

**Margot
Samel**

Leroy Johnson & Sasha Brodsky
The Armory Show 2026



Leroy Johnson & Sasha Brodsky

At The Armory Show 2026, Margot Samel brings together Leroy Johnson (1937–2022, Philadelphia) and Sasha Brodsky (b. 1995, Moscow) in a two-person presentation. Bringing together Johnson's house sculptures from the early 2000s and a new body of paintings by Brodsky, the presentation considers the city as a space continually authored by its inhabitants.

Johnson's house sculptures emerge from decades spent observing Philadelphia's neighborhoods, translating the textures of the street into dense assemblages that fuse painting, collage, ceramics, and photography. Constructed from salvaged materials, they register the city not as a fixed environment but as an accumulation of histories, gestures, aspirations, and contradictions.

Brodsky similarly approaches the city as something unstable and continually remade. Rooted in the streets, lots, parks, and thresholds of Brooklyn and New York, his paintings move beyond description toward atmosphere and association. Working in pastel on raw linen and drawing heavily from printmaking, particularly etching, he builds images through layering, compression, and revision. Figures and spaces become inseparable, bound together through composition and transformed by the act of looking. Both artists remain attentive to the particularities that give a city its character, resisting the homogenizing forces of contemporary urban development.

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Portrait of Sasha Brodsky in his studio, 2026



Sasha Brodsky

Sasha Brodsky explores the psychological structures embedded in urban space. His compositions unfold as layered recollections rather than direct observations. Figures appear absorbed into architectural frameworks that shape their gestures and condition their presence. Brodsky's disciplined attention to line and structure is softened by translucent passages of pigment that blur spatial clarity, allowing the image to oscillate between immediacy and distance.

Sasha Brodsky (b. 1995, lives and works in Brooklyn, NY) holds a BFA in Illustration from the School of Visual Arts, New York, NY (2018). Brodsky has held solo exhibitions at Margot Samel, New York, NY (2026) Galerie Lazarew, Paris, France (2024, 2023). His work has been included in group exhibitions at Margot Samel (2025–26); Galerie Lazarew, Paris, France (2025, 2024, 2023); Palo Gallery, New York, NY (2025); Jack Siebert Projects, Los Angeles, CA (2025); Galleria Milano, Milan, Italy (2024); George Adams Gallery, New York, NY (2024); and Van der Grinten Galerie, Köln, Germany (2022).

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Sasha Brodsky
Shelter, 2026
Pastel and acrylic on linen
31 x 20 in | 78.7 x 50.8 cm
\$9,000.00 (ex taxes and shipping)





Margot Samel



Sasha Brodsky
Pipers, 2026
Pastel and acrylic on linen
29 x 59 x 1 in | 73.7 x 149.9 x 2.5 cm
\$15,000.00 (ex taxes and shipping)



