

Galerie Derouillon,



ALEXANDRE BENJAMIN NAVET
ALMA FELDHANDLER
SHUO HAO

ALEXANDRE BENJAMIN NAVET

Biography

Alexandre Benjamin Navet was born in 1986 in France. He lives and works in Paris, France.

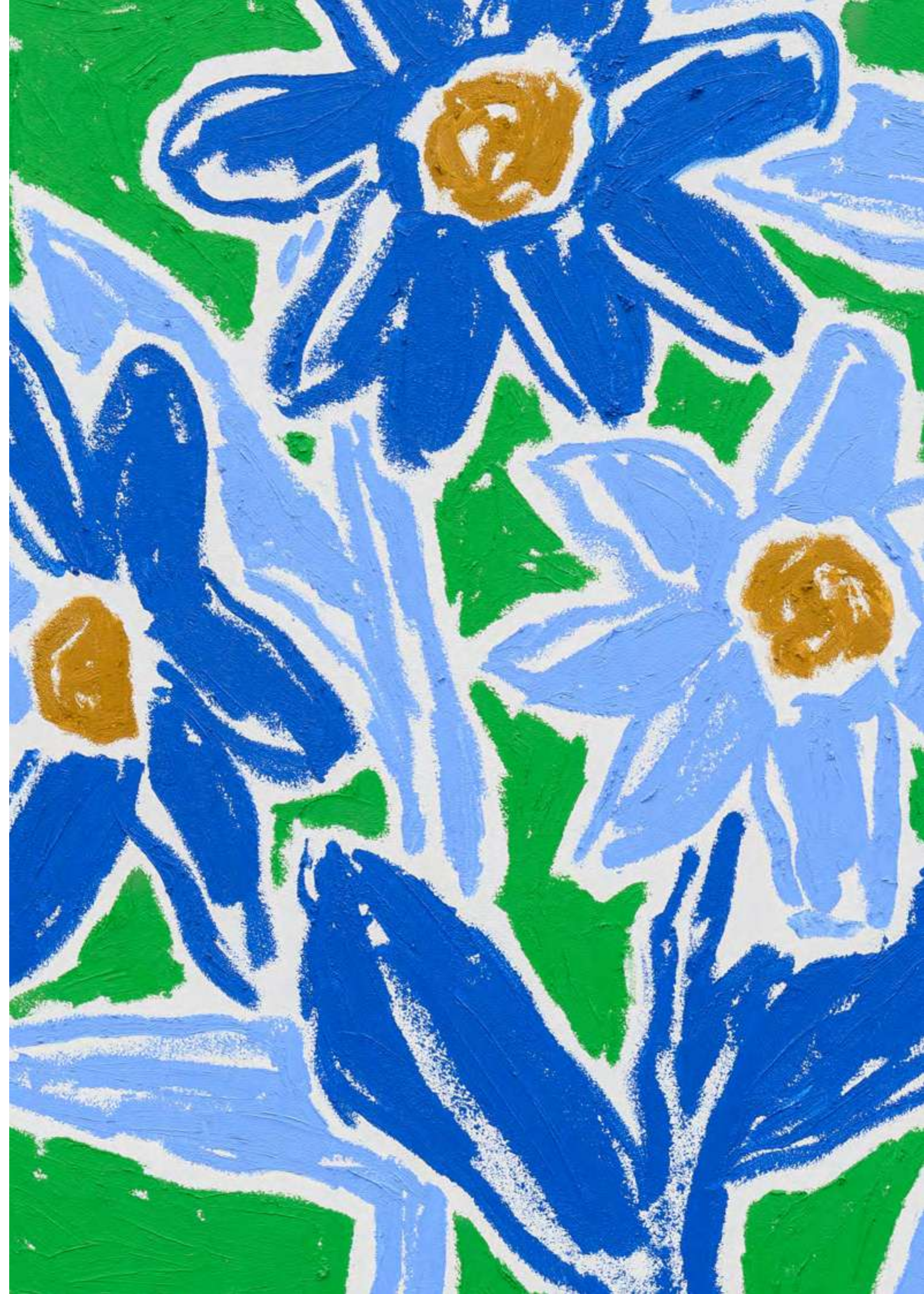
Alexandre Benjamin Navet was graduated from ENSCI-Les Ateliers, École nationale supérieure de création industrielle (Paris) in 2011.

He won the Grand Prix Design Parade Toulon - Van Cleef & Arpels, at Villa Noailles and was awarded with the Camera Camera Art Prize during Contemporary Art fair at the Windsor Hôtel (Nice) in 2017.

He realized an in-situ installation for Le Voyage à Nantes (2022), Fifth Avenue Blooms & Van Cleef & Arpels collaboration (2022), Van Cleef & Arpels (2020); Hermès at Avenue George V store opening, Paris (2018) and for The Conservatory, Hudson Yard, New York (2019).

In March 2023, Alexandre Benjamin Navet has carte blanche at the National Assembly in Paris.

Several solo shows were also dedicated to his works : «Jardins», Galerie Derouillon (2022); «Gardens and Landscapes - Carte Blanche to Alexandre Benjamin Navet», 12 Star Gallery, European Parliament, London (2022); Site-specific project at Hôtel des Arts, Festival Design Parade, Toulon (2020); «July», Galerie Derouillon (2020); «From the living room to the patio», Art Brussels, Galerie Derouillon (2019); «Espèces d'espaces» at Musée des Arts Décoratifs Paris (2019); «Project 2» at Galerie Derouillon, Hôtel Cromot du Bourg, Paris (2019).



Galerie Derouillon,

Alexandre Benjamin Navet

Born in France in 1986

Lives and works in Paris

Biography

Alexandre Benjamin Navet (Born in 1986, France) lives and works in Paris.

He graduated from ENSCI–Les Ateliers, the École nationale supérieure de création industrielle (2011).

His recent exhibitions include: “Résonances artistiques” (duo show), Van Cleef & Arpels, Design Parade 2023, Ancien Evêché, Toulon (FR) (2023); “Jardins” (solo), Galerie Derouillon, Paris (2022); “Gardens and Landscapes - Carte Blanche to Alexandre Benjamin Navet”, 12 Star Gallery in European Parliament (London) with collaboration of The French Institute (2022); “An uncertain spring”, Musée des Arts Décoratifs, Paris (2021); “July” (solo), Galerie Derouillon, Paris (2021); “Conversation” (solo), Galerie Derouillon Paris; “Espèces d’espaces” (solo), Musée des Arts Décoratifs Paris, Paris (2019); “Nouvelles vagues”, Collections Design Centre Pompidou, Festival Design Parade Toulon, France (2019); “Manière Matière”, Grand Palais, Paris (2019); “Crack a Cold One”; Galerie Derouillon, Paris (2018).

He also realised site-specific projects for Le Voyage à Nantes (2022); Hôtel des Arts, Toulon (2020); Villa Noailles, Hyères (2019), National Assembly, Paris (2023), and created special projects in collaboration with Van Cleef & Arpels (2019-2023).

Public Collection: Musée des Arts Décoratifs (MAD), Paris (FR)

Education

2011 Graduated from ENSCI–Les Ateliers, Ecole Nationale Supérieure de Création Industrielle, Paris (FR)

Public Collection

Musée des Arts Décoratifs (MAD), Paris (FR)

Awards

Grand Prix Design Parade - Van Cleef & Arpels, Villa Noailles, Toulon (FR)

Camera Camera Art Prize during Contemporary Art fair at the Windsor Hôtel, Nice (FR)

