

THE ARMORY SHOW | NEW YORK 2026

GIUSEPPE DUCROT
TRACEY EMIN
GIORGIO GRIFFA
KIKI SMITH
GIANNI POLITI
RACHEL WHITEREAD



GALLERIA LORCAN O'NEILL

giuseppe ducrot

For over three decades Giuseppe Ducrot has reinterpreted the sculptural language of antiquity through a practice grounded in modelling, ornament, and architectural form. Trained in Rome, Ducrot works in direct continuity with the classical tradition, translating its ideals of balance, movement, and presence into contemporary form. His art unites technical mastery with an ongoing dialogue between history and modernity.

His subjects include figures, warriors, saints, and architectural fragments, drawn from ancient Rome and the Italian Baroque, yet reimagined through a personal and tactile vocabulary. The glazed surfaces, at once luminous and disciplined, evoke both the permanence of marble and the sensual immediacy of clay.

His glazed ceramic works range from monumental figures, commanding presences that combine scale with delicacy of detail, to smaller sculptures whose rhythmic modelling and lustrous surfaces echo the expressive refinement of the larger pieces.

Through these works, Ducrot continues his study of the human form and the architectural body, fusing classical structure with the vitality of hand-built clay. His sculptures stand as living dialogues with antiquity, renewing its language through material, scale, and devotion to craft.



GIUSEPPE DUCROT

Marco Aurelio, 2026

Glazed ceramic

90 x 50 x 33 cm / 35.5 x 19.5 x 13 in

R005290

Price: Euro 35,000 plus applicable taxes



GIUSEPPE DUCROT

Console Bianca, 2025

Glazed ceramic

97 x 121 x 41 cm / 38 x 47.5 x 16 in

R005198

Price: USD \$ 50,000 plus applicable taxes



GIUSEPPE DUCROT
Marco Aurelio A Cavallo (Verde), 2026
Glazed ceramic
54 x 40 x 16 cm / 21.5 x 15.5 x 6.5 in
R005329

Price: Euro 12,000 plus applicable taxes



GIUSEPPE DUCROT
Marco Aurelio A Cavallo (Blu), 2026
Glazed ceramic
50 x 36 x 15 cm / 19.5 x 14 x 6 in
R005330

Price: Euro 12,000 plus applicable taxes

tracey emin

Tracey Emin speaks through a visual language that—whether in drawing, painting, sculpture, or neon—connects across cultures and generations because it addresses essential human experiences: love, grief, desire, pain, resilience. Without needing translation or explanation, her images and forms carry a truth that is felt as much as seen. This clarity and honesty make her art powerful and also necessary—offering moments of recognition, comfort, and strength.

Her paintings and works on paper approach the figure with a restrained immediacy. The body appears through a few decisive marks, where colour carries both weight and vulnerability. These works rely on the speed of the gesture and the transparency of the paint, remaining anchored in emotion, memory, and the physical act of making.

