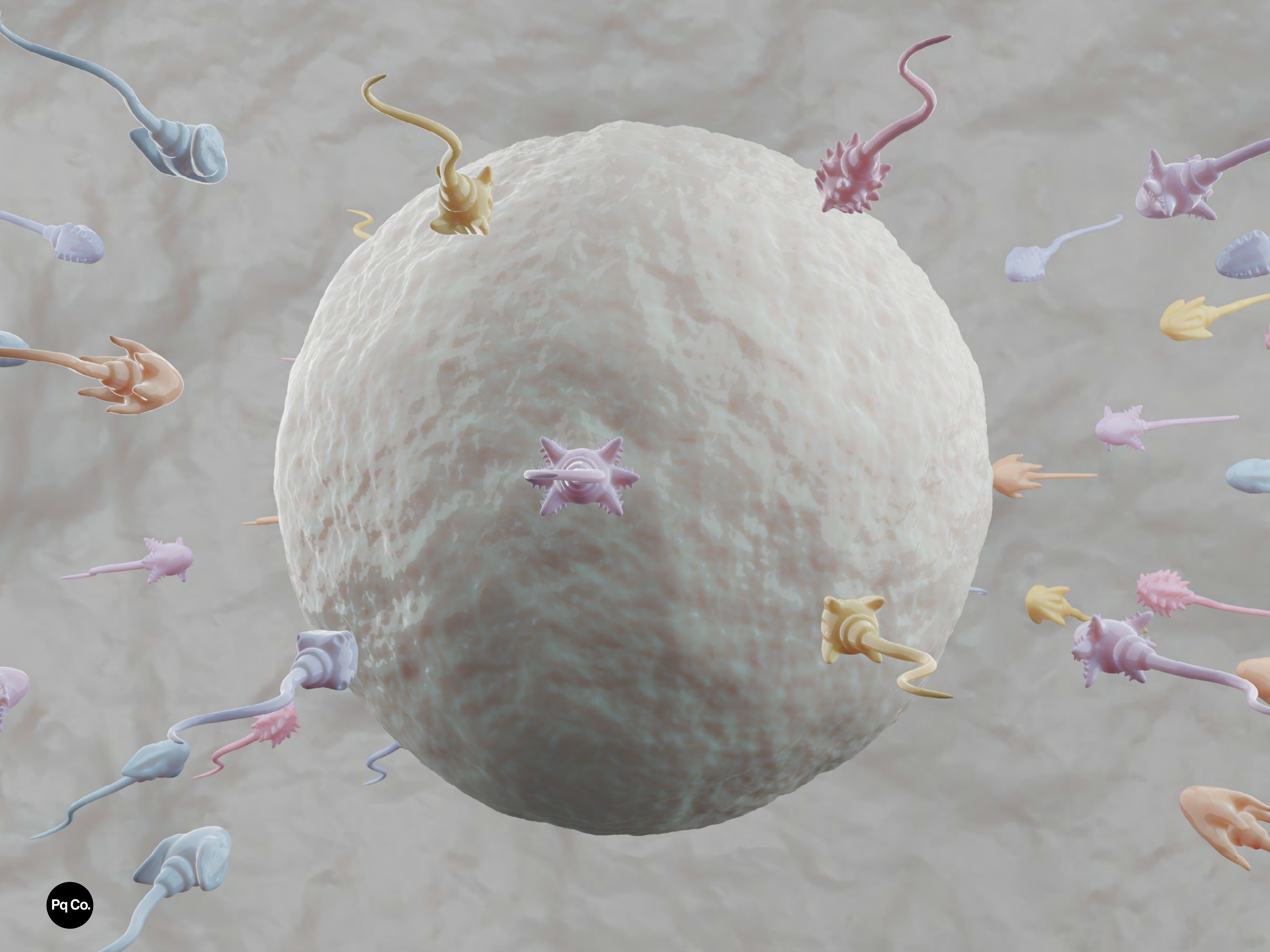
Andrew Roberts
Protean Haunted Mass, 2023