CV

Selected Exhibitions

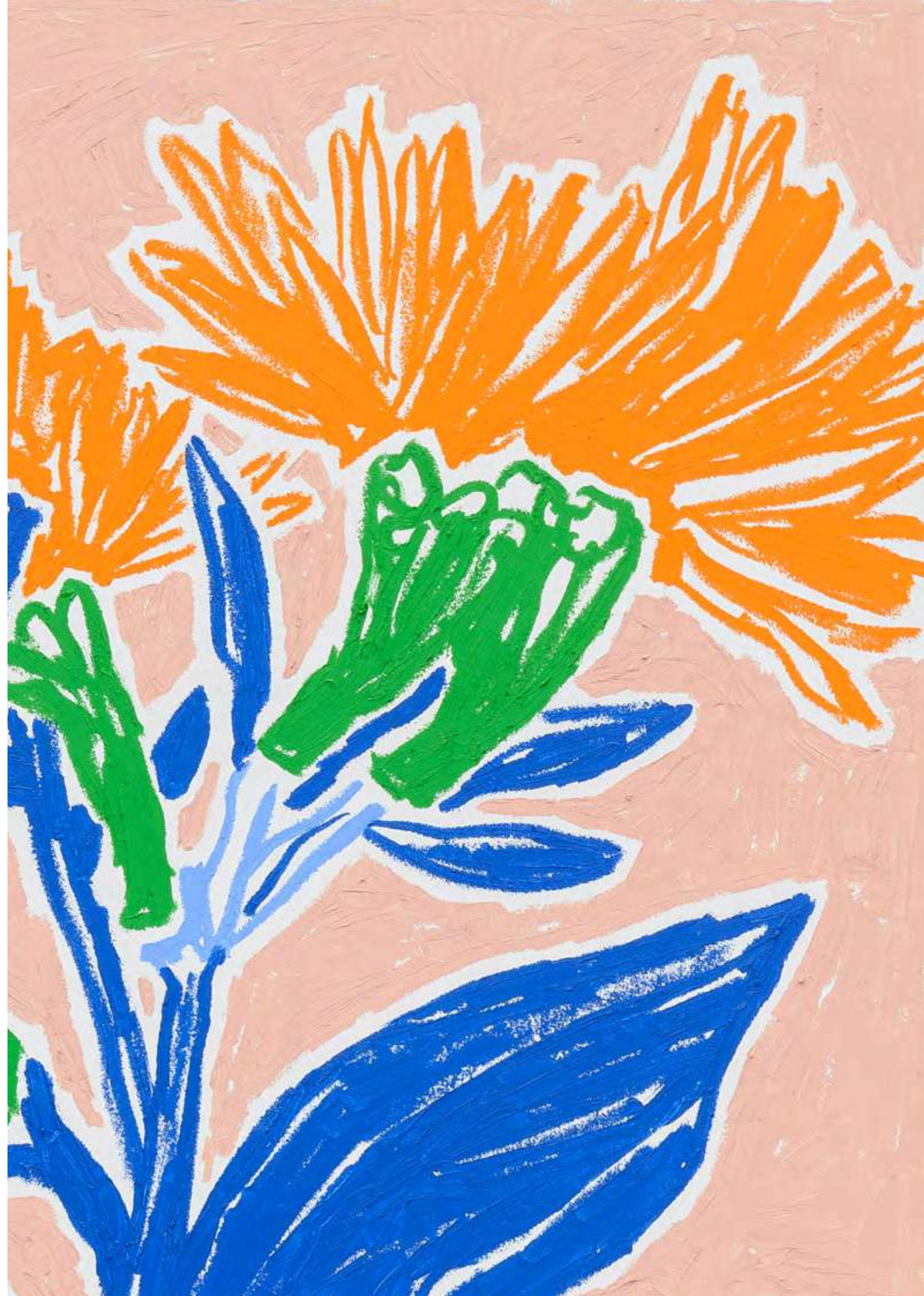
- 2023 NADA Miami, Galerie Derouillon, Miami (US)
Résonances artistiques, Van Cleef & Arpels, Design Parade 2023, Ancien Evêché, Toulon (FR) (duo show)
Carte Blanche to Alexandre Benjamin Navet, Assemblée Nationale, Paris (FR)
- 2022 *Jardins*, Galerie Derouillon, Paris (FR) (Solo)
Le Voyage à Nantes, Place du Commerce de Nantes, Nantes (FR)
Fifth Avenue Blooms Imagined by Van Cleef & Arpels with Alexandre Benjamin Navet, New York (US)
Gardens and Landscapes - Carte Blanche to Alexandre Benjamin Navet, 12 Star Gallery, European Parliament, London (UK)
- 2021 *An Uncertain Spring*, Musée des Arts Décoratifs, Paris (FR)
- 2020 *In the Studio with Alexandre Benjamin Navet*, Galerie Derouillon, Paris (FR) (Solo)
Oeuvre in situ façade de l’Hôtel des Arts, Festival Design Parade Toulon
July, Galerie Derouillon, Paris (FR) (Solo)
- 2019 *Conversation*, Galerie Derouillon Paris (FR) (Solo)
Espèces d’espaces, Musée des Arts Décoratifs Paris, Paris (FR) (Solo)
Nouvelles vagues, Collections Design Centre Pompidou, Festival Design Parade Toulon, Toulon (FR)
Manière Matière, Group show at Grand Palais, Paris (FR)
From the living room to the patio, Art Brussels, Galerie Derouillon, Belgium, (BE) (Solo)
Project 2, Galerie Derouillon, Hôtel Cromot du Bourg, Paris (FR) (Solo)
Baccarat, in-situ installation at Salone del Mobile in Milano and at La Maison, Paris (FR)
Hôtel de Crillon, The Yacht Club, Paris (FR)
Bastide, in situ installation at The Conservatory, Hudson Yard, New York (US)
- 2018 *Crack a cold one*, Galerie Derouillon, Paris (FR)
Art-O-Rama, Villa Noailles, Marseille (FR) (Solo)
Design Parade Toulon, International Festival of Interior Design, Villa Noailles, Hyères (FR)
Hermès, in-situ installation for Avenue George V, Paris (FR)
- 2017 *La SAGA*, Double V Gallery, Marseille (FR)



Alexandre Benjamin Navet
Orange calendula, 2023
Bâton à l'huile sur bois
Oil stick on wood
100 x 70 cm
39 3/8 x 27 1/2 inches

13 000 euros







Alexandre Benjamin Navet
Garden Flower IV, 2023
Bâton à l'huile sur bois
Oil stick on wood
100 x 70 cm
39 3/8 x 27 1/2 inches

13 000 euros









Alexandre Benjamin Navet

Two Poppies, 2023

Bâton à l'huile sur bois

Oil stick on wood

100 x 70 cm

39 3/8 x 27 1/2 inches

13 000 euros



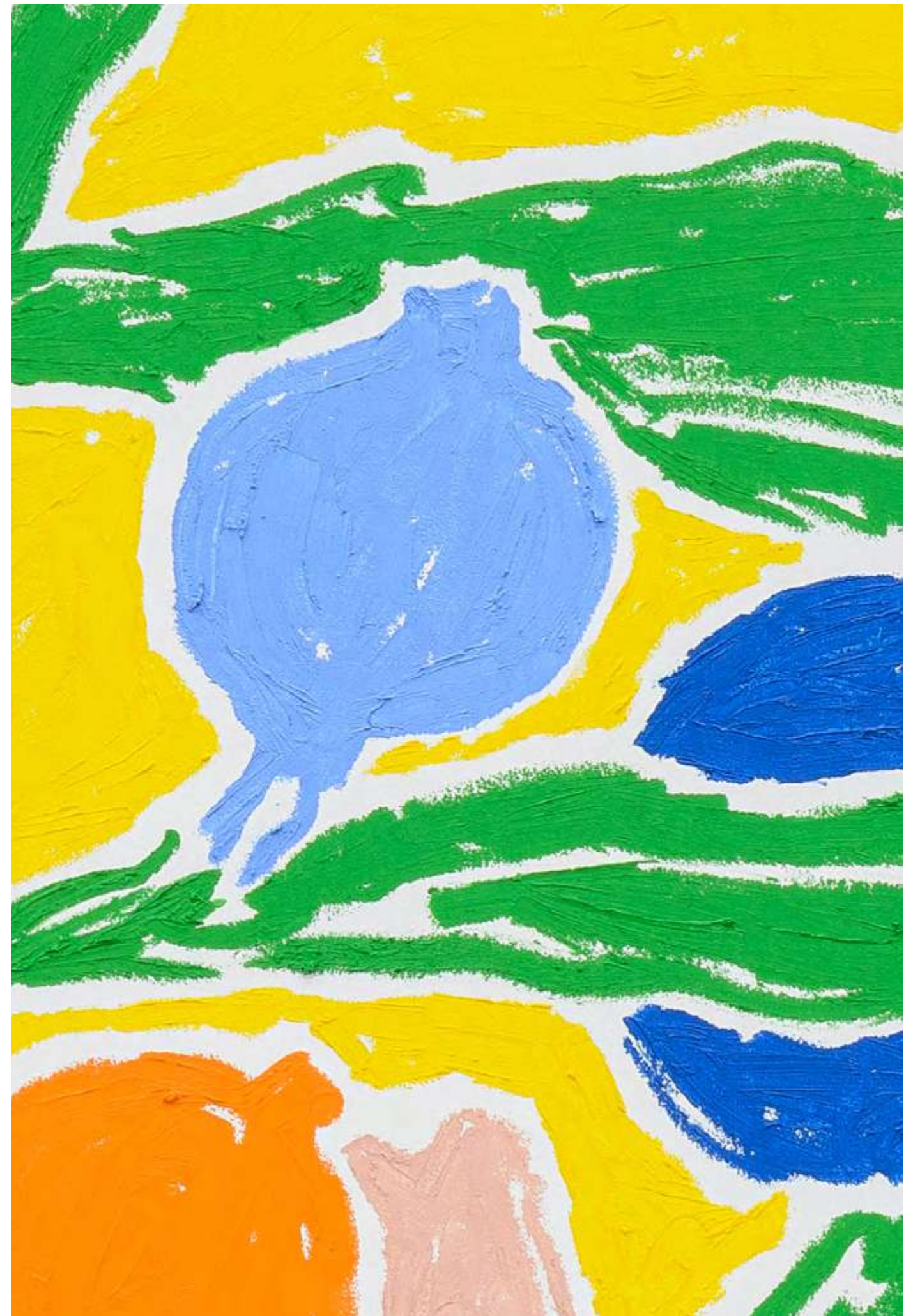




Alexandre Benjamin Navet
A branch of multicolored berries, 2023
Bâton à l'huile sur bois
Oil stick on wood
100 x 70 cm
39 3/8 x 27 1/2 inches

13 000 euros







Alexandre Benjamin Navet
Garden Flower III, 2023
Bâton à l'huile sur bois
Oil stick on wood
50 x 40 cm
19 3/4 x 15 3/4 inches

7 000 euros





Alexandre Benjamin Navet
A palm branch, 2023
Bâton à l'huile sur bois
Oil stick on wood
50 x 40 cm
19 3/4 x 15 3/4 inches
7 000 euros





Alexandre Benjamin Navet
Garden Flower II, 2023
Bâton à l'huile sur bois
Oil stick on wood
50 x 40 cm
19 3/4 x 15 3/4 inches

Sold







Alexandre Benjamin Navet
Morning Flower, 2023
Bâton à l'huile sur bois
Oil stick on wood
50 x 40 cm
19 3/4 x 15 3/4 inches

