

An abstract painting with thick, expressive brushstrokes in a variety of colors including deep reds, blues, oranges, and purples. The composition is dynamic and layered, with some areas appearing more saturated than others.

ART BASEL MIAMI 2023

KIKI SMITH

TRACEY EMIN

GIORGIO GRIFFA

RACHEL WHITEHEAD

GIANNI POLITI

GALLERIA LORCAN O'NEILL

For the past three decades **KIKI SMITH** has explored the philosophical, social and spiritual aspects of human existence through her profound and meditative works. Her recurrent subject matter has been the body, which later evolved in an interest to incorporate animals, domestic objects, and narrative tropes from classical mythology and folk tales.

Smith's work is closely in synch with the sculptures of female artists Louise Bourgeois (American/French, 1911– 2010) and Eva Hesse (American, 1936–1970); two artists who created objects that defied traditional object-making.

In her vision the human body and animals are vessels of wisdom, power and infinite depth.

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Kiki Smith's work can be seen in public collections around the world including: **MOMA, Whitney Museum, Metropolitan Museum** and **Guggenheim Museum** in New York; **Walker Art Center** in Minneapolis; the Museum of Contemporary Art in Los Angeles.

Major solo shows have been organized by the Centre d'Art Contemporain in Geneva (1990); Louisiana Museum in Denmark, Whitechapel Art Gallery in London (1995); MOMA in New York (2003). In 2005, Smith's work was the subject of the retrospective "A Gathering: 1980-2005 at The Walker Art Center", Minneapolis, which travelled to **SFMOMA**; The Contemporary Arts Museum, Houston; The Whitney Museum, New York and La Coleccion Jumex, Mexico City. The same year, to coincide with the Venice Biennale, Smith made a special project at the Fondazione Querini Stampalia. Smith has participated in the Whitney Biennial three times in the past decade.

In 2019 Smith has shown work at the **Uffizi** Galleries in Florence; her retrospective at **Haus der Kunst, Munich**, travelled to Finland and Austria, and a novel survey exhibition opened at Modern Art Oxford. An extensive exhibition was also held at the Monnaie de Paris in 2019.

Kiki Smith was born in 1954. Lives and works in New York.





KIKI SMITH
Window with Flowers 2008
Ink on Nepalese paper
177 x 128.5 cm / 70 x 50.5 in
R004796