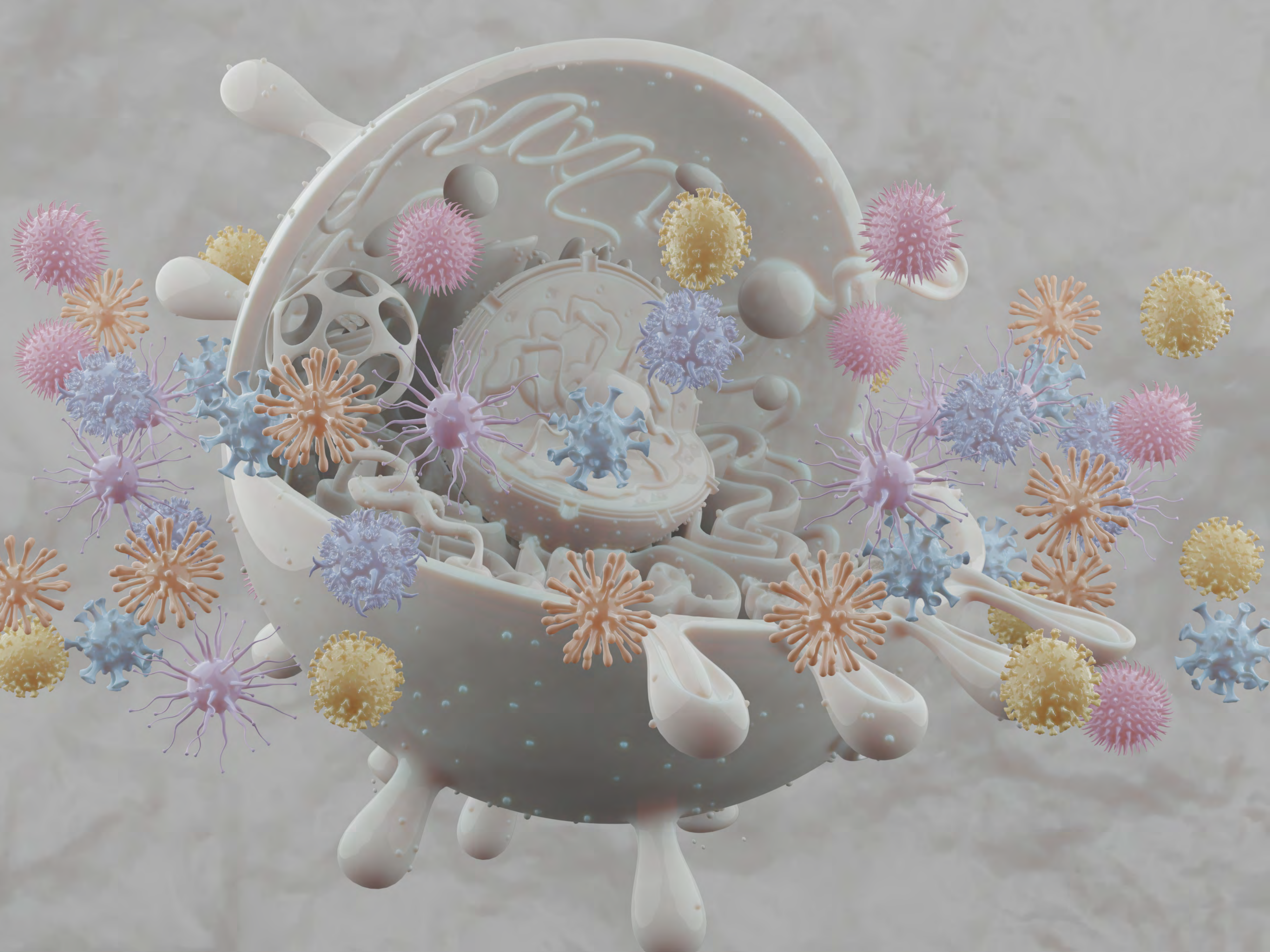
3 channel, 4K Video

8 min 30 sec

Ed. 2,3 + 2 AP

Price:
\$ 4,000 USD







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Andrew Roberts
Haunted Tank Mass (Pink), 2023