7 000 euros

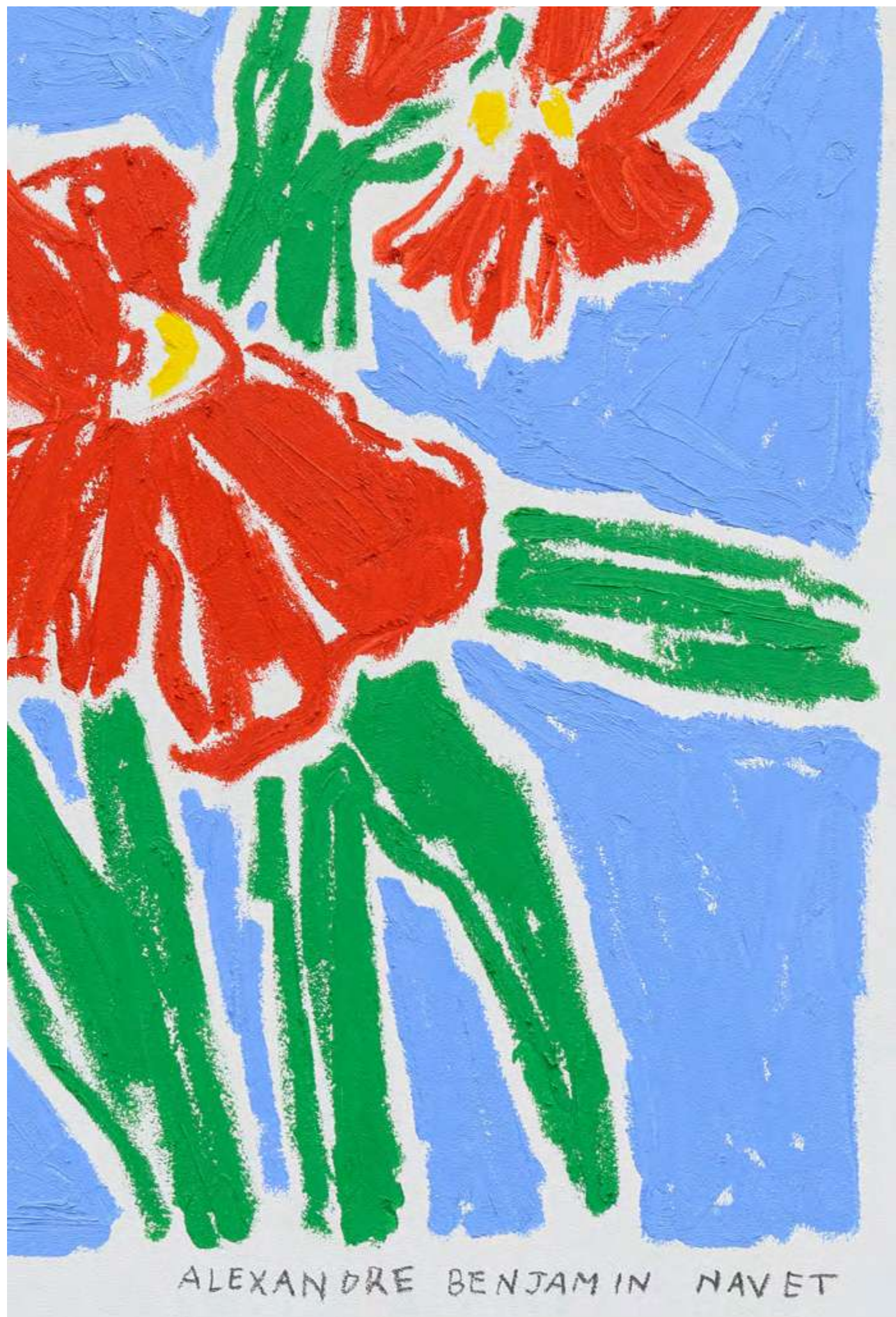




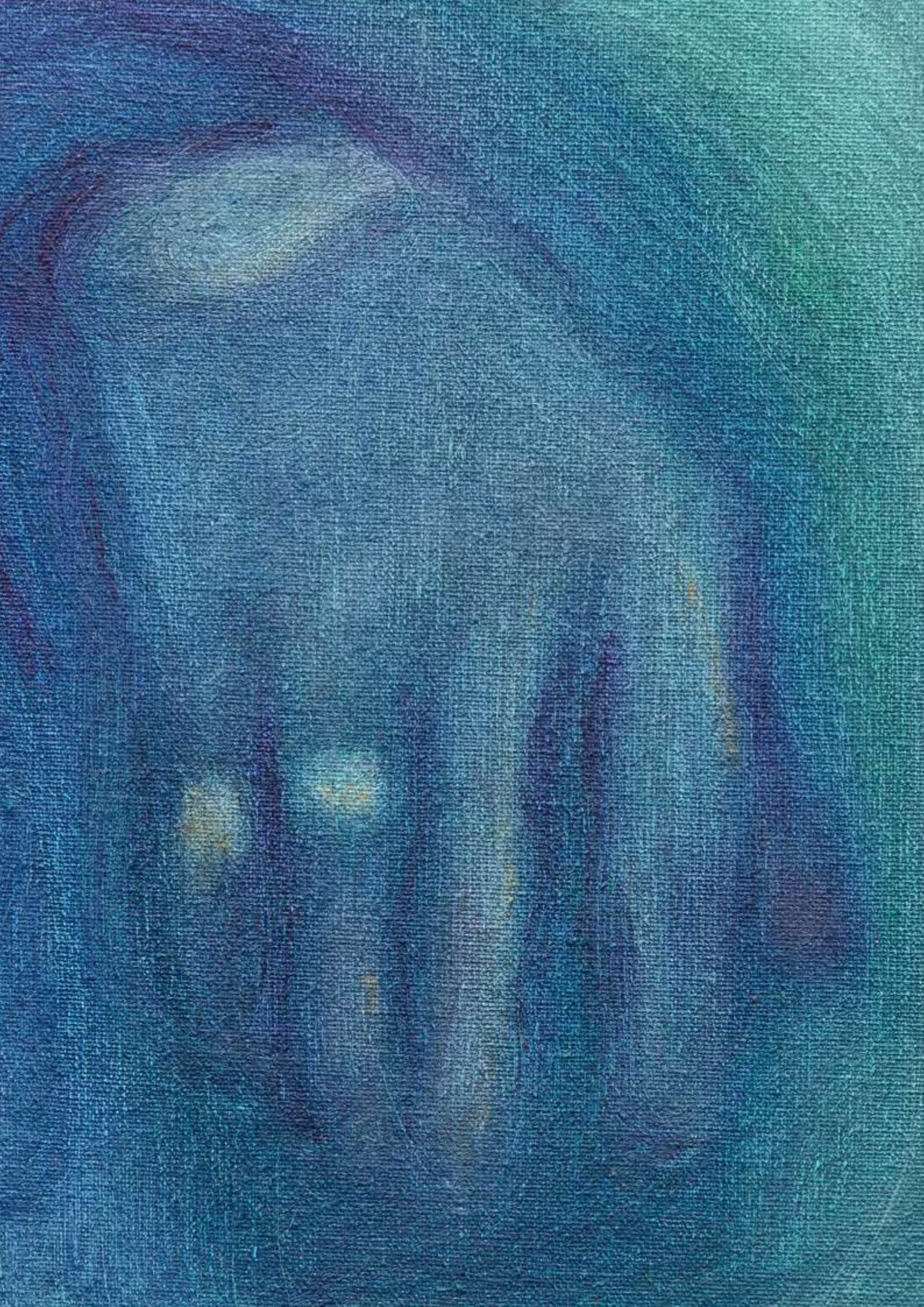
Alexandre Benjamin Navet
Garden Flower I, 2023
Bâton à l'huile sur bois
Oil stick on wood
50 x 40 cm
19 3/4 x 15 3/4 inches

7 000 euros





ALMA FELDHANDLER



Biography

Alma Feldhandler (Born in 1996, France) lives and works in Paris.

She graduated with a BA from the London College of Communication, University of the Arts London (2017) and postgraduated with a DNSEP (Diplôme National Supérieur d'Expression Plastique) from the École Nationale Supérieure d'Arts de Paris Cergy, Paris (2021).

Alma Feldhandler's paintings try to capture the atmosphere of the rural and peasant life of the shtetls, the Jewish villages of Eastern Europe. Nourished by archival images and texts, the scenes depicted also share a familiarity with the writings of Max Blecher, Bruno Schulz or Joseph Roth. The very thin layers of oil stretched on the canvas make strange figures appear in a colored mist, with blurred outlines like a faded memory. Behind the harshness and frugality, the sense of reality gradually disintegrates, as if the men and their surroundings had become clumped together. Alma Feldhandler shares with these «sanatorium writers» a fascination for cursed places and figures, as harsh as they are intense. She thus likes to see her paintings as vestiges. Discarded images whose depth of color digs into bottomless compositions, and sucks us in.

Her recent exhibitions include: "Mantel Mann" (solo), Galerie Derouillon, Paris (2023); "NADA", Galerie Derouillon, New York (2023); "Les Anneaux de Saturne", Galerie Derouillon, Paris (2023); "Mités" (solo), Galerie Derouillon, Paris (2022); "Settle for Nothing less", Art licks weekend 2019, Penarth Centre, London (2019); "Photography Kind of", degree show, London College of Communication, London (2017); "Pre-Degree Show...Show", Bussey Building, London (2017).

Public collection : Lafayette Anticipation, Paris (FR)

Galerie Derouillon,

Alma Feldhandler

Born in France in 1996

Lives and works in Paris

Biography

She graduated with a BA from the London College of Communication, University of the Arts London (2017) and postgraduated with a DNSEP (Diplôme National Supérieur d’Expression Plastique) from the École Nationale Supérieure d’Arts de Paris Cergy, Paris (2021).

Her recent exhibitions include: “Mantel Mann” (solo), Galerie Derouillon, Paris (2023); “The Rings of Saturn”, Galerie Derouillon, Paris (2023); “Mités” (solo), Galerie Derouillon, Paris (2022); “Settle for Nothing less”, Art licks weekend 2019, Penarth Centre, London (2019); “Photography Kind of”, degree show, London College of Communication, London (2017); “Pre-Degree Show...Show”, Bussey Building, London (2017).

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Nourished by archival images and texts, Alma Feldhandler’s paintings attempt to capture the atmosphere of rural and peasant life in the shtetls.

The scenes depicted also share a familiarity with the writings of Max Blecher (from whom several titles are borrowed), Bruno Schulz or Joseph Roth, who are sensitive to daily life in the Jewish villages of Eastern Europe.

The very thin layers of oil stretched on the canvas make strange figures appear in a colored mist, with blurred outlines like a faded memory. Behind the harshness and frugality, the sense of reality gradually disintegrates, as if the men and their surroundings had become clumped together. Alma Feldhandler shares with these «sanatorium writers» a fascination for cursed places and figures, as harsh as they are intense. She thus likes to see her paintings as vestiges. Discarded images whose depth of color digs into bottomless compositions, and sucks us in.

