

An abstract painting with thick, expressive brushstrokes in various colors including blue, red, white, yellow, and brown. The texture is highly visible, with many ridges and valleys of paint.

GALLERIA LORCAN O'NEILL

FRANCESCO CLEMENTE  
TRACEY EMIN  
GIORGIO GRIFFA  
CELIA HEMPTON  
MATVEY LEVENSTEIN  
RICHARD LONG  
GIANNI POLITI  
KIKI SMITH  
JEFF WALL

ART BASEL 2025



# francesco clemente

For the past five decades Francesco Clemente has explored philosophical, poetic, and spiritual dimensions of human experience through his wide-ranging body of work. His recurring subjects—love, sexuality, time, and the self—have evolved through a visual language shaped by Eastern and Western traditions, literature, and travel. Clemente's art is often linked to the legacy of Italian Transavanguardia, yet it moves beyond categorisation through its deep engagement with non-Western thought and personal mythology.

His work resonates with the poetry of figures such as Federico García Lorca and Allen Ginsberg, as well as the visionary art of William Blake. Across mediums—painting, drawing, books, and large-scale installations—Clemente seeks to give form to the shifting states of consciousness and the fragility of the human condition.

We are showing paintings from Clemente's *Paintings After Federico García Lorca*, a group of oils created between 2017 and 2018. The series draws inspiration from Lorca's *Poet in New York*, a collection written in the aftermath of the 1929 stock market crash and marked by themes of sorrow, vitality, and resilience. These paintings reflect Clemente's affinity with Lorca's vision of the world as both lyrical and wounded.

Through vivid colour and layered form, Clemente offers a visual response to Lorca's poetry—an homage to creativity and survival. The works also speak to Clemente's deep connection to New York, where he has lived for over three decades. They stand as part of a lifelong dialogue between poetry and painting, one that remains central to his practice.





FRANCESCO CLEMENTE  
Colonies of Planets, 2017  
Oil on canvas  
81 x 114 cm / 31.9 x 44.9 in  
Frame: 82 x 117 cm / 32.3 x 46.1 in  
R003759

Price: USD \$ 160,000 plus applicable taxes









FRANCESCO CLEMENTE  
Two Has Never Been a Number 2017  
Oil on canvas  
81 x 114 cm / 32 x 45 in  
Frame: 82 x 117 cm / 32.5 x 46 in  
R003752

Price: USD \$ 160,000 plus applicable taxes



# matvey levenstein

Matvey Levenstein is known for his mastery at rendering soft light and his use of color through subtle tonal values. His paintings are quiet meditations pervaded with literary sensibility.

Levenstein's compositions are characterised by the patient build-up of layers of paint which are applied slowly and meticulously over many months. His works trace back to the European tradition of painting, Giorgio Morandi, De Chirico, and the mysterious interiors of Vilhelm Hammershøi.

"There's an all-over radiance coming from somewhere beneath the surfaces of Levenstein's paintings, dispersing light evenly like a fine mist on a still morning" - Robert Becker, The New Criterion

Thyrza Nihols Goodeve describes Levenstein as "a painter of exquisite quiet where interiority seems to emanate from every brushstroke"

With every picture, you grow ever more excited as the artist keeps making things happen, and each work offers new variables to consider as you try to place him in relationship to the longer history of painting. - Christian Kleinbub, The Brooklyn Rail







MATVEY LEVENSTEIN  
November Sunset, 2023  
Oil on linen  
123 x 180.5 cm / 48.5 x 71 in  
R004698

