DOCUMENT

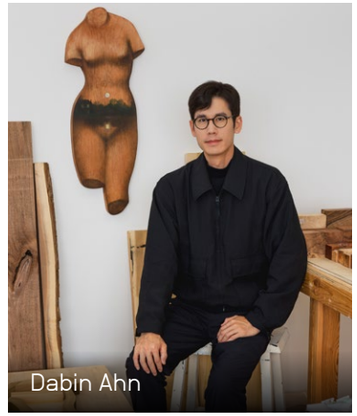


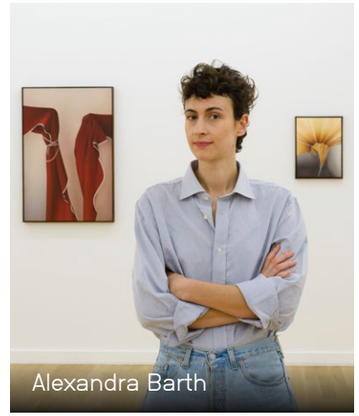
Art Basel
Miami Beach

DOCUMENT

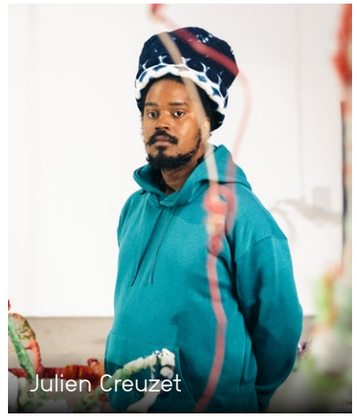
Art Basel Miami Beach
Miami Beach Convention Center
December 4–6, 2026
Galleries I Booth A27

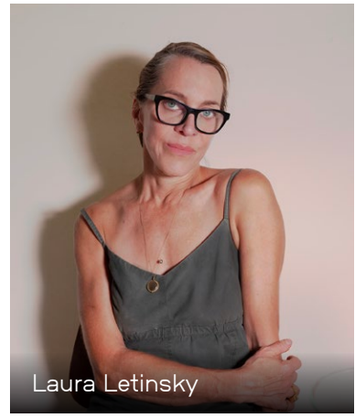
DOCUMENT is thrilled to participate in Art Basel Miami Beach 2026 with a selection of works by Dabin Ahn (b. 1988, Seoul, Korea), Alexandra Barth (b. 1989, Malacky, Slovakia), Kiah Celeste (b. 1994, Brooklyn, NY), Julien Creuzet (b. 1986, Le Blanc-Mensil, France), Laura Letinsky (b. 1962, Winnipeg, Canada), Faheem Majeed (b. 1976, Chicago, IL), Erin Jane Nelson (b. 1989, Neenah, WI), Kazuhito Tanaka (b. 1973, Saitama, Japan), and Pedro Vaz (b. 1977, Maputo, Mozambique).


Dabin Ahn

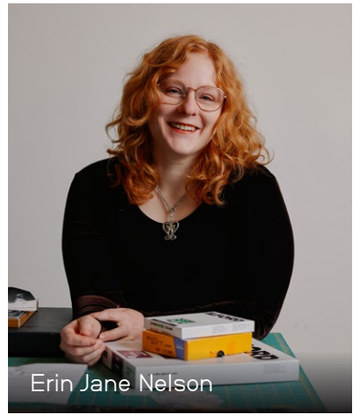

Alexandra Barth


Kiah Celeste


Julien Creuzet


Laura Letinsky


Faheem Majeed


Erin Jane Nelson


Kazuhito Tanaka


Pedro Vaz

Dabin Ahn



Dabin Ahn: *Nocturne*, DOCUMENT Chicago, 2026

Dabin Ahn (b. 1988, Seoul, Korea) lives and works in Chicago, IL. He creates paintings populated by flora, fauna, vessels, candles, and ceramic fragments, motifs that function as representations of the self. Ahn's paintings also incorporate sculptural elements such as hand–built frames that part to reveal images along the canvas edge. Ahn received a BFA and MFA from the School of the Art Institute of Chicago. Selected solo exhibitions include MASSIMODECARLO – Pièce Unique, Paris, France (forthcoming); DOCUMENT, Chicago (2026); Francois Ghebaly, Los Angeles; OCHI, Los Angeles; Harper's, New York; 1969, New York. Recent group exhibitions include Make Room, Los Angeles; Harper's, East Hampton; and The Hole, Los Angeles. His work can be found in the permanent collections of the High Museum of Art, Atlanta, GE; X Museum, Beijing, China. His work can be found in the permanent collections of the High Museum of Art, Atlanta, GE; X Museum, Beijing, China.