CV

Public Collections

Fondation Lafayette Anticipations (FR)

Exhibitions

- 2023

NADA Miami, Galerie Derouillon, Miami (US)
Mantel Mann, Galerie Derouillon, Paris (FR) (solo)
NADA New York, Galerie Derouillon, NY (US)
The Rings of Saturn, Galerie Derouillon, Paris (FR)
- 2022

Mités, Galerie Derouillon, Paris (FR) (solo)
- 2019

Settle for Nothing less, Art licks weekend, Penarth Centre, London (EN)
- 2017

Photography Kind of, degree show, London College of Communication, London (EN)
Pre-Degree Show...Show, Bussey Building, London (EN)

Education

- 2017

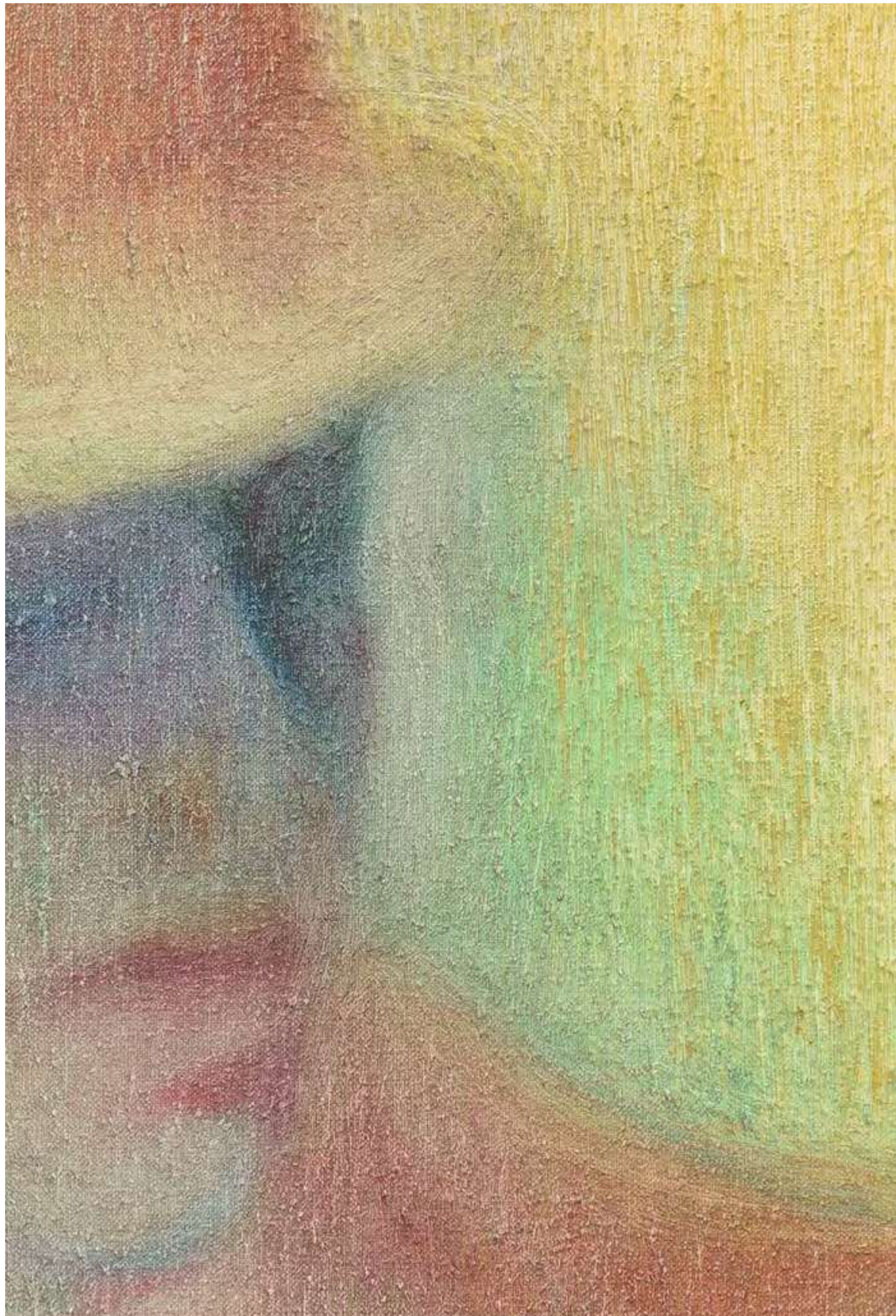
London College of Communication, University of the Arts London (EN)
- 2021

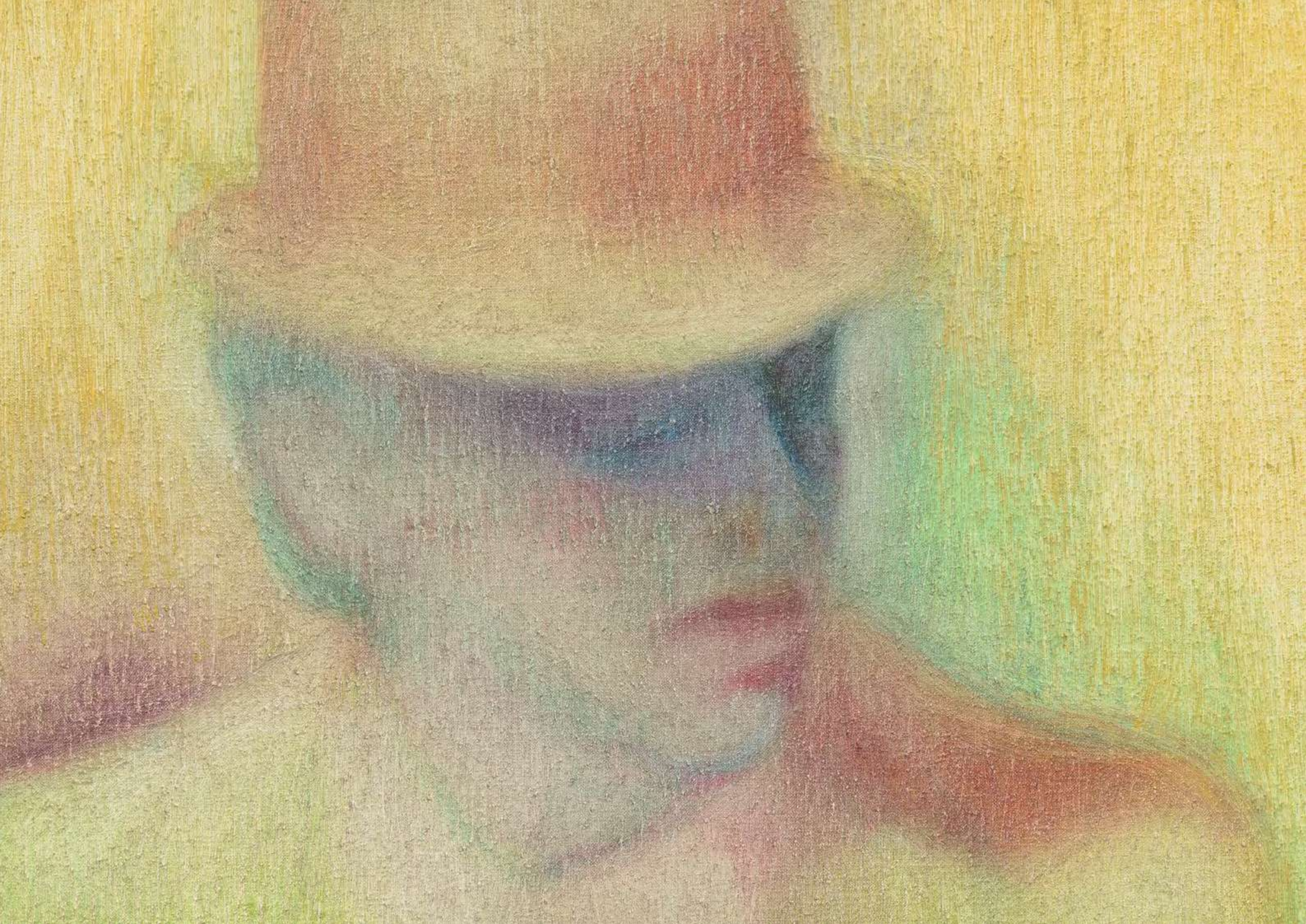
DNSEP (Diplôme National Supérieur d’Expression Plastique) from the École Nationale Supérieure d’Arts de Paris Cergy, Paris (FR)

Alma Feldhandler
St James's bowlers, 2023
Huile sur lin
Oil on linen
33 x 43 x 4 cm
13 x 16 7/8 x 1 5/8 inches

Sold









Alma Feldhandler
Goldboy portrait, 2023
Huile sur lin
Oil on linen
20,5 x 15 x 3,5 cm (encadrée)
8 1/8 x 5 7/8 x 1 3/8 inches (framed)

