



The Armory Show 2026
September 24 - 27

Brenda Mallory

Booth P19

MARINARO

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Brenda Mallory

Mantle (Wrap in Red), 2024

Waxed cloth, oil paint, hog rings

48 x 93 x 3 inches

121.9 x 236.2 x 7.6 cm

(Inventory #BMA109)

\$32,000



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Brenda Mallory

Endless Column Fused, 2024

Fused glass

55 x 6 x 0.25 inches

139.7 x 15.2 x .6 cm

(Inventory #BMA115)

\$9,000

Sold



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Brenda Mallory

Sageeyah Light, 2024

Waxed cloth, felt, waxed linen

29 x 28 x 1 inches

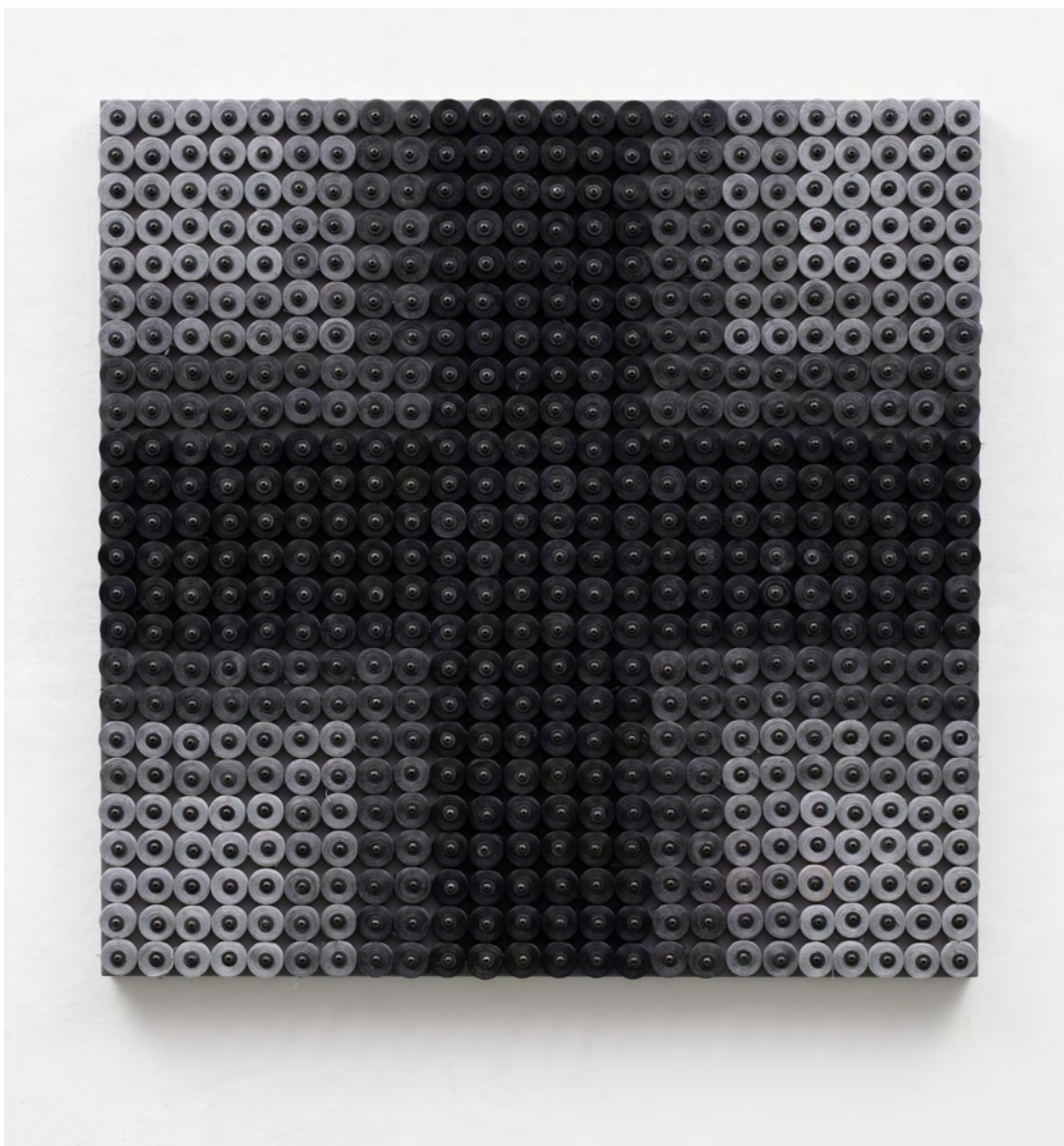
73.7 x 71.1 x 2.5 cm

(Inventory #BMA125)