USD \$ 75,000 plus applicable taxes



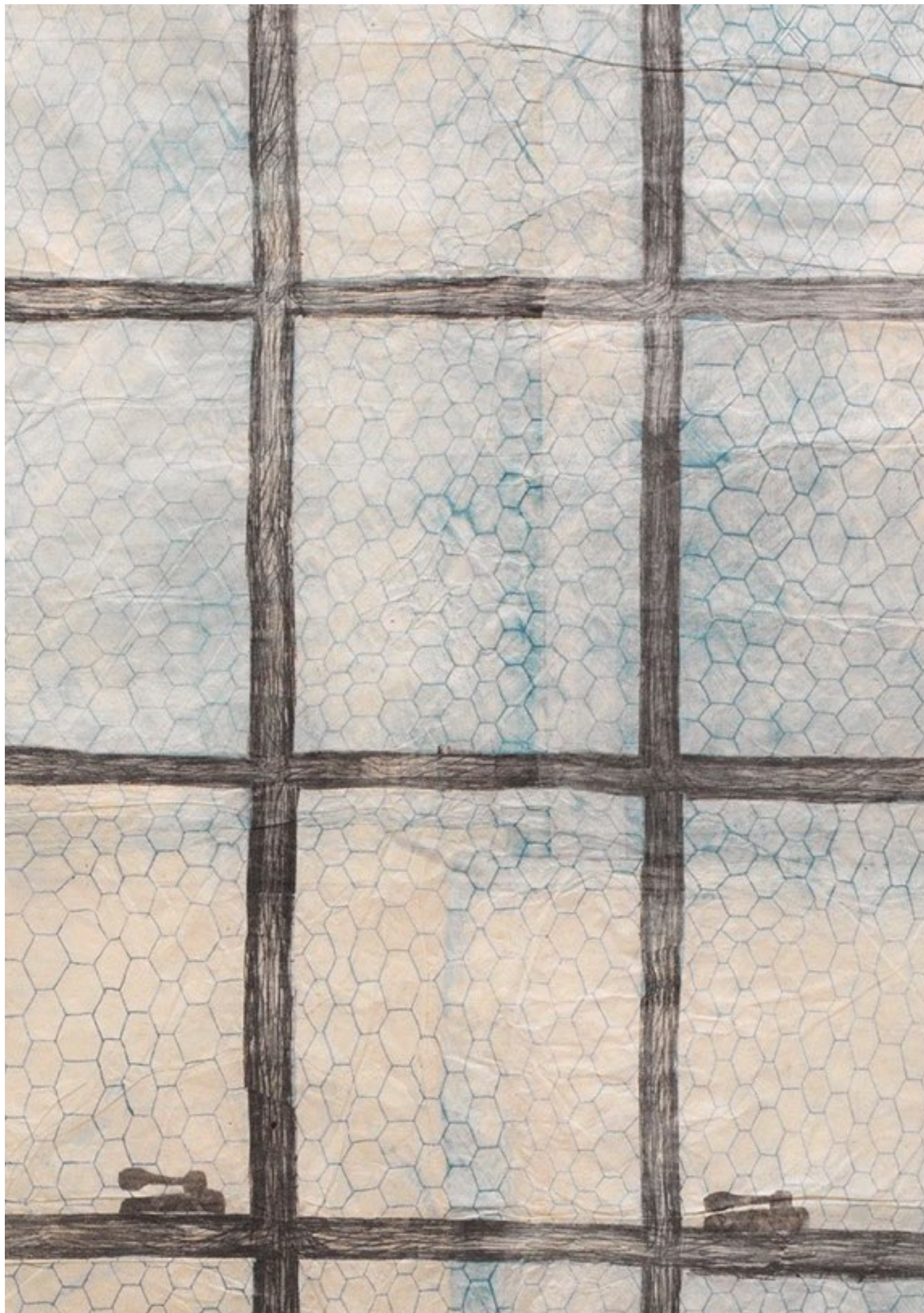
KIKI SMITH
Dove, 2022
Bronze
49.5 x 61 x 30.5 cm / 19 x 24 x 12 in
Edition of 9
R004792

USD \$ 80,000 plus applicable taxes



KIKI SMITH
Untitled (Window), 2010
Ink on Nepalese paper
236 x 142 cm / 93 x 56 in
R004797

USD \$ 85,000 plus applicable taxes





KIKI SMITH
Mantle, 2016
Bronze
24 x 19.5 x 9 cm / 9.5 x 7.5 x 3.5 in
Edition of 6
R004211
USD \$ 30,000 plus applicable taxes



KIKI SMITH
Moment: 67, 2018
Acrylic, watercolour and varnish on board
25.5 x 20.5 cm / 10 x 8 in
R004461

USD \$ 25,000 plus applicable taxes



KIKI SMITH
Moment: 25, 2018
Acrylic, watercolour and varnish on board
25.5 x 20.5 cm / 10 x 8 in
R004459

USD \$ 25,000 plus applicable taxes



KIKI SMITH
Eastern Light, 2016
Crayon, gold and silver leaf on kitikata paper
43 x 52 cm / 17 x 20.5 in
Frame: 54.5 x 64 cm / 21.5 x 25 in
R003323

USD \$ 30,000 plus applicable taxes



KIKI SMITH
Crystal Mountain, 2016
Crayon, gold and silver leaf on kitikata paper
43 x 52 cm / 17 x 20.5 in
Frame: 54.5 x 64 cm / 21.5 x 25 in
R003322

USD \$ 30,000 plus applicable taxes

TRACEY EMIN's work has long been recognised for its raw honesty and unflinching exploration of the human experience.

Painting has been the central and most representative part of Tracey Emin's practice in the past decade.

She has been using neon, which feature deeply emotional quotes that grapple with the fragility of love and life, for over 26 years; while her bronzes, cast from hand-size clay figurines that bear the imprint of her touch, reflect private and intimate explorations.

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Emin has exhibited extensively throughout the world. In 2002 she had her first survey exhibition at the **Stedelijk Museum**, Amsterdam; followed by major shows at the Scottish National Gallery of Modern Art, Edinburgh (2008); and at the **Hayward** Gallery, London (2011); and subsequent exhibitions at MALBA, Buenos Aires (2012); **MOCA, Miami** (2013).