2 800 euros

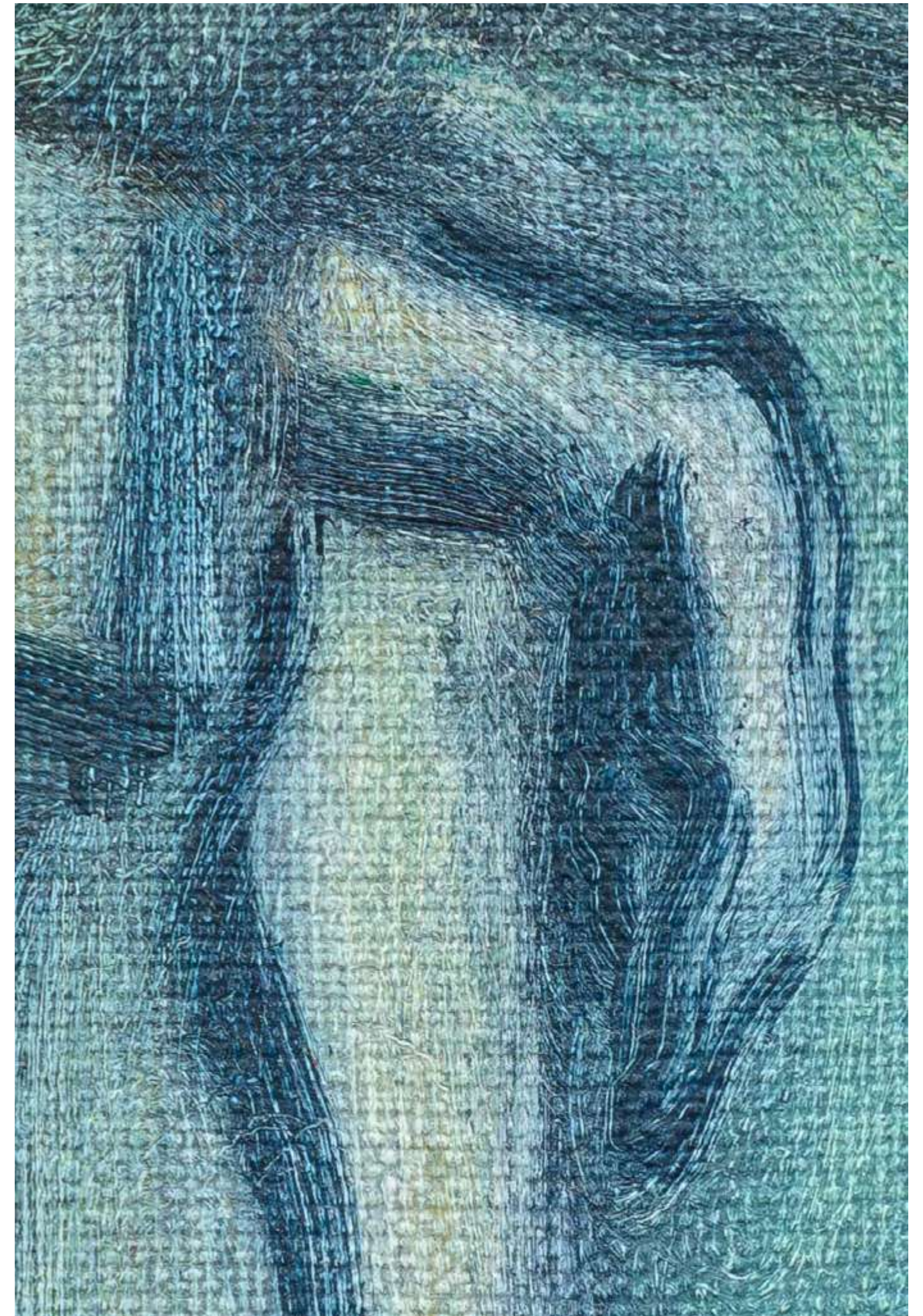




Alma Feldhandler
Flip-legs, 2023
Huile sur lin
Oil on linen
20,5 x 15 x 3,5 cm (encadrée)
8 1/8 x 5 7/8 x 1 3/8 inches (framed)

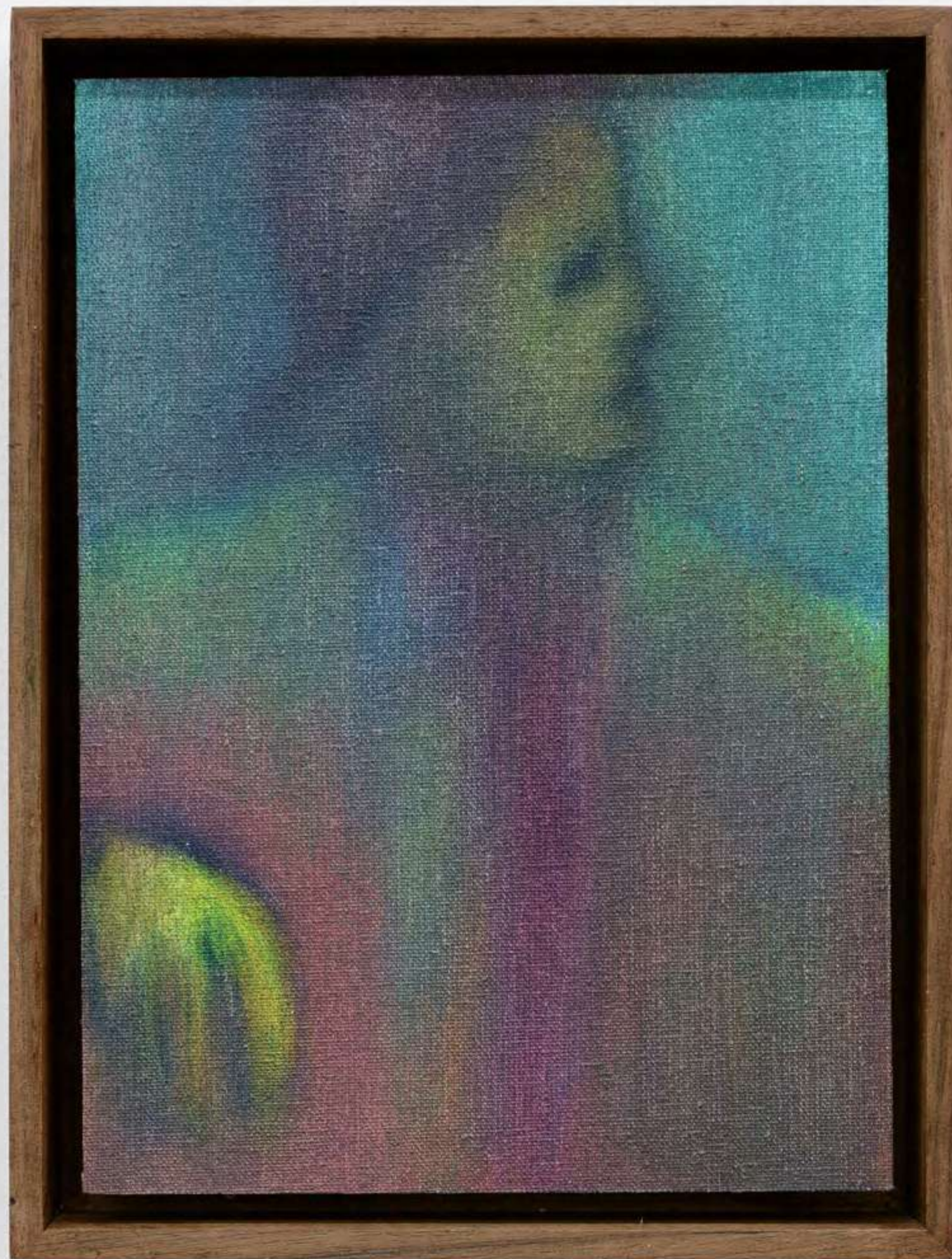
2 800 euros

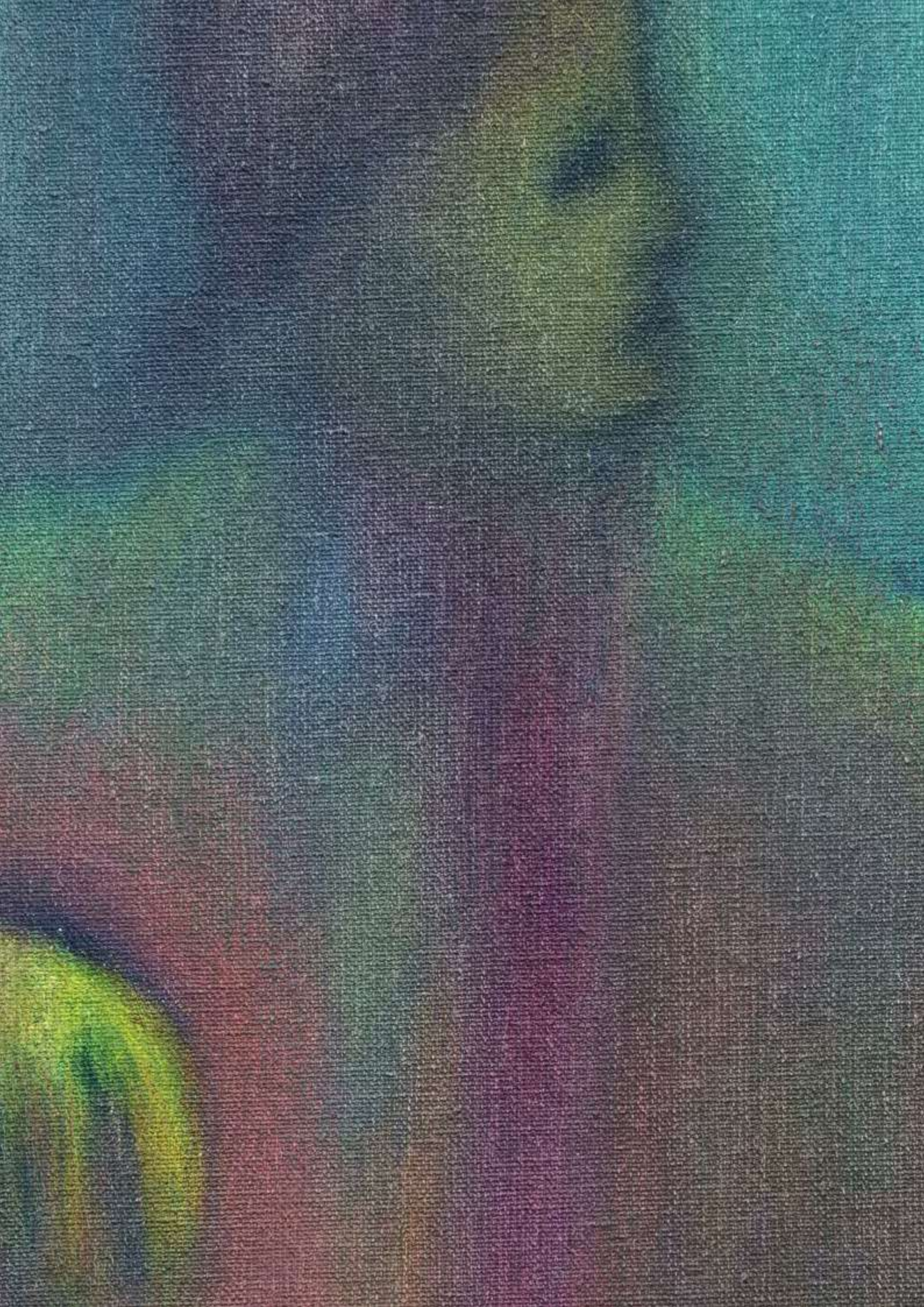




Alma Feldhandler
Miner (wood), 2023
Huile sur bois
Oil on wood
20 x 15 x 3,5 cm (encadrée)
7 7/8 x 5 7/8 x 1 3/8 inches (framed)

