

WILLA COSINUKE

NOAH SCHNEIDERMAN

ISABEL ROWER

LINA MCGINN

NADA MIAMI 2023

BOOTH C209

EUROPA 125 DIVISION STREET, NY, NY 10002 929.219.2544 WWW.EUROPA.NYC

WILLA COSINUKE

EUROPA

125 DIVISION STREET, NY, NY 10002

929.219.2544

WWW.EUROPA.NYC



WILLA COSINUKE

*Enchanted*, 2023

Indigo, oil, dye on velour; egg tempera on panel

40.5 x 59 inches

USD 10,000



EUROPA

125 DIVISION STREET, NY, NY 10002

929.219.2544

WWW.EUROPA.NYC

WILLA COSINUKE

February, 2023

Oil on velour

70 x 50 inches

SOLD



EUROPA

125 DIVISION STREET, NY, NY 10002

929.219.2544

WWW.EUROPA.NYC



WILLA COSINUKE

*The Sweet Escape*, 2023

Oil, dye, and charcoal rubbing on linen,  
pigmented sizing on panel

68 x 80 inches

USD 14,000



EUROPA

125 DIVISION STREET, NY, NY 10002

929.219.2544

WWW.EUROPA.NYC





EUROPA

125 DIVISION STREET, NY, NY 10002

929.219.2544

WWW.EUROPA.NYC



WILLA COSINUKE

*Like a Rose, 2023*

Cochineal ink, oil, dye on velour;

cochineal dye and graphite on canvas

69 x 54 inches

USD 12,000



EUROPA

125 DIVISION STREET, NY, NY 10002

929.219.2544

WWW.EUROPA.NYC







WILLA COSINUKE

*Surrounded Inside*, 2023

Egg tempera, pigmented sizing on panel, dye on velour

34 x 42 inches

USD 8,000



EUROPA

125 DIVISION STREET, NY, NY 10002

929.219.2544

WWW.EUROPA.NYC





EUROPA

125 DIVISION STREET, NY, NY 10002

929.219.2544

WWW.EUROPA.NYC



WILLA COSINUKE

*After Edward, 2023*

Oil, dye on velour; pigmented sizing on panel

60 x 70 inches

USD 12,000



EUROPA

125 DIVISION STREET, NY NY 10002

929.219.2544

WWW.EUROPA.NYC





## WILLA COSINUKE

Willa Cosinuke's canvases originate as single units that grow into their final dimensions with the steady addition of irregularly-shaped panels – the backs of the works are each imprinted with a unique pattern of concatenated surfaces, forming a physical back-brace for the front sides' entropic states. Both the figurative elements and individual marks are gravitationally pulled and flexed by their surroundings, sensitively building up Cosinuke's vibrational panels. While the motivation behind the structures is to create more area to paint within, the process gives way to a performative dance between reality and the unseen. As they are entrapped in her constructed webs, the subjects hum into expansion. Internally wedged and shoved, segments coil toward the outskirts, breathing new air into the frame.

Willa Cosinuke (b 1997, Massachusetts) is a Brooklyn based painter who graduated with a BFA from The Cooper Union in 2020 where she received the *Michael S. Vivo Prize for Excellence in Drawing*. Her work has been included in *Apple in the Dark*, a group show at Harkawik Gallery in Manhattan, and other group exhibitions curated by Ornella Polo and Braden Hollis. Cosinuke was selected as an artist in residence at the Macedonia Institute in Chatham, NY this past March. The residency preceded Cosinuke's first solo presentation of her work, *Sole Side*, at EUROPA.