\$15,000



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Brenda Mallory

Winding: Stars Appear, 2025

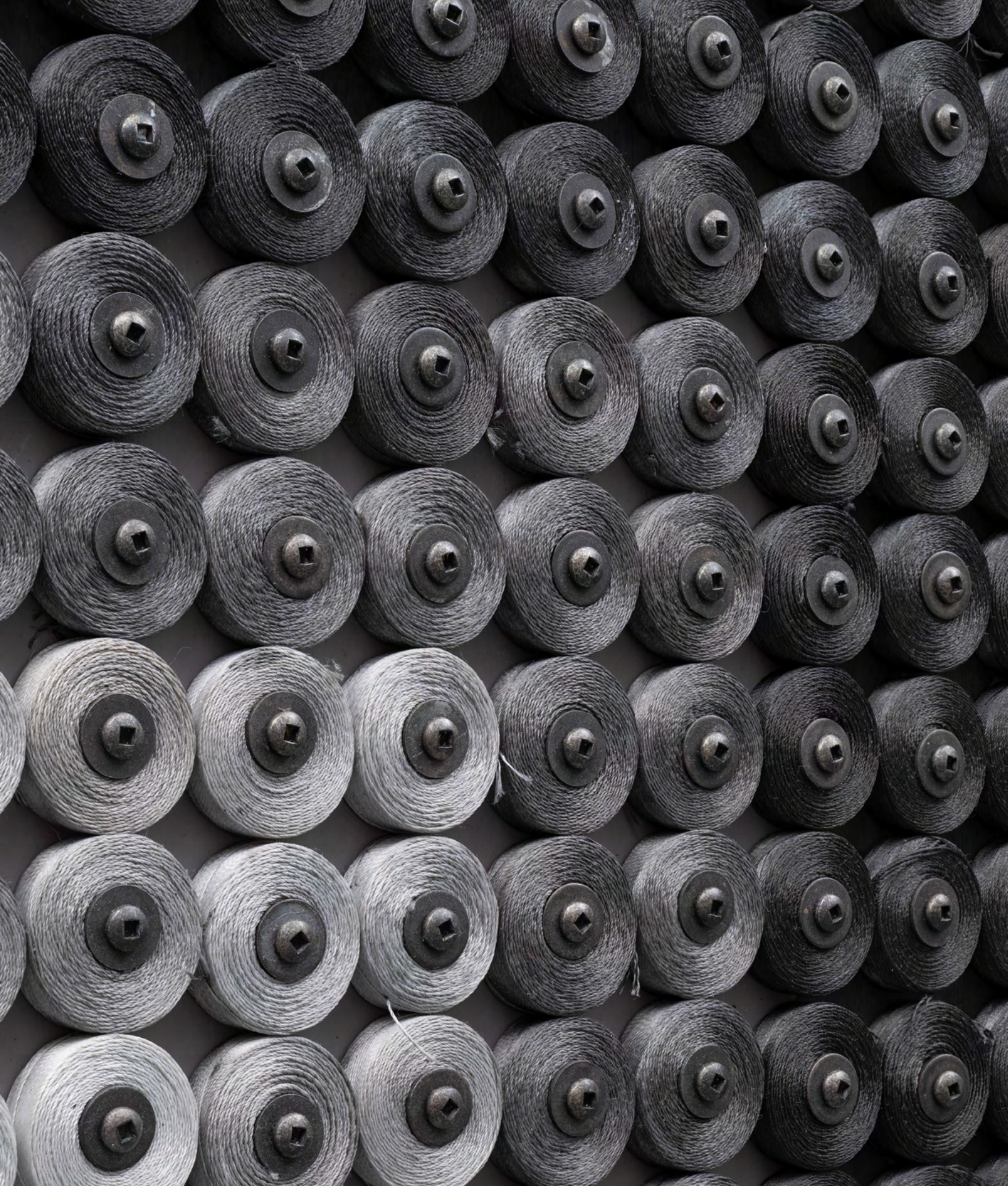
Found bobbins, dye, screws, washers, paint on wooden panel

