



**TWO PALMS**

**THE ARMORY SHOW  
BOOTH 211**

**Cecily Brown**

*Untitled (from Bosch)*, 2026

Monotype in watercolor and crayon on Lanaquarelle

64 1/4 x 45 1/8 inches

(CB1500)

\$ 85,000 framed

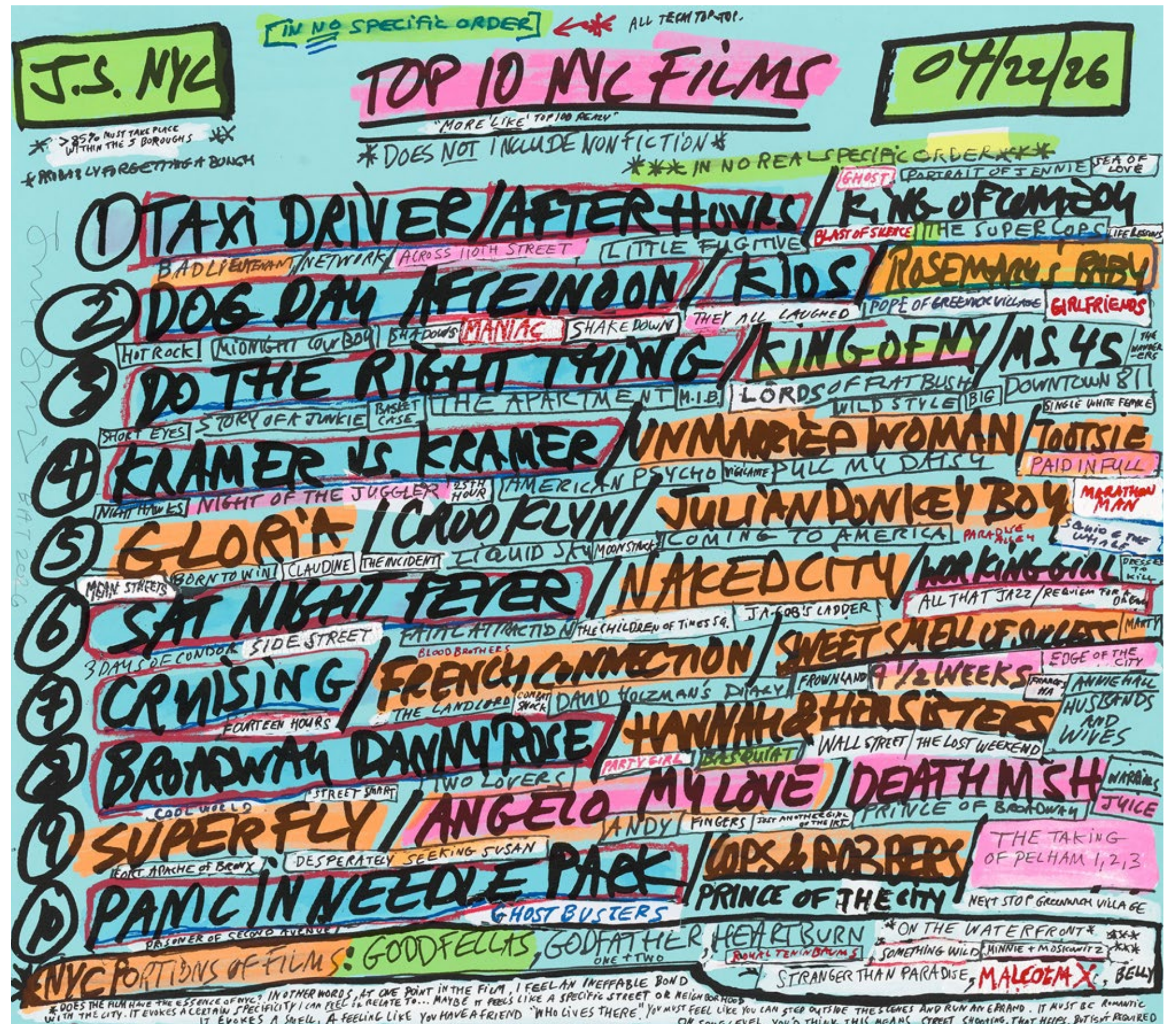






**Cecily Brown**  
*The 5 Senses (blue and indigo)*, 2026  
7 color silkscreen  
35 x 49 inches  
Edition of 10  
\$ 12,000 unframed

\$ 6,500 unframed



ACROSS 110TH STREET

LITTLE

AFRENOON

SHADOWS

MANIAC

SHAKE DOWN

RIGHTTYPHIN

BASKET  
CASE

THE APARTMENT

WANTED



**Amy Sillman**

*Untitled*, 2025

Monotype with silkscreen, hand painting and hand drawing

34 x 26 1/8 inches

(AS1052)

\$ 30,000 framed

**Marina Adams**

*Untitled*, 2026

Monotype in watercolor and crayon on Lanaquarelle paper

53 1/2 x 43 5/8 inches

(MAd1175)