EUROPA 125 DIVISION STREET, NY, NY 10002 929.219.2544 WWW.EUROPA.NYC

NOAH SCHNEIDERMAN

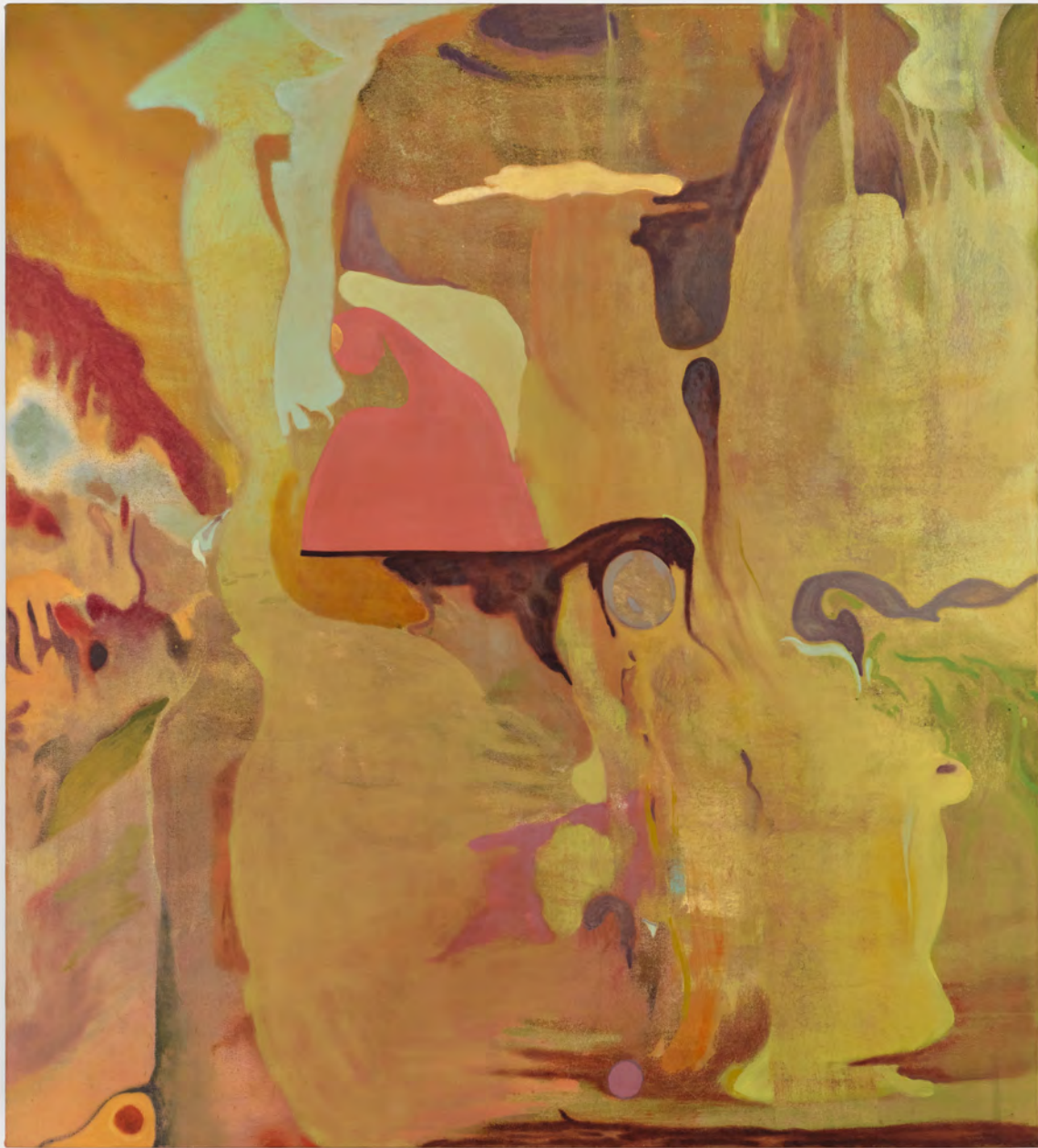


EUROPA

125 DIVISION STREET, NY, NY 10002

929.219.2544

WWW.EUROPA.NYC



NOAH SCHNEIDERMAN

*Waiting for the Miracle*, 2023

Oil and wax on sewn canvas, madder root dye

50 x 45 inches

USD 7,500



EUROPA

125 DIVISION ST, NY, NY 10002

929.219.2544

WWW.EUROPA.NYC





EUROPA

125 DIVISION STREET, NY, NY 10002

929.219.2544

WWW.EUROPA.NYC



NOAH SCHNEIDERMAN

*A Sigh is an Eye, is the Moon, is a Song*, 2023

Oil and wax on sewn canvas, madder root dye

50 x 45 inches

USD 7,500



EUROPA

125 DIVISION ST, NY, NY 10002

929.219.2544

[WWW.EUROPA.NYC](http://WWW.EUROPA.NYC)