2 800 euros



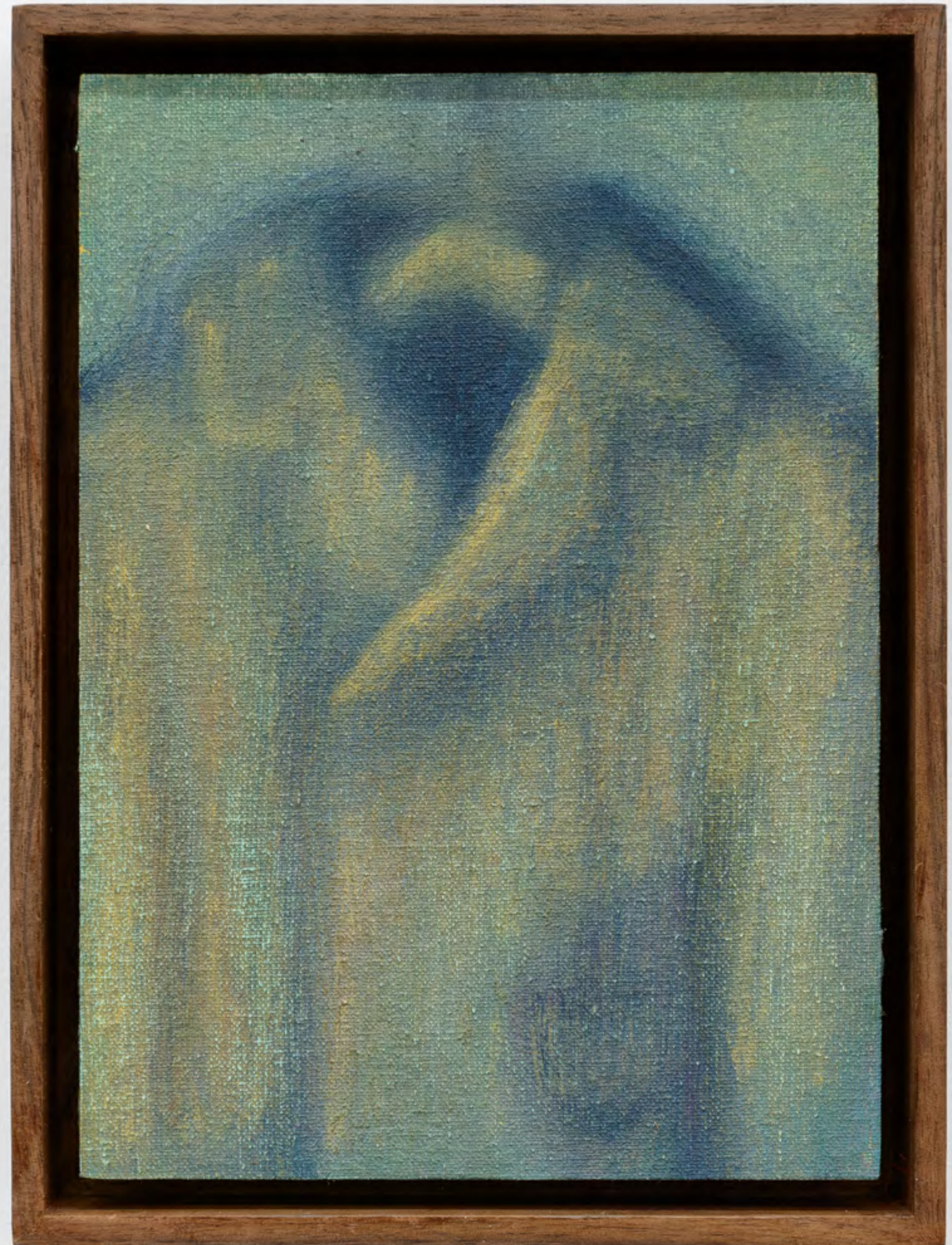






Alma Feldhandler
Joseph Beuys' felt suit #3, 2023
Huile sur bois
Oil on wood
20 x 15 x 3,5 cm (encadrée)
7 7/8 x 5 7/8 x 1 3/8 inches (framed)

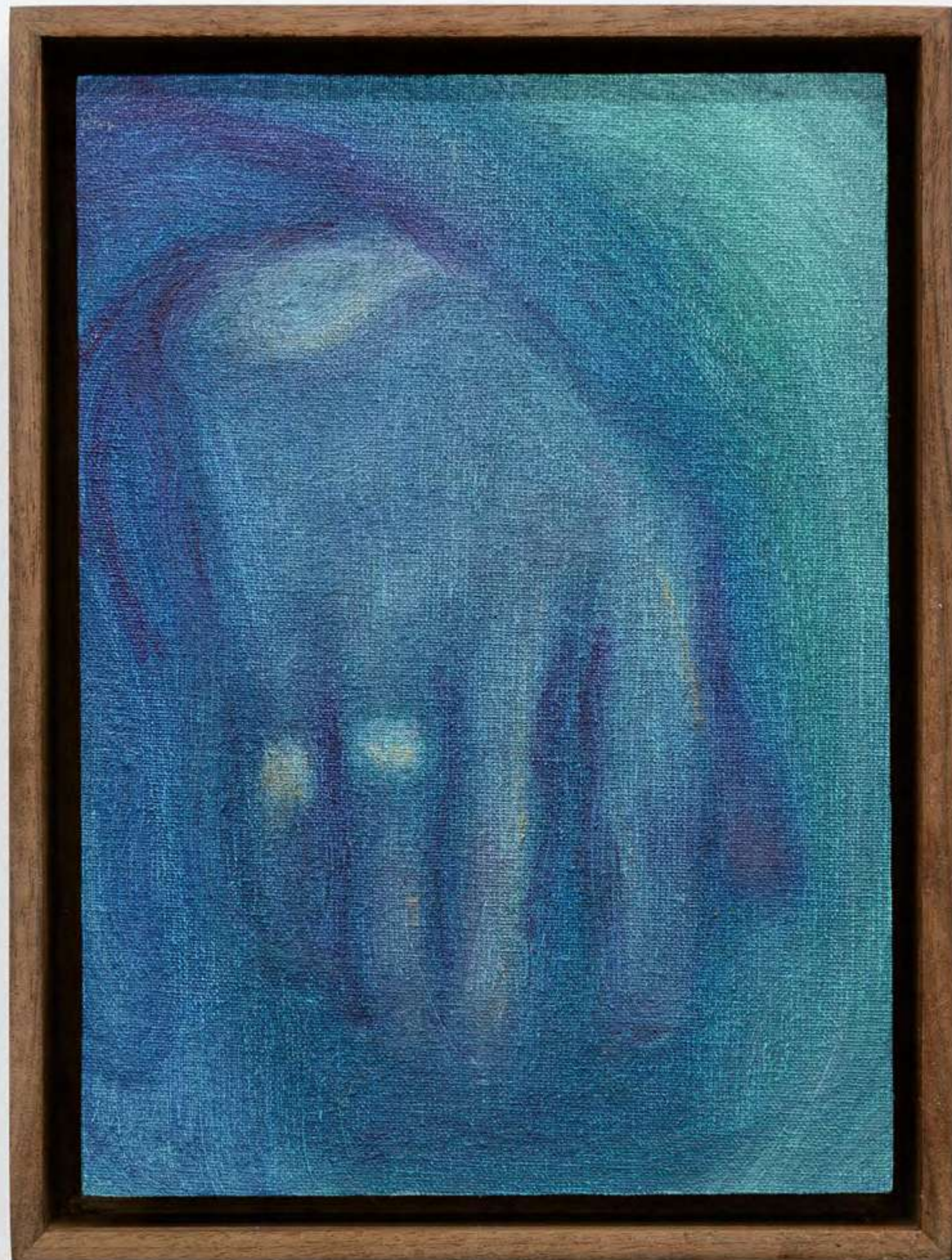
2 800 euros





Alma Feldhandler
***Miner's hand*, 2023**
Huile sur bois
Oil on wood
20 x 15 x 3,5 cm (encadrée)
7 7/8 x 5 7/8 x 1 3/8 inches (framed)

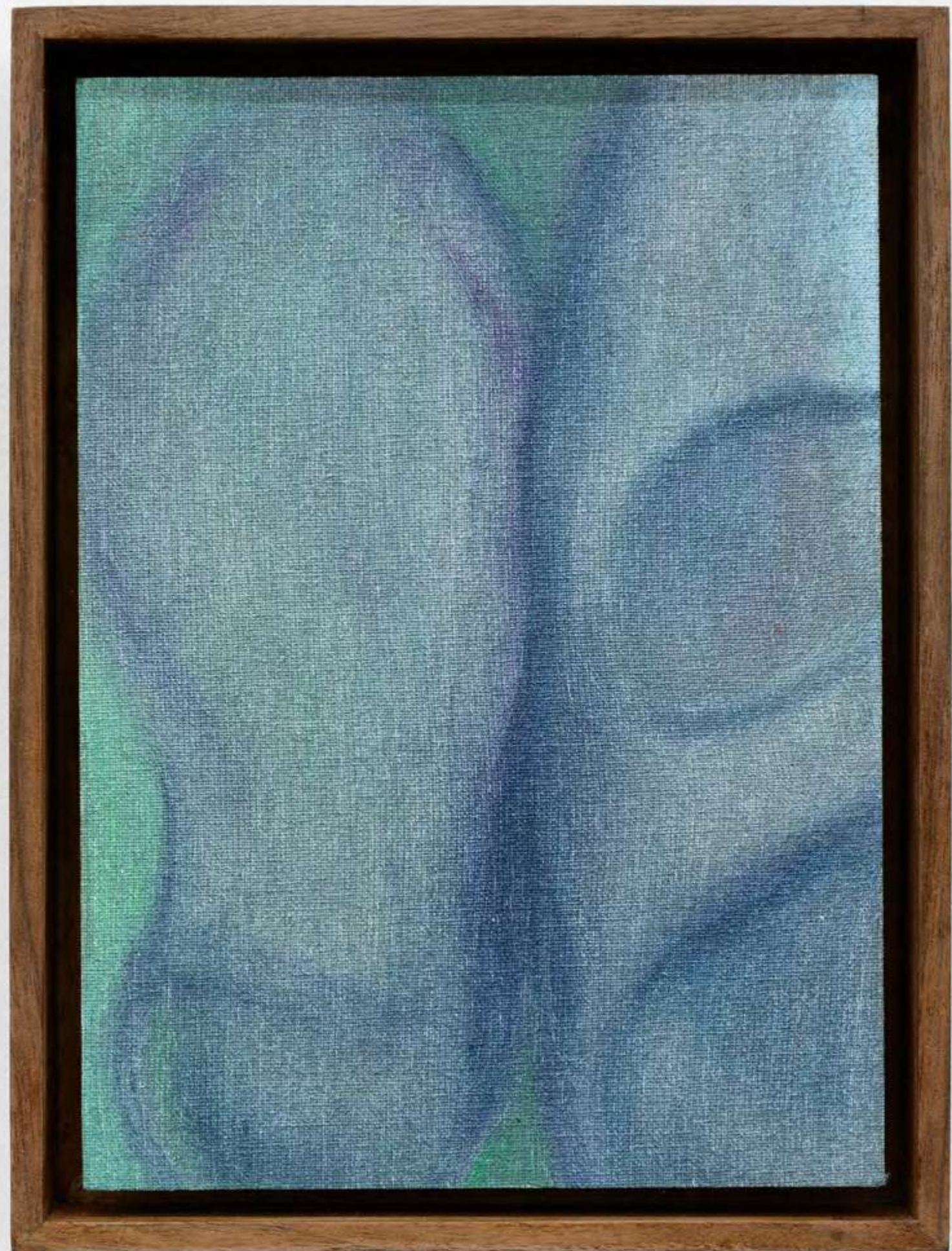
2 800 euros





Alma Feldhandler
Victorian children's shoes, 2023
Huile sur bois
Oil on wood
20 x 15 x 3,5 cm (encadrée)
7 7/8 x 5 7/8 x 1 3/8 inches (framed)