Her most recent institutional exhibitions have been at the **Munchmuseet**, Oslo (2021); **Royal Academy of Arts**, London (2020); **Musée d'Orsay**, Paris (2019); and Leopold Museum, Vienna (2015). Emin's work has been more recently presented in dialogue with past masters she respects: Tracey Emin and Francis Bacon, **Tate Britain** (2015); Where I Want to Go, with works by Egon Schiele, **Leopold Museum**, Vienna (2015); In Focus: Tracey Emin and William Blake, Tate Liverpool (2016); Tracey Emin "My Bed" / JMW Turner, Turner Contemporary, Margate (2017); and a recent presentation of her work was featured at the **Albertina Museum** in Vienna.

In 1997 the artist made *Everyone I Have Ever Slept With 1963-1995*; in 1999 Emin participated in the Turner Prize with *My Bed*, another installation which has remained iconic and ground-breaking in its revolutionary presence.

Emin represented Britain at the 52nd **Venice Biennale** in 2007. In 2022 a monumental nine meter bronze sculpture has been installed permanently in Oslo's harbour, opposite the new **Munch Museum**.

Born in London, 1963. Lives and works in London and Margate.



TRACEY EMIN
The Closest I am To Love Is You, 2023
Neon
150 x 164.5 x 5 cm / 59 x 65 x 2 in
Edition of 3
R004800

Price: GBP £ 155,000 plus applicable taxes



TRACEY EMIN
Mother 2014
Bronze
7.5 x 8.5 x 17.5 cm / 3 x 3.5 x 7 in
Edition of 6
R004310

Price: GBP £ 60,000 *plus applicable taxes*



TRACEY EMIN

Wanting 2014

Bronze

9.5 x 14.5 x 19 cm / 3.5 x 5.5 x 7.5 in

Edition of 6

R004311

Price: GBP £ 60,000 *plus applicable taxes*

Born in Turin 1936, **GIORGIO GRIFFA** is one of the most radical and articulate artists of the avant-garde in Italy. Working since the '60s and '70s in Turin, Griffa has long been associated with the Arte Povera movement while simultaneously creating his own distinct method and style. His paintings employ a gestural series of mark making in bright and intense acrylic colours on raw, unstretched canvases.

Giorgio Griffa most recent retrospective exhibitions were at Lille Museum of Modern Art (LaM) in 2021; and at *Centre Pompidou*, Paris in 2022.

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Griffa became known internationally in the 1960s in association with the Arte Povera movement. In 1969 and 1973 he participated to the avant-garde shows "Prospect" at the Kunsthalle in Düsseldorf, where he later had a solo exhibition (1978); and in 1970 to "Processi di pensiero visualizzati", a seminal exhibition at the Kunstmuseum, Lucerne. In the same year Griffa exhibited at the **Sonnabend Gallery** in New York and Paris. He was then invited to "**Contemporanea**" (1973), the historical exhibition in the garages of Villa Borghese in Rome where Joseph Beuys, Cy Twombly, Jasper Johns, Mario Merz and many others premiered important interventions.

Recent solo presentations of his work include Galleria d'Arte Moderna, Turin (2000); Museo d'Arte Contemporanea Roma (MACRO, 2011), Mies van der Rohe Haus, Berlin (2012), Douglas Hyde Gallery, Dublin (2014). Griffa's work has also been shown at the Musée d'Art Moderne de la Ville de Paris, Kunsthau Zurich, Moderna Museet Stockholm, Castello di Rivoli in Turin, and Tate Modern. Museum collection that own his works include the Dallas Museum of Art, Tate Modern, London, the Serralves Foundation, Portugal, the Frac des Pays de la Loire, Nantes, Lille Museum of Modern Art, and Galleria d'Arte Moderna and Castello di Rivoli in Turin, Italy; and Centre Pompidou, Paris. Giorgio Griffa participated to the **Venice Biennale** in 1978 and 1980; and in 2017 with a room at Arsenale. He has had a retrospective at **Centre d'Art Contemporain** in **Geneve** in 2015 which travelled in 2016 to the Kunshall Bergen, Norway, Fondazione Giuliani in Rome, and **Museo Serralves**, Porto; he had an extensive solo exhibition at **Fondation Van Gogh** in Arles in 2016 and one in 2018 at the **Camden Arts Centre** in London, at the **Lille Museum of Modern Art (LaM)** (2021); and at **Centre Pompidou**, Paris in 2022.