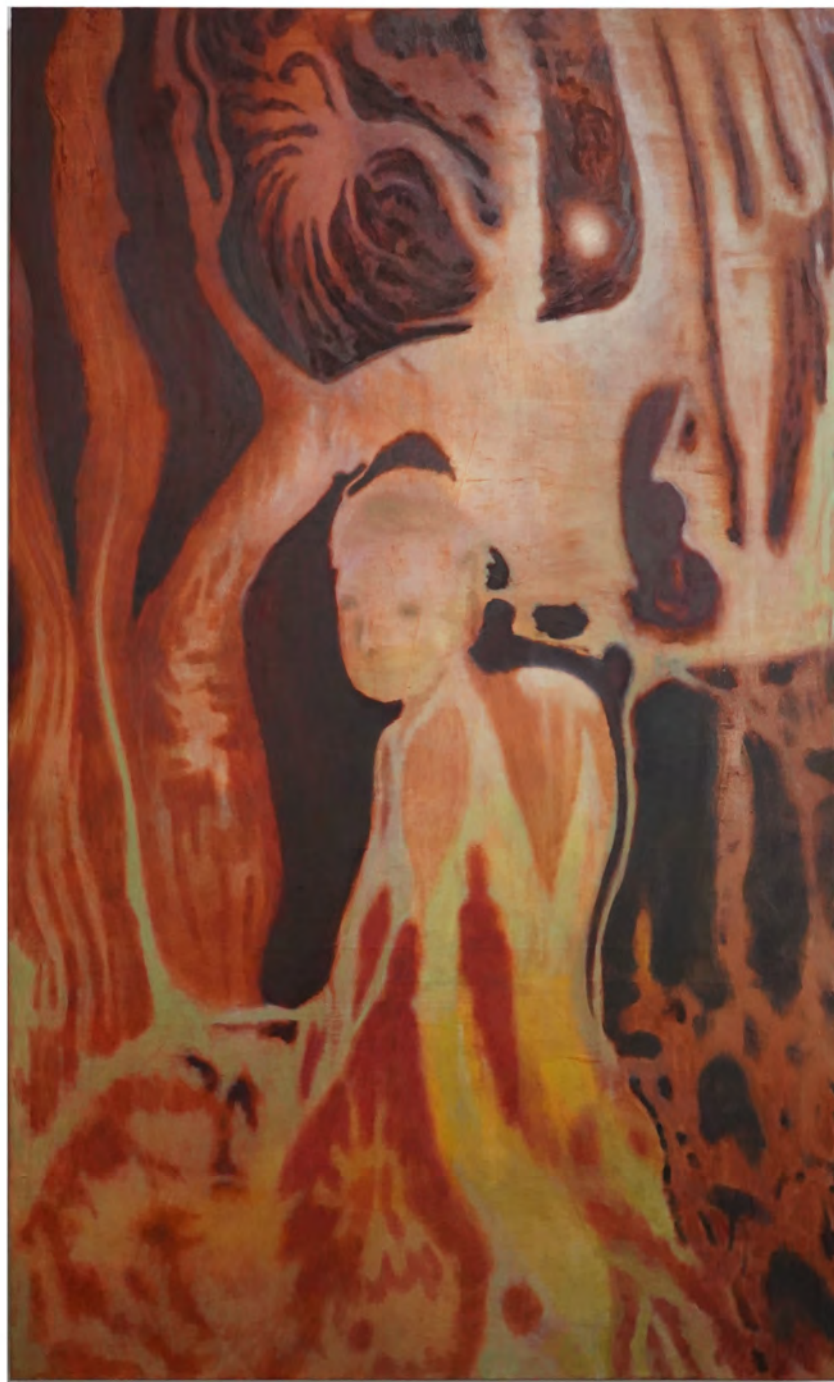


EUROPA

125 DIVISION STREET, NY, NY 10002

929.219.2544

WWW.EUROPA.NYC



NOAH SCHNEIDERMAN

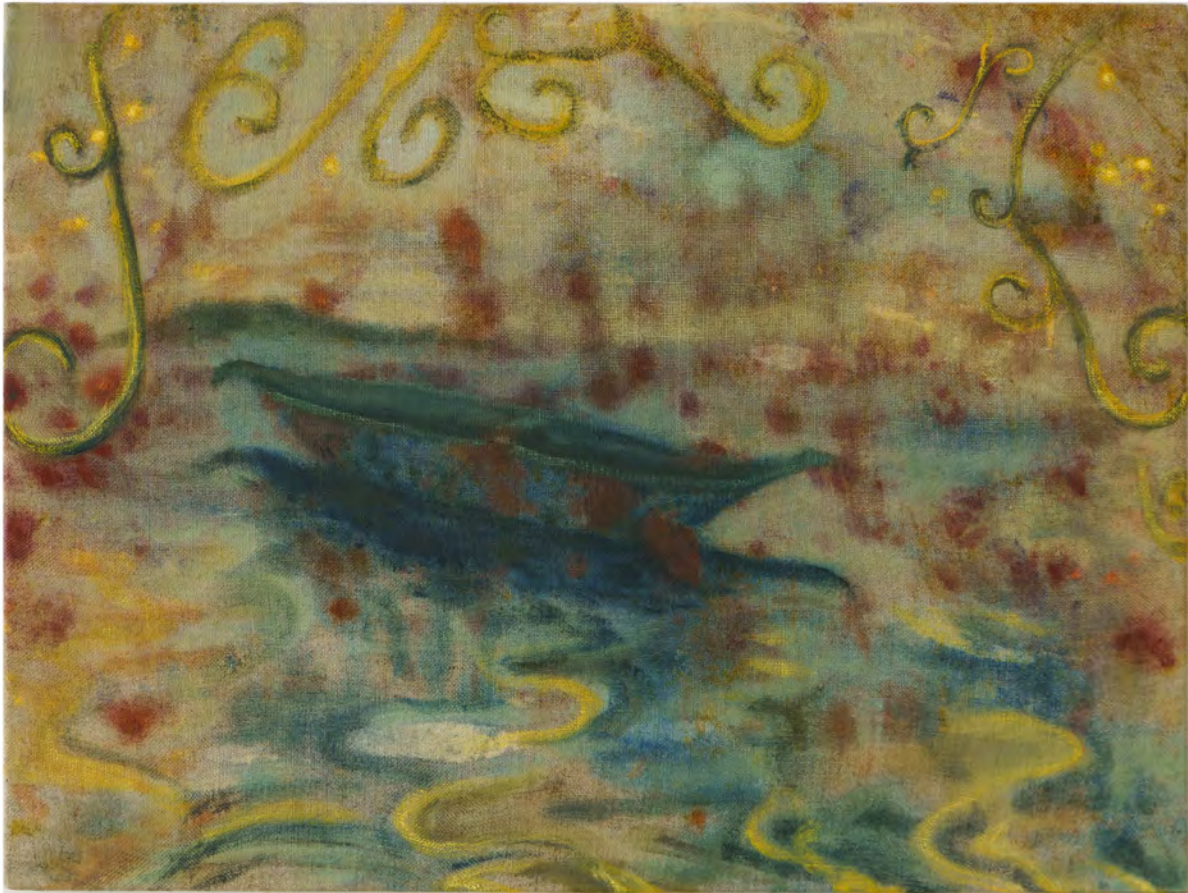
*The Pathmakers Will*, 2023

Oil, acrylic, and wax on canvas

58 x 34 inches

USD 7,500





NOAH SCHNEIDERMAN  
*The Waiting*, 2023  
Oil on linen; marigold, madder  
root, chlorophyllin dyes  
11 x 16 inches  
USD 3,000