33.25 x 33.25 x 2 inches

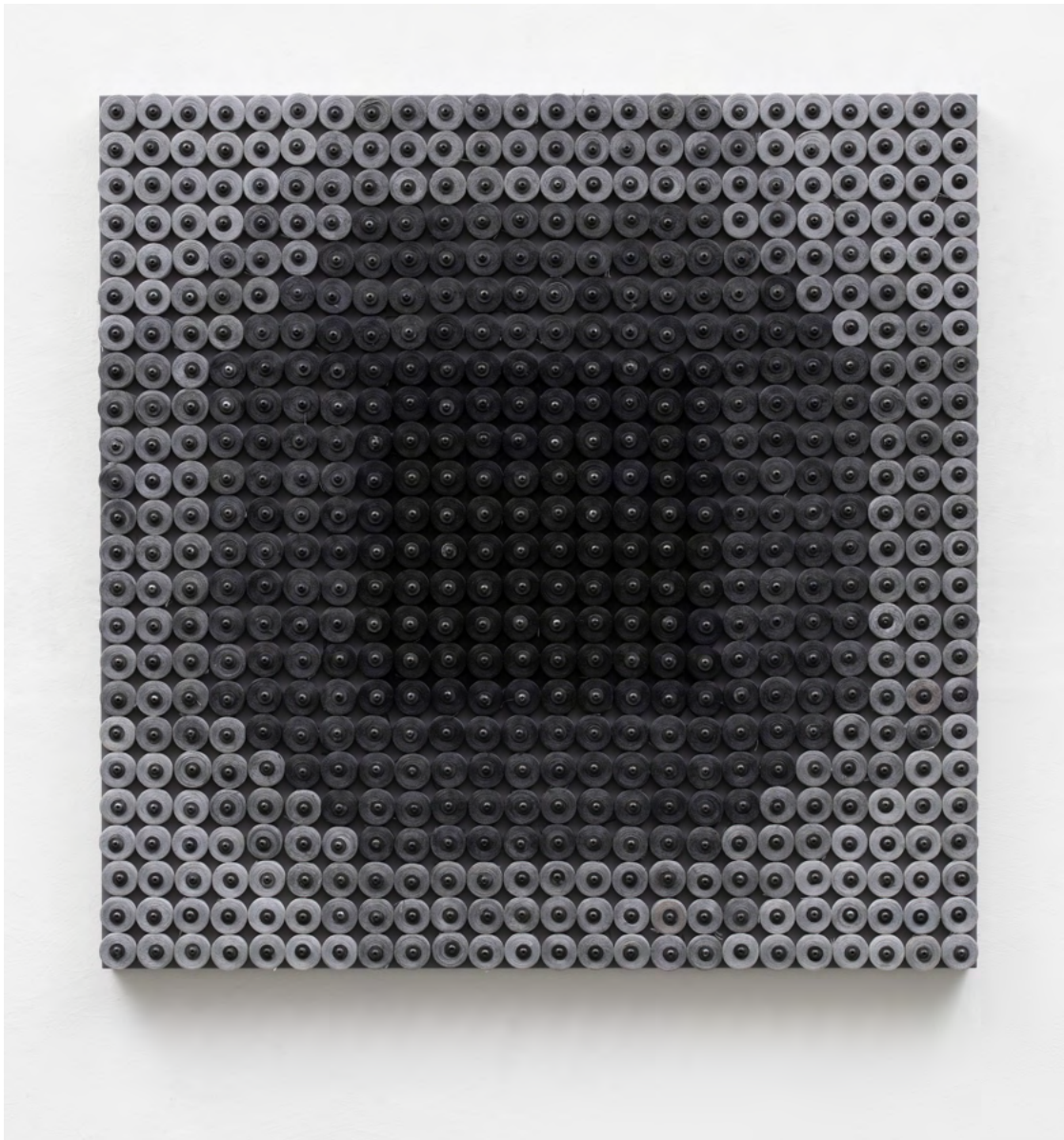
84.5 x 84.5 x 5.1 cm

(Inventory #BMA142)

