

mor
charpentier

Frieze NY
2026
Booth C09

Concept

At Frieze New York 2026, mor charpentier is pleased to present a duo show featuring Nohemí Pérez and Anas Albraehe, whose practices center on migration and the human experience within geographical constraints.

Hailing from Colombia's Catatumbo border region, an area deeply defined by the complexities of migration, Nohemí Pérez reinterprets the tradition of the seascape in her new series *Abismo*. Through charcoal and textured, layered gestures, she constructs a sea that is both dense and profoundly unstable. As waves dominate the composition, human figures are reduced to a ghostly, minimal presence, underscoring the imbalance between the individual and the raw forces of nature.

In dialogue, Anas Albraehe, born in Syria and trained in painting and psychology between Damascus and Beirut, employs a chromatic palette influenced by old masters to explore the nuances of the human psyche. His series *The Sleeper on the Cloud* marks a shift toward the dissolution of the body within the imaginary, where figures rest upon clouds that serve as foundations devoid of permanence or certainty. For Albraehe, the cloud becomes a metaphor for the fragility of security, a temporary refuge for those seeking a place of rest in a world in constant motion.

By placing the human figure against the immensity of these marine or mountainous horizons, these works underscore the determination inherent in every journey of migration. Pérez and Albraehe use their personal struggles as a source of strength; their work turns the hardship of displacement into a powerful message of hope, focused on the determination to create a better future.

Nohemí Pérez

Nohemí Pérez was born in Tíbú, Colombia in 1964. She lives and works in Bogotá.

Nohemí Pérez's work explores the deep connection — and conflict — between humans and nature. Originary from the Catatumbo region in Northern Colombia, she draws from the complex history of this border territory, where dense jungle meets centuries of struggle. Catatumbo is a place of extraordinary biodiversity, but also of overlapping forces, all shaping the land in different ways. Using drawing, painting, textiles, and installation, Pérez reimagines this landscape through the lenses of architecture, cinema, and sociology. Her large-scale charcoal works depict forests that seem to breathe, burn, or disappear, blending natural and human elements into dreamlike yet unsettling compositions. Shadows of buildings, machinery, and figures emerge within these dense landscapes, revealing traces of conflict and survival. Her embroidered textile pieces evoke both fragility and resilience, much like the territory she portrays.

A key aspect of her practice is the idea that nature is not separate from human history but an active participant in it. In line with Bruno Latour's vision that "we have never been modern," Pérez challenges the notion that landscapes are passive or secondary to human events. Her work reveals how nature and history are deeply intertwined — how the jungle itself bears the marks of war, industry, and migration. Pérez's work is also deeply personal. With indigenous roots, she reconstructs the memory of her homeland through the stories of those who have lived and endured in Catatumbo. By layering history, geography, and emotion, she creates a new way of seeing the land — one that moves beyond conflict to recognize its cultural and ecological richness.

Pérez has had solo exhibitions at the Grand Café, Saint-Nazaire (2024); artpace, San Antonio, (2023); SCAD Museum of Art, Savannah (2021); Barranquilla Museum of Modern Art (2012); NC-Arte, Bogotá (2012); Universidad de Salamanca Cultural Centre, Bogotá (2005), and the Cartagena Museum of Modern Art (2003).

Her work has also been presented in many international collective shows: the Ljubljana Biennale (2025); the 1st Islamic Arts Biennale, Jeddah (2025); Kunsthaus Baselland, Basel (2025); Museo Thyssen-Bornemisza, Madrid (2024); Museo Jumex, Mexico City (2024); the 1st Bienal of the Amazons, Belem (2023); Museo Amparo, Mexico City (2021); the 15th Cuenca Biennial (2021); MO.CO., Montpellier (2020); Museo de Arte Moderno, Medellín (2019); Museo Universidad de Antioquia, Medellín (2019); Museum of Contemporary Art, Chicago, (2019); Museo de Arte Miguel Urrutia (MAMU), Bogotá (2019); 10th SIART International Biennial, La Paz (2018); among others.

The work of Nohemí Pérez is part of institutional collections such as the MCA Chicago; the Banco de la República Art Collection, Bogotá; the Kadist Collection, Paris/San Francisco; the ARCO Foundation, Madrid; and the TBA21 Thyssen-Bornemisza Art Contemporary Collection, Madrid/Córdoba.

Abismo

Abismo is a series that emerges from the humanitarian crisis of migration routes across the oceans, where thousands risk their lives in precarious journeys to reach land.