EUROPA

125 DIVISION STREET, NY, NY 10002

929.219.2544

WWW.EUROPA.NYC



NOAH SCHNEIDERMAN

*Death and Other Small Acts, 2023*

Oil on canvas, cutch and iron dyes

12 x 10 inches

USD 3,000



# NOAH SCHNEIDERMAN

Noah Schneiderman's painting practice has evolved to embrace naturally occurring dyes and foraged materials, ranging from mud, barks, roots, flowers and insects. This raw material is extracted, grounded and blended for preliminary texture and pigment onto an earth-charged substrate. Schneiderman's combination of alchemy and patchwork canvas invents a foundation for mark-making and discovered imagery. From here, the intrinsic arrangements summon paintings to the surface via alternating layers of oil paint and wax. Principles of non-duality, Taoism, theosophical thought, and Jungian psychology guide Schneiderman's gestures. As these images emerge from their hermetic actions, they crystallize into messages from the unconscious and trace the contours of memory.

Noah Schneiderman (b. 1996, Mattoon, IL) currently lives and works in Los Angeles. Schneiderman's recent solo exhibitions include *The Cosmic Game*, Solito, in Naples, Italy; *Old Fire, New Spring*, Gene Gallery in Shanghai, China; *Nobody's Home*, Andrea Festa Fine Art in Rome, Italy; and *Saunter*, The Valley Taos, Taos, New Mexico. Selected group shows include *Arcadia and Elsewhere* at James Cohan Gallery in NY, *At the Edge of Everything* at Cabin Berlin in Berlin, Germany, *New American Paintings* at Steven Zevitas Gallery in Boston, MA; Schneiderman has also been mentioned in the Denver Post, ArtMaze Magazine, and New American Paintings. Prior to NADA Miami, Schneiderman has exhibited at the Art Athina art fair in Athens, Greece.



EUROPA 125 DIVISION STREET, NY, NY 10002 929.219.2544 WWW.EUROPA.NYC

ISABEL ROWER



EUROPA

125 DIVISION ST, NY, NY 10002

929.219.2544

WWW.EUROPA.NYC



ISABEL ROWER  
*Medusa Tulip Field Chair, 2023*  
(Edition of 25, 2/25)  
Pigmented stoneware clay  
23.5 x 20.5 x 30.5 inches  
USD 10,000



EUROPA

125 DIVISION ST, NY, NY 10002

929.219.2544

[WWW.EUROPA.NYC](http://WWW.EUROPA.NYC)





EUROPA

125 DIVISION ST, NY, NY 10002

929.219.2544

WWW.EUROPA.NYC



ISABEL ROWER  
*Medusa Tulip Field Chair, 2023*  
(Edition of 25, 3/25)  
Pigmented stoneware clay  
23.5 x 20.5 x 30.5 inches  
USD 10,000