Born in 1936, Giorgio Griffa lives and works in Turin. Galleria Lorcan O'Neill represents the artist since 2013.



GIORGIO GRIFFA
Campo verde e giallo, 1986
Acrylic on canvas
287 x 242 cm / 113 x 95.3 in
R003849
Euro 125,000 plus applicable taxes



GIORGIO GRIFFA
Canone aureo 126, 2014
Acrylic on linen
205 x 116.5 cm / 80.5 x 46 in
R002737

Price: Euro 48,000 plus applicable taxes



GIORGIO GRIFFA
Canone Aureo 989, 2016
Acrylic on canvas
101 x 83 cm / 40 x 32.5 in
R003389

Price: Euro 28,000 plus applicable taxes



GIORGIO GRIFFA
Campo rosa, 1984
Acrylic on canvas
34 x 57 cm / 13.5 x 22.5 in
R004552

Price: Euro 28,000 plus applicable taxes



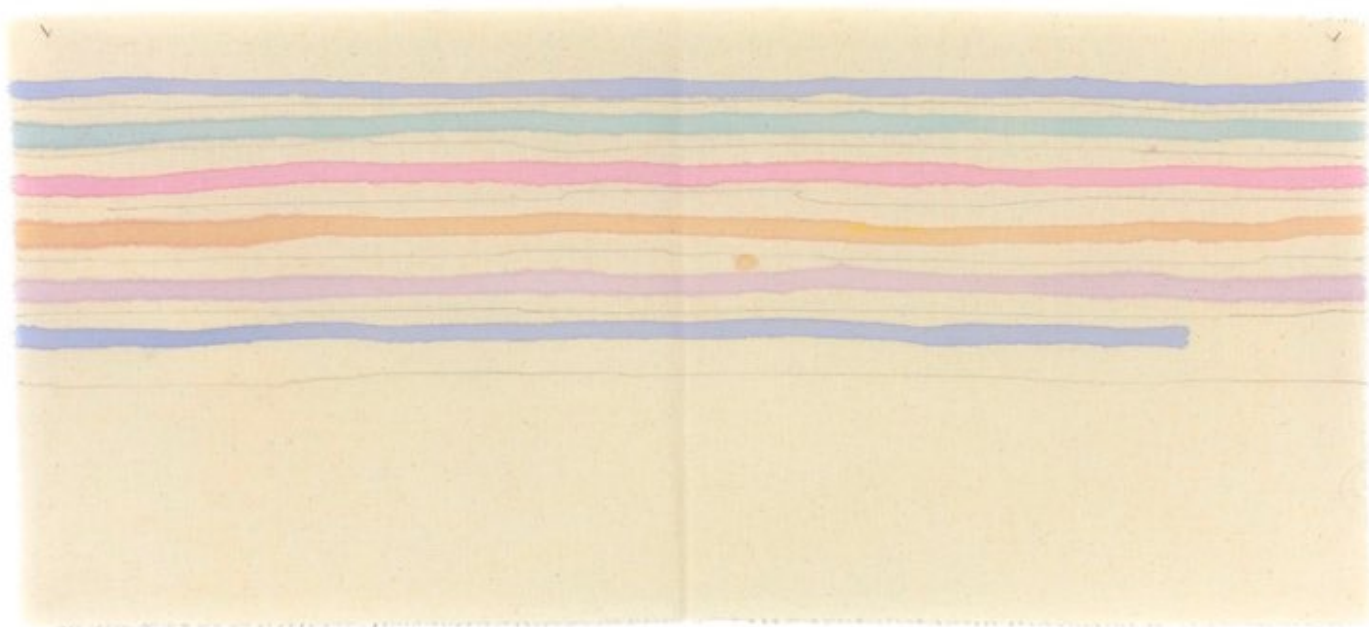
GIORGIO GRIFFA
Campo rosa e giallo, 1985
Acrylic on canvas
31 x 62 cm / 12 x 24.5 in
R003727