2 800 euros



Alma Feldhandler
Silver, copper and gold boys, 2023
Huile sur bois
Oil on wood
15 x 20 x 3,5 cm (encadrée)
5 7/8 x 7 7/8 x 1 3/8 inches (framed)

2 800 euros





SHUO HAO

Biography

Shuo Hao (Born in 1991, China) lives and works in Paris.

She graduated from the Central Academy of Fine Arts in Beijing (2014) and she spent some time at the Sorbonne before integrating the illustration atelier from the Haute École des Arts du Rhin in Strasbourg, (graduated in 2020).

Shuo Hao's works present bodies in metamorphosis, human and non-human, caught in tumultuous relationships. Between Western and Eastern culture, she confronts the different meanings of symbols, linking in the same gesture Michelangelo's bas-reliefs and Asian objects carved in jade stone, Christian martyrs and figures from Greek mythology. The soft colors of the different mediums (vaporous pastels, oil on wood or canvas) deepen the contrast with the strangeness of the scenes representing animals entangled in each other, or the violence inflicted on the bodies of women coldly represented. Shuo Hao's painting is fully embodied and nourished by this double influence, taking a step aside from the traditional representations of myths in Western iconography.

Her recent exhibitions include: "L'Amour, La Mer, Les Femmes", Design Parade 2023, Toulon (2023); "Love Me Tender" (solo), Galerie Derouillon, Paris (2023); "Les Anneaux de Saturne", Galerie Derouillon, Paris (2023); "L'Huile sur le Feu", Le Consulat Voltaire, Paris (2022); "72e Festival Jeune Création", Fondation Fiminco, Romainville (2022); "Hot Blood, Cold Blood" (solo), Galerie Derouillon, Paris (2022); "Ce vice impuni, la lecture", La chaufferie, Strasbourg (2018); "China Meets Norway in a Bookshelf", Beijing (2017).

Public collection: X Museum, Beijing (CN).



Galerie Derouillon,

Shuo Hao

Born in China in 1992

Lives and works in Paris

Biography

Shuo Hao (Born in 1992, China) lives and works in Paris. She graduated from the Central Academy of Fine Arts in Beijing (2014) and she spent some time at the Sorbonne before integrating the illustration atelier from the Haute École des Arts du Rhin in Strasbourg, (graduated in 2020).

Her recent exhibitions include: “Mes mensonges sont aussi les vôtres, Volet 1”, Fondation FIMINCO, Romainville (2023); “Mes mensonges sont aussi les vôtres, Volet 2”, Réserves du Frac Île de France, Romainville (2023); “L’Amour, La Mer, Les Femmes”, Design Parade 2023, Ancien Evêché, Toulon (2023); “Love me Tender” (solo), Galerie Derouillon, Paris (2023); “The Rings of Saturn”, Galerie Derouillon, Paris (2023); “L’Huile sur le Feu”, Le Consulat Voltaire, Paris (2022); “72e Festival Jeune Création”, Fondation Fiminco, Romainville; “Hot Blood, Cold Blood” (solo), Galerie Derouillon, Paris (2022); “Ce vice impuni, la lecture”, La chaufferie, Strasbourg (2018); “China Meets Norway in a Bookshelf”, Beijing (2017).

Public Collection: X Museum (CN)

Education

- 2020 DNSEP (National Superior Diploma of Plastic Expression) at La Haute Ecole des Arts du Rhin (HEAR) with honors of the jury, Strasbourg (FR)
- 2018 DNAP (National Diploma of Fine Arts) at La Haute Ecole des Arts du Rhin (HEAR) with honors of the jury, Strasbourg (FR)
- 2014 Graduated of the Central Academy of Fine Arts of China, Beijing (CN)

Residencies

- 2021 - 2022 Le Consulat Voltaire, Paris (FR)
- 2021 Drawing Factory, Paris (FR)

CV

Solo Exhibitions

- 2023 *Love Me Tender*, Galerie Derouillon, Paris (FR)
- 2022 *Sang chaud, Sang froid*, Galerie Derouillon, Paris (FR)
L’Arche de Noé, Le Consulat Voltaire, Paris (FR)
- 2021 *Rêves éveillés*, Galerie Le Génie de La Bastille, Paris (FR)
- 2019 *CHACHACHA*, Trois fois Piment, Paris (FR)
- 2012 *Le goût du thé*, Fine Arts Center 798 UCCA, Beijing (CN)

Group Exhibitions

- 2023 NADA Miami, Galerie Derouillon, Miami (US)
Mes mensonges sont aussi les vôtres, Volet 1, Fondation FIMINCO, Romainville (FR)
Mes mensonges sont aussi les vôtres, Volet 2, Réserves du Frac Île de France, Romainville (FR)
L’Amour, La Mer, Les Femmes, Design Parade 2023, Ancien Evêché, Toulon (FR)
Art Basel Hong Kong, Hive Contemporary Art, Hong Kong (CN)
The Rings of Saturn, Galerie Derouillon, Paris (FR)
- 2022 *L’Huile sur le Feu*, Le Consulat Voltaire, Paris (FR)
Art Brussels 2022, Galerie Derouillon, Brussels (BE)
Edition 72th Jeune Création, Fondation Fiminco, Paris (FR)
- 2021 *FLAT*, Biarritz (FR)
A ciel ouvert, Strasbourg (FR)
2020DIDC SALON & WORKSHOP, Zhengzhou Museum, Zhengzhou (CN)
- 2019 *Jamais je ne dormirai*, Galerie AMCM, Paris (FR)
- 2018 *Jardin chinois*, Galerie FORDE, Geneva (CH)
Le 68 des enfants, l’album jeunesse fait sa révolution, Media library Françoise Sagan, Paris (FR)
Ce vice impuni, la lecture, La chaufferie, Strasbourg (FR)
- 2017 *China Meets Norway in a Bookshelf*, Beijing (CN)
- 2014 *Domino de smog, To the Lighthouse*, Exhibition Center of Dansheng, Dalian (CN)
Souci, un millier de miles, Central Academy of Fine Arts of Beijing (CN)
- 2013 *Petit déjeuner, processus individuel*, International Art Center BTTI, Tianjin (CN)

Shuo Hao
Icare, après la chute, 2023
Huile et acrylique sur toile
Oil and acrylic on canvas
81 x 100 cm
31 7/8 x 39 3/8 inches
7 000 euros







Shuo Hao
Oiseau immigré, 2023
Huile et acrylique sur toile
Oil and acrylic on canvas
18 x 12 cm
7 1/8 x 4 3/4 inches

1 500 euros







Shuo Hao
Leda et le cygne, 2023
Huile et acrylique sur toile
Oil and acrylic on canvas
81 x 100 cm
31 7/8 x 39 3/8 inches
7 000 euros