\$15,000



MARINARO



Brenda Mallory

Winding: In the Hive, 2025

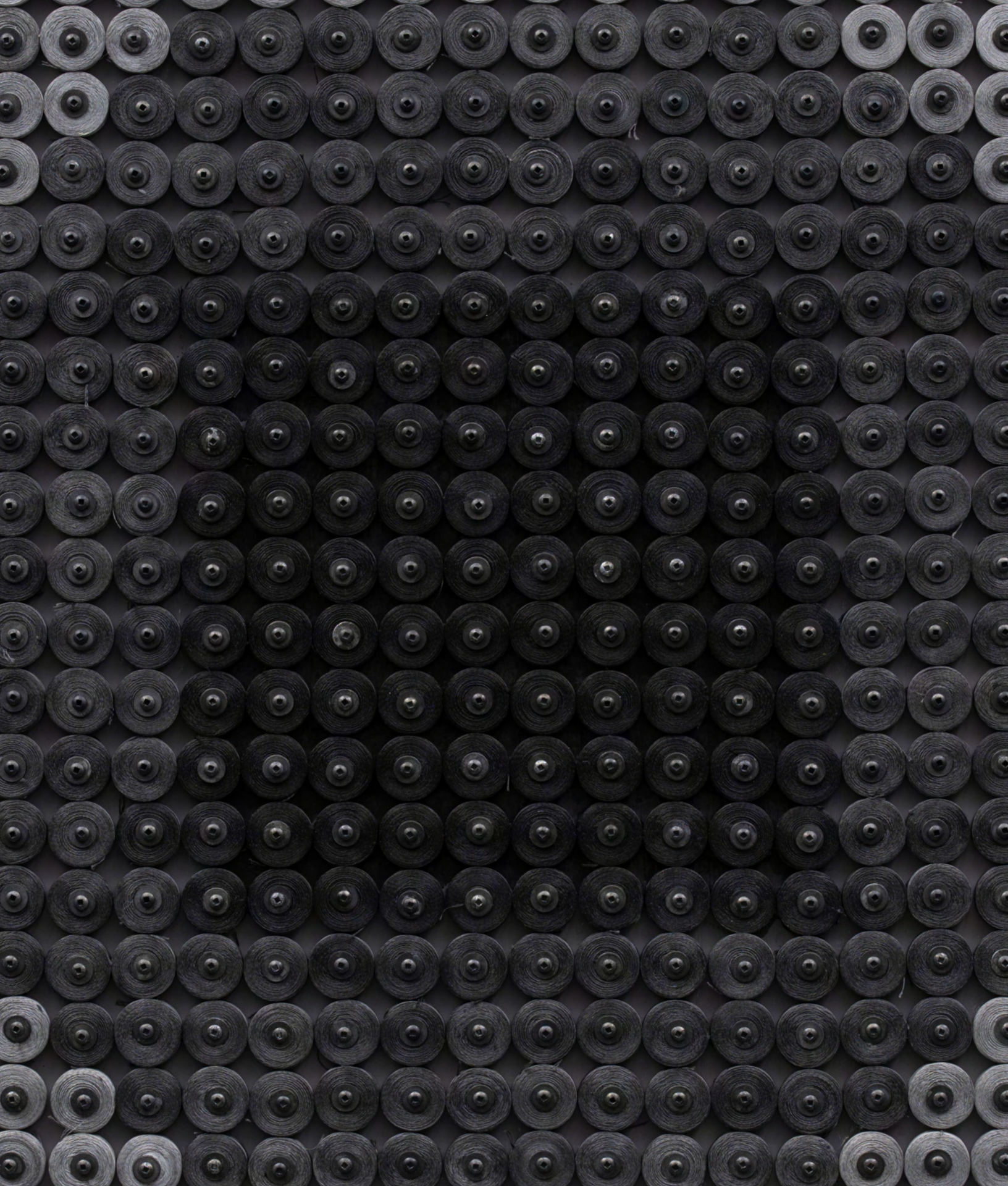
Found bobbins, dye, screws, washers, paint on wooden panel