Price: Euro 28,000 plus applicable taxes



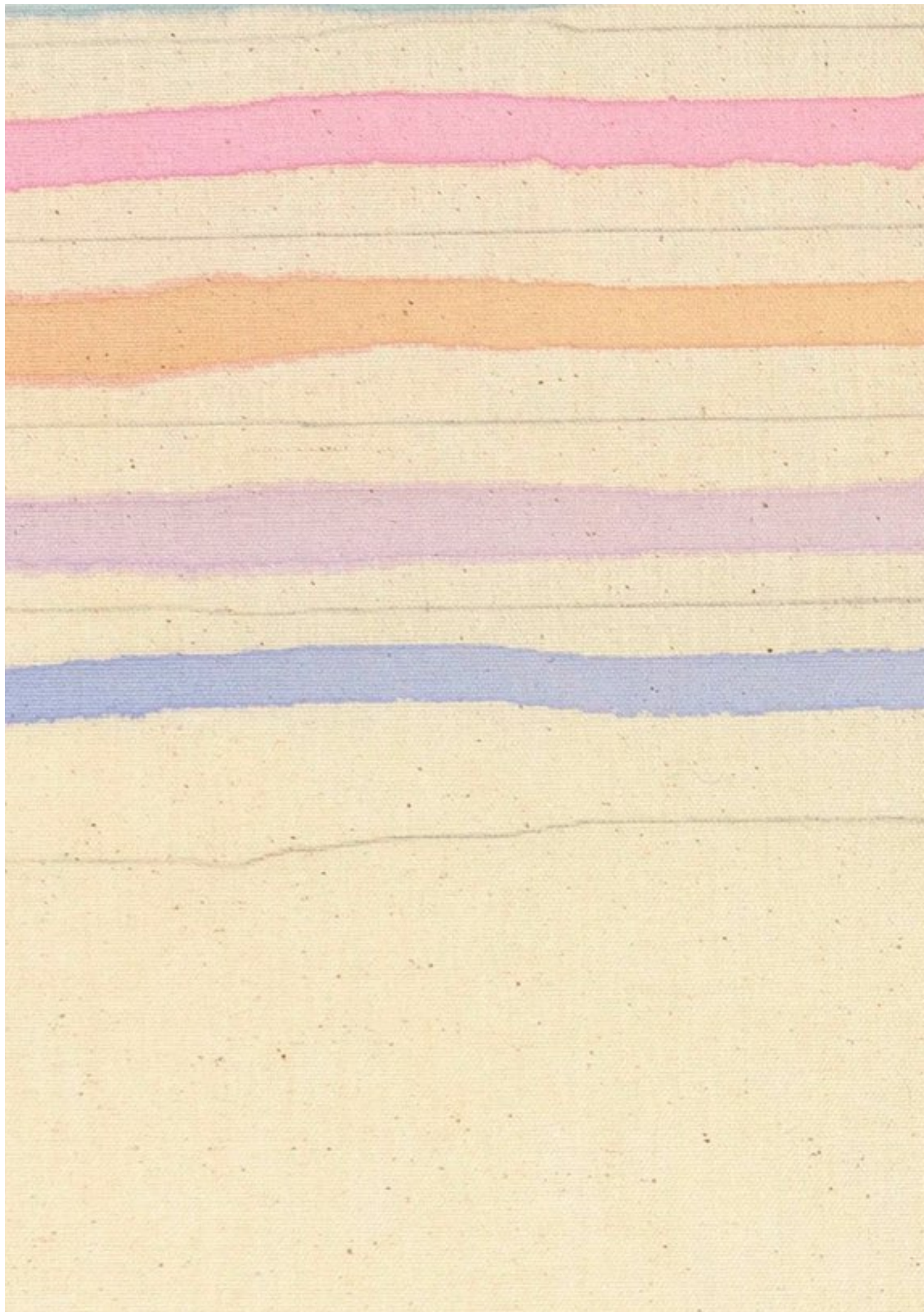
GIORGIO GRIFFA
Campo azzurro, 1984
Acrylic on canvas
35 x 56 cm / 14 x 22 in
R004553

Price: Euro 28,000 plus applicable taxes



GIORGIO GRIFFA
Orizzontale, 1972
Acrylic on canvas
36 x 79 cm / 14 x 31 in
R003458

Price: Euro 35,000 plus applicable taxes



RACHEL WHITEHEAD, one of the leading international artists of her generation, is known for her concrete and resin sculpture, large scale and small scale, casts from the empty spaces and bearing subtle marks of life and existential symbols.