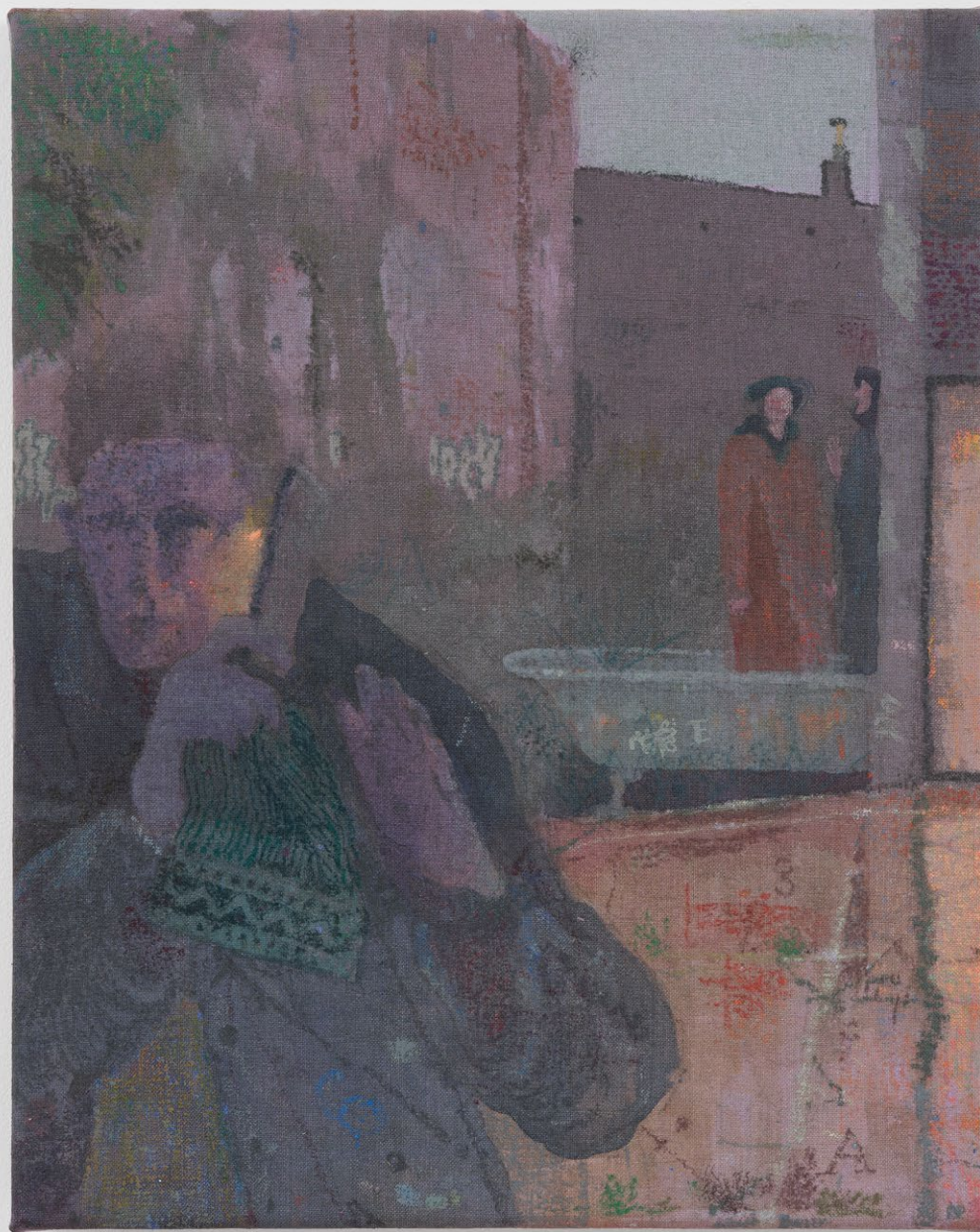
Margot Samel



Alternative view
Sasha Brodsky
Pipers, 2026

Margot Samel

Sasha Brodsky
Conference, 2026
Pastel and acrylic on linen
21 1/4 x 17 in | 54 x 43.2 cm
\$7,000.00 (ex taxes and shipping)





Margot Samel

Sasha Brodsky
Glaucous Garden, 2026
Pastel and acrylic on linen
49 3/4 x 37 x 1 in | 126.4 x 94 x 2.5 cm
\$15,000.00 (ex taxes and shipping)