Dabin Ahn
Torso (Nocturne), 2026
Oil on shaped panel, mother of pearl inlay
34 x 23 1/2 in.
86.4 x 59.7 cm.

$ 30,000









Dabin Ahn
Ephemeral (Sculpture), 2026
Oil on amazonite, jasper, brass, adhesive, walnut, maple, poplar
51 x 14 x 7 1/2 in.
129.5 x 35.6 x 19.1 cm.

$ 12,000







Alexandra Barth







Alexandra Barth: *The Awnings*, DOCUMENT Chicago, 2026

Alexandra Barth (b. 1989, Malacky, Slovakia) lives and works in Sanguinetto, Italy. She received her degree from the Academy of Fine Arts and Design in Bratislava, Slovakia in 2013. Recent solo exhibitions include DOCUMENT, Chicago (2026); LOOM Gallery, Milan, Italy (2024); Mrs., Maspeth, NY (2023); Photoport, Bratislava, Slovakia (2023); A SUD, Pescara, Italy (2022); Stone Projects, Prague, Czech Republic (2022); Chris Sharp, Los Angeles, CA (2021). Group exhibitions include Photoport, The Elevator, Temporary Parapet, MDŽ, and White&Weiss, in Bratislava, Slovakia. In 2024 she was awarded the TCP Art Finance Prize at The Armory Show and her work is in the collections of the Zahorie Gallery of Jan Mudroch in Senica, Slovakia and the Morgan Stanley Collection, New York, NY.





Alexandra Barth
Yellow Awning, 2025
Acrylic on canvas
15 3/4 x 11 3/4 in.
40 x 30 cm.

$ 5,500



Alexandra Barth
Red Drape II, 2026
Acrylic on canvas
11 3/4 x 7 3/4 in.
30 x 20 cm.

$ 5,000



Alexandra Barth
Red Drape, 2025
Acrylic on canvas
7 3/4 x 11 3/4 in.
20 x 30 cm.

$ 5,000

Kiah Celeste



Kiah Celeste: *What In The World Becomes Me*, DOCUMENT Lisbon, 2023

Kiah Celeste (b. 1994, Brooklyn, NY) lives and works in Louisville, KY. In 2016 she received a BFA in photography from the State University of New York at Purchase. Solo exhibitions include Swivel Gallery, New York, NY (2025), DOCUMENT, Lisbon, Portugal (2023), DOCUMENT, Chicago, IL (2022); Swivel Gallery, Brooklyn, NY (2022); KMAC Contemporary Art Museum, Louisville, KY (2021); Quappi Projects, Louisville, KY (2021). Group exhibitions include The Carnegie, Covington, KY (2025), Salon 94, New York, NY (2025); Mary M. Torrgler Fine Arts Center, Newport News, VA (2024); Speed Art Museum, Louisville, KY (2023); University of Kentucky Art Museum, Lexington, KY (2021); Centre d'Art La Rectoria, Sant Pere De Vilamajor, Barcelona, Spain (2020); and Dadapost, Berlin, Germany (2018).

Kiah Celeste
Marigold, 2026
Spandex, sawdust stained polyethylene hose, pvc pipe in poplar frame
81 x 62 x 12 in.
205.7 x 157.5 x 30.5 cm.

