VARDAXOGLOU

KENTARO OKUMURA

Independent New York
14–17 May 2026

Vardaxoglou Gallery 7 Royalty Mews London W1

Kentaro Okumura

Vardaxoglou Stand 404
14–17 May 2026
Independent, New York

Vardaxoglou is pleased to present a solo presentation by Kentaro Okumura at Independent for the artist's debut in New York.

Working through a visual language of simplified signs, symbols, forms, and colour, Okumura creates paintings that hover between the physical and the metaphysical. Concrete imagery dissolves into gesture, and gesture solidifies into symbol. Images slip between literal and metaphorical readings, becoming translations of experience rather than direct depictions.

The presentation brings together paintings shaped by memory, travel, and lived experience, drawing from journeys across Europe, North Africa, Latin America, Asia, and beyond. Across Okumura's paintings, landscapes become bodily and interiors open onto coastlines, while symbols emerge and dissolve. Shaped by movement across geographies, Okumura's paintings operate as vessels of translation in which memory, sensation, and place converge into a singular, shifting language.

Kentaro Okumura (b. 2002) grew up between Japan and China and is now based in London. He graduated from Camberwell College of Arts in 2024. That same year, Okumura was the youngest artist included in On Feeling, a group exhibition curated by Peter Davies at The Approach, and was featured in Nancy Durrant's article "Meet the most exciting young artists in London right now" for the Evening Standard. In April 2025, Vardaxoglou presented Okumura's first solo exhibition in London. In 2026, Vardaxoglou presents a solo booth at Independent in May and a subsequent solo exhibition at the gallery in October.

KENTARO OKUMURA
Waves, 2026
Oil on canvas
150 x 200 cm
59 x 78 3/4 ins
USD 25,000

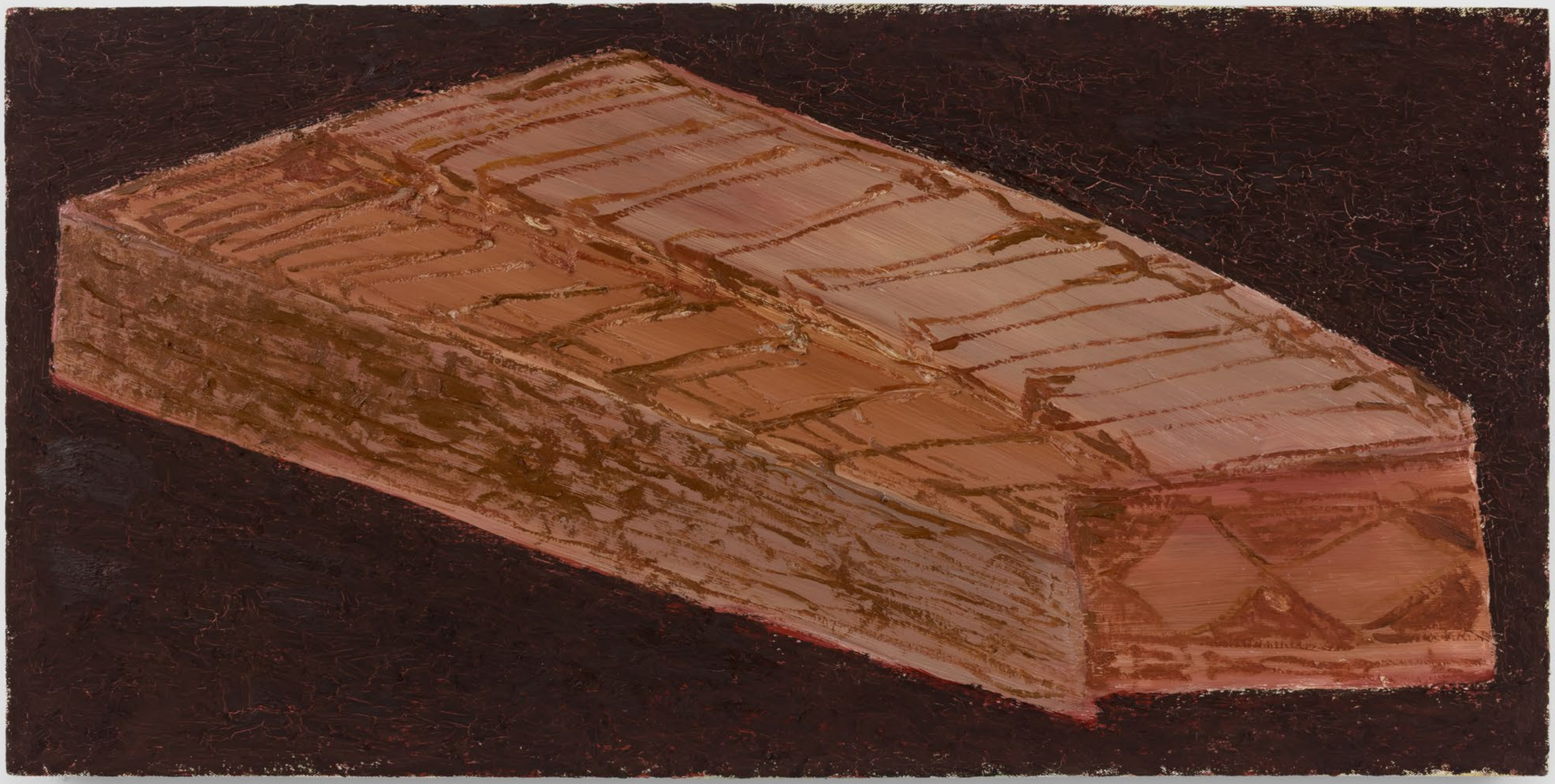
KENTARO OKUMURA
Metropolis, 2026
Oil on canvas
150 x 200 cm
59 x 78 3/4 ins
USD 25,000