Seemingly weightless, her pale-hued resin sculptures of familiar items, are not windows, they capture the space created by windows. Whiteread's doors and windows and objects are both sculptural and architectural.

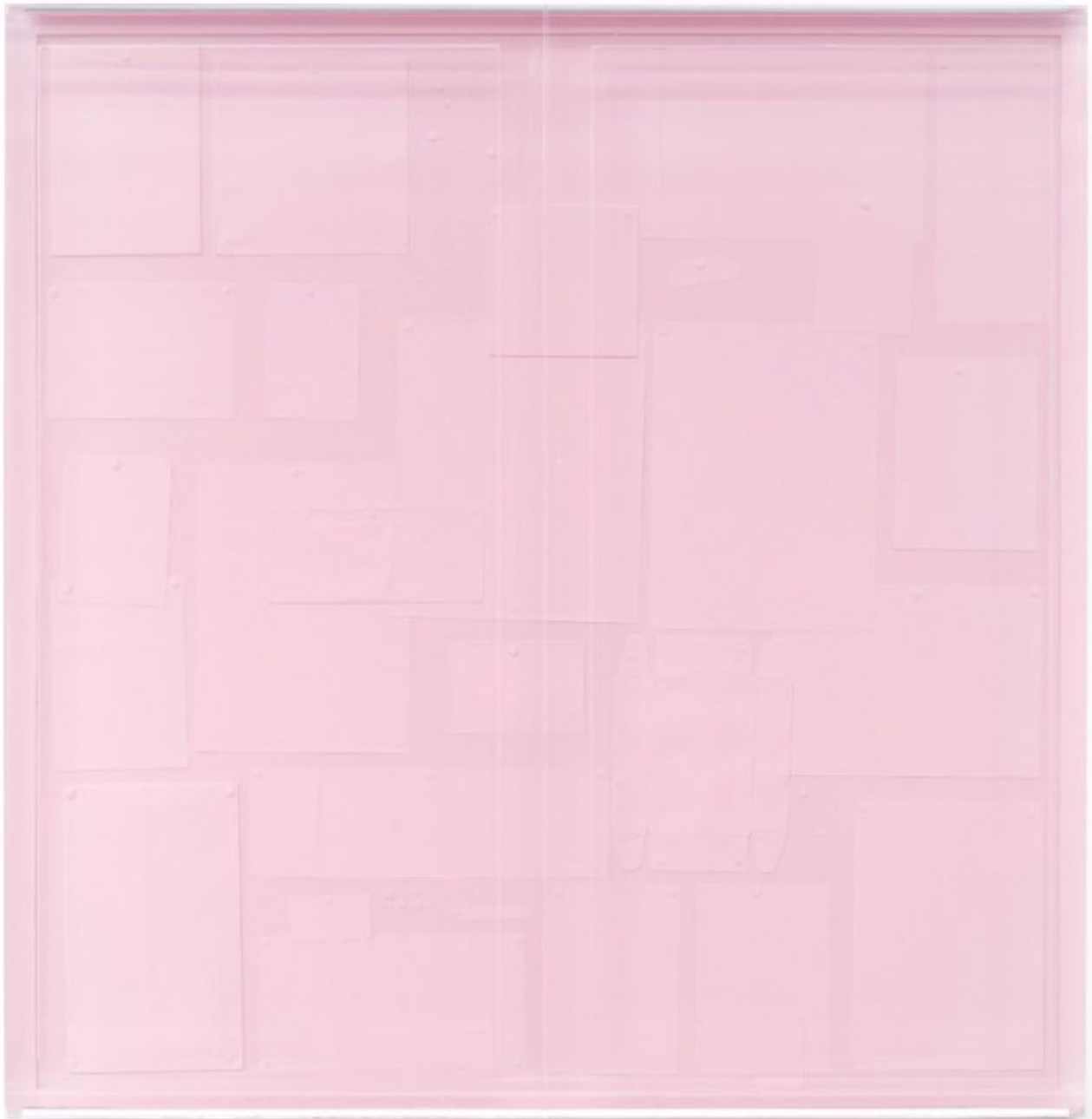
Her sculptures also bear very painterly qualities, changing colour and nuances with the lighting and time of day, and the interplay of reflective layers with varying depth that draws one in...