$ 20,000







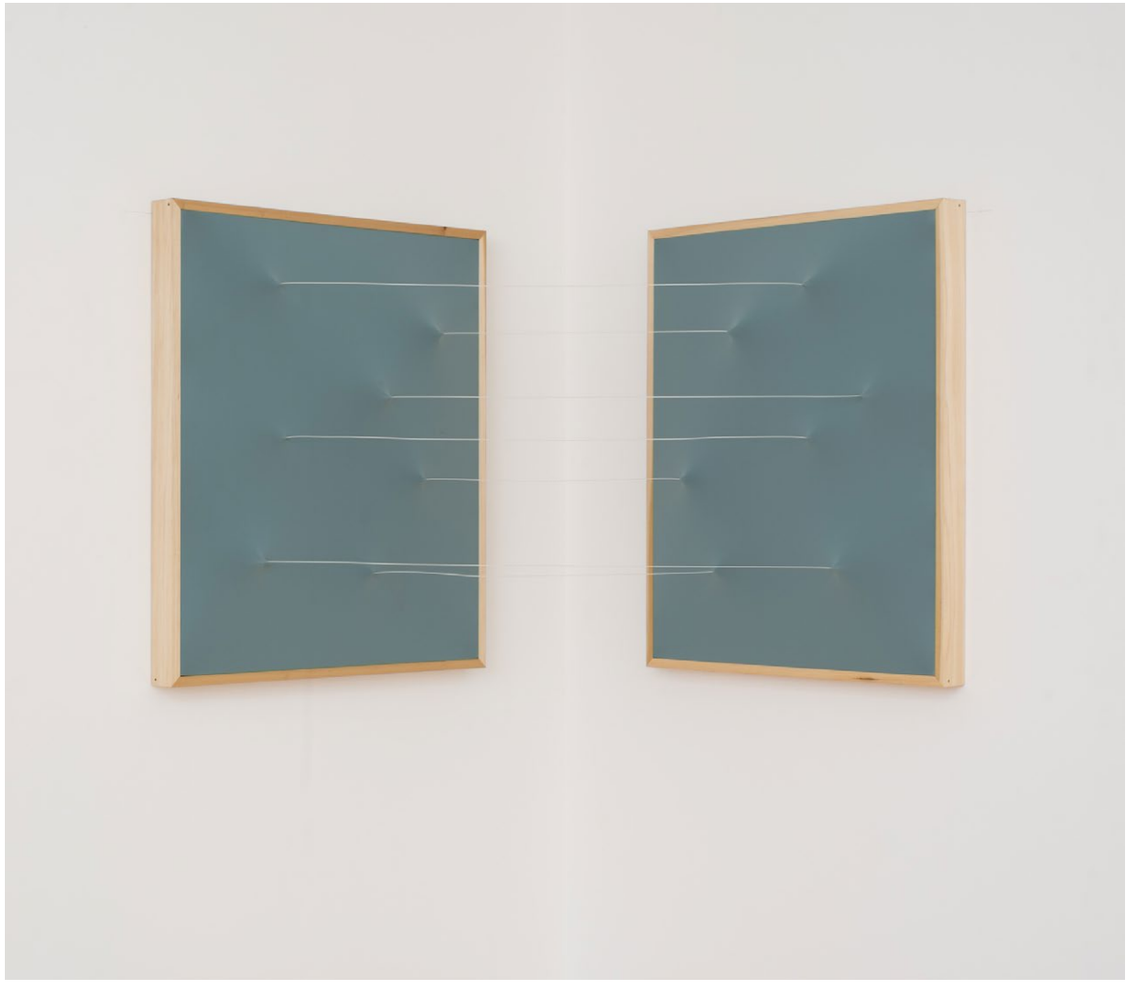


Kiah Celeste
Curbed, 2026
Steel table frame, cement coated spandex in poplar frame
60 x 60 x 12 in.
152.4 x 152.4 x 30.5 cm.

$ 16,000







Kiah Celeste
Four Shores, 2025
Spandex and plastic cord in poplar frame
35 x 57 x 41 in. (each element 29 x 35 in.)
88.9 x 144.8 x 104.1 cm.

$ 10,000



Julien Creuzet

Julien Creuzet (b. 1986, Paris, France) is a French–Caribbean artist who lives and works in Paris. In 2024, Creuzet represented France for the 60th Venice Biennale and a reimagined iteration of his pavilion traveled to The Bell, Brown University, Providence, RI and the Institute for Contemporary Art at Virginia Commonwealth University, Richmond, VA (2025). He has had solo exhibitions at Le Magasin Centre National D'Art Contemporain, Grenoble, France (2023); Performa Biennial, New York (2023); LUMA, Zürich, Switzerland (2023); LUMA, Arles, France (2022); the Camden Art Centre, London, UK (2022); Centre Pompidou, Paris, France (2021); Palais De Tokyo, Paris, France (2019); CAN Centre d'Art Neuchâtel, Neuchâtel, Switzerland (2019); Fondation d'Entreprise Ricard, Paris, France (2018); and Bétonsalon, Paris, France (2018). He has participated in numerous group exhibitions in institutions including the Toronto Biennial of Art, Toronto, Canada (2026); Busan Biennale, Busan, South Korea (2026); New Museum, New York, NY (2026); Centre Pompidou–Metz, France (2025); 35th São Paulo Bienal, São Paulo, Brazil (2023); the 12th Liverpool Biennial, Liverpool, UK (2023), the Museum of Contemporary Art Chicago, Chicago, IL (2022–2023); Museum Tinguely, Basel, Switzerland (2022); the National Gallery of Prague, Czech Republic, (2022); Wesleyan University Center for the Arts, Middletown, CT (2021); Manifesta 13, Marseille, France (2020); Musée d'Art Moderne de Paris, Paris, France (2020); Kampala Biennale, Kampala, Uganda (2018); and Gwangju Biennale, Gwangju, South Korea (2018).