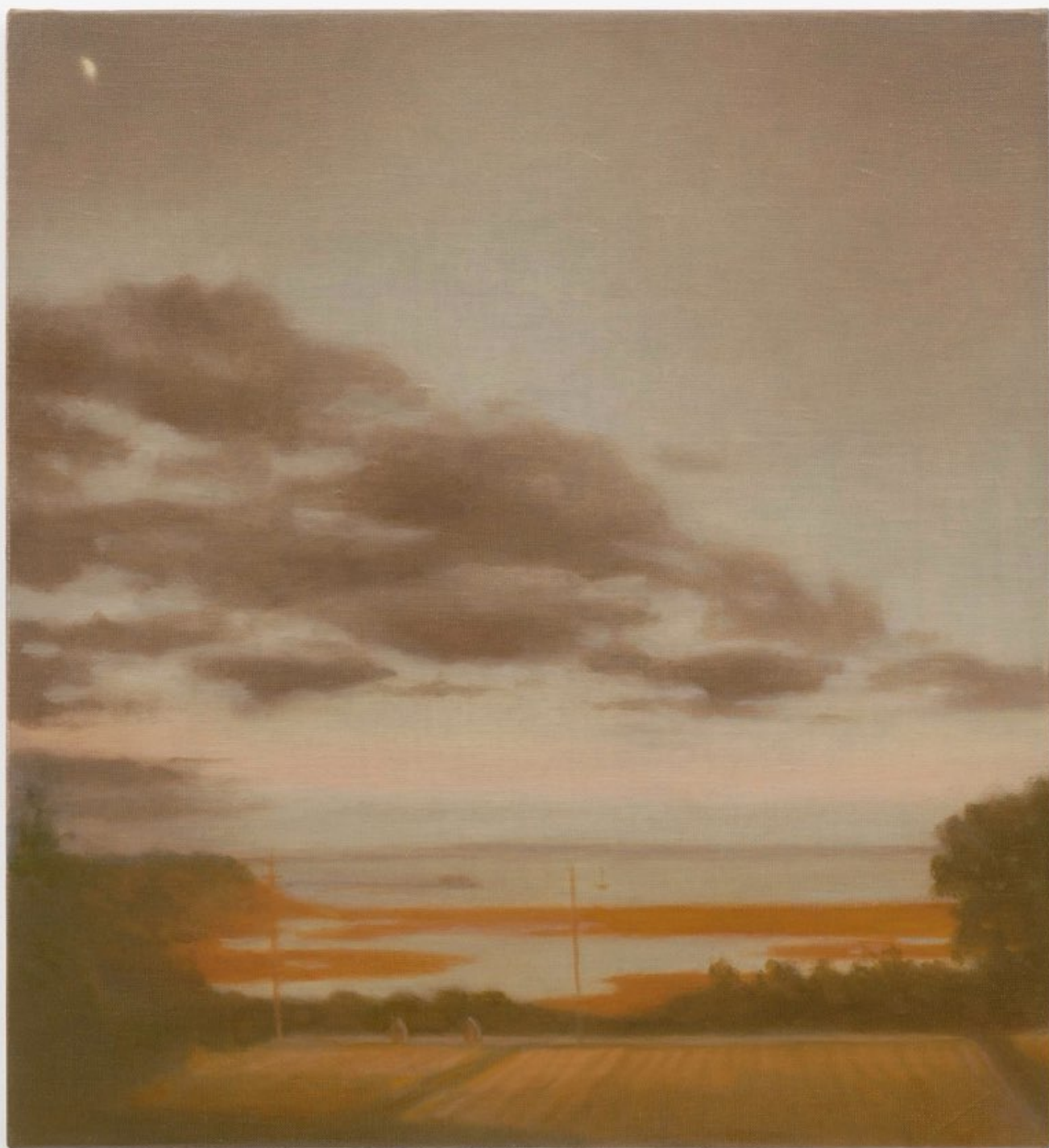
Price: USD \$ 65,000 plus applicable taxes



MATVEY LEVENSTEIN  
Landscape in the Mist, 2025  
Oil on copper  
30.5 x 40.5 cm / 12 x 16 in  
R005078  
*(This photo is a snapshot)*

Price: USD \$ 35,000 plus applicable taxes





MATVEY LEVENSTEIN

Crescent Moon, 2025

Oil on linen

30.5 x 28 cm / 12 x 11 in

R005039

Price: USD \$ 30,000 plus applicable taxes



MATVEY LEVENSTEIN  
Sun Breaking Through Fog, 2025  
Oil on wood  
20.5 x 15 cm / 8 x 6 in  
R005038

Price: USD \$ 22,000 plus applicable taxes

# tracey emin

Tracey Emin speaks through a visual language that—whether in drawing, painting, sculpture, or neon—connects across cultures and generations because it addresses essential human experiences: love, grief, desire, pain, resilience.

Without needing translation or explanation, her images and forms carry a truth that is felt as much as seen. This clarity and honesty make her art powerful and also necessary—offering moments of recognition, comfort, and strength.

The presentation includes a large-scale neon by Tracey Emin, which gives the title to her major current exhibition at Palazzo Strozzi in Florence. Language, light, and personal narrative converge in Emin's neons, which she has used for over two decades to express raw emotion with clarity and directness. The new work continues this exploration, translating private feeling into a luminous public form.

Alongside the neon, we will show a small, intimate painting on canvas and a bronze with a silver nitrate patina. Emin's recent paintings often return to pared-down subjects with a heightened sense of vulnerability, while her bronzes extend the physical immediacy of her drawings into sculptural form. The silvered surface of the bronze adds a subtle, shifting presence. Together, these works reflect the range and emotional precision of Emin's current practice.







Sex and Solitude

TRACEY EMIN  
Sex and Solitude, 2025  
Neon (Warm White)  
26 x 200 cm / 10 x 79 inches  
Edition of 3

Price: GBP £ 85,000 plus applicable taxes



TRACEY EMIN  
With You, 2025  
Acrylic on canvas  
20.5 x 25.5 cm / 8 x 10 in  
R005080

Information upon Request









TRACEY EMIN  
In My Defence - I Thought of Only You, 2017  
Bronze with silver nitrate patina  
23.5 x 25 x 16 cm / 9 x 10 x 6.5 in  
Edition of 6

Price: GBP £ 85,000 plus applicable taxes





## celia hempton

For the past decade Celia Hempton has explored themes of perception, place, and the body through painting. Known for her portraits, landscapes, and depictions of transient spaces, she often works from direct observation, combining rapid brushwork with a keen attention to surface and atmosphere.