~

Whiteread is one of the leading international artists of her generation: in 1993 *House*, a full-scale concrete cast of a Victorian terrace house in London, defined her working methods and themes. Other public sculptures include *Water Tower* (1998), a cast of one of New York's iconic wooden water tanks (**MoMA**, New York) and the **Holocaust Memorial in Vienna** (2000), an enormous cast of a library, a symbol of persisting collective memory. Whiteread was awarded the Turner Prize in 1993 and represented Britain at the **Venice Biennale** in 1997 where she became the first female artist to represent the United Kingdom. Whiteread exhibited at the **Guggenheim Museum** in New York, the **Tate Gallery** in London, **Reina Sofia Museum** in Madrid, Kunsthalle in Basel, Madre Museum in Naples and other institutions around the world. In 2010 a large exhibition of her drawings traveled from the **Hammer Museum** in Los Angeles, to the **Nasher Sculpture Centre** in Dallas and to Tate Britain in London. Among her recent commissions a life-size cabin in **Governor's Island** in front of the Statue of Liberty in New York (2016). In 2017 Whiteread was awarded the International Medal of Arts in Washington, and has unveiled her permanent commission for the facade of the new US Embassy in London.

Rachel Whiteread had a major retrospective at Tate Modern in September 2017, an exhibition that spans her 30-year career, currently on display at the **Belvedere Museum** in Vienna. The exhibition will travel to the **National Gallery of Art in Washington** and the **St Louis Art Museum**.

Rachel Whiteread was born in London in 1963. She lives and works in London.



RACHEL WHITEREAD
Untitled (Pink Envelope), 2023
Resin and steel
121 x 117.5 x 10 cm / 47.5 x 46.5 x 4 in
R004757

Price: USD \$ 300,000 plus applicable taxes

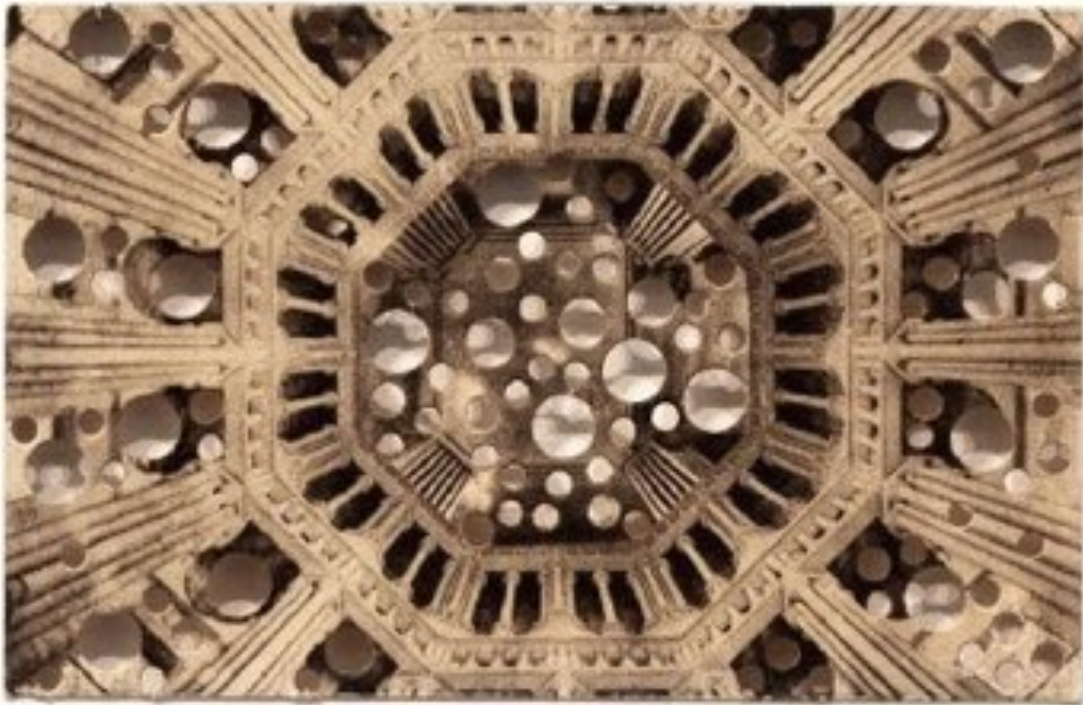




RACHEL WHITEREAD
Untitled, 2022
Hand-painted bronze
(wall-mounted sculpture)
33 x 46 x 0.5 cm / 13 x 18 x 0.2 in
R004789

