



Rebecca Partridge and Jasmine Little (1984 – 2026)

La Loma is thrilled to present a dual presentation of contemporary works by Rebecca Partridge and Jasmine Little (1984 - 2026). The pairing invites a dialogue between earth and sky: with the late Jasmine Little's free-standing ceramic sculptural columns standing together with the large scale and expansive watercolor *Sky Paintings* by Rebecca Partridge.

The *Sky Paintings* serve as distillations of romantically sublime environments, forming part of a wider body of work that explores Romantic motifs such as sky, sea, forests and mountains, and the cyclical nature of light and time. The origin of the *Day Cloud* series is rooted in the sustained observation of clouds in various locations, both in the city and on the coast, the memory of which inform intuitive making in the studio. Rebecca Partridge applies multiple thin washes of watercolor on to raw canvas to achieve an ethereal sense of movement, so rather than being simple depictions, they seek to invoke the physical experience of looking at the sky.

The baroque columns of Jasmine Little (1984 - 2026) are bodily, eccentric and imposing with their unique and mesmerizing physicality. Her inimitable surfaces are richly inlaid with allusions to antiquity and storytelling from the artist's now celebrated life. With scenes that map out both personal and collective memory and passages of time, visitors may encounter her tall stoneware vessels whilst engaging with contemporary issues of gender, religion, myth-making and identity.

The interplay between sublime, transcendent skies and rooted, tactile, formidable ceramic totems highlights a unique diversity in materiality and approach that ultimately invites visitors into an intimate dialogue with both Rebecca and Jasmine, their artistic visions and the world around us.

Jasmine Little (1984 - 2026) exhibited internationally including exhibitions at La Loma, Los Angeles; Foundation Thalie, Brussels; Night Gallery, Los Angeles; Nina Johnson, Miami and Deitch Projects, New York. Her work is included in the collections of the Smithsonian Archives of American Art, Perez Art Museum, Detroit Museum of Art and Nevada Museum of Art.

Rebecca Partridge lives and works in London, United Kingdom. A graduate of the Royal Academy Schools, her recent solo exhibitions include La Loma, Los Angeles; CCA Andratx, Illes Balears, Spain; Kunstverein & Stiftung Springhornhof, Neuenkirchen, Germany, and Konstkraft Ljusne, Ljusne, Sweden. She has been the recipient of awards and scholarships including the Nordic Artists' Centre, Dale, Norway, The Josef and Anni Albers Foundation, Bethany, CT and The Terra Foundation for American Art Summer Fellowship, Giverny, France.



REBECCA PARTRIDGE

Sky Painting, Day Cloud (I), 2026

Watercolor on raw canvas

72 ³/₄ x 57 inches

185 x 145 cm



REBECCA PARTRIDGE

Sky Painting, Day Cloud (II), 2026

Watercolor on raw canvas

72 ¾ x 57 inches

185 x 145 cm



JASMINE LITTLE

Lordaeron Canals, 2025

Stoneware and glaze

52 x 12 x 13 inches

132.1 x 30.5 x 33 cm



REBECCA PARTRIDGE

Sky Painting, Day Cloud (III), 2026

Watercolor on raw canvas

72 $\frac{3}{4}$ x 57 inches

185 x 145 cm



REBECCA PARTRIDGE
Sky Painting, Day Cloud (IV), 2026
Watercolor on raw canvas
72 ³/₄ x 57 inches
185 x 145 cm



JASMINE LITTLE

Rogue Planet, 2025

Stoneware and glaze

45 x 18 x 18 inches

114.3 x 45.7 x 45.7 cm



REBECCA PARTRIDGE

Sky Painting, Day Cloud (V), 2026

Watercolor on raw canvas

72 ³/₄ x 57 inches

185 x 145 cm



REBECCA PARTRIDGE

Sky Painting, Day Cloud (VI), 2026

Watercolor on raw canvas

72 ³/₄ x 57 inches

185 x 145 cm



JASMINE LITTLE

Battle of Wits, 2025

Stoneware and glaze

28 ½ x 12 x 12 inches

72.4 x 30.5 x 30.5 cm



JASMINE LITTLE

Pass Creek, 2023

Stoneware and glaze

25 ¼ x 13 x 13 inches

64.1 x 33 x 33 cm



JASMINE LITTLE

Pan Painter, 2023

Stoneware and glaze

21 x 21 x 24 inches

53.3 x 53.3 x 61 cm



JASMINE LITTLE

One Week, 2023

Stoneware and glaze

18 ½ x 12 x 12 inches

47 x 30.5 x 30.5 cm



