

MASSIMODECARLO

TEFAF New York
Booth 343
May 14-19, 2026

MASSIMODECARLO

Milan, London, Hong Kong, VSpace > Online, Pièce Unique > Paris

Alvaro Barrington, *Composition Feb S1*, 2026 (detail)

ALVARO BARRINGTON

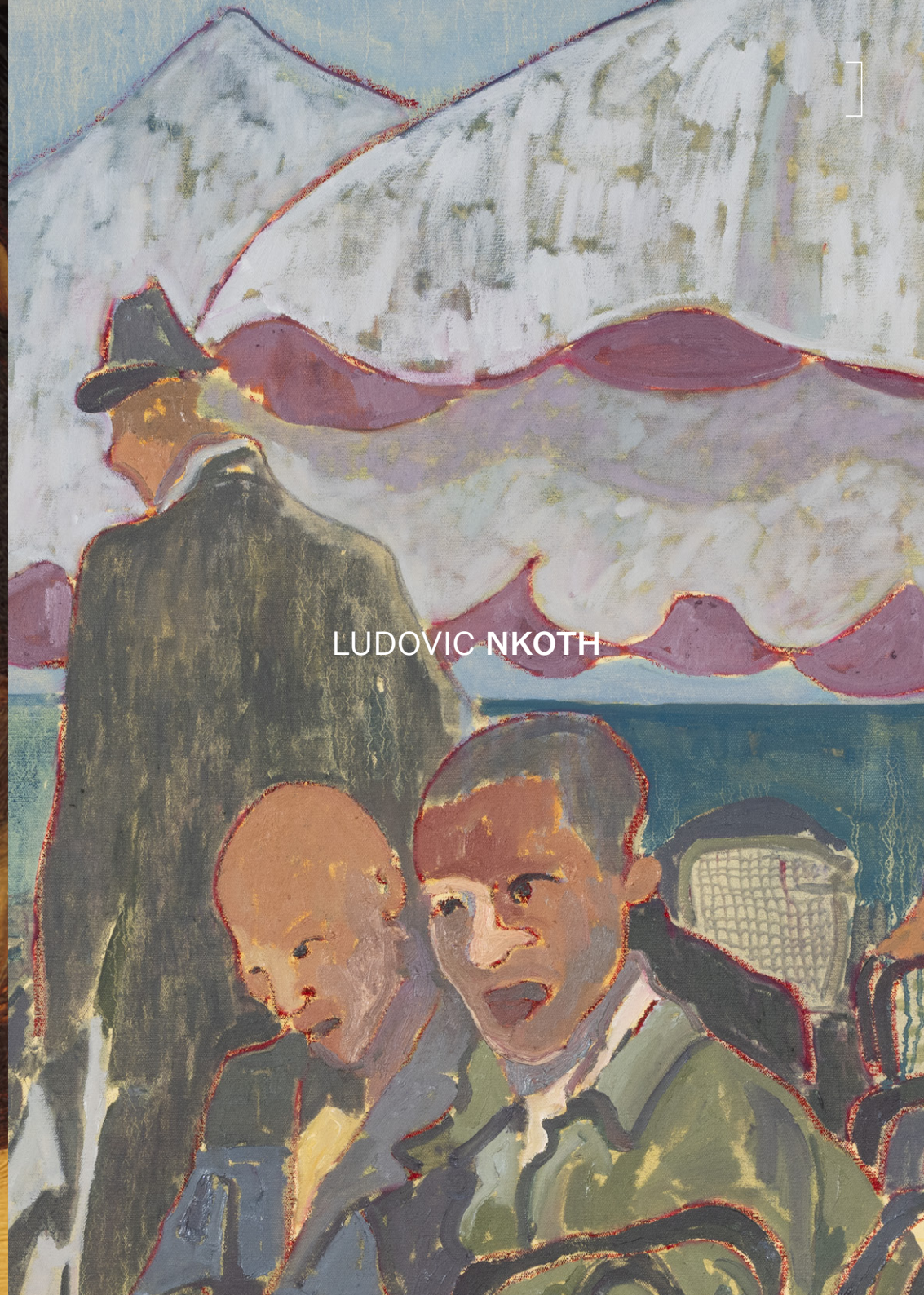
ALIGHIERO BOETTI



MASSIMODECARLO



DOMINIQUE FUNG



LUDOVIC NKOTH

Alighiero Boetti

Alvaro Barrington

For TEFAF New York, MASSIMODECARLO brings together **Alighiero Boetti** with **Alvaro Barrington** - two artists whose practices, separated by decades and continents, are united by thread, and by the hands of women who worked with it. For Barrington, it was inheritance - the yarn traditions carried by the women of his Caribbean family, sewing as memory, as care. For Boetti, it was encounter - the discovery, on his first visit to Kabul in 1971, of a living embroidery tradition practised by Afghan craftswomen, whose skill and chromatic intuition he would spend twenty years in dialogue with.