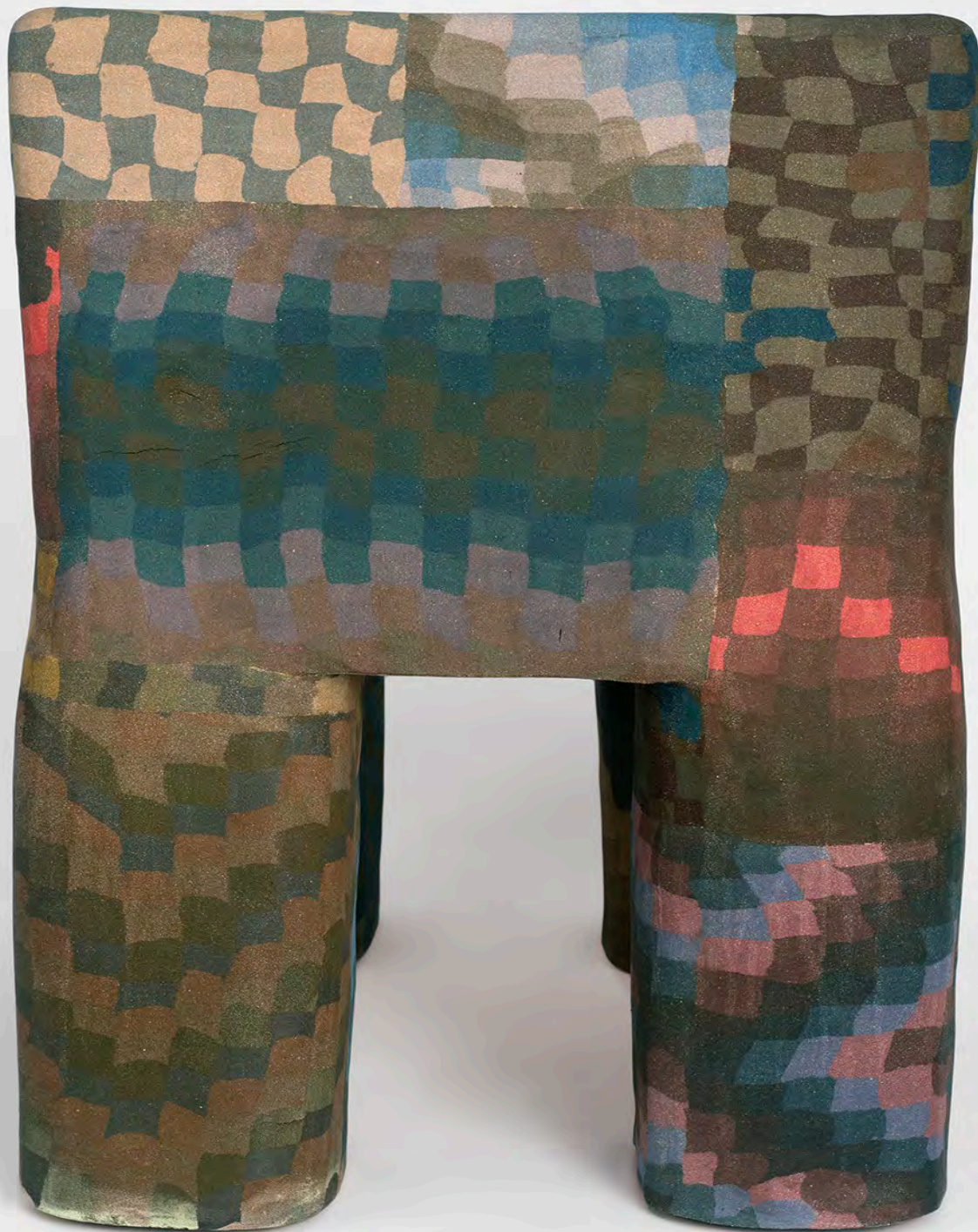


EUROPA

125 DIVISION ST, NY, NY 10002

929.219.2544

[WWW.EUROPA.NYC](http://WWW.EUROPA.NYC)





EUROPA

125 DIVISION STREET, NY, NY 10002

929.219.2544

WWW.EUROPA.NYC



ISABEL ROWER

*Medusa Tulip Field Table*, 2023

Pigmented stoneware clay

38 x 26 x 17 inches

USD 10,000



EUROPA

125 DIVISION STREET, NY, NY 10002

929.219.2544

WWW.EUROPA.NYC



ISABEL ROWER

*Marbled Sidetable*, 2022

Pigmented stoneware clay

15.5 x 15.5 x 15 inches

USD 6,000



EUROPA

125 DIVISION ST, NY, NY 10002

929.219.2544

[WWW.EUROPA.NYC](http://WWW.EUROPA.NYC)





## ISABEL ROWER

Isabel Rower blurs the boundaries between practicality and adornment. Rower's ongoing investigations include experimenting with marbled clay, shaped bent plywood and swarovski crystals melted within porcelain slabs. The work swings from sculptural and formalist to whimsical and pragmatic. Rower infuses the many objects in our surroundings with wonder. Her many applications of clay have been imagined as sconces, tables, chairs, adorned frames, and tea sets.