33.25 x 33.25 x 2 inches

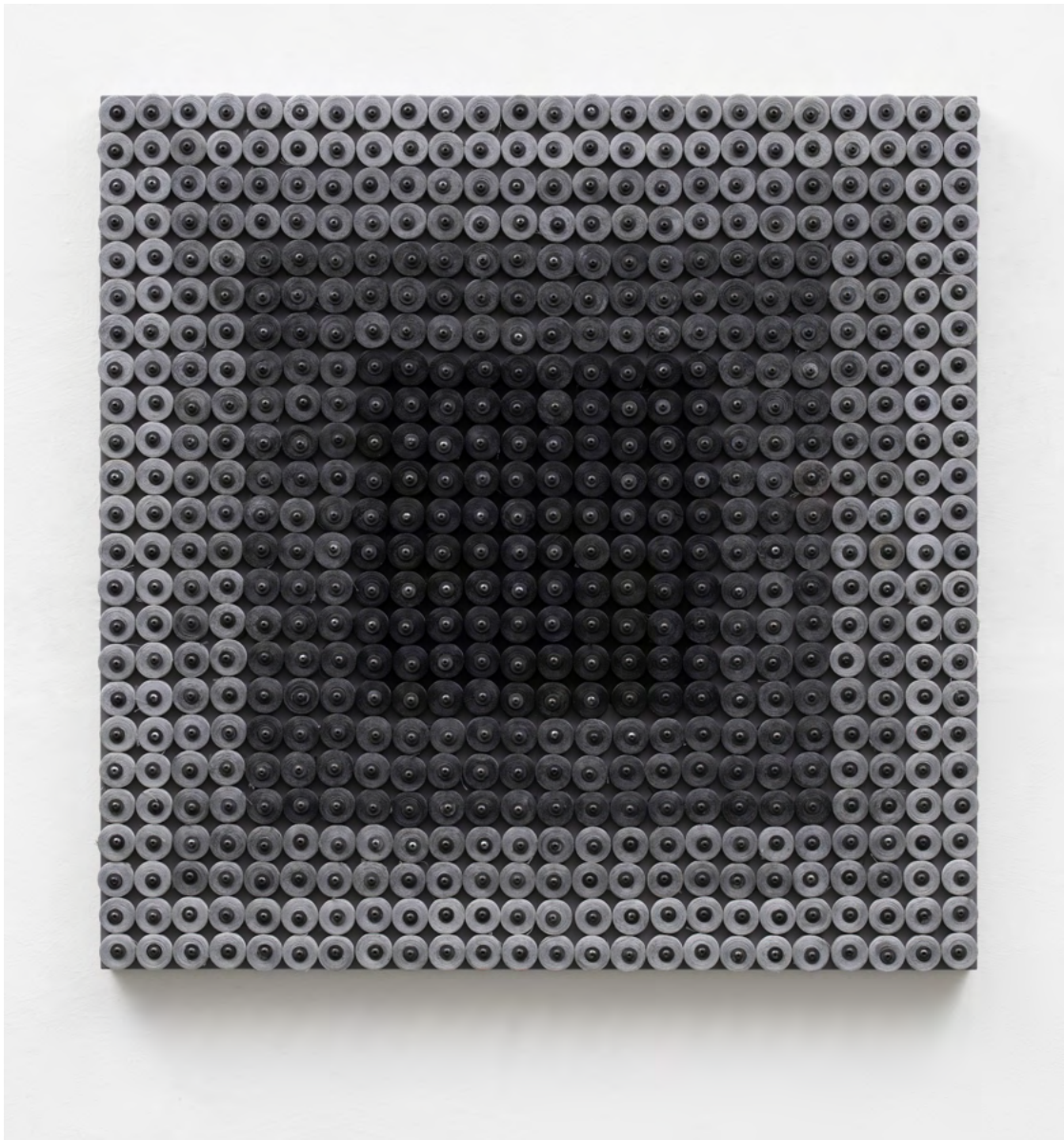
84.5 x 84.5 x 5.1 cm

(Inventory #BMA143)

\$15,000



MARINARO



Brenda Mallory

Winding: As the Day Widens, 2025

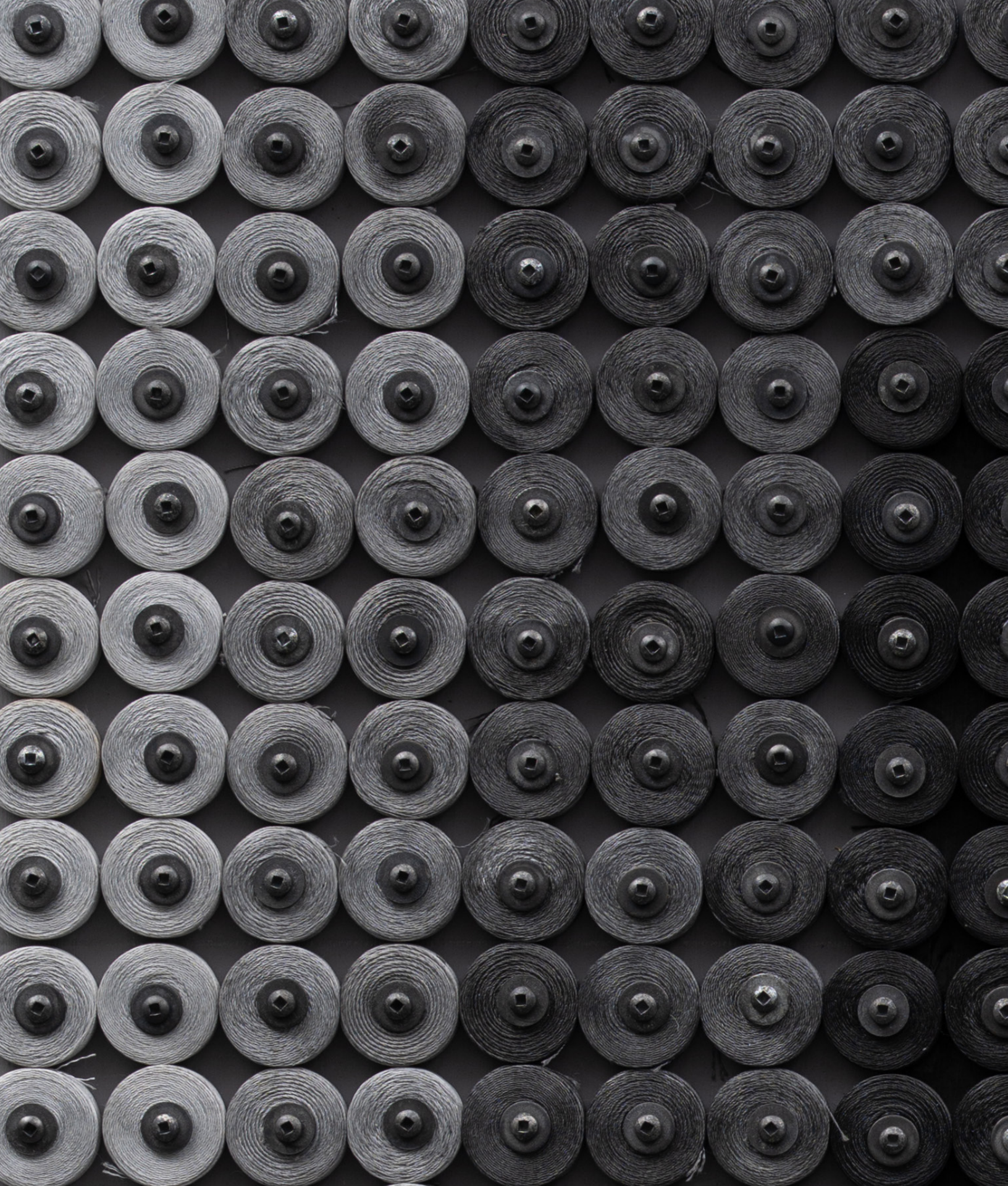
Found bobbins, dye, screws, washers, paint on wooden panel