Medical grade silicone, resin, automotive
paint, wood and metal structure

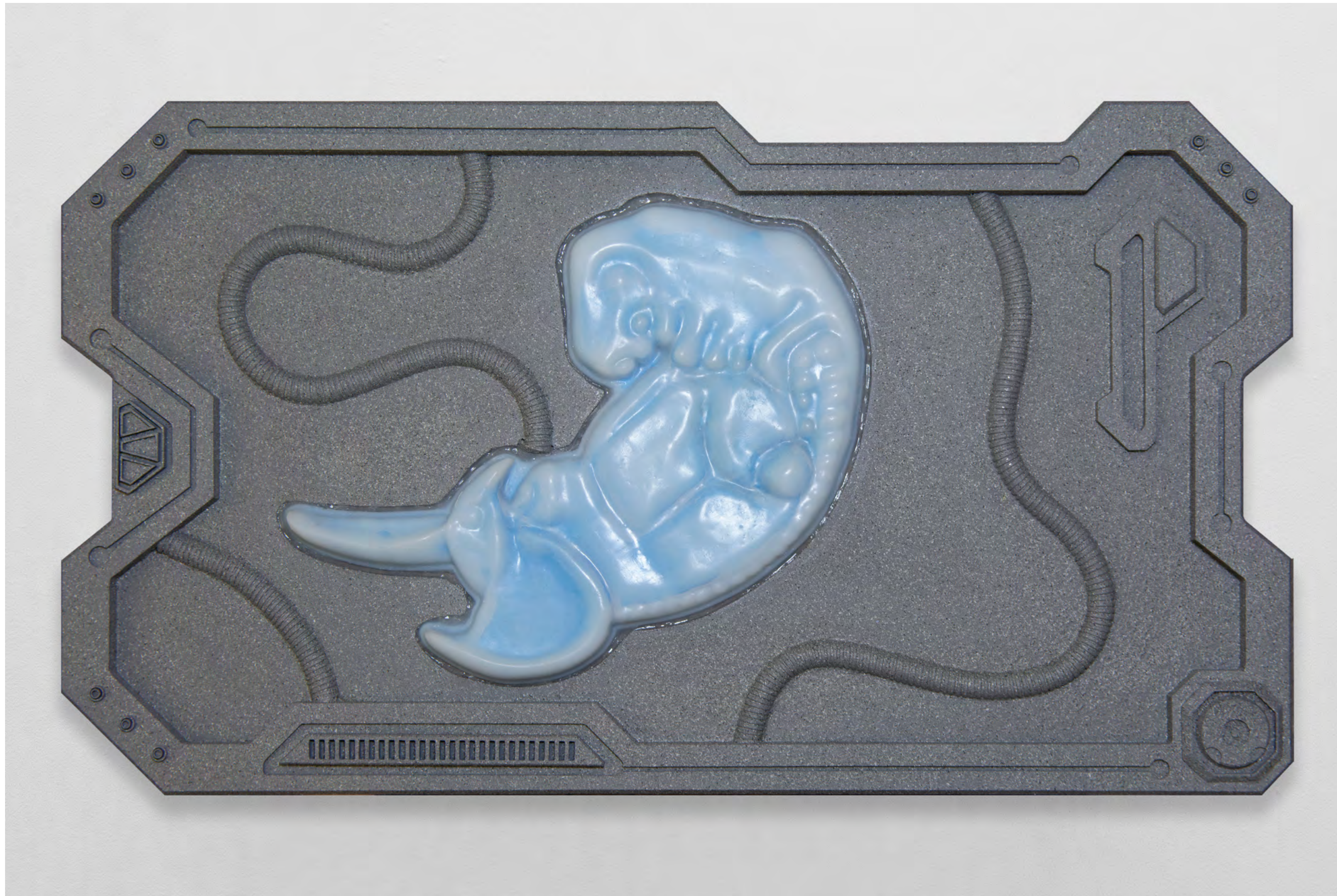
69 x 122 x 8 cm

Price:
\$ 8,000 USD



Art Basel Miami Beach
2023

Andrew Roberts



Andrew Roberts
Haunted Tank Mass (Blue), 2023

Medical grade silicone, resin, automotive
paint, wood and metal structure

69 x 122 x 8 cm

Price:
\$ 8,000 USD



Art Basel Miami Beach
2023

Andrew Roberts



Andrew Roberts

Haunted Tank Mass (Purple), 2023

Medical grade silicone, resin, automotive
paint, wood and metal structure

69 x 122 x 8 cm

Price:
\$ 8,000 USD



Art Basel Miami Beach
2023

Andrew Roberts



Andrew Roberts
Haunted Tank Mass (Red), 2023

Medical grade silicone, resin, automotive
paint, wood and metal structure

69 x 122 x 8 cm

Price:
\$ 8,000 USD



Art Basel Miami Beach
2023

Andrew Roberts



Andrew Roberts
Haunted Tank Mass (Orange), 2023

Medical grade silicone, resin, automotive
paint, wood and metal structure

69 x 122 x 8 cm

Price:
\$ 8,000 USD



Art Basel Miami Beach
2023

Andrew Roberts



Andrew Roberts

Haunted Tank Mass (Yellow), 2023

Medical grade silicone, resin, automotive
paint, wood and metal structure

69 x 122 x 8 cm

Price:
\$ 8,000 USD



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Andrew Roberts
Tijuana, 1995

SOLO SHOWS
2023

Tank, Museo de la Isla de Cozumel,
Cozumel Mexico

Tank, Pequod Co., Mexico City, Mexico

2022