MASSIMODECARLO's relationship with Boetti goes back to 1988, when the gallery presented its first exhibition of his work. That engagement has continued across decades, through solo and group exhibitions across Milan, London, Hong Kong and Paris. The six works brought to TEFAF span nearly two decades, from *Uno a zero* (circa 1977) to *A riveder le stelle* (1994), forming a grouping of exceptional rarity. *Uno a zero* is known in only one other version, which runs horizontally - this is the only known vertical example. *A riveder le stelle*, the Dantesque phrase that closes the *Inferno*, is the only documented Boetti embroidery with this phrasing. The presentation is anchored by an *Autoritratto* (1975), one of three known works with this inscription.

Barrington's *Composition* series - five works in yarn on burlap from early 2026 - is separated from Boetti's embroideries by generations and continents, yet follows a similar instinct. Made in the wake of his Tate Britain commission and ahead of his participation in the 61st Venice Biennale, these works represent a focused moment in a practice where yarn has carried particular significance: in earlier series, the thread was woven by his aunts in Grenada, making the material itself an act of inheritance. Purely yarn-based works of this concentration are rare in his output. Here, colour is the primary language - wide fields of teal, burgundy, amber, lilac and deep red - the burlap beneath coarse and present, grounding the surface without softening it.

To bring these two bodies of work together is to propose that half a century of distance - in time, in culture, in geography - can be measured in stitches, and that the hands behind these works have more to say to each other than history had the chance to record.

Learn more about [Alighiero Boetti](#) and [Alvaro Barrington](#)



ALIGHIERO BOETTI

A riveder le stelle, 1994

Embroidery on canvas

26 × 28 cm / 10 1/4 × 11 inches

USD 160.000 (plus VAT, if applicable)

ON HOLD



ALVARO BARRINGTON

Composition Feb S2, 2026

Yarn on burlap, framed in aluminium honeycomb, mirror finish
stainless steel, plywood, stainless steel hardware
74.5 × 74.5 × 12 cm / 29 3/8 × 29 3/8 × 4 3/4 inches

USD 65.000 (plus VAT, if applicable)



MASSIMODECARLO



ALIGHIERO BOETTI

Autoritratto, 1975

Embroidery on fabric

20 × 14.5 cm / 8 × 5 3/4 inches

NOT FOR SALE





ALVARO BARRINGTON

Composition Feb M1, 2026

Yarn on burlap, framed in aluminium honeycomb, mirror finish
stainless steel, plywood, stainless steel hardware
124.5 × 124.5 × 12 cm / 49 × 49 × 4 3/4 inches

USD 110.000 (plus VAT, if applicable)

SOLD



ALIGHIERO BOETTI

*Una parola al vento due parole al vento
tre parole al vento 100 parole al vento, 1989*

Embroidery on fabric

85.5 × 25 cm / 33 1/2 × 10 inches

USD 175.000 (plus VAT, if applicable)

SOLD





ALVARO BARRINGTON

Composition Feb S1, 2026

Yarn on burlap, framed in aluminium honeycomb, walnut wood,
plywood, stainless steel hardware

74.5 × 74.5 × 12 cm / 29 3/8 × 29 3/8 × 4 3/4 inches

USD 65.000 (plus VAT, if applicable)





ALIGHIERO BOETTI

Uno a zero, 1977 ca.

Embroidery on fabric

21.5 × 21 cm / 8 1/2 × 8 1/4 inches

USD 470.000 (plus VAT, if applicable)



ALVARO BARRINGTON

Composition Feb S3, 2026

Yarn on burlap, framed in aluminium honeycomb, mirror finish

stainless steel, plywood, stainless steel hardware

74.5 × 74.5 × 12 cm / 29 3/8 × 29 3/8 × 4 3/4 inches

USD 65.000 (plus VAT, if applicable)

SOLD





ALIGHIERO BOETTI

Tra il cielo e la terra, 1988

Embroidery on fabric

22 × 27 cm / 8 3/4 × 10 5/8 inches

USD 110.000 (plus VAT, if applicable)

ON HOLD



ALIGHIERO BOETTI

Le infinite possibilità di esistere, 1989

Embroidery on fabric

28.5 × 25 cm / 11 × 10 inches

USD 110.000 (plus VAT, if applicable)



Dominique Fung Ludovic Nkoth

Bringing together **Ludovic Nkoth** and **Dominique Fung**, MASSIMODECARLO proposes a dialogue between two painters for whom history is something to be excavated and rebuilt.

Born in Cameroon, Nkoth moved to the United States at thirteen, and his practice has been shaped by that displacement ever since - a sustained reckoning with migration, belonging, and identity across cultures. Among the works presented, two belong to his *System Black* series: dozens of closely cropped portraits gathered into a field of repetition and variation, each subject in profile against shifting chromatic grounds. Nkoth takes the modernist grid and fills it with faces, with presence, with lives in motion. His work was recently the subject of a Spotlight presentation at the Flag Art Foundation in New York and has just entered the collection of the Brooklyn Museum.

Fung arrives from a different archive. A Canadian artist with ancestry in Hong Kong and Shanghai, her practice moves through the spaces where official history has been selective - where women, objects, and non-Western narratives have been polished into decoration or written out entirely. At the booth, she presents a recent series of early 20th-century jewellery boxes painted directly in oil - the antique box as both subject and surface, ornate, domestic, and loaded. Fung assembles ancestral memory and fragmented histories into new mythologies, casting light on what was overlooked or exoticised. This September, she opens a duo exhibition at ICA San Francisco.