33.25 x 33.25 x 2 inches

84.5 x 84.5 x 5.1 cm

(Inventory #BMA144)

\$15,000



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Brenda Mallory

Now We Reap: Flat Fire, 2026

deconstructed firehose, charcoal from Flat Fire near Sisters, Oregon, pigment,
threaded rods, nuts

54 x 32 x 3 inches

137.2 x 81.3 x 7.6 cm

(Inventory #BMA146)

Sold



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Brenda Mallory

Record and Remember #2, 2025

Dye, found bobbins, twine, oil paint on wooden bracket

36 x 63 x 4 inches

91.4 x 160 x 10.2 cm

(Inventory #BMA151)

\$15,000



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Brenda Mallory

Lives and works in Portland, OR

Education

BFA, General Fine Arts, Pacific Northwest College of Art

BA, Linguistics & English, University of California, Los Angeles

Solo and Two-Person Exhibitions

- 2026 *Of Seasons and Cycles*, Marinaro, New York, NY
- 2025 *The North Star Changes*, Hallie Ford Museum, Salem, OR
To Walk in an Intertwined World, daphe, Quebec, CAN
- 2024 *In the Absence of Instruction*, Gorman Museum of Native Art, UC Davis, Davis, CA
- 2023 *The North Star Changes*, Heard Museum, Phoenix, AZ
Making Time, Russo Lee Gallery, Portland, OR
- 2022 *Follies of Dominion*, Duhesa Gallery, Colorado State University, Ft. Collins, CO
What Once Was, with Donna Mintz, Julie Nester Gallery, Park City, UT
- 2021 *Y&F x PŌ (Red x Black)*, with Lehuauakea, NACF Mentor Fellowship Exhibit, Virtual - Upfor Gallery
Working Through, Russo Lee Gallery, Portland, OR
- 2020 *Found and Formed*, Fairbanks Gallery, Oregon State University, Corvallis, OR
- 2019 *Gather Back*, Upfor Gallery, Portland, OR
Fragments and Further Functions, Archer Gallery, Clark College, Vancouver, WA
Intricate Forms, (with Sydney Pursel), Ucross Native American Fellowship Exhibition, Ucross, Wyoming
- 2018 *The Texture of Black*, (with Jenene Nagy), Esvelt Gallery, Columbia Basin College, Pasco, WA
- 2017 *Connecting Lines*, (with Luzene Hill) Center for Contemporary Native Art, Portland Art Museum, Portland, OR
- 2016 *A Further Gleaning*, North View Gallery, Portland Community College, Portland, OR
- 2014 *Lines and Forms*, Julie Nester Gallery, Park City, UT
- 2013 *Reiterations and Rifts*, Butters Gallery, Portland, OR
- 2011 *Mechanics of Hither and Yon*, Portland International Airport
- 2007 *Slipping into Order: A Glitch in the Phylum*, Nine Gallery, Portland, OR
Protean Forms: A Performance in 24 Acts, PDX Contemporary Art, Window Project, Portland, OR