Necromancer, House of Chappaz,
Barcelona, Spain

*A house on fire is a ghost, a factory on fire
is a specter*, Best Practice, San Diego, USA

2021

Mining into Existence: The Mana Machine,
Disneyland Paris, Melbourne, Australia

2020-2021

*We Are Sorry to Notify You that Due to the
End of the World Your Package Has Been
Delayed*, Pequod Co., Mexico City, Mexico

2019

Towards Electromateriality, SEVENTH Gal-
lery, Melbourne, Australia

2018

*Imágenes asesinas y cómo ocultarse de el-
las*, Ladrón Galería, Mexico City, Mexico

2017

Sunrise Corporation, Centro Cultural Tijua-
na, Tijuana, Mexico

Huachicol, oro nunca fue, 206 Arte Con-
temporáneo, Tijuana, Mexico

2016

Una diva con anteojos, Biquini Wax EPS,
Mexico City, Mexico

Capsule Corp., Escritorio de Procesos,
Mexicali, Mexico

PERFORMANCES

2021

Marina, as part of *Roca, isla, glaciar*, Mu-
seo Jumex at Cine Tonalá, Mexico City,
Mexico

GROUP SHOWS

2022

Todos me amarán: arte en México hoy,
Fundación Casa de México en España,
Madrid, España

Mix Tape: Vol. 1, House of Chappaz, Bar-
celona, Spain

Régimen de fuego (Fuego extraño), CRO-
MA in collaboration with Space 52, Mexico
City, Mexico

Whitney Biennial Quiet as It's Kept, The
Whitney Museum of American Art, New
York, USA

This Fucking Name, hybrid show, House of
Chappaz, Barcelona, Spain

Negative Optics, Casa del Lago UNAM in
collaboration with Distant Gallery, online
show