Her practice engages with the act of looking and the dynamics between painter, subject, and viewer.

We are showing two recent paintings on canvas drawn from construction sites, a subject Hempton has developed in depth over the past years. These works capture provisional architectures—scaffolding, tarpaulins, exposed frameworks—rendered with a heightened sense of materiality and immediacy. The construction site becomes a charged space of transformation and flux. Hempton's approach to these scenes continues her enquiry into gesture and the embodied experience of painting, balancing observation with abstraction.









CELIA HEMPTON

Demolition - North Facing, Edgware Road, London 25th January 2025, 2025

oil and debris on canvas

60.5 x 75.5 cm / 24 x 30 in

Price: GBP £ 16,000 plus applicable taxes





CELIA HEMPTON  
Demolition in London, 8th March 2025, 2025  
oil and debris on canvas  
50 x 60 cm / 20 x 23.5 in

Price: GBP £ 16,000 plus applicable taxes

# kiki smith

For the past three decades Kiki Smith has explored the philosophical, social and spiritual aspects of human existence through her profound and meditative works. Her recurrent subject matter has been the body, which later evolved in an interest to incorporate animals, domestic objects, and narrative references from classical mythology and folk tales.

Smith's work is closely in synch with the sculptures of female artists Louise Bourgeois (American/French, 1911– 2010) and Eva Hesse (American, 1936–1970); two artists who created objects that defied traditional object-making.

In Smith's vision the human body and animals are vessels of wisdom, power and infinite mystery.

We are showing *Winter*, a life-size bronze goat created by Kiki Smith for her 2019 exhibition on Hydra. The work draws on mythological references and the artist's deep engagement with animals as symbolic figures. Smith's goats often embody ideas of resilience, instinct, and connection to the natural world. The bronze surface carries the texture of the modelling process, giving the figure a sense of presence and immediacy.

Alongside *Winter*, we will present *Minou*, a bronze cat with solid gold whiskers. Cats have appeared in Smith's work across various media, reflecting her interest in creatures that move between domestic life and myth. The use of gold adds a delicate, precious detail to the form. Together, the two sculptures reflect Smith's ongoing exploration of animal imagery as a means of addressing wider themes of identity, and mythology.







KIKI SMITH  
Winter, 2021  
Bronze - Edition of 3  
162.5 x 69 x 137 cm / 64 x 27.5 x 54 in  
R004487

Price: USD \$ 300,000 plus applicable taxes







KIKI SMITH  
Minou, 2021  
Bronze and 14k yellow gold  
27 x 48 x 28 cm / 10.5 x 19 x 11 in  
Edition of 9  
R004488

Price: USD \$ 80,000 plus applicable taxes





# giorgio griffa

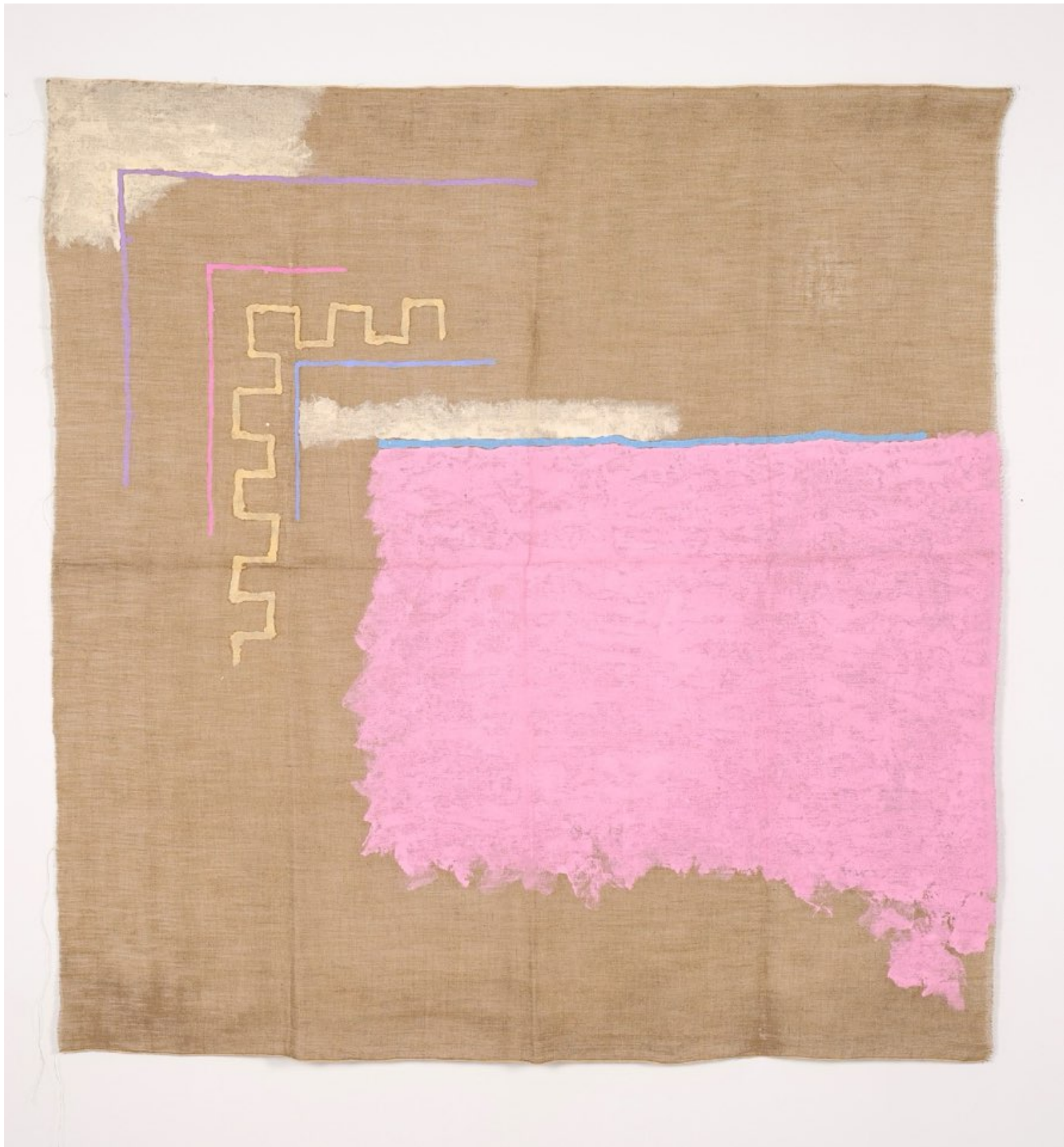
**Giorgio Griffa** is one of the most radical and articulate artists of the avant-garde in Italy which we represent for over a decade.