KENTARO OKUMURA
Mountain and Sea, 2026
Oil on canvas
120 x 150 cm
47 1/4 x 59 ins
USD 20,000

KENTARO OKUMURA
Athens, 2026
Oil on canvas
101 x 121 cm
39 3/4 x 47 5/8 ins
USD 16,000

KENTARO OKUMURA
Palm Tree, 2026
Oil on canvas
81 x 101 cm
31 7/8 x 39 3/4 ins
USD 14,000

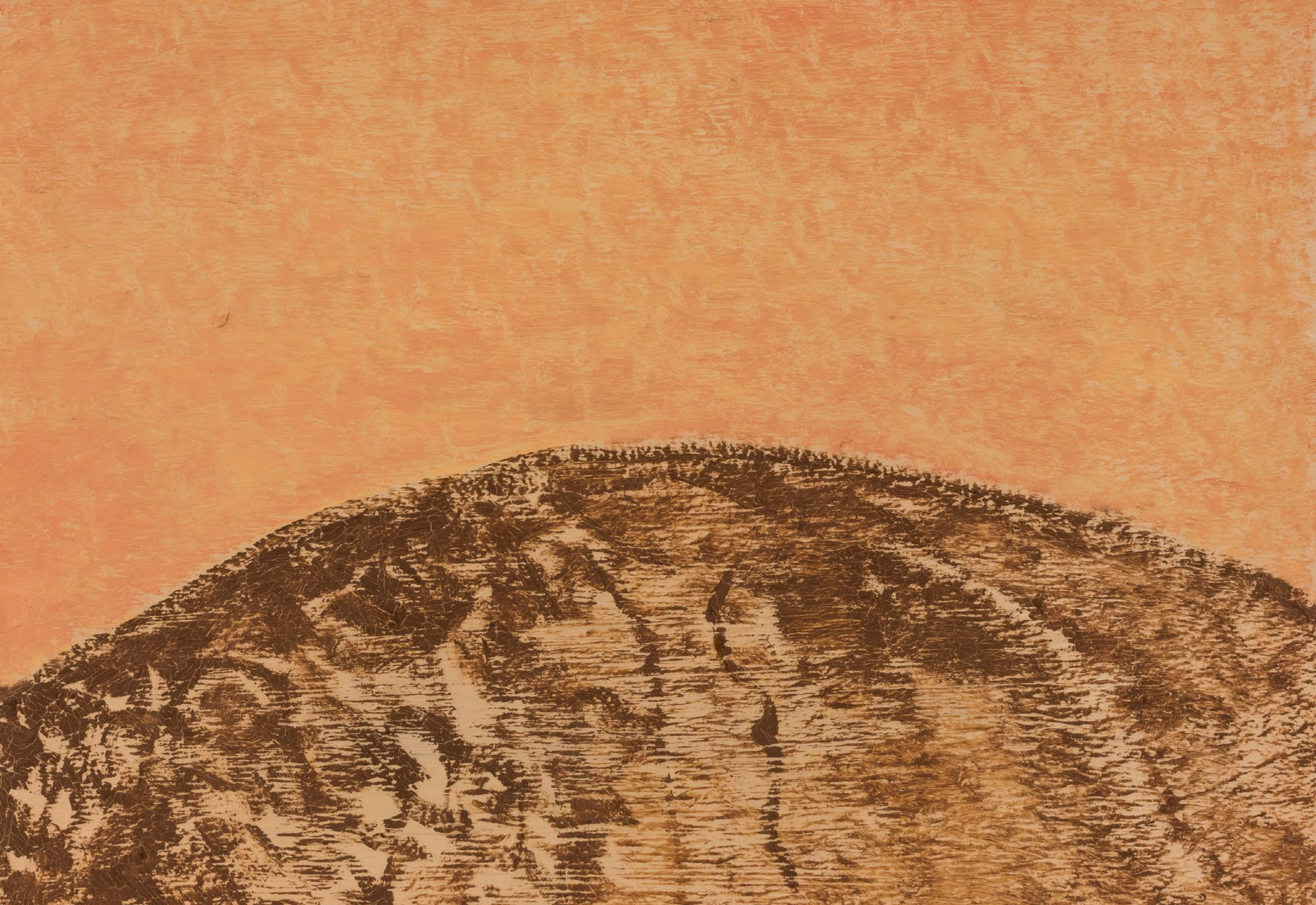
KENTARO OKUMURA
Curve, 2026
Oil on canvas
81 x 101 cm
31 7/8 x 39 3/4 ins
USD 14,000