Nohemí Pérez approaches the tradition of seascape painting by shifting it from a contemplative mode toward a field of tension and urgency. The sea is rendered as a dense, unstable and dangerous matter through charcoal and accumulated gestures, with agitated waves occupying nearly the entire surface of the work while small, barely visible human figures emerge only to dissolve into the vastness rather than organize the scene.

This body of work proposes a reflection on emptiness and disproportion, presenting the human as a minimal presence before an overwhelming force, where *Abismo* refers not only to the physical depths of the ocean but also to the emotional abyss of leaving one's homeland and loved ones for the uncertainty of the unknown, ultimately revealing the power of nature.



***Abismo I*, 2025**

Charcoal and embroidery on canvas

215 x 500 cm / 84.7 x 196.9"

Unique piece

***Abismo II*, 2025**

Charcoal and embroidery on canvas

215 x 500 cm / 84.7 x 196.9"

Unique piece

mor
charpentier



Abismo I, 2026

Charcoal and embroidery on canvas

215 x 500 cm / 84.7 x 196.9"

Unique piece

Price: 55 000 USD (+ applicable taxes)

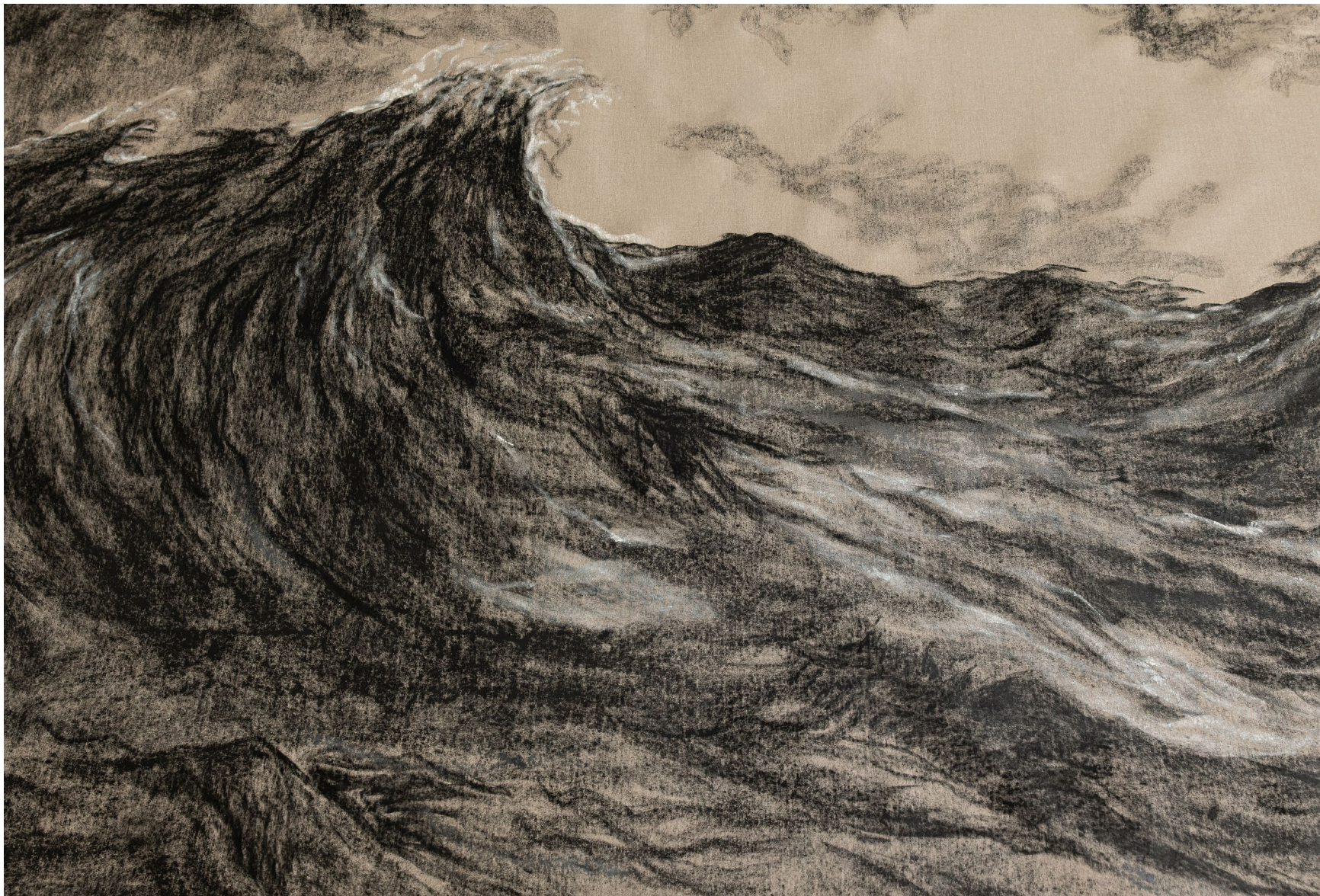
Frieze NY 2026

mor
charpentier



Details

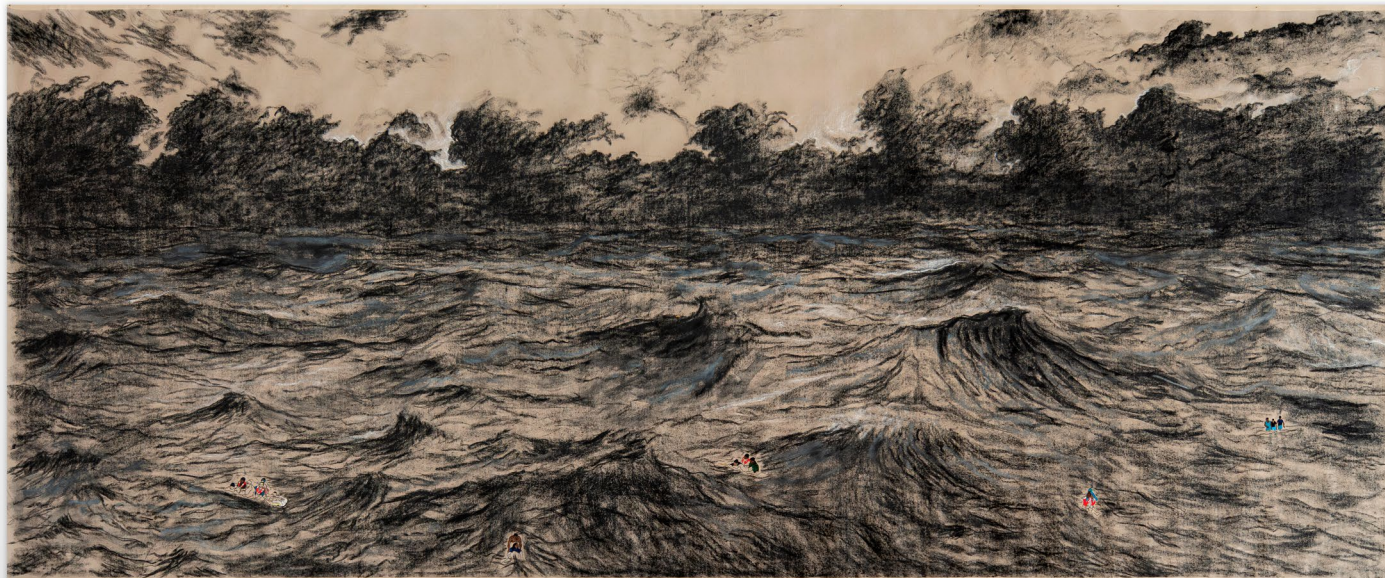
**mor
charpentier**



Detail

Frieze NY 2026

mor
charpentier



Abismo II, 2025

Charcoal and embroidery on canvas

215 x 500 cm / 84.7 x 196.9"

Unique piece

Price: 55 000 USD (+ applicable taxes)

Frieze NY 2026

mor
charpentier



Details

mor
charpentier



Detail



Anas Albraehe

Anas Albraehe was born in Syria, in 1991. He lives and works between Paris and Beirut.

He attained a Bachelor's degree in Painting and Drawing from the University of Fine Arts in Damascus, Syria, in 2014. Following the outbreak of the Syrian war, he relocated to Lebanon, where he pursued further studies, earning a Master's degree in Psychology and Art Therapy from the Lebanese University in 2015.

Growing up in Suwayda's remote countryside, Anas Albraehe found inspiration in the vibrant and rich details of his surroundings. His art vividly showcases the intricate nuances of human psychology, with a particular emphasis on the influence of colors. Heavily influenced by French artists such as Jean-Francois Millet, Jules Breton, Henri Matisse and Gauguin, Albraehe blends intricate compositions and a vibrant color palette to bring vivid portrayals. He acknowledges that his color choices, are instinctive and instrumental in separating his works from reality, creating a harmonious and imaginative interplay of shades that echo the beauty of his environment.