2021-2022

Roca, Isla, Glaciar, Museo Jumex (curated
by Marielsa Castro), Mexico City, Mexico

2021

Athens Biennale Seventh Edition, Athens,
Greece

The Harvest: Tale of Two Tombs (in collabo-
ration with Mauricio Muñoz), Salón Silicón,
Mexico City, Mexico

XLI Encuentro Nacional de Arte Joven,
Museo de Arte Contemporáneo núm. 8,
Aguascalientes, Mexico

The Harvest (in collaboration with Mauricio
Muñoz), Delaplane, San Francisco, USA

SEXtrauma, Siembra, kurimanzutto (curated
by Salón Silicón), Mexico City, Mexico

2020

Cuerpos, Lodos Gallery, Mexico City,
Mexico

Escaleras futuras, Galería Santa Fé, Bogotá,
Colombia

Rivera, Material Art Fair, Mexico City, Mexico

*Any Two Things in the World Are Connect-
ed by a Third. The Secret Is Figuring Out
What that Third Thing Is*, augmented reality
app, Pequod Co., Mexico City, Mexico

Permanencia voluntaria, online show,
Centro de la Imagen, Mexico City, Mexico

Latin Chat, online show, www.latinchat.com,
Mexico

2019

Isla, dinos tu nombre, III Bienal del Paisaje,
Museo de Arte de Nogales, Nogales,
Mexico

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Misión Águila, Art Beijing, Ladrón Galería, Beijing, China

XXXIX Encuentro Nacional de Arte Joven 2019, Instituto Cultural de Aguascalientes, Aguascalientes, Mexico

Reprise: American Fine Arts, an Allegory for Americas, ArtMovementLA, Los Angeles, USA

Nos estamos acercando, Museo El Centenario, Monterrey, Mexico

2018
Being Here with You / Estando aquí contigo, Museum of Contemporary Art San Diego, San Diego, USA

I<< II >>I Ficción y tiempo, Centro Cultural Universitario Tlatelolco, Mexico City, Mexico

Bienal de la Imagen en Movimiento 2018, Buenos Aires, Argentina

7ª Bienal Internacional de Arte Universitario, Museo Universitario Leopoldo Flores, Toluca, Mexico

Life on Mars, American Fine Arts Part 6,

Current Projects, Miami, USA
Livin' a Dream Reality, American Fine Arts Part 5, Marvin Gardens, New York, USA

Lost & Found, American Fine Arts Part 4, 2351 Milwaukee Ave, Chicago, USA

Muster Station, The School of Beginnings with Whitstable Biennale, Tate Modern, London, UK

A Dangerous Obsession, Human Resources, Los Angeles, USA

The Fool's Journey, American Fine Arts Part 3 (travelling show), BS Projects, Houston; Territory OKC, Oklahoma City; Living Arts, Tulsa; HAW Contemporary, Kansas City; Maple Street Construct, Omaha; Brit & Alex Lindsay, Minneapolis; G-CADD, Granite City; Fort Houston, Nashville; Sugar Space, Indianapolis; Anytime Dept., Cincinnati, USA

FOCO MX, Foto Museo Cuatro Caminos, Mexico City, Mexico

Crossover, Centro Cultural Border, Mexico City, Mexico

On the Tip of My Tongue, American Fine

Arts Part 2, Cloaca Projects, San Francisco, USA

Una columna de rastros, Instituto Cultural de Baja California, Tijuana, Mexico

2017
Boiling Process 5: Mythologies, San Diego Art Institute, San Diego, USA

Caleidoscopio Steady-cam, Semana Internacional de Videoarte de Lanzarote, Spain

Artemergente Bienal Nacional Monterrey, Centro de las Artes, Monterrey, Mexico

Tercer Concurso de Fotografía Contemporánea de México, CONARTE, Monterrey, Mexico