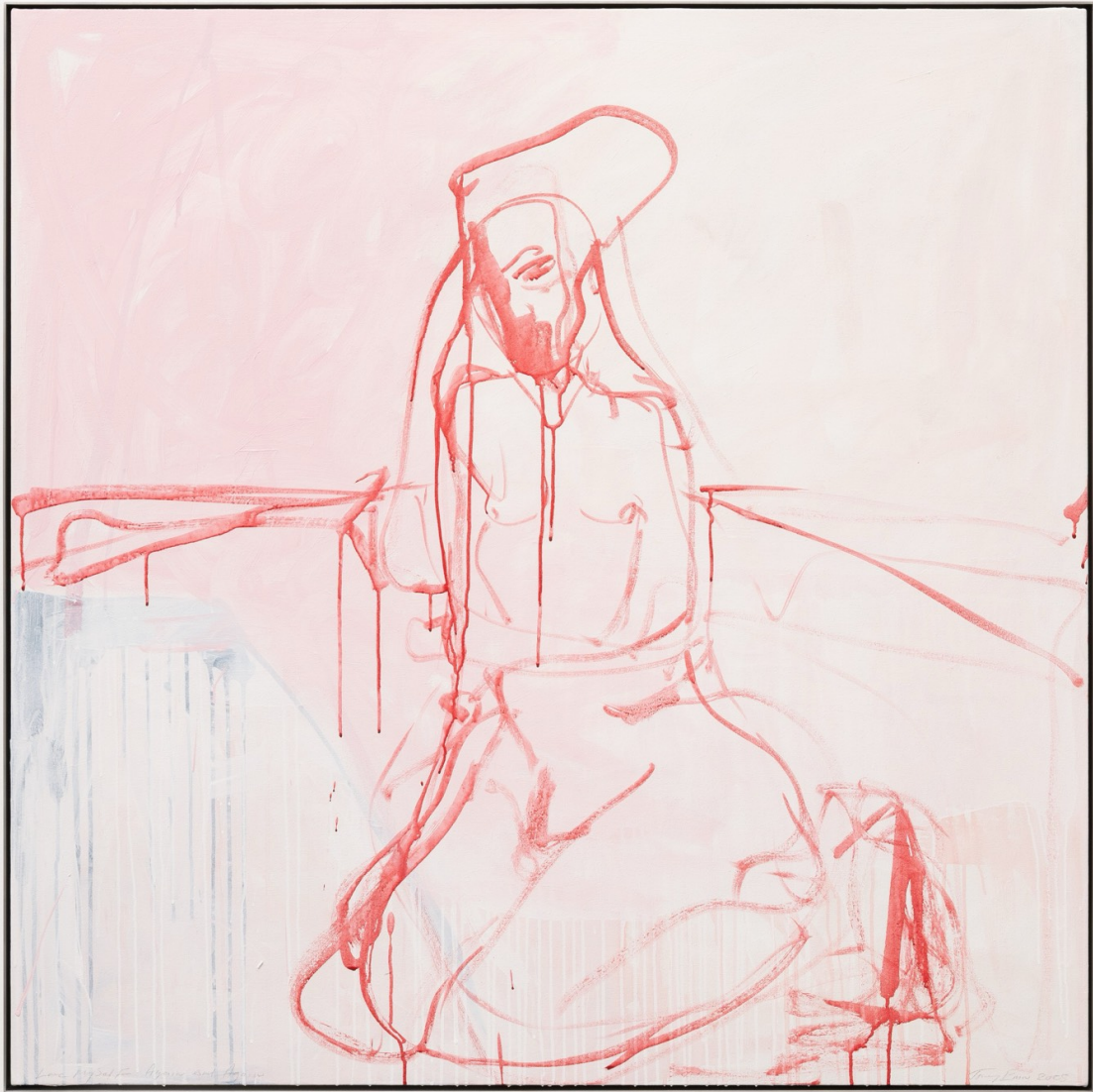
The same directness carries into her sculpture. Emin spent three years at the Modern Art Foundry in New York, where Louise Bourgeois made her sculptures, learning the traditional lost-wax method of bronze casting. She has described the results as drawings in bronze, works that hold the line of the hand in a permanent material.



TRACEY EMIN
I Am Protected, 2025
Acrylic on canvas
203 x 280.5 cm / 80 x 110.5 in
R005256

Price: Upon request





TRACEY EMIN
Love Myself Again And Again, 2025
Acrylic on canvas
122 x 122 cm / 48 x 48 in
R005263

Price: GBP £ 620,000 plus applicable taxes



TRACEY EMIN
The Mirror, 2025
Acrylic on canvas
20.5 x 25.5 cm / 8 x 10 in
R005270

Price: GBP £ 100,000 plus applicable taxes



TRACEY EMIN
You Came Back, 2025
Acrylic on paper
23 x 30.5 cm / 9 x 12 in
Frame: 44 x 51.5 cm / 17.5 x 20.5 in
R005275

Price: GBP £ 30,000 plus applicable taxes



TRACEY EMIN
Keep Sleeping, 2025
Acrylic on paper
23 x 30.5 cm / 9 x 12 in
Frame: 44 x 51.5 cm / 17.5 x 20.5 in
R005277

Price: GBP £ 30,000 plus applicable taxes



TRACEY EMIN
You Should Have Saved Me, 2023
Bronze
16 x 10.5 x 3.5 cm / 6.5 x 4 x 1.5 in
Edition of 25
R004723

Price: GBP £ 27,000 plus applicable taxes

giorgio griffa

Giorgio Griffa is one of the most radical and articulate artists of the avant-garde in Italy.

His earlier works reflect Griffa's interest in sequence and order. Each painting symbolizes a journey through time and space. His works highlight the continuity in Griffa's practice, emphasizing his consistent exploration of the relationship between sign and field, order and disorder, and the interplay of colour and form.

Works from different periods underscore the evolution of Griffa's visual language and his enduring commitment to the principles that have guided his work for decades. Important examples of each decade are now in the permanent collections of institutions such as the Centre Pompidou in Paris and Tate in London.