Julien Creuzet, University of Toronto Art Centre, Toronto Biennial of Art, 2026

Julien Creuzet
Attila cataracte, ta source aux pieds, des pitons verts, finira dans la grande mer, gouffre bleu, nous nous noyâmes, dans les larmes marées, de la lune, Portal, Flower, 2024
wood, roucou, acrylic paint
109 x 57 3/4 x 2 3/4 in.
277 x 147 x 7 cm.

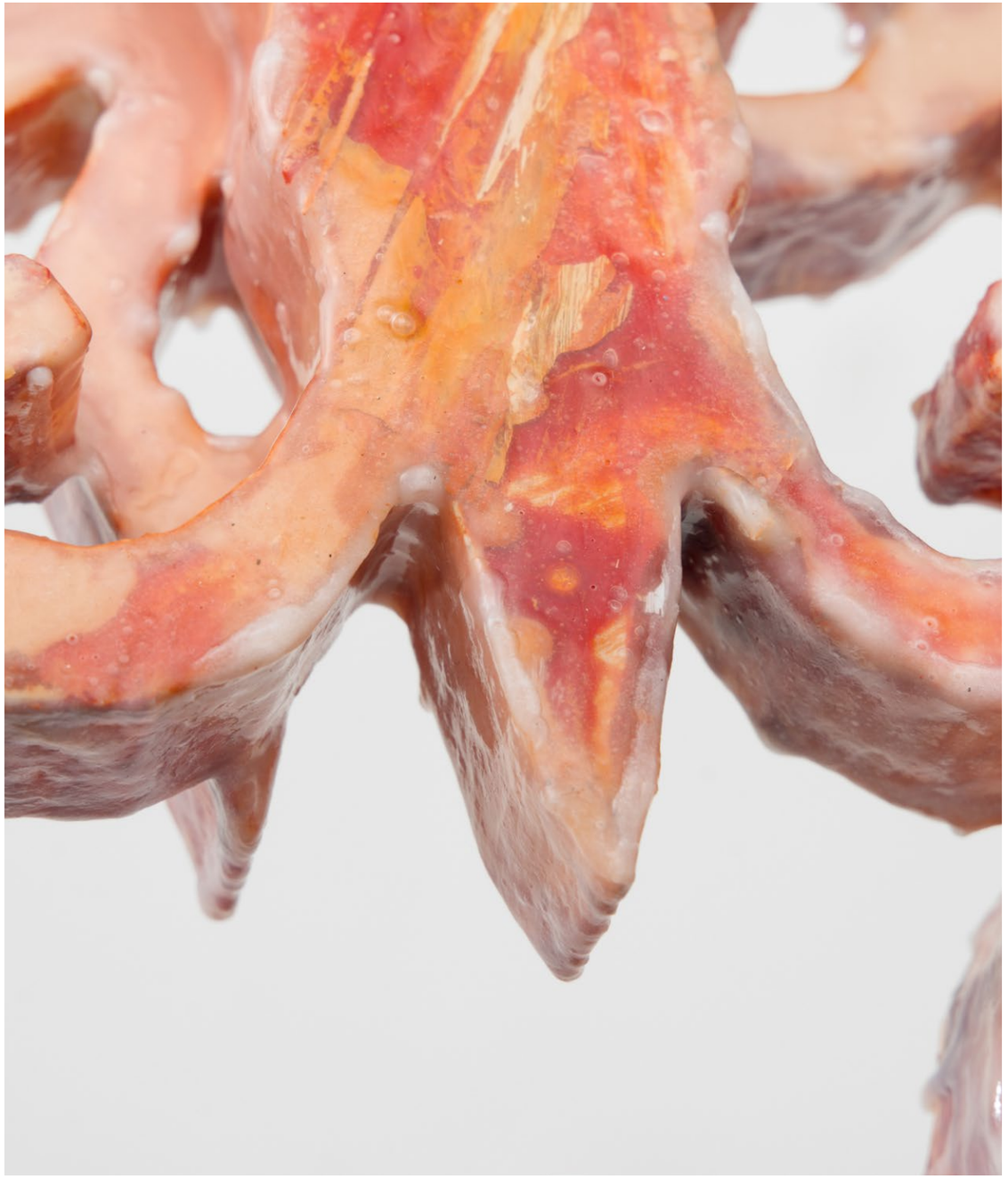
$ 50,000





Julien Creuzet, French Pavillion, Venice Art Biennale 2024





Julien Creuzet
Attila cataracte, ta source aux pieds, des pitons verts, finira dans la grande mer, gouffre bleu, nous nous noyâmes, dans les larmes marées, de la lune, Fleur de Balisier, Morne Sulpice, 2024
metal, acrylic, threads, plastic
104 3/4 x 35 3/4 x 2 3/4 in.
266 x 91 x 7 cm