\$ 25,000 framed





**Elizabeth Peyton**  
*GH 2*, 2011  
Monotype on handmade paper  
21 1/4 x 17 1/2 inches  
\$ 125,000 framed



**Stanley Whitney**  
*Untitled, 2026*  
Monotype in watercolor and crayon on Lanaquarelle paper  
51 1/2 x 71 3/4 inches  
(SW1841)  
\$ 75,000 framed



**Carroll Dunham**

*Untitled, 2010*

Monotype in watercolor and pencil on Lanaquarelle paper

47 3/4 x 38 inches

(CD3198)

\$ 27,000 framed



**Mickalene Thomas**

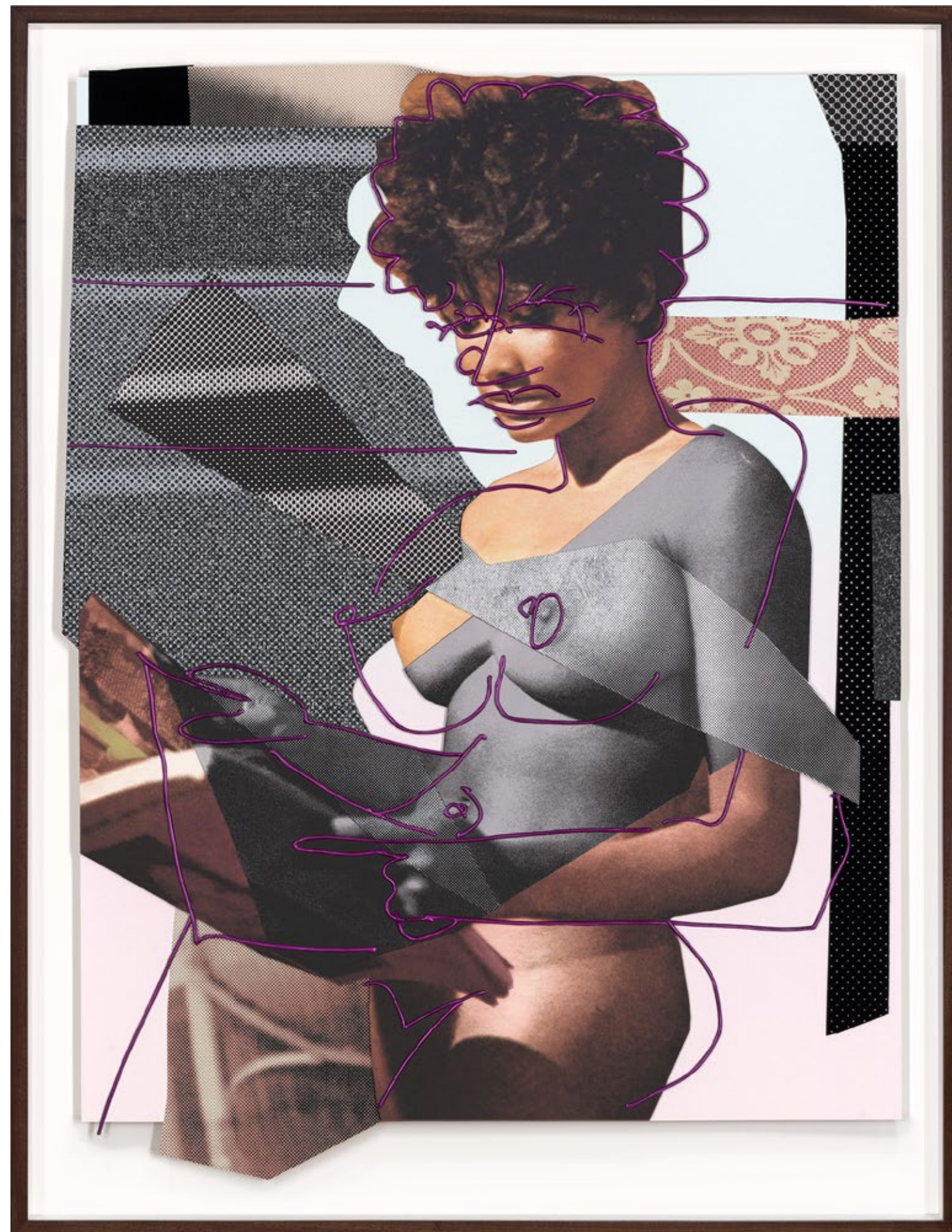
*Jet Blue #19 Deux*, 2025

Collage with silkscreen, etching, relief printing, embossed copper  
and aluminum, glitter, silver leaf, pearlescent pigment, velvet,  
shredded paper, cast urethane, acrylic and enamel paint

65 5/8 x 50 1/2 inches

Edition of 6

\$ 50,000 framed







**Mickalene Thomas**

*Zami in Green*, 2026

Cast paper in custom color frame

13 3/8 x 10 1/2 x 2 1/2 inches

\$ 5,000 framed