Selected Group Exhibitions

- 2026 *Material Witness*, Peter Blum Gallery, New York, NY
Mapping Familiar Territories, Charting New Paths, Jordan Schnitzer Museum of Art at Portland State University, Portland, OR
Paper Trails: Unfolding Indigenous Narratives, IAIA Museum of Contemporary Native Arts, Santa Fe, NM
- 2024 *Citizen Fellow: Art as Archive and Memory*, Center for Contemporary Native Art, Portland, OR
The Land Carries Our Ancestors: Contemporary Art by Native Americans, New Britain Museum of Art, New Britain, CT
- 2023 *Crow's Shadow Institute of the Arts Biennial*, Hallie Ford Museum of Art, Salem, OR
The Land Carries Our Ancestors: Contemporary Art by Native Americans,

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- National Gallery of Art, Washington, D.C.
Marking Resilience: Indigenous North American Prints, Museum of Fine Arts, Boston, MA
- 2022 *Cherokee Artists in Diaspora*, Atlanta Contemporary (Ashley Holland, curator), Atlanta, GA
Where the Waters Come Together, Center for Contemporary Native Art (NACF), Portland, OR
- 2021 *Meeting Points*, Jordan Schnitzer Museum of Art, Eugene, OR
- 2020 *Not Your Monolith*, Center on Contemporary Art, Seattle, WA
Contrasts, Julie Nester Gallery, Park City, UT
- 2019 *yehaw'*, King Street Station, Seattle, WA
Poiesis, Art Access Gallery, Salt Lake City, UT
- 2018 *Morphologies*, c3:initiative, Portland, OR
- 2017 *Symmetry Breaking*, The Art Gym, Marylhurst University, Portland, OR
Crow's Shadow-25 Years, Hallie Ford Museum, Salem, OR
Map(ing) Tenth Anniversary, Arizona State University Art Museum, Tempe, AZ
- 2016 *Bloom Variation*, Featured Objects Program, Bellevue Art Museum, Bellevue, WA
- 2015 *Conversations*, Eiteljorg Fellows Exhibition, Eiteljorg Museum, Indianapolis, IN
Glean Exhibition, Disjecta, Portland, OR
Observations and Collections, Hatton Gallery, Colorado State University, CO
- 2011 *Cumulus*, Catherine Person Gallery, Seattle, WA
- 2010 *Luminous Layers: Exploring Contemporary Encaustic*, Festival of the Arts, Lake Oswego
- 2008 *Endoskeletal and Exoskeletal: Sculptures with Armature*, Tower Fine Arts, SUNY Brockport, NY
- 2005 *artObjects:PDX*, Portland International Airport, Portland, OR

Awards, Grants, and Residencies

- 2026 Individual Artist Fellowship and Joan Shipley Award, Oregon Art Commission
Mulowney Printmaking Ford Family Residency, Portland, OR
- 2025 Joan Mitchell Foundation Fellow
Bonnie Bronson Visual Art Fellowship
- 2024 Yucca Valley Material Lab Residency, Yucca Valley, CA
- 2022 Hallie Ford Fellowship in Visual Arts
Career Opportunity Grant, Oregon Arts Commission & Ford Family Foundation
Potlatch Fund Resiliency Fund Grant
- 2021 Artist Residency, Township10, Marshall, NC
- 2020 Nominee - Joan Mitchell Foundation 2020 Painters & Sculpture Grant
Mentor Artist Fellowship, Native Arts and Culture Foundation, Vancouver, WA
Development Residency, (with CKM&A Dance Co), Experimental Media and Performing Arts Center at Rensselaer, Troy, NY
- 2019 Career Opportunity Grant, Oregon Arts Commission & Ford Family Foundation
Jordan Schnitzer Printmaking Residency at Sitka Center for Art & Ecology, Otis, OR
Visiting Artist-in-Residence, Clark College, Vancouver, WA
- 2018 Ucross Foundation Fellowship for Native American Visual Artists, Clearmont, WY
Signal Fire Outpost Residency, Portland, OR
Bullseye Glass Residency, Portland, OR
Research Residency, Design Collaborator with CKM&A, National Center for Choreography, Akron, Ohio
- 2017 c3:initiative Pulp & Deckle PaperMaking Residency, Portland, OR
Map(ing) Fellowship Residency, Arizona State University, Tempe, AZ
- 2016 Visual Arts Fellowship, Native Arts and Culture Foundation, Vancouver, WA
Golden Spot Residency, Crow's Shadow Institute of the Arts, Pendleton, OR