We are presenting a group of works by Giorgio Griffa from the 1990s and recent years, offering a dialogue across four decades of his practice. Griffa's paintings are made with acrylic or water-based pigments on unprimed canvas, which is folded and hung rather than stretched, allowing the memory of its folds to become part of the work. The marks, whether linear, numerical, or more fluid, are applied with deliberate rhythm and restraint.

The 1990s works reflect a phase of Griffa's exploration of sign and sequence, where repetition and intervals become a way to mark the passage of time. The recent paintings, in soft pastel tones, continue this enquiry with a heightened sense of lightness and openness. Seen together, the works reveal Griffa's sustained commitment to gesture, rhythm, and the unfinished nature of painting—a practice grounded in presence and duration rather than image or representation.







GIORGIO GRIFFA  
Campo rosa, 1984  
Acrylic on canvas  
175 x 172 cm / 69 x 67.5 in  
R005074

Price: EUR € 44,000 plus applicable taxes





GIORGIO GRIFFA  
Campo azzurro, 1987  
Acrylic on canvas  
117 x 137 cm / 46 x 54 in  
R005067

Price: EUR € 58,800 plus applicable taxes



GIORGIO GRIFFA  
Interazione 8, 1995  
Acrylic on canvas  
101 x 76 cm / 39.5 x 30 in  
R005054

Price: EUR € 40,000 plus applicable taxes





GIORGIO GRIFFA  
Policromo, 1990  
Acrylic on canvas  
43 x 42.5 cm / 17 x 16.5 in  
R005063

Price: EUR € 24,000 plus applicable taxes









GIORGIO GRIFFA  
Campo viola, 1986  
Acrylic on canvas  
35 x 55 cm / 13.5 x 21.5 in  
R005072