Price: USD \$ 80,000 plus applicable taxes





RACHEL WHITEREAD
Somewhere in France, 2002
Punched holes on postcard
9 x 14 cm / 3.5 x 5.5 in
Frame: 29.5 x 29.5 cm / 11.5 x 11.5 in
R003903

Price: USD \$ 15,000 plus applicable taxes



RACHEL WHITEREAD
Untitled, 2009
Punched holes on postcard
10 x 15 cm / 4 x 6 in
Frame: 29.5 x 30 x 3.5 cm / 11.5 x 12 in
R003902

Price: USD \$ 15,000 plus applicable taxes



RACHEL WHITEREAD
Untitled, 2009
Punched holes on postcard
10 x 15 cm / 4 x 6 in
Frame: 29.5 x 30 x 3.5 cm / 11.5 x 12 in
R003902

Price: USD \$ 15,000 plus applicable taxes

Legendary art critic Roberta Smith described recently in the New York Times **GIANNI POLITI's** paintings as works *"whose presence and meanings expand as you look at them [...] the brushstrokes conjure everything from Abstract Expressionism to Tiepolo-like sunsets"*.

Politi's powerful and vivid canvases are made layering and combining into complex abstract compositions strips and whole parts of other oil paintings. Politi rediscovers the idea of a "combine", an hybrid work that associate painting with collage and assemblage and a wide range of techniques and reference materials taken from life. Neither paintings nor sculptures, but both at once.

Their chromatic brilliance is inspired by Veronese and other Venetian painters, the slashing by Fontana, and their sweeping scale by grand history painting which celebrates specific historical events.

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Gianni Politi's recent projects include a solo exhibition at **Public Service Gallery, Stockholm** in 2023, and a solo presentation in Panorama organized by Italics in 2022; and an exhibition at Galleria Lorcan O'Neill in Rome (2021); he is currently prominently featured in the exhibition Pittura Italiana Now at **Triennale** in **Milan**.

Previous shows include an exhibition curated by Sarah McCrory of sculpture and painting at Monteverdi, Siena (2019); bronzes and paintings at Fonderia Battaglia, Milan (2018); paintings at McNamara Art Projects, Hong Kong (2018); sculptures at **56 Henry Street**, New York (2018); and individual projects at **Nomas Foundation**, Rome (2015); **MAXXI Museum**, Rome (2015); **Galleria Nazionale d'Arte Moderna**, Rome, (2014); Istituto di Cultura Italiana, Prague (2014).

Gianni Politi was born in Rome, 1986; he lives and works in Rome, and is represented by Galleria Lorcan O'Neill.



GIANNI POLITI
Casa rosa (C + G), 2022
Oil and acrylic paint on canvas
120 x 200 cm / 47 x 78.5 in
R004511

USD \$ 30,000 plus applicable taxes



GIANNI POLITI
Cry Baby Cry, 2021
Oil and acrylic paint on canvas
160 x 120 cm / 63 x 47 in
R004390

USD \$ 26,000 plus applicable taxes



GIANNI POLITI
Bleeding face (just to impress you), 2020
Oil and acrylic paint on canvas
115 x 90 cm / 45.5 x 35.5 in
Frame: 119 x 94 cm / 47 x 37 in
R004187

USD \$ 18,000 plus applicable taxes



GIANNI POLITI
Impacta, 2016
Paint on canvas
24 x 18 cm / 9.5 x 7 in
Frame: 26 x 20 cm / 10 x 8 in
R003586

USD \$ 3,500 plus applicable taxes



GIANNI POLITI
Impacta, 2016
Paint on canvas
24 x 18 cm / 9.5 x 7 in
Frame: 26 x 20 cm / 10 x 8 in
R003586

USD \$ 3,500 plus applicable taxes