$ 40,000







Julien Creuzet
we have done, sap flower fire bushes, with distances and telepatie, thank you bright red sun in tears in the fertile paths tiring limestone near the sternoma, 2021
Dye sublimation print on aluminum, plastic, hardware, wood frame
41 x 31 x 5 in.
104.1 x 78.7 x 12.7 cm.

$ 18,000



Julien Creuzet
we have done, sap flower fire bushes with distances and telepatie, thank you bramble, rancid, for dizziness red line scratch as a rib, 2021
Dye sublimation print on aluminum, plastic, hardware, wood frame
41 x 31 x 5 in.
104.1 x 78.7 x 12.7 cm.

$ 18,000





Julien Creuzet, The Bell / Brown Arts Institute, Brown University, Providence, RI, 2025

Julien Creuzet
we have done, sap flower fire bushes with distances and telepatie, thank you bleach rain in the dirty earth more disastrous than the disastrous din of the hurricane, 2021
Dye sublimation print on aluminum, plastic, hardware, wood frame
41 x 31 x 5 in.
104.1 x 78.7 x 12.7 cm.

$ 18,000



Laura Letinsky

Laura Letinsky: *Dirty dishes, body problems, and other conundrums*, DOCUMENT Lisbon, 2024



Laura Letinsky (b. 1962, Winnipeg, Canada) lives and works in Chicago, IL. She received her BFA from the University of Manitoba in 1986 and her MFA from Yale University's School of Art in 1991. Her work has been exhibited at renowned institutions such as the Museum of Modern Art, New York; J. Paul Getty Museum, Los Angeles; San Francisco Museum of Modern Art; Museum of Contemporary Art, Chicago; The Denver Art Museum; The Photographers Gallery, London; and Mumbai Photography Festival, India. Public collections featuring Letinsky's work include the Art Institute of Chicago; Museum of Contemporary Art, Chicago; Museum of Fine Art, Houston; San Francisco Museum of Modern Art; Yale University Art Gallery; and Canadian Museum of Contemporary Photography.

Laura Letinsky
are cleaning up nat, 2023
Archival pigment print
40 x 30 in.
101.6 x 76.2 cm.
Edition of 7 plus 2 artist's proofs (#4/7)

$ 8,500 + frame ($1,000)



Laura Letinsky
River by the (#25 from "Who Loves the Sun" series), 2023
Dye sublimation print
20 x 16 in.
50.8 x 40.6 cm.
Edition of 3 (#1/3)

$ 5,000 + frame ($400)



Laura Letinsky
That What Can't Be series, Body problem #2 (white), 2024
Tintype
15 x 12 x 1 1/2 in.
38.1 x 30.5 x 3.8 cm.

$ 4,500 + frame ($300)



Faheem Majeed



Faheem Majeed: *All of the Parts*, DOCUMENT Chicago, 2025

Faheem Majeed (b. 1976, Chicago, IL) is an artist, curator, educator, and non–profit administrator whose work focuses on institutional critique and centers collaboration as a tool to engage communities in meaningful dialogue. He received his BFA from Howard University and an MFA from the University of Illinois Chicago, where he is currently an Assistant Professor of Art. He is the recipient of the Field and MacArthur Foundation's Leaders for a New Chicago Award, the Joyce Foundation Award, and the Joan Mitchell Painters and Sculptors Grant, and has been recognized as a Harpo Foundation Awardee. Majeed served as the Executive Director of the South Side Community Art Center from 2005 to 2011 and currently serves as the Co–Director and Founder of the Floating Museum, an arts collective and non–profit that creates new models to explore relationships between art, community, architecture, and public institutions. His work has been exhibited at the Museum of Contemporary Art Chicago, Centre Pompidou, High Line Art, and the Hyde Park Art Center.



Faheem Majeed
All of the Parts, 10, 2026
Pine, cedar, wood stain, shoe polish
12 x 102 x 5 in.
30.5 x 259.1 x 12.7 cm.