Price: EUR € 26,000 plus applicable taxes

# richard long

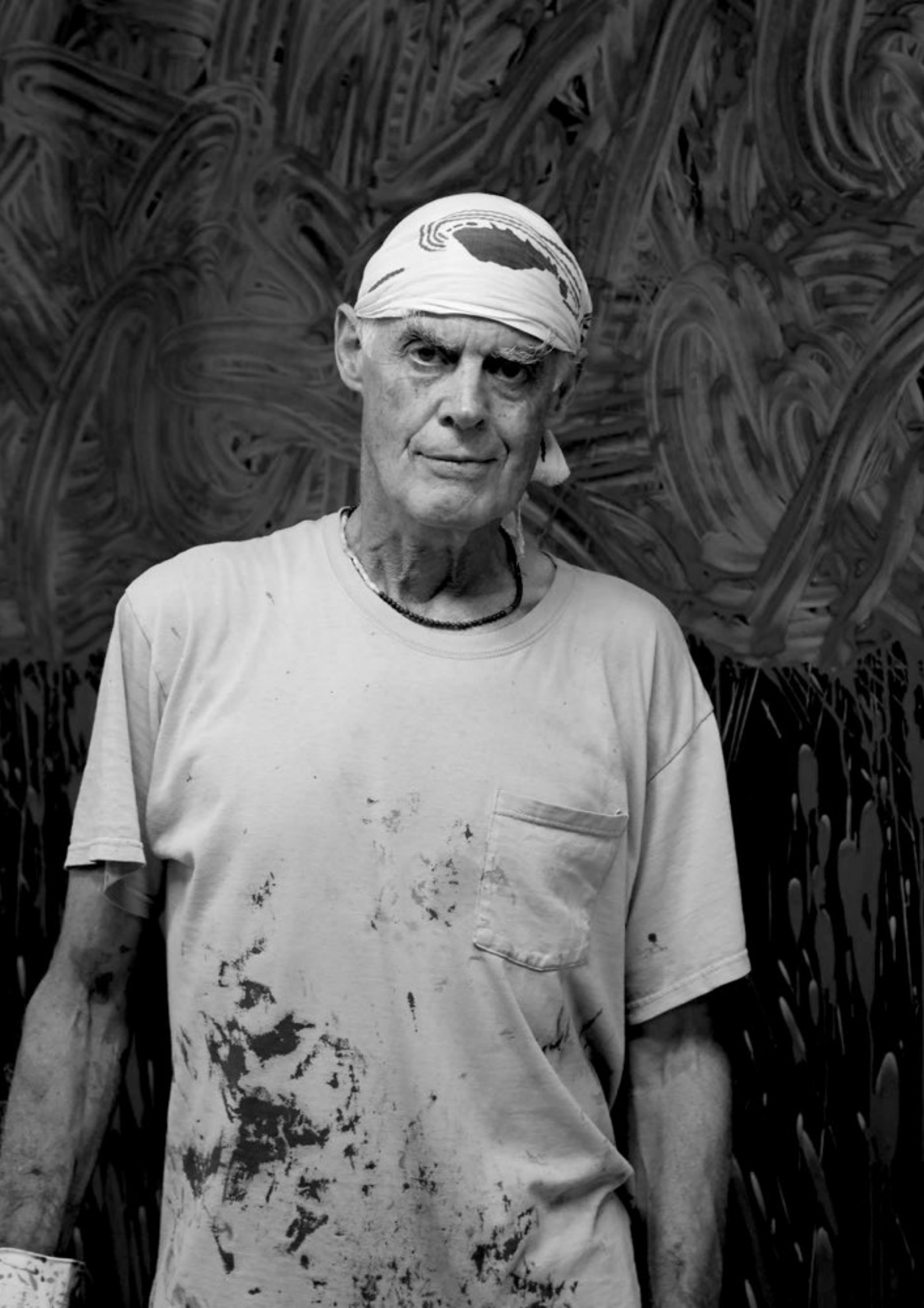
For the past five decades Richard Long has explored the relationship between the body, landscape, and time through a practice rooted in walking and mark making. His recurring subjects—stone, mud, water, distance—form a language shaped by direct engagement with nature and its materials. Long's art moves beyond traditional categories, bridging sculpture, painting, and performance through a radical simplicity of means.

His work resonates with ancient forms of mark making, from prehistoric cave paintings to modern abstraction. Across mediums—walking pieces, text works, installations, and mud paintings—Long gives visual form to the rhythms of the natural world and the trace of human presence within it.

We are showing a mud painting on canvas, part of a body of work Long has developed since 2003. These works bring gathered mud—often sourced from the River Avon near his home in Bristol—into the gallery space. Applied by hand in gestures that record both speed and fluidity, the paintings capture the watery, tactile nature of the material.

Through their elemental process and varying forms—spirals, circles, cascades—Long's mud paintings extend his lifelong enquiry into time, landscape, and the possibilities of simple, physical action. They stand as part of an ongoing dialogue between natural forces and human touch, a practice grounded in movement and presence.