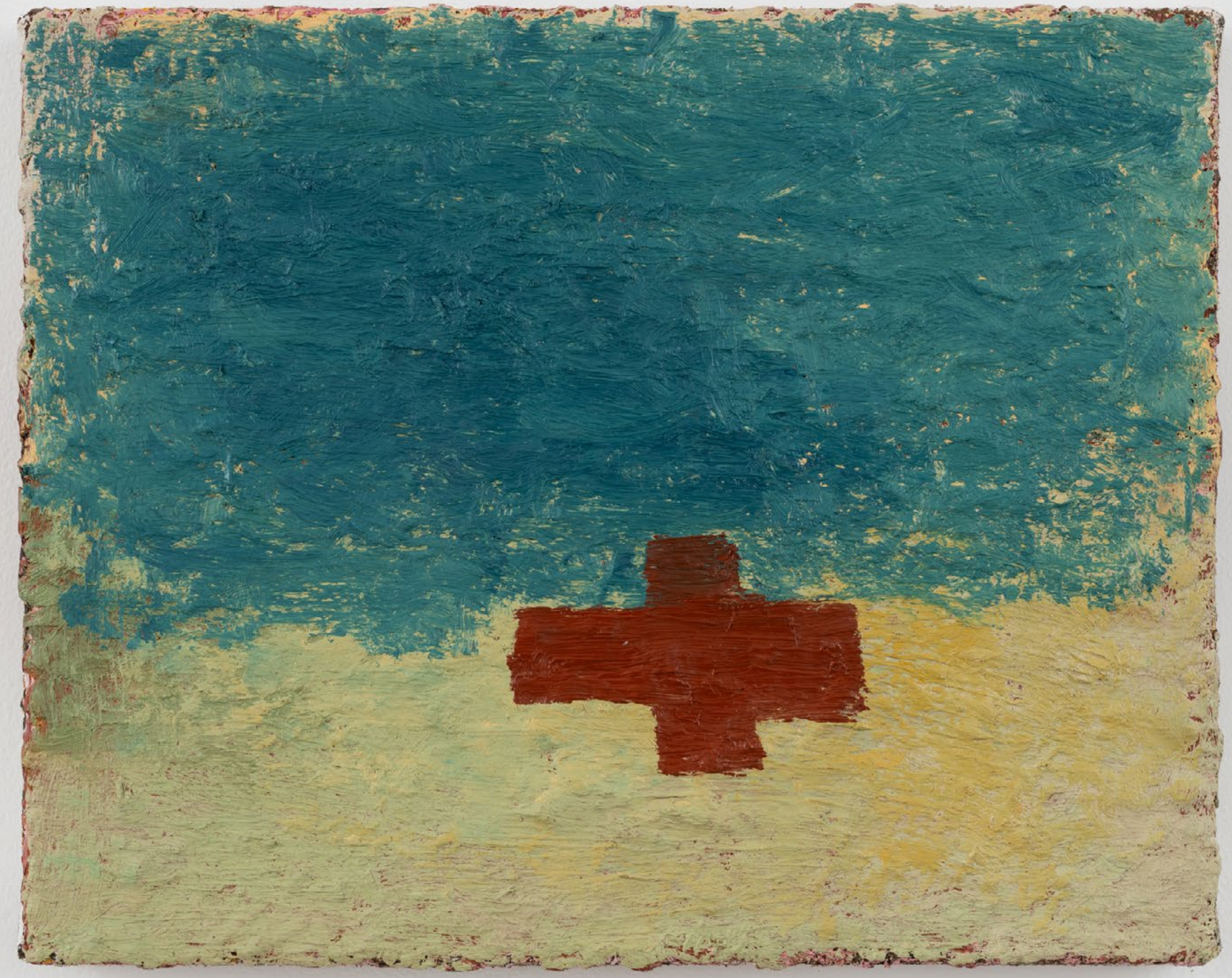
KENTARO OKUMURA
Xylophone, 2025
Oil on canvas
50 x 100.5 cm
19 3/4 x 39 5/8 ins
USD 12,000

KENTARO OKUMURA
Sunrise, 2025
Oil on canvas
50.5 x 60.5 cm
19 7/8 x 23 7/8 ins
USD 9,000

KENTARO OKUMURA
Mountain, 2025
Oil on canvas
50.5 x 60.5 cm
19 7/8 x 23 7/8 ins
USD 9,000



KENTARO OKUMURA
Sunlight, 2026
Oil on canvas
20.5 x 26 cm
8 1/8 x 10 1/4 ins
USD 6,000