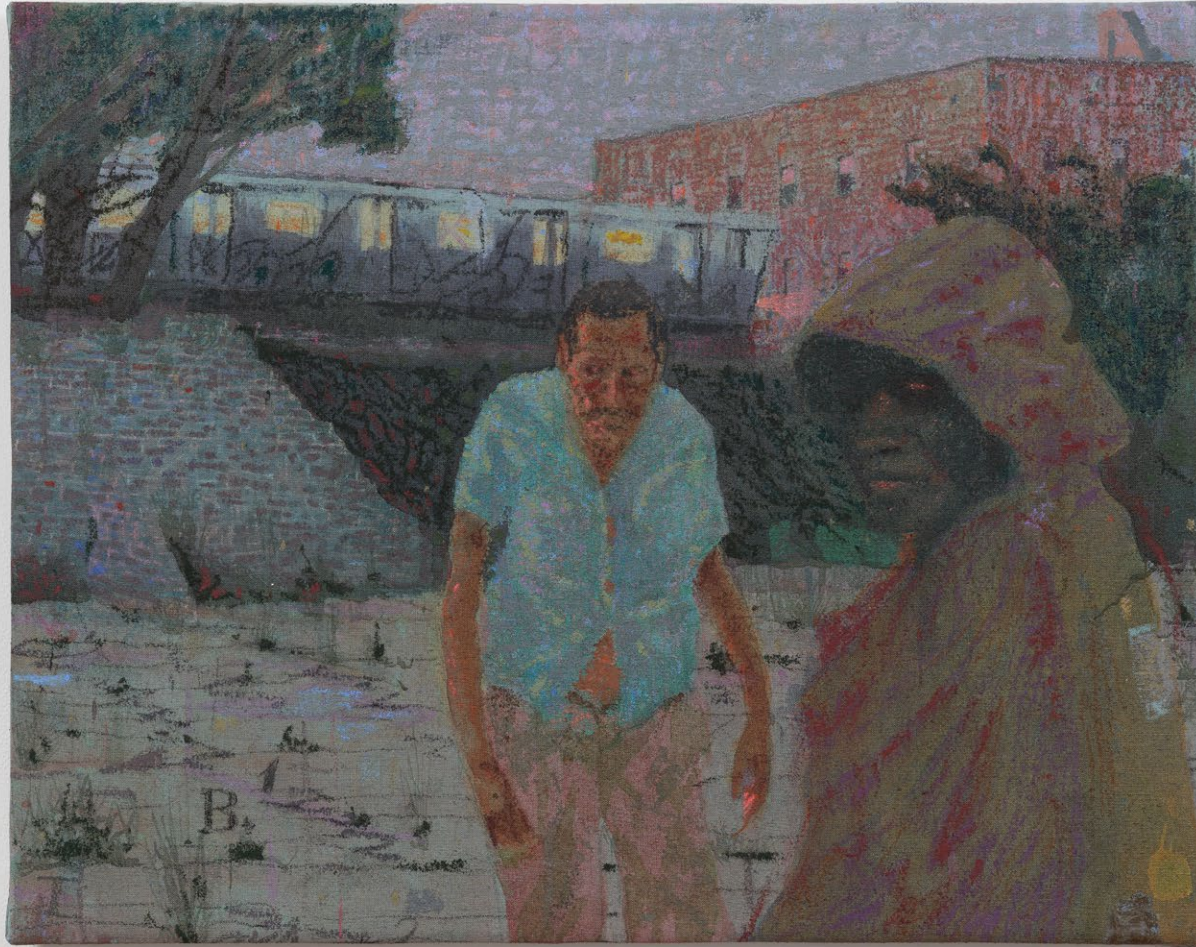


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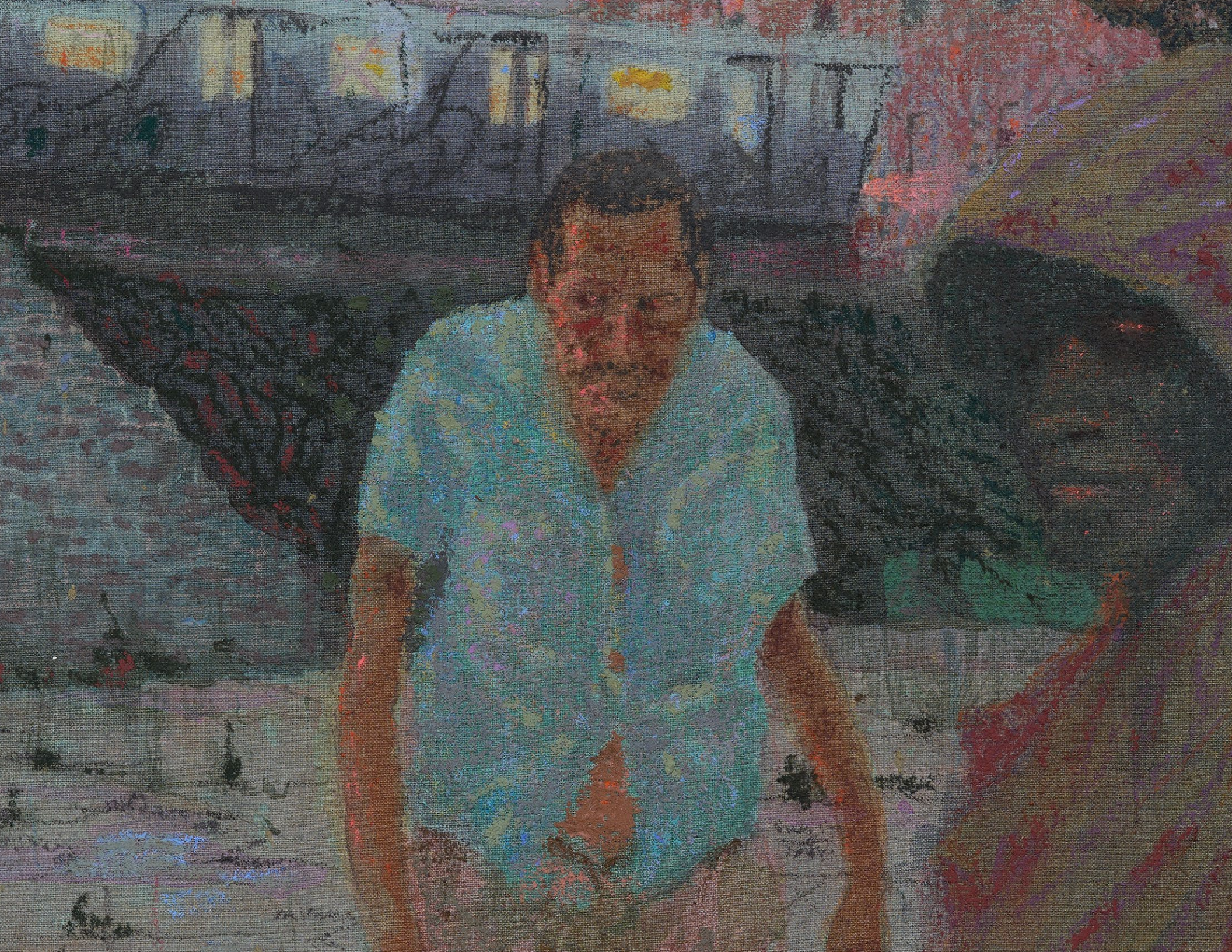


