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gallery



**Camila Falquez**

*Ginna Katherine, Trans Activist from Chaparral, Tolima, Colombia*  
2023

Digital C-Print, Kodak-Matte, red silk wrapped overmat frame

15.9 x 14.3 x3 in.

Edition 1 of 1, 2AP

\$ 9,000.00 USD

From the series "Compañera," which was created alongside stylist Lorena Maza & writer Cesar Vallejo  
Shot in Bogota, Colombia

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**Camila Falquez**

*Rochel Herbert, Dancer*

2023

Dye sublimation, floating frame with white silk

51.4 x 62.4 x 2 in.

Edition 1 of 1, 2AP

\$ 17,000.00 USD

From the ongoing series "Being"

Shot at Delicia Studio, Brooklyn

Makeup by Kaiya Carlin

Hair by Tomoko Kuwamura

Produced by Nandi Dion



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**Camila Falquez**

*Jannis Wilkins, Model*

2023

Dye sublimation, floating frame with white silk

51.4 x 42.2 x 2 in.

Edition 1 of 1, 2AP

\$ 15,000.00 USD

From the ongoing series "Being"

Shot at Delicia Studio, Brooklyn

Hair by Evanie Fausto

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**Camila Falquez**

*Arewa Basit, Performer*

2023

Digital C-Print, Kodak-Matte, blue silk wrapped overmat frame

32.8 x 32.8 x 2 in.

Edition 1 of 1, 2AP

\$ 10,000.00 USD

From the series "Arewa"

Shot at Delicia Studio, Brooklyn

Make-up by Kaiya Carlin

Production by Nandi Dion

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**Camila Falquez**

*Arewa Basit, Performer*

2023

Digital C-Print, Kodak-Matte, red silk wrapped overmat frame

32.8 x 32.8 x 2 in.

Edition 1 of 1, 2AP

\$ 10,000.00 USD

From the series "Arewa"

Shot at Delicia Studio, Brooklyn

Make-up by Kaiya Carlin

Production by Nandi Dion



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**Camila Falquez**

*Samantha Siagama, Trans-Indigenous Leader*

2023

Digital C-Print, Kodak-Matte closed frame with red silk spacers

42.9 x 32.9 x 2 in.

Edition 1 of 1, 2AP

\$ 12,500.00 USD

From the series "Compañera," which was created alongside stylist Lorena Maza & writer Cesar Vallejo  
Shot in Santuario, Risaralda, Colombia

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**Camila Falquez**

*Maria Victoria, Palacios Romaña, aka. La Flaca Trans Leader and Organizer*  
2023

Digital C-Print, Kodak-Matte closed frame with red silk spacers

42.9 x 32.9 x 2 in.

Edition 1 of 1, 2AP

\$ 12,500.00 USD

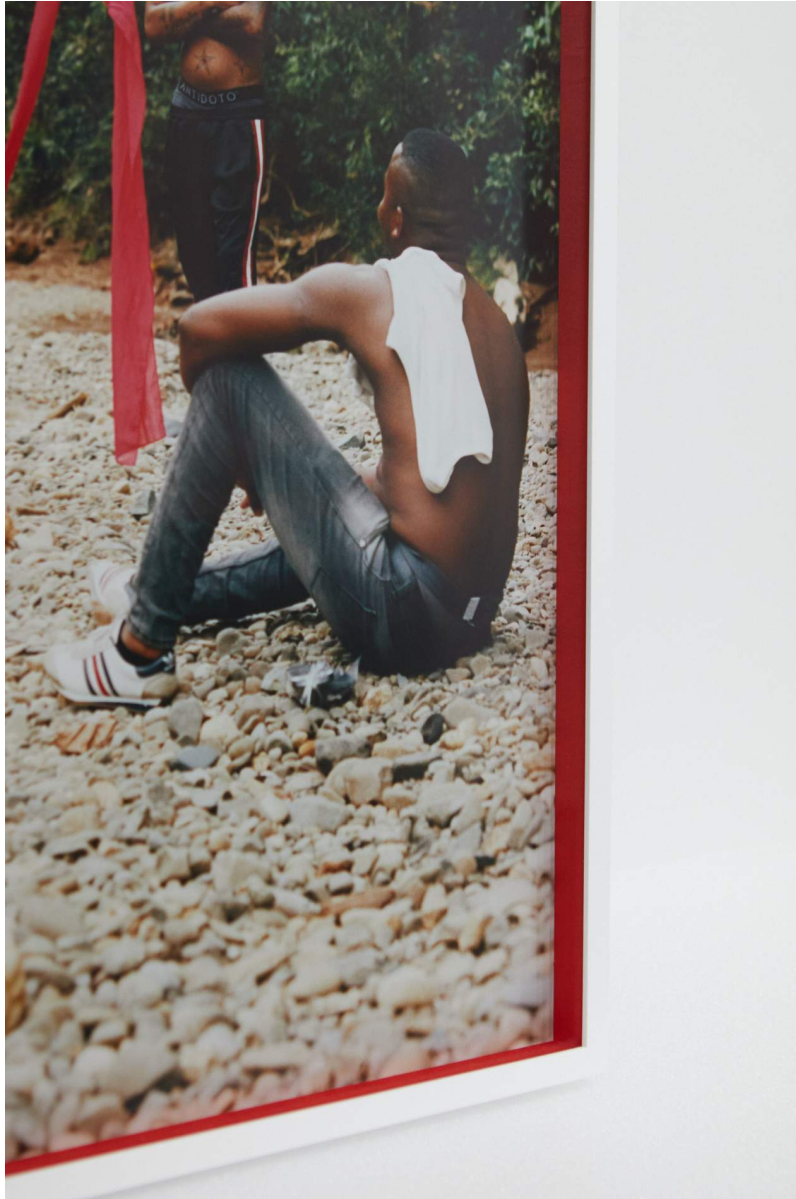
From the series "Compañera," which was created alongside stylist Lorena Maza & writer Cesar Vallejo  
Shot in Rio Tutunendo, Quibdó, Colombia