This latest work titled the Medusa Tulip Field series was inspired by aerial photographs of Dutch tulip fields. Medusa, known for turning people to stone, alludes to Rower's ability to translate lush colorful landscapes into porcelain ceramic patterns. The clay pigments take cue from Paul Klee paintings and are woven into a patchwork motif of interlocking luminous slabs that are built into the ceramic furniture and kiln-fired.

Isabel Rower (b. 1998, NY, NY) is an artist living and working in Brooklyn, NY. Rower studied Furniture Design at the Rhode Island School of Design, where she began making work that operates as both furniture and sculpture. Her notable exhibitions include *A Particular Kind of Heaven*, Fairfax Dorn Projects, *Design Week* with Alcova Milano, Oona House, NADA Miami, *Ingrained*, Superhouse Gallery, *New York Memory Center*, Arthur Roger Gallery, and *Make-Do*, Marta Gallery. Rower has been featured in The New York Times, New York Magazine, and Dezeen. Isabel has developed projects for Kanye West that have been featured in Architectural Digest. Her work has recently been acquired by SFMOMA for an upcoming exhibition and her dishware was featured in its own pop up shop at the Hammer Museum.



EUROPA 125 DIVISION STREET, NY, NY 10002 929.219.2544 WWW.EUROPA.NYC

LINA MCGINN



EUROPA

125 DIVISION ST, NY, NY 10002

929.219.2544

[WWW.EUROPA.NYC](http://WWW.EUROPA.NYC)



LINA MCGINN

*David*, 2023

Painted Bronze

55 x 36 x 12 inches

USD 30,000



EUROPA

125 DIVISION ST, NY, NY 10002

929.219.2544

[WWW.EUROPA.NYC](http://WWW.EUROPA.NYC)





EUROPA

125 DIVISION ST, NY, NY 10002

929.219.2544

[WWW.EUROPA.NYC](http://WWW.EUROPA.NYC)