Alternative view
Sasha Brodsky
Glaucous Garden, 2026

Margot Samel



Sasha Brodsky
Intruder, 2026
Pastel and acrylic on linen
14 1/2 x 18 1/4 in | 36.8 x 46.4 cm
\$5,500.00 (ex taxes and shipping)



Margot Samel

Sasha Brodsky
Sunday, 2026
Pastel and acrylic on linen
48 x 34 3/4 x 1 in | 121.9 x 88.3 x 2.5 cm
\$15,000.00 (ex taxes and shipping)





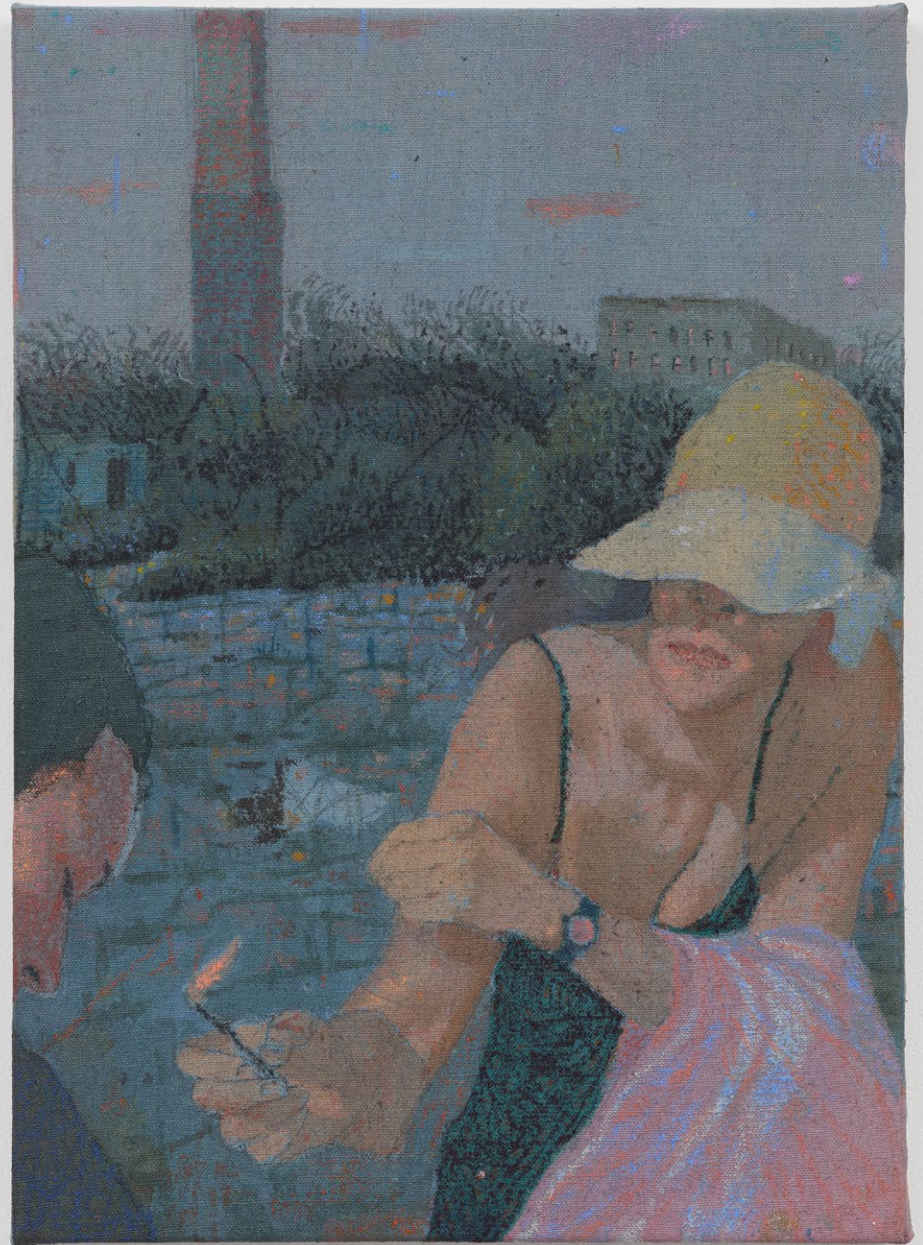
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Alternative view
Sasha Brodsky
Sunday, 2026