The quiet regularity of Griffa's marks aligns with minimalist traditions, including those later recognised in Korean Dansaekhwa painting. The use of blue draws a connection to water, the sea, and the rhythm of breath and movement. Griffa's interest in signmaking as a universal language links his work to both Western philosophy and the visual traditions of Asia, where repetition and gesture hold deep symbolic meaning. The canvases are not about composition in the traditional sense, but about presence, flow, and the trace of time.

Working since the '60s and '70s in Turin, Griffa has long been associated with the Arte Povera movement while simultaneously creating his own distinct method and style. His paintings employ a gestural series of mark making in bright and intense acrylic colours on raw, unstretched canvases. Giorgio Griffa's most recent retrospective exhibitions were at Lille Museum of Modern Art (LaM) in 2021; and at Centre Pompidou, Paris in 2022.

Born in 1936, Giorgio Griffa lives and works in Turin. Galleria Lorcan O'Neill represents the artist since 2013.



GIORGIO GRIFFA
Verticale, 1977
Acrylic on canvas
75 x 96 cm / 29.5 x 38 in
R004864

Price: Euro 52,000 plus applicable taxes

kiki smith

For the past three decades Kiki Smith has explored the philosophical, social and spiritual aspects of human existence. Her recurrent subject matter has been the body, both its outer form and inner workings: a receptacle for knowledge, belief, and storytelling.

Smith's work is closely in synch with the sculptures of female artists Louise Bourgeois (American/French, 1911–2010) and Eva Hesse (American, 1936–1970); two artists who created objects that defied traditional object-making; with her vision of the female body as vessel of wisdom, power and infinite depth, Smith's early work from the 90s is poignantly meaningful today.

Employing a wide range of non-traditional materials ranging from latex to beeswax, bronze, glass and gold, her diverse body of work includes painting, photography, sculpture, drawing, and printmaking. Her subject matter is subject to the processes of mortality, decay and reproduction. This body of work evolved to incorporate animals, domestic objects, and narrative tropes from classical mythology and folk tales. Smith's recent work draws directly on her long-standing interest in dolls and marionettes; the seemingly naive, homespun aesthetic of her sculptures alludes to the innocence, violence, and anxiety of fairytales.



KIKI SMITH

Aquila, 2025

Bronze

137 x 172.5 x 2.5 cm / 54 x 68 x 1 in

Edition of 5

R005216

Price: USD \$ 200,000 plus applicable taxes



KIKI SMITH

Faith, 2025

Bronze

158.5 x 172.5 x 6.5 cm / 62.5 x 68 x 2.5 in

Edition of 5

R005218

Price: USD \$ 200,000 plus applicable taxes



KIKI SMITH
Journey, 2024
Bronze with gold and Japanese silver leaf, 17 Elements
Variable dimensions
R005221

USD \$ 50,000 plus applicable taxes



KIKI SMITH
Mantle, 2016

Bronze

24 x 19 x 9 cm / 9.5 x 7.5 x 3.5 in

R003503

USD \$ 22,000 plus applicable taxes



KIKI SMITH

Perch, 2016

Bronze

25.5 x 19.5 x 9 cm / 10 x 8 x 3.5 in

R004210

Price: USD \$ 22,000 plus applicable taxes



KIKI SMITH
Untitled (Johanna), 2011
Ink on Nepalese paper
160 x 106.5 cm / 63 x 42 in
Frame: 175.5 x 120 x 5.5 cm / 69 x 47.5 x 2 in
R005288

Price: USD \$ 85,000 plus applicable taxes



KIKI SMITH
Untitled, 2009
Ink on Nepalese paper
142 x 99 cm / 56 x 39 in

USD \$ 75,000 plus applicable taxes

gianni politi

Legendary art critic Roberta Smith described recently in the New York Times Gianni Politi's paintings as works “whose presence and meanings expand as you look at them [...] the brushstrokes conjure everything from Abstract Expressionism to Tiepolo-like sunsets”.

Politi's powerful and vivid canvases are made layering and combining into complex abstract compositions strips and whole parts of other oil paintings. Politi rediscovers the idea of a “combine”, an hybrid work that associate painting with collage and assemblage and a wide range of techniques and reference materials taken from life. Neither paintings nor sculptures, but both at once.

Their chromatic brilliance is inspired by Veronese and other Venetian painters, the slashing by Fontana, and their sweeping scale by grand history painting which celebrates specific historical events.

Gianni Politi (b. 1986, Rome) lives and works in Rome. His practice moves between abstraction and figuration, drawing on the history of Italian painting and on the physical processes of the studio. Paintings are often cut, reused and reassembled, allowing fragments of earlier works to become the material for new compositions. Alongside painting, his practice includes sculpture, installation and performance.