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**Camila Falquez**

*Julieta Osorio Rojas, Model, trans Activist and communicator from Cali, Colombia*

41.2 x 33.2 x 5.3 in.

Edition 1 of 1, 2AP

\$ 13,000.00 USD

From the series "Compañera," which was created alongside stylist Lorena Maza & writer Cesar Vallejo  
Shot in Bogota, Colombia



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**Camila Falquez**

*João Víctor Pankararu, Indigenous activist from the Brazilian Amazon*  
2023

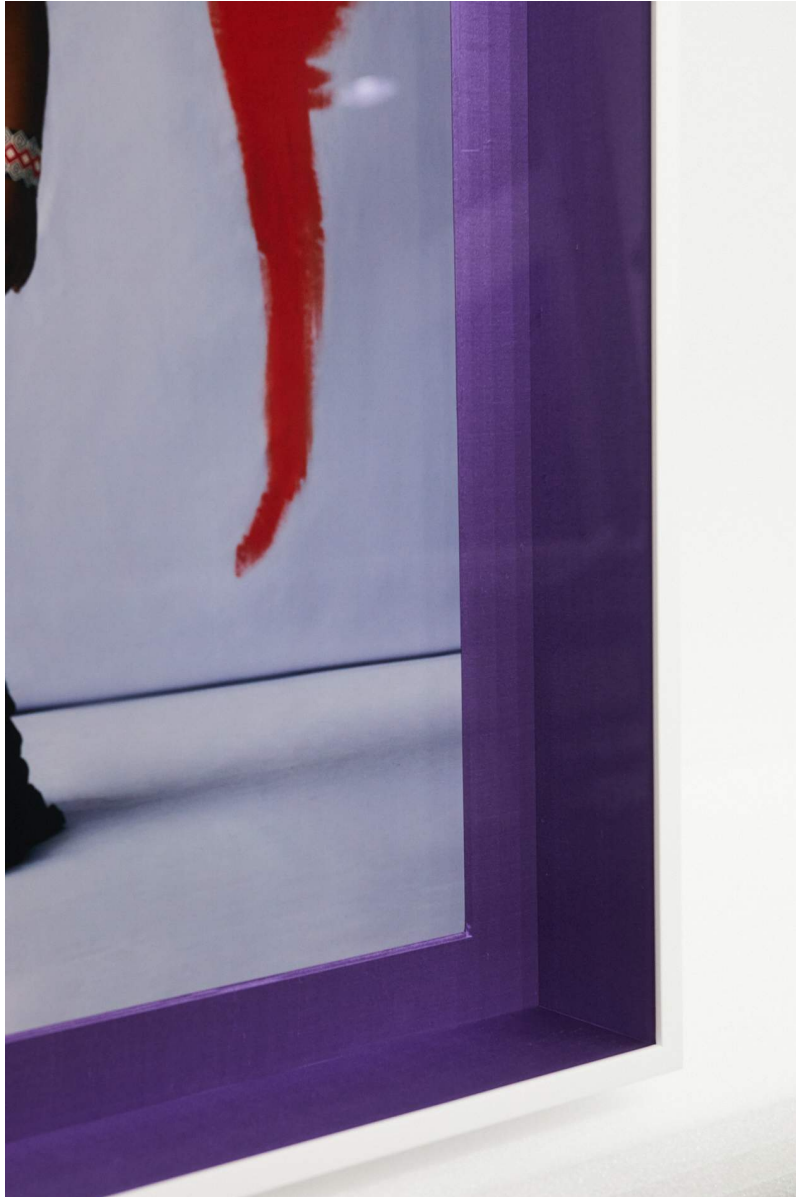
Digital C-Print, Kodak-Matte, purple silk wrapped overmat and spacers  
41.2 x 33.2 x 5.3 in.  
Edition 1 of 1, 2AP  
\$ 13,000.00 USD