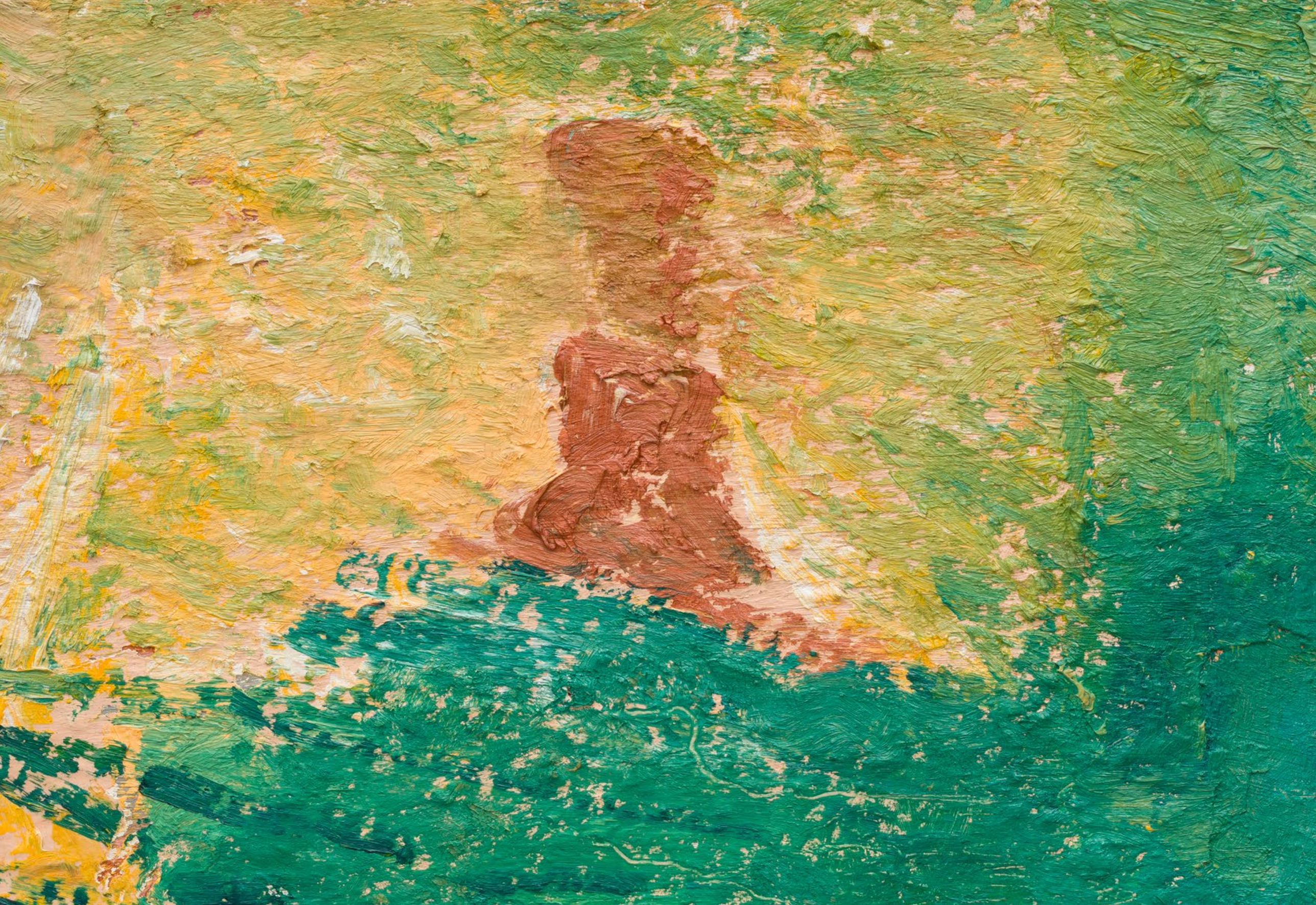


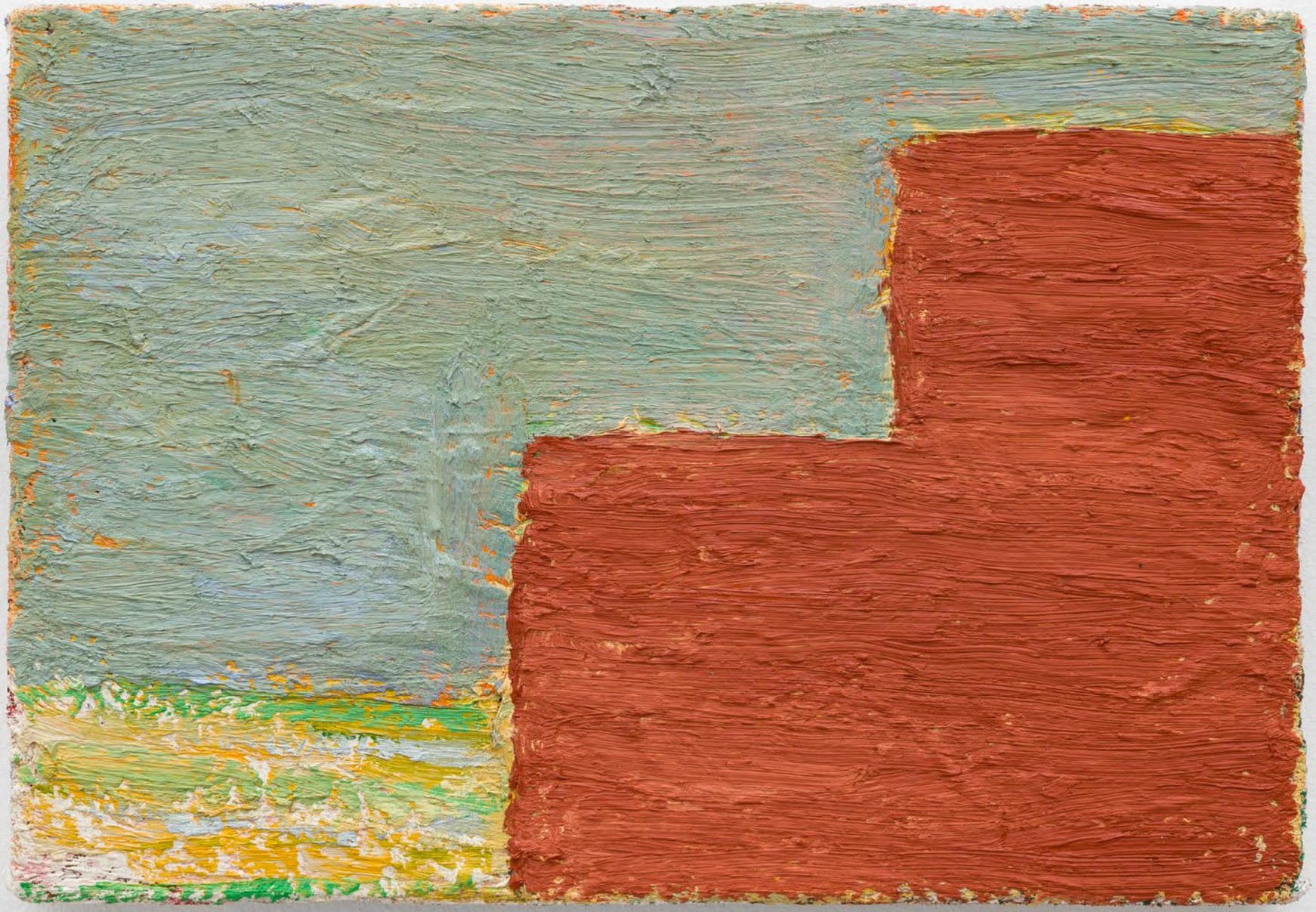
KENTARO OKUMURA
Red Cross, 2026
Oil on canvas
20.5 x 26 cm
8 1/8 x 10 1/4 ins
USD 6,000

KENTARO OKUMURA
Tokyo, 2026
Oil on canvas
20.5 x 26 cm
8 1/8 x 10 1/4 ins
USD 6,000

KENTARO OKUMURA
Rice Bowl, 2026
Oil on canvas
22.5 x 34 cm
8 7/8 x 13 3/8 ins
USD 7,000

KENTARO OKUMURA
Seated Figure, 2026
Oil on canvas
25.5 x 36 cm
10 x 14 1/8 ins
USD 7,000





KENTARO OKUMURA
Red Corner, 2026
Oil on canvas
16 x 23 cm
6 1/4 x 9 ins
USD 6,000

KENTARO OKUMURA
Fruit, 2026
Oil on canvas
41 x 24.5 cm
16 1/8 x 9 5/8 ins
USD 7,000

KENTARO OKUMURA
Kamakura Beach, 2026
Oil on canvas
21 x 25.5 cm
8 1/4 x 10 ins
USD 6,000

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Vardaxoglou Stand 404
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Independent Art Fair
Pier 36, 299 South Street, New York

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Please note prices exclude any applicable sales taxes