$ 24,000



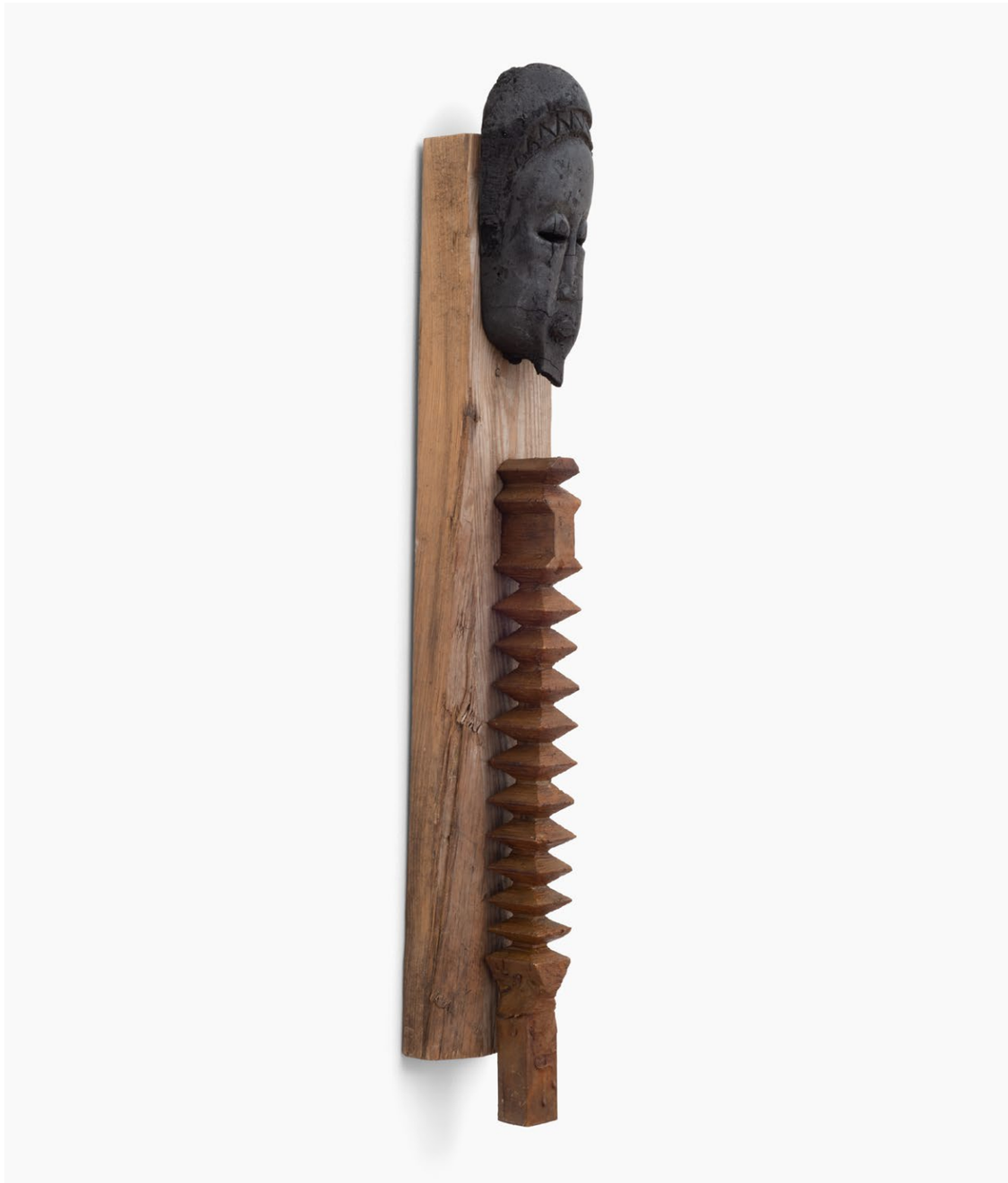




Faheem Majeed
NuFaux Effigy, 2026
Bronze, charred wood, pine
24 x 3 1/2 x 3 in.
61 x 8.9 x 7.6 cm.

$ 6,000









Faheem Majeed
All of the Parts, 6, 2025
Pine, cedar, wood stain, shoe polish
10 x 37 x 4 in.
25.4 x 94 x 10.2 cm.