RICHARD LONG

Untitled 2018

Clay and paint on canvas stretched on board

200 x 125 cm / 78.7 x 49.2 in

R003778

Price: USD \$ 135,000 plus applicable taxes







# gianni politi

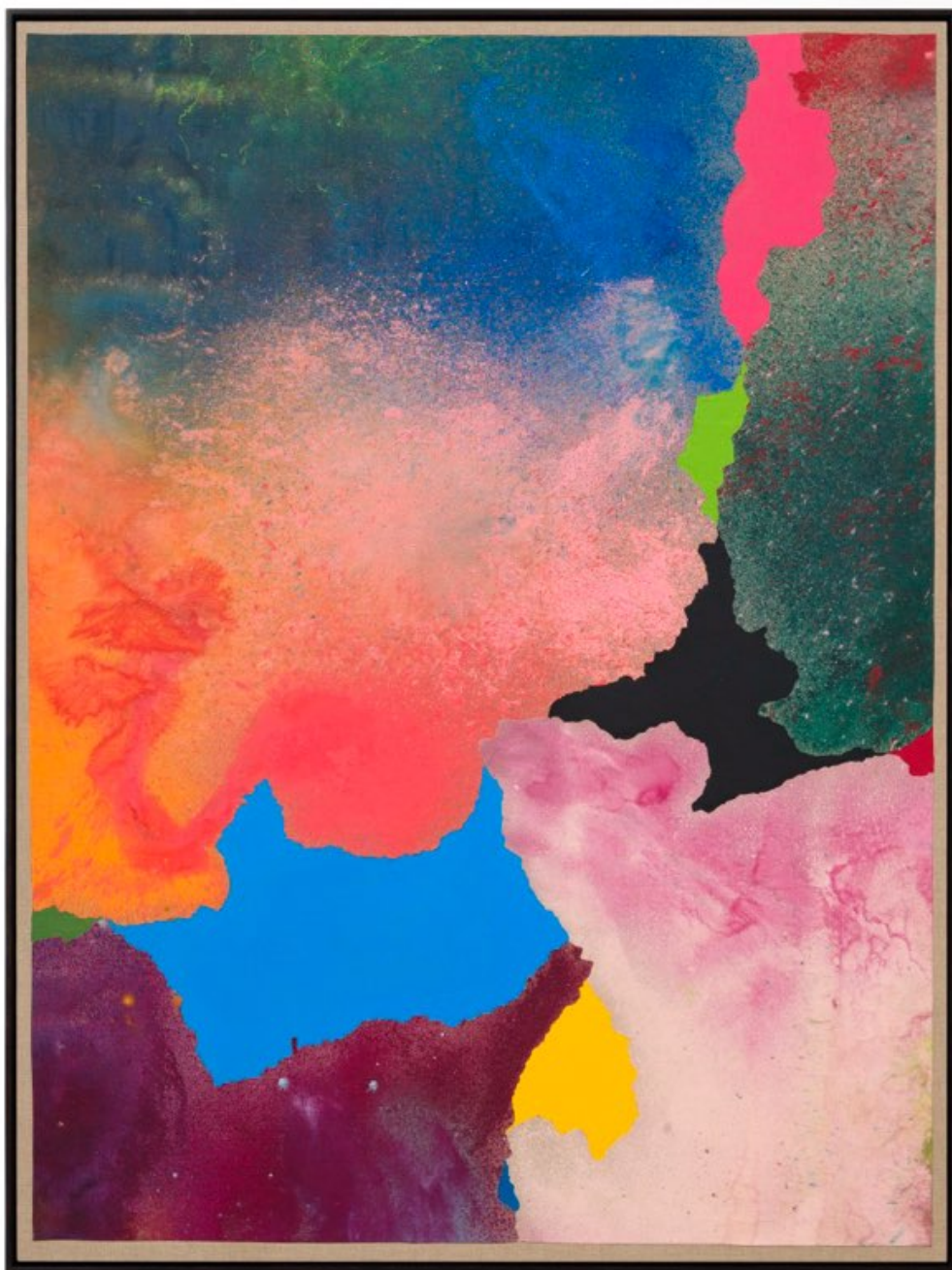
Legendary art critic Roberta Smith described recently in the New York Times **GIANNI POLITI**'s paintings as works *"whose presence and meanings expand as you look at them [...] the brushstrokes conjure everything from Abstract Expressionism to Tiepolo-like sunsets".*

Politi's powerful and vivid canvases are made layering and combining into complex abstract compositions strips and whole parts of other oil paintings. Politi rediscovers the idea of a "combine", an hybrid work that associate painting with collage and assemblage and a wide range of techniques and reference materials taken from life. Neither paintings nor sculptures, but both at once.

Their chromatic brilliance is inspired by Veronese and other Venetian painters, the slashing by Fontana, and their sweeping scale by grand history painting which celebrates specific historical events.







GIANNI POLITI  
Maiorca, Inner Ocean Exploration, 2024  
Oil and acrylic on canvas  
200 x 150 cm / 78.5 x 59 in  
Frame 203.5 x 153.5 cm. / 80 x 60.5 in  
R004996

Price: Euro 35,000 plus applicable taxes





GIANNI POLITI  
Amore e Rivoluzione, 2024  
Oil and acrylic on canvas  
200 x 150 cm / 78.5 x 59 in  
Frame 203.5 x 153.5 cm. / 80 x 60.5 in  
R004998