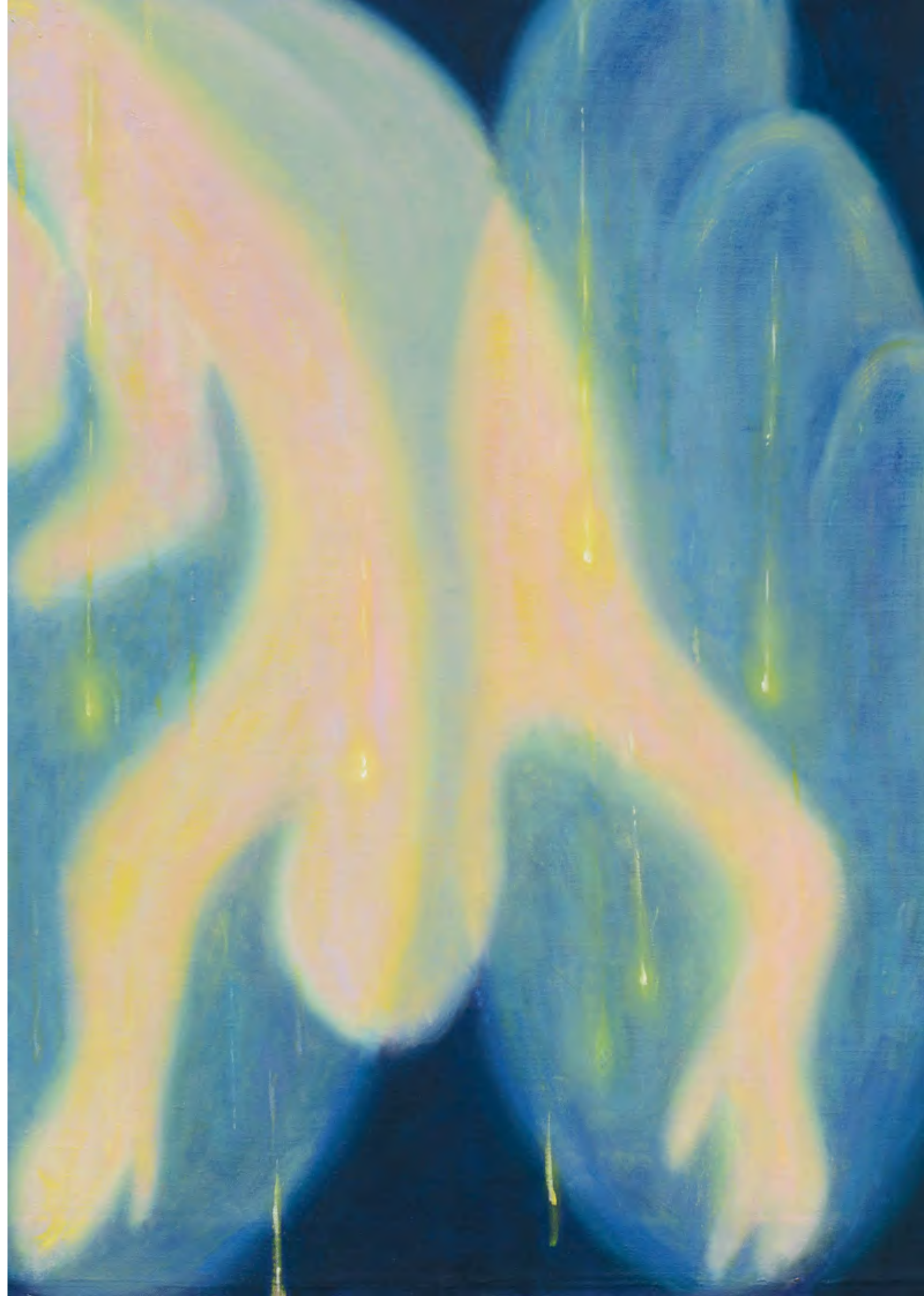






Shuo Hao
***La chute*, 2023**
Huile et pastel sur toile
Oil and pastel on canvas
100 x 81 cm
39 3/8 x 31 7/8 inches
7 000 euros









Shuo Hao
Fondu, fondu, 2023
Huile et pastel sur toile
Oil and pastel on canvas
65 x 53 cm
25 5/8 x 20 7/8 inches

4 500 euros



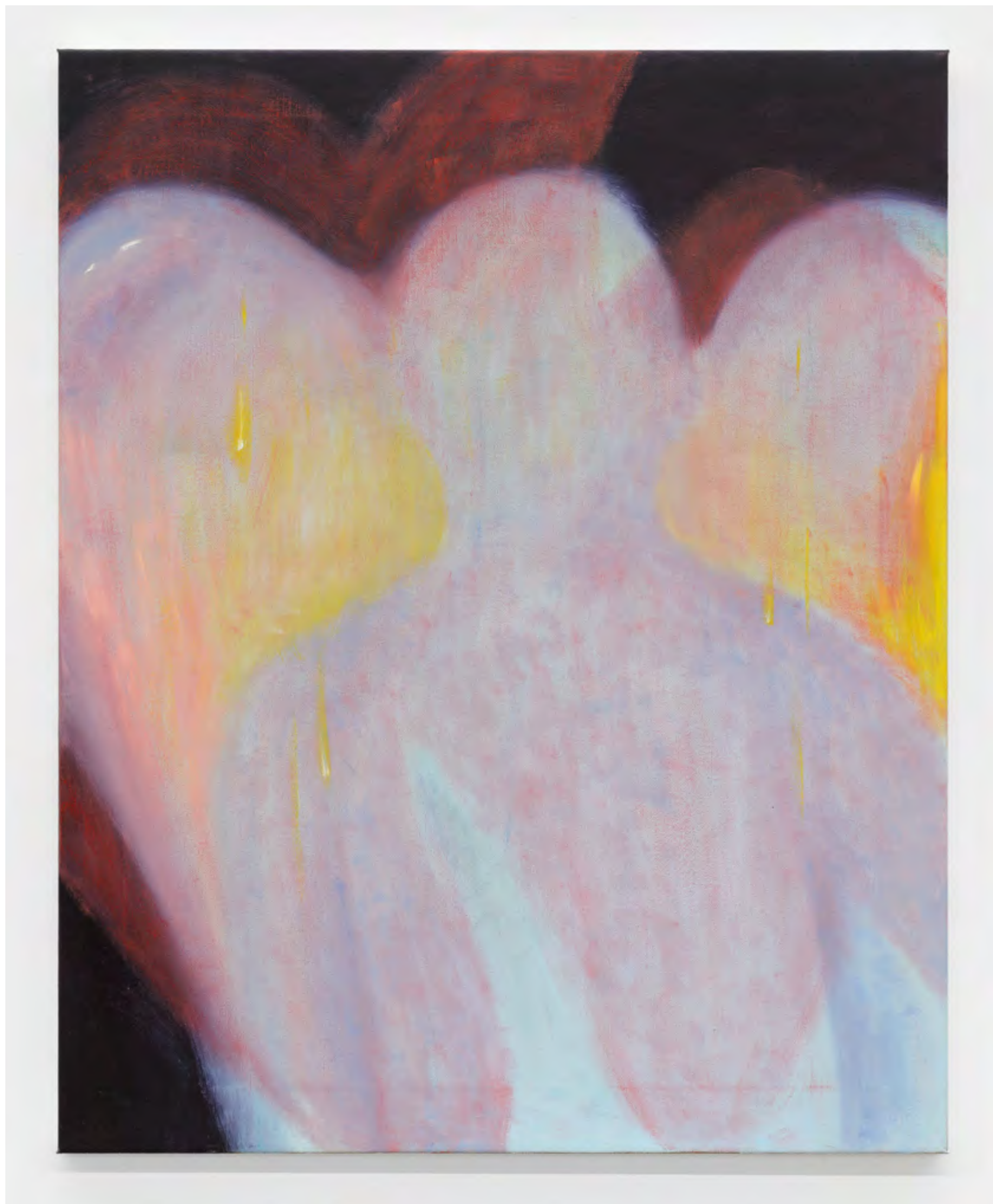


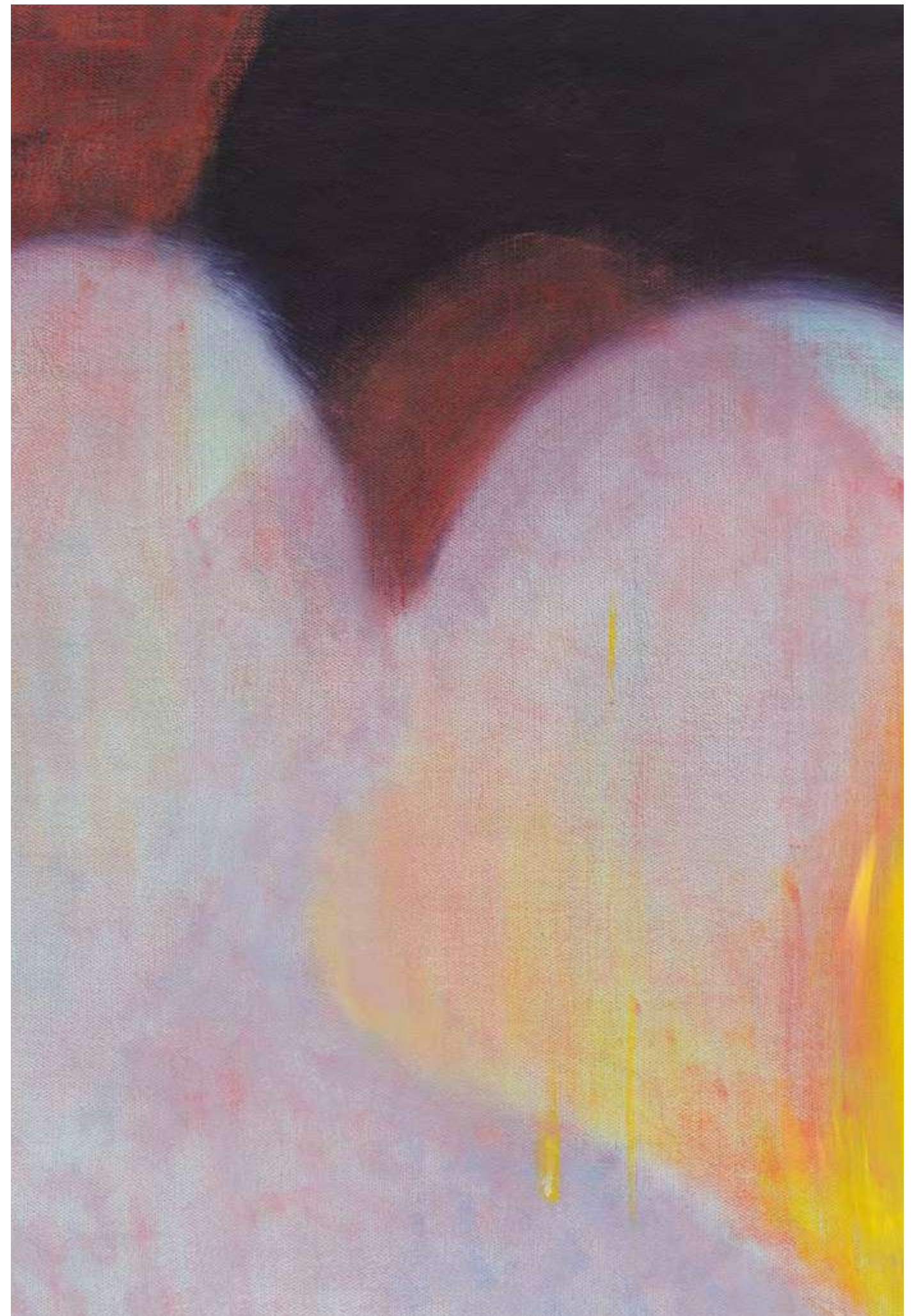
Shuo Hao
***La nostalgie*, 2023**
Huile et pastel sur toile
Oil and pastel on canvas
65 x 53 cm
25 5/8 x 20 7/8 inches

4 500 euros



Shuo Hao
La libération, 2023
Huile et pastel sur toile
Oil and pastel on canvas
100 x 81 cm
39 3/8 x 31 7/8 inches
7 000 euros





Galerie Derouillon,

founder Benjamin Derouillon

director Marion Coindeau
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