Both artists know what it means to carry more than one history at once - to exist between cultures, between narratives, between the story that was told and the one that wasn't. Together they make a case that displacement is not a condition to be overcome but a lens - one that produces a rare clarity about history, identity and what it means to belong.

Learn more about [Dominique Fung](#) and [Ludovic Nkoth](#)



DOMINIQUE FUNG

It All Began Inside the Shell, 2026

Oil on canvas and antique jewellery box

18.4 × 18.4 × 14 cm / 7 1/4 × 7 1/4 × 5 1/2 inches

USD 25.000 (plus VAT, if applicable)





LUDOVIC NKOTH

The Beach Boys, 2026

Oil on canvas

147.3 × 182.8 cm / 58 × 72 inches

USD 65.000 (plus VAT, if applicable)





DOMINIQUE FUNG

The Dog Who Witnessed Everything, 2026

Oil on canvas and antique jewellery box

8.3 × 13.7 × 10.2 cm / 3 1/4 × 5 3/8 × 4 inches

USD 21.000 (plus VAT, if applicable)





LUDOVIC NKOTH

System Black IV, 2024

Acrylic on canvas

177.8 × 157.5 cm / 70 × 62 inches

USD 65.000 (plus VAT, if applicable)





DOMINIQUE FUNG

The Quiet Arrangement of Wings, 2026

Oil on canvas and antique jewellery box

14 × 20.3 × 10.8 cm / 5 1/2 × 8 × 4 1/4 inches

USD 25.000 (plus VAT, if applicable)





LUDOVIC NKOTH

The Audience, 2026

Oil on canvas

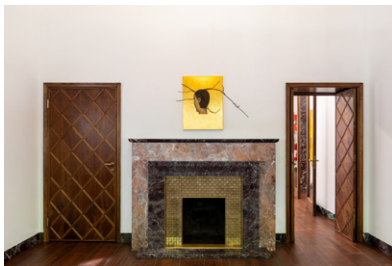
152.4 × 182.8 cm / 60 × 72 inches

USD 65.000 (plus VAT, if applicable)



Currently at MASSIMODECARLO

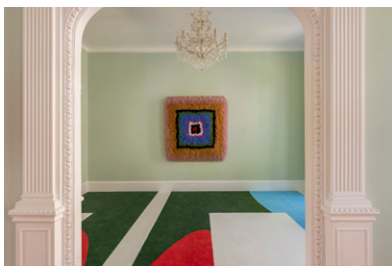
MILAN



Mimmo Paladino
22.04.2026 - 30.05.2026

[Learn more](#)

LONDON



Paola Pivi
A girl loved pearls so much she left engineering, strung them off the wall, and made art
30.04.2026 - 20.06.2026
[Learn more](#)

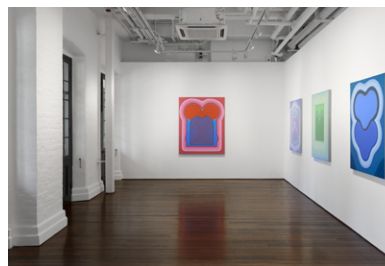
PARIS



Charlotte Edey
Arcade
28.04.2026 - 09.05.2026

[Learn more](#)

HONG KONG



Lily Stockman
A Grass Roof
24.03.2026 - 21.05.2026

[Learn more](#)

Upcoming at MASSIMODECARLO

MILAN



Alicja Kwade
From 06.2026

LONDON



Daisy Dodd-Noble
25.06.2026 - 21.08.2026

PARIS



Daniel Crews-Chubb
12.05.2026 - 23.05.2026

HONG KONG



Nicole Wittenberg
From 06.2026

Museums and Institutions

VENICE



**Alvaro Barrington,
Carsten Höller**
In Minor Keys
La Biennale di Venezia
09.05.2026 - 22.11.2026
[Learn more](#)

FLORENCE



Jean-Marie Appriou
CANTO INFINITO
Palazzo Strozzi
22.05.2026 - 23.08.2026
[Learn more](#)

ORANI



Hannah Levy
Blue Blooded - Sangue Blu
Museo Nivola
28 March - 12 July, 2026
[Learn more](#)

PARIS



Diane Dal-Pra
Maison La Roche
3 June - 27 June, 2026
[Learn more](#)

BASEL



France-Lise McGurn
Domushaus
15 June - 21 June, 2026
[Learn more](#)

FRANKFURT



Elmgreen & Dragset
Stilleben mit Gemüse
Städel Museum
20.05.2026 - 17.01.2027
[Learn more](#)

NEW YORK



Carla Accardi
Betty Parsons / Carla Accardi
Peter Marino Art Foundation
21.05.2026 - 03.10.2026
[Learn more](#)

MONTREAL



Paola Pivi
Paola Pivi: Come check it out
Lies lies lies
PHI Art Foundation
23.04.2026 - 13.09.2027
[Learn more](#)

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