Price: Euro 35,000 plus applicable taxes



GIANNI POLITI

L'importanza di essere un pittore innamorato (drawing number 72), 2022

Graphite on paper

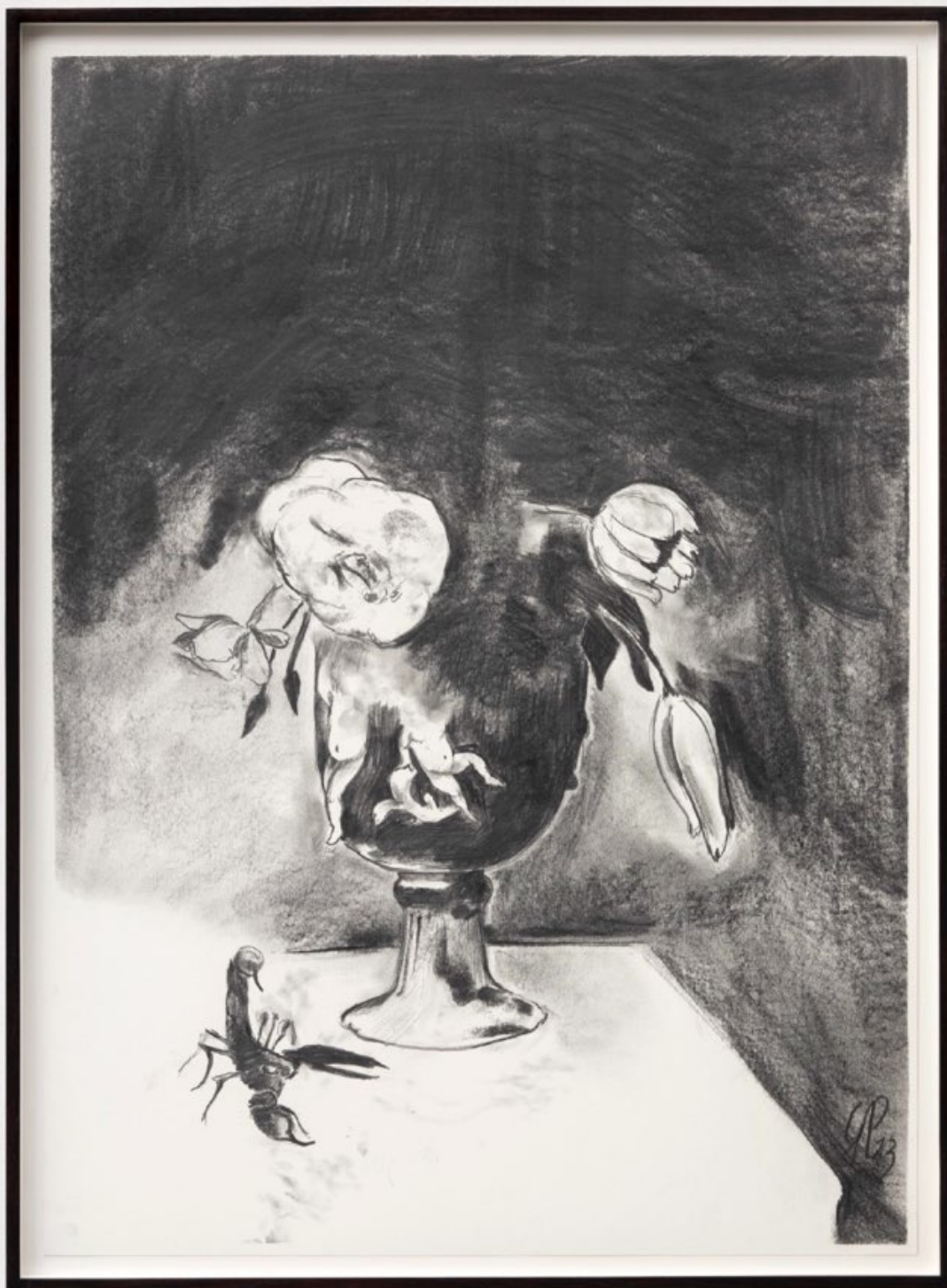
100 x 72 cm / 39.5 x 28.5 in

Frame 105.5 x 77.5 cm / 41.5 x 30.5 in

R005006

Price: Euro 3,000 plus applicable taxes





GIANNI POLITI  
*L'ultima volta che ho pianto (stomaco stretto)*, 2023  
Graphite on paper  
100 x 72 cm / 39.5 x 28.5 in  
Frame 105.5 x 77.5 cm. / 41.5 x 30.5 in  
R005007

Price: Euro 3,000 plus applicable taxes

# jeff wall

Jeff Wall has transformed the possibilities of photography over the past five decades. His large-scale works, often presented as backlit transparencies or colour prints, merge the scale and ambition of painting with the narrative complexity of cinema and the documentary power of photography. Drawing from both art history and the everyday world, Wall's images are carefully constructed, yet they retain the feeling of a captured moment, alive with ambiguity and detail.