A salto de mata, Galería de la Ciudad Instituto Cultural de Baja California, Mexicali, Mexico

XXXVII Encuentro Nacional de Arte Joven 2017, Instituto Cultural de Aguascalientes, Aguascalientes, Mexico

Desconfiar de las imágenes, Centro Cultural de Ciudad Universitaria, Mexico City, Mexico

2016
Circuito de Quimeras, Galería de la Ciudad, IMAC, Tijuana, Mexico

XIV Concurso Nacional de Vídeo Experimental, Instituto Cultural de Baja California, Mexicali, Mexico

XXXVI Encuentro Nacional de Arte Joven 2016, Galería de la Ciudad, Aguascalientes, Mexico

RESIDENCIES
2023, Residency Program Fundación Casa Wabi, Oaxaca, Mexico

NFTs
2021
[Chaos Eater](#), in collaboration with Terremoto magazine, accompanied by a physical counterpart: an interactive sculpture produced with TAJO Taller

GRANTS AND AWARDS
2021, Acquisition prize, XLI Encuentro Nacional de Arte Joven, Instituto Cultural de Aguascalientes and Patronato de la Feria Nacional de San Marcos, Mexico

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2020, Fondo de Apoyo PAC / Covid-19, Patronato de Arte Contemporáneo, Mexico

2019, Jóvenes Creadores, Fondo Nacional para la Cultura y las Artes (FONCA), Alternative Media, Mexico City, Mexico

2019, Acquisition prize, III Bienal Nacional del Paisaje, Nogales, Mexico

2019, Acquisition prize, XXXIX Encuentro Nacional de Arte Joven, Aguascalientes, Mexico

2018, Programación de espacios independientes, Patronato de Arte Contemporáneo, Mexico City, Mexico

2018, Programa de Desarrollo Cultural Municipal, Instituto Cultural de Baja California in collaboration with IMAC, Tijuana, Mexico

2018, First place, 7ma Bienal Internacional de Arte Universitario, UAEmex, Toluca, Mexico

2017, EXIT Prize, Tercer Concurso de Fotografía Contemporánea, Monterrey, Mexico

2017, Sexto Concurso Internacional de Videoarte, Honorary Mention, FICUNAM, Mexico City, Mexico

2016, Jóvenes Creadores, PECDA Baja California, Alternative Media, Baja California, Mexico

2016, Programa de Apoyo a la Producción Artística, Secretaría de Cultura in collaboration with Centro Cultural de Tijuana, Mexico

COLLECTIONS

Fundación M, Mexico City, Mexico
Phillips/Yuyito, Mexico City, Mexico
Servais Family Collection, Brussels, Belgium

OTHER ACTIVITIES

Founder and co-director of Deslave, Tijuana, México

CURATORIAL PROJECTS

2022
Deslave at Material Art Fair 2022, Mexico City, Mexico

2020
Deslave at Material Art Fair 2020, Mexico City, Mexico

2019
Dollhouse, SEVENTH Gallery, Melbourne,

Australia

Deslave at Material Art Fair 2019, Mexico City, Mexico

Deslave at Swab Art Fair 2019, Barcelona, Spain

2018
Terror en lo profundo, Human Resources, Los Angeles, USA

Videhouse 3, Human Resources, Los Angeles, USA

LECTURES

2019
Artist Run Spaces, Museum of Contemporary Art San Diego, San Diego, USA

2018
Open Show, Museum of Photographic Arts, San Diego, USA

Medium Festival of Photography, Cine Tonalá, Tijuana, Mexico; San Diego, USA
Techonology and the Body, Museum of Contemporary Art San Diego, San Diego, USA

Imágenes asesinas y cómo ocultarse de

ellas, Festival Internacional de Tijuana, Museo del Coleccionista, Tijuana, Mexico

PROJECTION CYCLES

2020
!-(“luz azul”)-->, Casa Bosques curated by Janet40, Mexico City, Mexico

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