$ 10,000



Erin Jane Nelson





Works by Erin Jane Nelson in the Whitney Biennial 2026, New York, NY

Erin Jane Nelson (b. 1989, Neenah, WI) lives and works in Santa Fe, NM. In 2011 she received her BFA from The Cooper Union. Recent solo exhibitions include the Abroms–Engel Institute for the Visual Arts, Birmingham, AL (2026); DOCUMENT, Chicago, IL (2024); Chapter NY, New York, NY (2023); Museum of Contemporary Art of Georgia, Atlanta, GA (2021); and Atlanta Contemporary Art Center, Atlanta, GA (2019). Nelson was included in the 2026 Whitney Biennial and 2021 New Museum Triennial; her work has been featured in group exhibitions at the Phoenix Art Museum, Phoenix, AZ (2025); Carnegie Museum of Art, Pittsburgh, PA (2024); Center for the Arts at Virginia Tech, Blacksburg, VA (2023); The Whitney Museum of American Art, New York, NY (2021); Aspen Art Museum, Aspen, CO (2020); Fries Museum, Leeuwarden, The Netherlands (2020); La Galerie, Centre d'Art Contemporain, Noisy–le–Sec, France (2019); and Pinakothek der Moderne, Munich, Germany (2018). Nelson was the recipient of a 2023 Guggenheim Fellowship in the Creative Arts.

Erin Jane Nelson
Flowers Fizzing in the Sun, 2022
Pigment prints, color pencil on paper, glass, silicone rubber, found photograph, and bio-based resin on glazed stoneware.
67 x 45 x 5 in.
170.2 x 114.3 x 12.7 cm.

$ 30,000









Erin Jane Nelson
Helianthus, 2026
Dye-sublimation print, epoxy clay, and glazed stoneware
19 1/2 x 15 1/4 x 1 1/2 in.
49.5 x 38.7 x 3.8 cm.

$ 9,500



Erin Jane Nelson
Spiderwort, 2026
Dye-sublimation print, silver gelatin print,
epoxy clay, and glazed stoneware
17 x 13 1/4 x 1 1/2 in.
43.2 x 33.7 x 3.8 cm.

$ 8,500

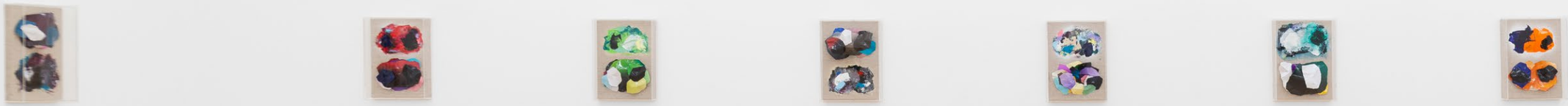


Erin Jane Nelson
Reservoir, 2026
Dye-sublimation print, silver gelatin prints,
epoxy clay, and glazed stoneware
15 1/2 x 13 x 1 1/2 in.
39.4 x 33 x 3.8 cm.

$ 8,000



Kazuhito Tanaka



Kazuhito Tanaka: *Picture(s)*, DOCUMENT Chicago, 2026

Kazuhito Tanaka (b. 1973, Saitama, Japan) lives and works in Kyoto, Japana. Tanaka questions the relations between photography and painting, exploring new abstract expressions using photography. In parallel with his artist practice, he is an independent curator and is the director of soda, an artist–run space in Kyoto he co–founded in 2018. Solo exhibitions include DOCUMENT, Chicago (2026); KANA KAWANISHI GALLERY, Tokyo (2025); DOCUMENT, Lisbon (2024); Galerie Kandlhofer, Vienna (2023); Gallery PARC, Kyoto (2023); Paris London Hong Kong, Chicago (2022); and soda, Kyoto (2020), among many others. Recent group exhibitions include Susaki Machikado Galley, Kochi, Japan (2026); KANA KAWANISHI GALLERY, Tokyo (2026); Miyota Museum of Photography, Nagano, Japan (2025); DOCUMENT, Chicago (2025); soda + HAGIWARA PROJECTS, Tokyo (2024); Mrs., Queens, NY (2024); and Ebisu International Festival for Art and Alternative Visions, Tokyo Photographic Art Museum, Tokyo, Japan (2023). He was awarded the Tokyo Frontline Photo Award in 2011.



Kazuhito Tanaka
Picture(s) #148, 2026
Acrylic and analog chromogenic print on canvas
(with acrylic frame)
14 x 10 in.
35.6 x 25.4 cm.

$ 3,000





Kazuhito Tanaka
Picture(s) #146, 2026
Acrylic and analog chromogenic print on canvas
(with acrylic frame)
14 x 10 in.
35.6 x 25.4 cm.

$ 3,000





Kazuhito Tanaka
Picture(s) #143, 2026
Acrylic and analog chromogenic print on canvas
(with acrylic frame)
14 x 10 in.
35.6 x 25.4 cm.

$ 3,000





Kazuhito Tanaka
Picture(s) #135, 2026
Acrylic and analog chromogenic print on canvas
(with acrylic frame)
14 x 10 in.
35.6 x 25.4 cm.