From a series of work with the Global Alliance of the Territories  
Shot at Delicia Studio, Brooklyn

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Nada Miami  
**Camila Falquez**

December 5<sup>th</sup>– December 9<sup>th</sup>  
1400 N Miami Ave, Miami  
Booth B-306



Camila Falquez, *Ginna Katherine, Trans Activist from Chaparral, Tolima, Colombia*; Rochel Herbert, *Dance*, 2023

Hannah Traore Gallery is pleased to present new work by the photographer and visual artist Camila Falquez at NADA Miami. Falquez's solo presentation was one of eight chosen to be featured in Curated Spotlight, a special section at NADA sponsored by TD Bank and curated by Jenée-Daria Strand, Assistant Curator at Public Art Fund. The work of each artist in Curated Spotlight exemplifies exciting and multi-modal creative practices—whether in physical form or concept—reflecting a dynamic creative ethos emerging across the art world today.

Compiling unreleased photographs from various series, this chorus of portraits emanates with the light found in individuals who—as the gender-non-conforming poet and performer Alok Menon once characterized Falquez's subjects—"Manifest the Impossible." Cloaked with raw silk dyed in brilliant colors, Falquez transforms the symbol of draped fabric in Western

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**Hours**

Tuesday- Saturday  
10:00AM- 6:00PM

historical painting into a new visual language, liberating, expanding, and re-framing notions of power and beauty in art history. Through her research, Falquez explores how fabric in European painting was used as an emblem of wealth, colonial imperialism, and Catholicism. Offering a fresh interpretation of the material, Falquez reimagines fabric as a tool used to reclaim ancestral history for each of her portrait's subjects. Once framed with fabric, people with textured voices, bodies, and circumstances are transported into a new center and plane; these are guardians of a world that exists all around us but must be illuminated through platform, celebration, participation, and solidarity.

These photographs are gathered from four of Falquez's most ambitious ongoing bodies of work. *Compañera* (2023), is an unreleased portrait-based installation featuring photography, protest art, and a video installation made in the framework of the creation, development, and proposal of the first bill protecting trans and non-binary people in Colombia. *Being* (2018-2023), is a visual manifesto that seeks to redefine and reclaim monumental pedestals, transforming ideas of power and beauty in order to share stories of survival and liberation overlooked by colonial narratives. *Arewa* (2021-2023) is a portrait project following the intimate relationship between Falquez and Arewa Basit, a trans performer and activist based in New York City. In this collaboration, Falquez explores the physicality of transness and the dimensional act of growing into and becoming oneself. Lastly, the presentation debuts a portrait from a recent series for The Global Alliance of the Territories that honors Indigenous leaders from around the world. Each image asserts that "la defensa de la madre tierra es la defensa de la humanidad" (the defense of mother earth is the defense of humanity).

**Camila Falquez** is a New York-based photographer of Colombian heritage. She was born in Mexico City and grew up in Spain. Falquez's photographs harness the traditions of fashion and portrait photography and honor the contemporary spectrum of social and gender diversity. Channeling the conventions of surrealism and a strong color palette, Falquez elevates and empowers her subjects. Her images have been published in The New York Times, TIME Magazine, El País, WSJ, and Vogue, among others. She has collaborated with brands such as Clinique, Hermes and Nike. In 2022, Falquez had her first solo exhibition in New York at Hannah Traore Gallery called *Gods That Walk Among Us*. In 2023, Falquez was named the Fashion Photographer of the Year at the Latin American Fashion Awards.

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