Despite the geographical distance from his homeland, Albraehe maintains a strong connection to his Syrian roots, weaving the vibrant aesthetics and emotional textures of his native land into his creations. The resulting paintings are intuitive, soulful and balanced explorations of color and shape.

Albraehe has had solo exhibitions at Agjal Gallery, Beirut (2018); Artspace Hamra, Beirut (2017); and Wadi Finan Art Gallery, Amman (2017). He has participated in several group exhibitions at the Middle East Institute Gallery, Washington D.C. (2019); Capkuwait Gallery, Kuwait (2018); and Albareh Gallery, Bahrain (2015), among others.

In 2021, Anas Albraehe was a recipient of the French Institute's residency programme at the Cité internationale des Arts in Paris.

The Sleeper On the Cloud

“This new series is about dissolving into sleep, a total surrender to oneiric gravity upon a ground that is not one: a cloud, a shapeless form, a promise without duration. The body lying on the cloud is not merely asleep, it is taking a risk. It entrusts itself to a cradle without certainty, to a “so-ness” that could vanish in an instant.

The cloud embodies everything fragile and fleeting: hope, tranquility, the feeling of safety, and even the dream itself. At its core, the work reflects the existential unease that accompanies anyone who chooses the dream as refuge. As we seek peace, we know deep down that it is temporary, like sleep, like vapor. The cloud is not just a bed, it becomes a metaphor for the mind, dense, shifting, elusive, harboring both storms and calm.”

— Anas Albraehe

mor
charpentier



***A Hand Towards the Earth*, 2026**

Oil on canvas

179 x 148 cm / 70.5 x 58.3"

Unique piece

Price: 25 000 € (+ applicable taxes)

Frieze NY 2026

mor
charpentier



Detail

mor
charpentier



Installation render

Frieze NY 2026

mor
charpentier



Resting on the Clouds, 2026

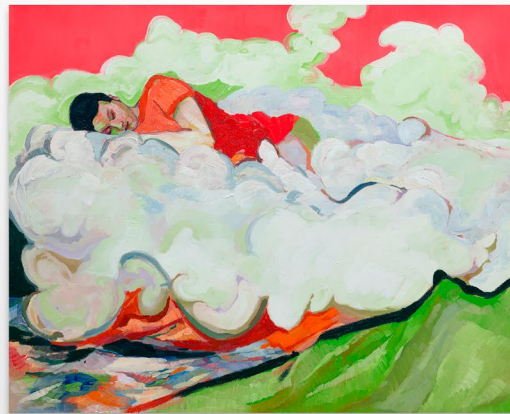
Oil on canvas

128 x 166 cm / 50.4 x 65.4"

Unique piece

Price: 22 000 € (+ applicable taxes)

Frieze NY 2026



Installation render

mor
charpentier



Contemplation on the Clouds, 2026

Oil on canvas

128 x 159 cm / 50.4 x 62.6"

Unique piece

Price: 21 000 € (+ applicable taxes)

Frieze NY 2026

mor
charpentier



Detail

mor
charpentier



Exhibition render

Frieze NY 2026

mor
charpentier



Ascent, 2025
Oil on canvas
70 x 50 cm / 27.6 x 19.7"
Unique piece

Price: 10 000 € (+ applicable taxes)

mor
charpentier



Self-Portrait, 2025

Oil on canvas

40 x 50 cm / 15.75 x 19.7"

Unique piece

Price: 8 000 € (+ applicable taxes)

Frieze NY 2026

mor
charpentier



Thought, 2025
Oil on canvas
60 x 70 cm / 23.6 x 27.6"
Unique piece

Price: 12 000 € (+ applicable taxes)

mor
charpentier



Before the night, 2026

Oil on canvas

60 x 50 cm / 23.6 x 19.7"

Unique piece

Price: 9 000 € (+ applicable taxes)

mor
charpentier



***Embrace of the cloud*, 2026**

Oil on canvas

22 x 16 cm / 8.7 x 6.3"

Unique piece

Price: 4 000 € (+ applicable taxes)

Frieze NY 2026

mor
charpentier



Two mountains, 2026
Oil on canvas
33 x 24 cm / 13 x 9.5"
Unique piece

Price: 4 500 € (+ applicable taxes)



Installation render