$ 3,000





Kazuhito Tanaka
Picture(s) #80, 2026
Acrylic and analog chromogenic print on canvas
(with acrylic frame)
14 x 10 in.
35.6 x 25.4 cm.

$ 3,000





Kazuhito Tanaka
Picture(s) #76, 2026
Acrylic and analog chromogenic print on canvas
(with acrylic frame)
14 x 10 in.
35.6 x 25.4 cm.

$ 3,000



Pedro Vaz



Kazuhito Tanaka: *Beginner's Mind*, DOCUMENT Chicago, 2025

Pedro Vaz (b. 1977, Maputo, Mozambique) lives and works in Lisbon, Portugal. Solo exhibitions include DOCUMENT, Chicago (2025); Fundação Leal Rios, Lisbon, Portugal (2024); Carpintarias de São Lázaro, Lisbon, Portugal (2024); SACO – Bienal de Arte Contemporáneo, Antofagasta, Chile (2023); Enrique Guerrero Gallery, Mexico City, Mexico (2023); CAB – Centro de Arte Caja de Burgos, Burgos, Spain (2021). He has participated in group exhibitions in venues including: Carmona e Costa Foundation, Lisbon, Portugal (2024); CACE, Castelo Branco, Portugal (2023); MNAC – Museu Nacional de Arte Contemporânea, Lisbon, Portugal (2021); Centro Cultural Teopanzolco, Cuernavaca, Mexico (2020); Arquipélago – Centro de Artes Contemporâneas, Azores, Portugal (2019); Galeria Luísa Strina, São Paulo, Brazil (2018); The Kreeger Museum, Washington, DC, USA (2018); MAAT – Museum of Art, Architecture and Technology, Lisbon, Portugal, (2017); Coimbra Biennial, Coimbra, Portugal (2015). Pedro Vaz graduated in painting from FBAUL, Lisbon, Portugal, in 2006.



Pedro Vaz
Untitled (Siy'ám' Smánit series), 2026
Acrylic on plywood
48 x 96 x 2 in.
121.9 x 243.8 x 5.1 cm.
(PV178)

$ 18,000





Pedro Vaz
Untitled (Siy'ám' Smánit series), 2026
Acrylic on plywood
48 x 96 x 2 in.
121.9 x 243.8 x 5.1 cm.
(PV179)

$ 18,000





Pedro Vaz
Untitled (Siy'ám' Smánit series), 2026
Acrylic on plywood
69 x 48 x 2 in.
175.3 x 121.9 x 5.1 cm.
(PV183)

$ 14,500



Pedro Vaz
Untitled (Siy'ám' Smánit series), 2026
Acrylic on plywood
69 x 48 x 2 in.
175.3 x 121.9 x 5.1 cm.
(PV183)

$ 14,500





Pedro Vaz
Untitled, 2022
Acrylic on wood
13 3/4 x 20 7/16 in.
34.9 x 51.9 cm.
(PV157)

$ 4,000



Pedro Vaz
Untitled, 2022
Acrylic on wood
13 3/4 x 20 7/16 in.
34.9 x 51.9 cm.
(PV164)

$ 4,000



Pedro Vaz
Untitled (Siy'ám' Smánit series), 2026
Acrylic on plywood
12 x 12 in.
30.5 x 30.5 cm.
(PV196)

$ 2,500



Pedro Vaz
Untitled (Siy'ám' Smánit series), 2026
Acrylic on plywood
12 x 12 in.
30.5 x 30.5 cm.
(PV198)

$ 2,500



Pedro Vaz
Untitled (Siy'ám' Smánit series), 2026
Acrylic on plywood
12 x 12 in.
30.5 x 30.5 cm.
(PV199)

$ 2,500

DOCUMENT

DOCUMENT is a commercial gallery located in Chicago and Lisbon that specializes in contemporary photography, sculpture, and media based art. The gallery has organized more than 70 solo exhibitions since its opening in 2012 and actively promotes the work of emerging and established national and international artists.

In our Chicago location, we conjointly operate as a photographic printmaking studio facilitating the production of works by artists from Chicago and around the world.

DOCUMENT is a member of the Art Dealers Association of America, the New Art Dealers Alliance and the International Galleries Alliance.

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Andrew Norman Wilson: *Plump Caruncles Rippling Dewlaps Dangling Snoods and Sumptuous Plumage with Piercing Eyes Sunken Ears and Shrouded Beaks II*
DOCUMENT Chicago
November 6 – December 19, 2026