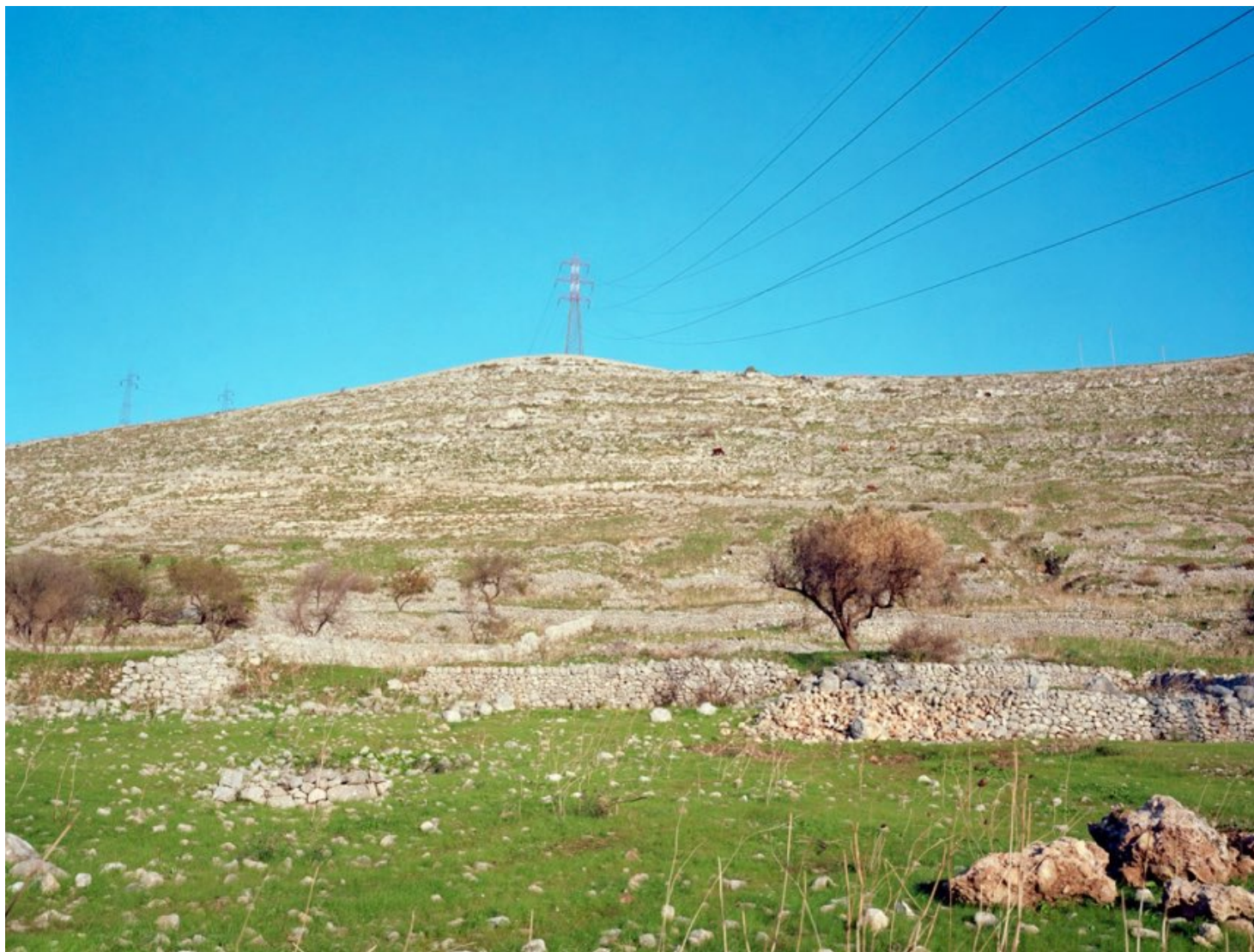
His photographs are not illustrations of stories, but rather visual spaces where meaning unfolds slowly. Viewers are invited to observe closely, to read surfaces and gestures, and to enter the emotional and physical landscapes that Wall composes.

We are showing *Hillside in Ragusa*, a colour photograph made in Sicily. The image depicts a rugged hillside, where layers of stone, soil, and vegetation evoke the long history and natural drama of the landscape. Without figures or narrative cues, the photograph invites reflection on place, time, and texture.

In this work, Wall's sustained attention to the physical world and its silent presence is evident. The image connects to his long-standing interest in the overlooked and the everyday, rendered here with luminous clarity. *Hillside in Ragusa* offers a moment of stillness and observation, rooted in a specific place yet resonant far beyond it.







JEFF WALL  
Hillside near Ragusa, 2007  
Colour photograph  
Fotografia a colori  
234 x 306 x 5 cm / 92 x 120.5 x 2 in  
Edition of 3  
R001637

Price: USD \$ 375,000 plus applicable taxes







## GALLERIA LORCAN O'NEILL

All prices and availability are subject to change at the gallery's discretion.  
Prices do not include sales tax, import taxes, shipping costs and storage  
release fees.

Artists represented by the gallery

DOMENICO BIANCHI

DON BROWN

FRANCESCO CLEMENTE

MARTIN CREED

TRACEY EMIN

GIORGIO GRIFFA

CELIA HEMPTON

GARY HUME

ANSELM KIEFER

MATVEY LEVENSTEIN

RICHARD LONG

CARSTEN NICOLAI

LUIGI ONTANI

EDDIE PEAKE

GIANNI POLITI

PIETRO RUFFO

PREM SAHIB

KIKI SMITH

SAM TAYLOR-JOHNSON

JEFF WALL

RACHEL WHITEREAD

CERTIH WYN EVANS

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