Margot Samel

Sasha Brodsky
Bather, 2026
Pastel and acrylic on linen
18 x 13 x 1 1/2 in | 45.7 x 33 x 3.8 cm
\$5,000.00 (ex taxes and shipping)







Leroy Johnson

With a documentarian's eye but a poet's gaze, Leroy Johnson surveyed the pleasures, hardships, and contradictions within the Philadelphia neighborhoods where he spent his life. Through his occupations as a social worker, rehab counselor, teacher of disabled youth, and school administrator, Johnson pierced the fabric of collective human experience more deeply than most.

Constructed largely from materials found during his daily commutes, his house sculptures are replete with the textures of reality. Johnson represented the city as an accretion of marks. Intentional declarations graffitied on walls hold equal weight as the subtle beauty of the residue of life, of signage and surfaces worn and sunbleached past legibility—their degradation becomes, through Johnson's attention, painterly abstraction authored not by a single artistic hand but by the vast social forces at play. These sculptures are labyrinths of referent and possibility.

Leroy Johnson (1937-2022, Philadelphia, PA) received his master's degree in Human Services from Lincoln University in 1988. Johnson has presented solo exhibitions at Margot Samel, New York, NY (2025); Mercer County Community College, West Windsor, NJ (2023); The Clay Studio, Philadelphia, PA (2022), among others. His work has been included in group exhibitions at Villanova University Art Gallery (1983), the Camden County Historical Society (1990), Cheltenham Center for the Arts (1996), Gloucester County College (1998), The Clay Studio in Philadelphia (1997, 1999, and 2000), the Art Gallery at City Hall, Philadelphia (1998, 2015, 2017, and 2019), the African Jazz Museum, Kansas City (2002), List Gallery at Swarthmore College (2004), Philadelphia's Magic Gardens (2011), and Tiger Strikes Asteroid (2021). His work is in the collections of the American Museum of Ceramic Art in Pomona, California and the Clay Studio in Philadelphia, Pennsylvania. Johnson has an upcoming solo exhibition at HALLE FÜR KUNST Steiermark, Graz, Austria in early 2027.