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- Diamond Alumni Award, Portland Community College
Individual Artist Project Grant, Regional Arts and Culture Council, Portland, OR
- 2015 Contemporary Native Artist Fellowship, Eiteljorg Museum, Indiana
Artist Residency, Glean/Recology, Portland, OR
- 2013 Career Opportunity Grant, Oregon Arts Commission & Ford Family Foundation
Residency in Sculpture, Anderson Ranch Art Center, Colorado
- 2008 Career Opportunity Grant, Oregon Arts Commission
- 2007 Professional Development Grant, Regional Arts and Culture Council
Emergency Funds Grant, Foundation for Contemporary Art, NY
- 2005 Individual Artist Project Grant, Regional Arts and Culture Council, Portland, OR
Residency in Sculpture, PNCA, Portland, OR

Collections

Arizona State University Museum
Collins Foundation, Oregon
Crystal Bridges Museum of American Art, Arkansas
Eiteljorg Museum, Indiana
Forge Project, New York
Gorman Museum of Native Art, University of California Davis
Multnomah County Courthouse, Oregon
Museum of Fine Arts, Boston
Museum of the Cherokee People, Cherokee, NC
Hallie Ford Museum, Oregon
Heard Museum, Arizona
Hyatt Centric Hotel, Oregon
Jordan Schnitzer Print Collection, Oregon
National Gallery of Art, Washington, DC
Microsoft, Seattle, Washington
Oregon Health Science University
Oregon State University, Hatfield Marine Science Center
Philbrook Museum of Art, Oklahoma
Portland Art Museum, Portland, Oregon
Rockefeller Headquarters, New York
Schnitzer Family Collection
United States Library of Congress, Prints & Photographs Division, Washington, DC
Walker Youngbird Foundation
Whitman College, Washington

Select Bibliography

- 2025 Yeahpau, Mandy. "Cherokee Nation Sculptor & Installation Artist Brenda Mallory", First American Art Magazine, Fall 2025.
- 2023 "Planning Just Indigenous Futures, Challenging 21st-Century Empires", Projections, MIT Press, 2023
- 2022 Mintz, Donna. "Atlanta Contemporary Exhibits Turn Land Acknowledgment into Action," Arts Atlanta, 2022
"Returns: Cherokee Diaspora and Art," Georgia Review, 2022
- 2021 "art featured" "along porous borders" and "proximate parcels", North American Review, 2021
"Indigenous Voices", BREATHE, 2021

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- “Hope, Risk, & Reality: Perspectives from Indigenous Voices”, MAHB Stanford, 2021
- 2017 Joyce, Erin. “Artists Explore Indigeneity Through Printmaking”, Hyperallergic, 2017
- 2015 Speer, Richard. “Glean”, Visual Art Source, 2015
- 2014 Stuart, Michele. “Encaustic Works: nuance”, R&F Paints, Inc., NY, 2014
- Speer, Richard. “Artist Profile: Reiterations and Rifts,” Surface Design Journal, 2014
- 2013 Wichert, Geoff. “Breaking and Repairing at Julie Nester Gallery”, 15 Bytes, 2013
- Speer, Richard. “Reiterations and Rifts, Pretty but Deadly at Butters Gallery”, Willamette Week, 2013
- Zimmerman, Lori. “Fiber Trend Watch”, Fiber Arts Magazine, Winter 2013
- 2011 “Mechanics of Hither and Yon”, (video profile) Oregon Public Broadcast Arts and Life, 2011
- “Installation Artist Brenda Mallory” (video profile), Oregon Art Beat, 2011
- Wichert, Geoff. “Protean Forms Julie Nester Gallery”, 15 Bytes, 2011
- 2007 Norris, T.J. “A Glitch in the Phylum at Nine Gallery”, unBlogged, 2007
- 2006 Norris, T.J. “Offcuts at Tilt”, Oregon Live, 2006
- Norris, T.J. “Encaustic Works: CenterSpace Gallery”, Oregon Live, 2006

The background of the entire page is a close-up photograph of a dark, textured material, possibly a book cover or a piece of industrial fabric. It features several vertical, slightly curved stripes of a bright red color. On the right side, there are circular metal components, likely part of a binding or a mechanical structure, with visible screws and a metallic sheen.

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This project is supported through the Ford Family Foundation and administered by the Portland Institute for Contemporary Art (PICA).