EUROPA

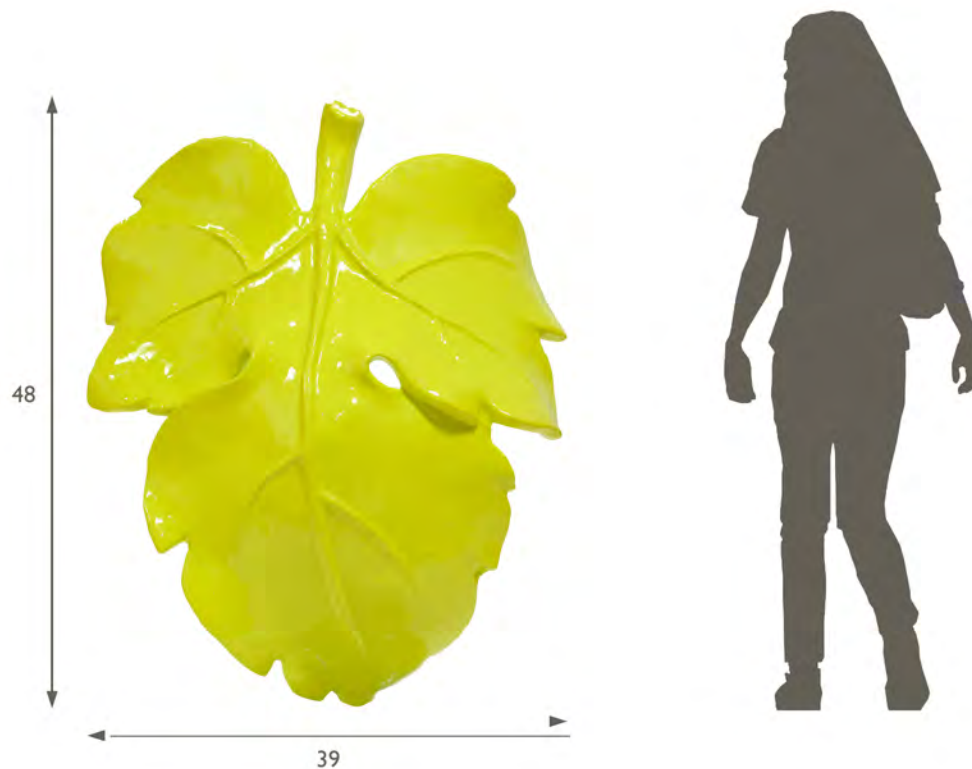
125 DIVISION STREET, TOWN

01925-44

www.europanc.com







LINA MCGINN

*Fig Leaf, David* (scale proposal)



EUROPA

125 DIVISION ST, NY, NY 10002

929.219.2544

WWW.EUROPA.NYC



LINA MCGINN

*Fig Leaf, Adonis, David, Lagoon* (scale proposal)



## LINA MCGINN

Lina McGinn transforms recognizable objects and cultural symbols by exaggerating scale, forcing the audience to contend with their larger purpose. McGinn's work invests in duality— the representation of both the masculine and feminine in singular form.

McGinn's latest series, *The Fig Leaf Project*, utilizes 3D scans of fig leaves provided by various institutions, printed 5x the original scale, cast in bronze, and powder-coated in artificial tones. This is a reference to the Fig Leaf Campaign launched by the Catholic Church in the 16th century, a massive act of censorship which involved the delicate application of cast bronze and plaster fig leaves (à la Adam and Eve) to cover the genitalia of the Renaissance's most celebrated artworks. McGinn intends to cast classically sculpted bronze replicas of fig leaves that once bowdlerized the Statue of David, Laocoön, and Adonis, with the goal of expanding the series to include other major sculptures from around the world. McGinn objectifies the idea of censorship itself through a radical use of proportion, material, and color, purposely over-emphasizing the leaf as a blatantly cartoonish and commanding center piece.

The public sculpture shown on the lawn of the NADA Miami fair is derived from a scan from the V&A Museum of The Statue Of David. The leaf, once meant to subtly obscure— now dwarfs the viewer— challenging and commanding attention in synthetic neon tones. The foreside reflects a glossy, bright surface while the reverse—normally hidden—is crude, gnarled, even grotesquely unfinished. The veins and folds of the leaf, while delicately wrought on the façade, appear as two holes—like eyes—on the backside, anthropomorphizing the sculpture all the more, and lending it the ambiguous flickering quality of a rabbit-duck illusion. At this scale, the fig leaf begins to resemble that which it is meant to obscure: bare flesh, censoring nothing, highlighting everything.

Supersizing the leaf while divorcing it from its original function—literally tearing it from the body— McGinn investigates the dialectical relationship of the object with gender, sexuality, and ideas of concealment and lack.

Lina McGinn (b. 1994, New York) lives and works in New York. She received her BFA from the Cooper Union in 2016. Recent exhibitions include *Hold Me*, organized by The Children's Museum of Art, curated by Rafael De Cardenas, *Works on Paper on Fridges*, Harkawik, NY, NY, *Crucible*, at the Spencer Brownstone Gallery, *Merde!* Alyssa Davis Gallery; *One Work- One Piece- One Week* curated by Daisy Sanchez, NADA New York Art Fair 2022; *70th Street*, Colnaghi, Bungalow, curated by Quinn Shoen; *(At) The End (of a Rainbow)*, with Jacob Jackmauh, Art Lot, Brooklyn, NY (2021); reviewed in Art Forum, *This is how the light gets in*, Gymnasium (2019); *I Heard Your Sound In the Garden*, Dokhuis Gallerie, Amsterdam, NL (2017).



U  
R  
O  
P  
A  
E