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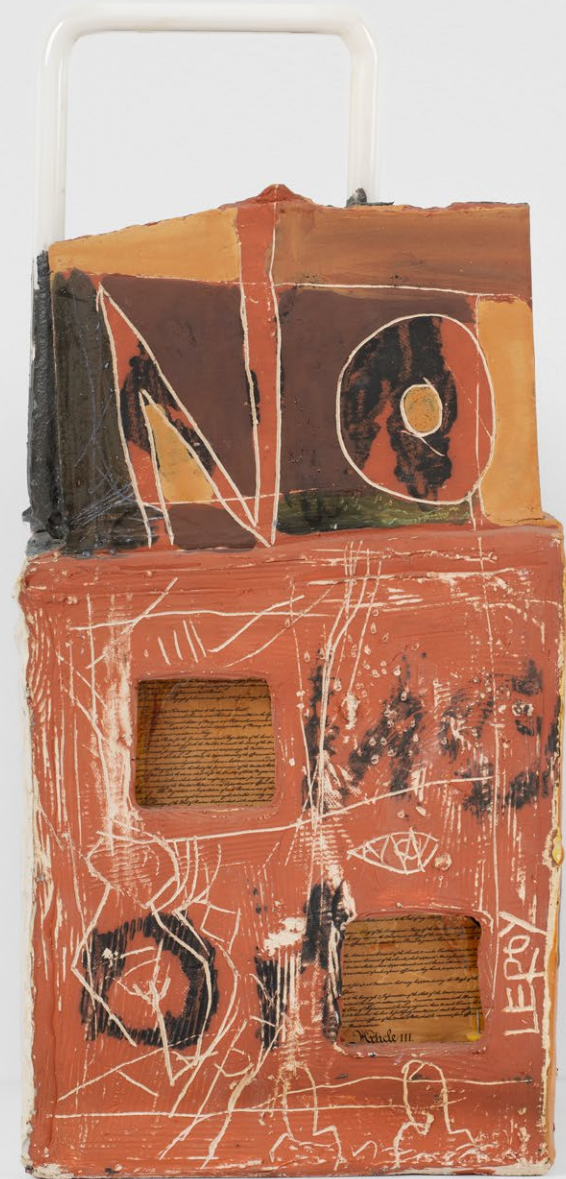
Margot Samel

Leroy Johnson
Stop the Violence, c. 2000-2005
Mixed media, found objects, collage
18 1/2 x 8 1/2 x 7 1/2 in | 47 x 21.6 x 19.1 cm
\$22,000.00 (ex taxes and shipping)



Margot Samel

Alternative view
Leroy Johnson
Stop the Violence, c. 2000-2005





Margot Samel



Leroy Johnson
Act Now, c. 2005 – 2010
Mixed media, found objects, collage
9 3/4 x 9 3/4 x 11 3/4 in | 24.8 x 24.8 x 29.8 cm
\$18,000.00 (ex taxes and shipping)

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Alternative view
Leroy Johnson
Act Now, c. 2005 – 2010

Margot Samel

Leroy Johnson
Environmental Terrorist, 2000 – 2005
Mixed media, found objects, collage
18 x 12 x 8 in | 45.7 x 30.5 x 20.3 cm
\$18,000.00 (ex taxes and shipping)



Margot Samel

Alternative view
Leroy Johnson
Environmental Terrorist, 2000 – 2005



Margot Samel



Leroy Johnson
Stop!, c. 2010 – 2015
Mixed media, found objects, collage
10 1/4 x 19 1/2 x 8 in | 26 x 49.5 x 20.3 cm
\$18,000.00 (ex taxes and shipping)

Margot Samel



Alternative view
Leroy Johnson
Stop!, c. 2010 – 2015

Margot Samel

Leroy Johnson
Untitled, 2000–2005
Mixed media, found objects, collage
7 1/2 x 9 x 10 1/2 in | 19.1 x 22.9 x 26.7 cm
\$22,000.00 (ex taxes and shipping)



Margot Samel

Alternative view
Leroy Johnson
Untitled, 2000–2005



Margot Samel



Leroy Johnson
Nails, c. 2005 – 2010
Mixed media, found objects, collage
21 1/2 x 11 x 6 in | 54.6 x 27.9 x 15.2 cm
\$18,000.00 (ex taxes and shipping)

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Alternative view
Leroy Johnson
Nails, c. 2005 – 2010

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Leroy Johnson
The Wolf's at the Door, 2000-2005
Mixed media, found objects, collage
15 x 12 x 10 1/2 in | 38.1 x 30.5 x 26.7 cm
\$18,000.00 (ex taxes and shipping)

Margot Samel



Alternative view
Leroy Johnson
The Wolf's at the Door, 2000-2005