GIANNI POLITI

Amore e Rivoluzione, 2024

Oil and acrylic on canvas

200 x 150 cm / 79 x 60 in

Frame: 203.5 x 153.5 cm / 80 x 60.5 in

R004998

Price: Euro 35,000 plus applicable taxes



GIANNI POLITI
Vampire Transition, 2026
Oil and acrylic on canvas
100 x 70 cm / 39.5 x 27.5 in
R005316

Price: USD \$ 12,000 plus applicable taxes



GIANNI POLITI
Perimene (15 anni circa), 2026
Oil and acrylic on canvas
100 x 70 cm / 39.5 x 27.5 in
R005315

Price: USD \$ 12,000 plus applicable taxes



GIANNI POLITI
Elements For The Imminent Apocalypse, 2026
Oil and acrylic on canvas
70 x 50 cm / 27.5 x 19.5 in
R005314

Price: USD \$ 8,000 plus applicable taxes

rachel whiteread

Rachel Whiteread is one of the leading international artists of her generation. Her 1993 work *House*, a concrete cast of the interior of a Victorian terrace in London, established her approach to casting negative spaces and set the tone for her exploration of memory and architecture. Major public works include *Water Tower* (1998), a cast of a wooden water tank in New York, and the *Cabin* on Governor's Island in front of the Statue of Liberty (2016), a large-scale concrete cast of a small building; and the facade of the US Embassy in London (2013-15).

In 1993, Whiteread won the Turner Prize, and in 1997, she became the first woman to represent the UK at the Venice Biennale. Her work has been exhibited internationally, including at the Guggenheim Museum in New York, the Tate Gallery in London, Reina Sofia Museum in Madrid, and Kunsthalle Basel.

In 2010, a major exhibition of her drawings traveled from the Hammer Museum in Los Angeles to the Nasher Sculpture Center in Dallas and the Tate Britain. A major retrospective of her work was held at the Tate Modern in 2017, followed by exhibitions at the National Gallery of Art in Washington, the Belvedere in Vienna, and the St. Louis Art Museum.

Born in 1963, Whiteread continues to live and work in London.



RACHEL WHITEREAD

Untitled (Rosey), 2026

Resin

126 x 70 x 15.5 cm / 49.5 x 27.5 x 6 in

R005286

Price: USD \$ 245,000 plus applicable taxes



RACHEL WHITEREAD
Untitled (May-June), 2020
Plaster, pigment, wood and metal (15 units, one shelf)
21 x 90 x 25 cm
R004505

Price: USD \$ 160,000 plus applicable taxes



RACHEL WHITEREAD
Untitled (Grey Sky), 1995
Grey gouache on postcard
8.5 x 13.5 cm / 3.5 x 5.5 in
Frame: 25 x 29.5 cm / 10 x 11.5 in
R004964

Price: USD \$ 15,000 plus applicable taxes



RACHEL WHITEREAD
Untitled (Blue Sky), 1995
Grey gouache on postcard
10.5 x 14.5 cm / 4 x 5.5 in
Frame: 25 x 29.5 cm / 10 x 11.5 in
R004970

Price: USD \$ 15,000 plus applicable taxes



RACHEL WHITEREAD

Untitled, 1993

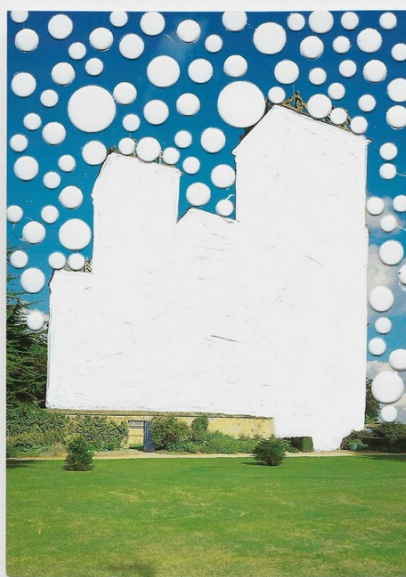
Gouache with archival varnish on postcard

15 x 11 cm / 6 x 4.5 in

Frame: 29.5 x 25 cm / 11.5 x 10 in

R005122

Price: USD \$ 15,000 plus applicable taxes



RACHEL WHITEREAD

Untitled, 1998

Punched holes with gouache on postcard

15 x 11 cm / 6 x 4.5 in

Frame: 29.5 x 25 cm / 11.5 x 10 in

R005127

Price: USD \$ 15,000 plus applicable taxes

All prices and availability are subject to change at the gallery's discretion.

Prices do not include sales tax, import taxes, shipping costs and storage release fees.

For further information please refer to
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