Theta

Nancy Dwyer

Art Basel Miami Beach

December 2 - 7, 2026

Nova

Booth N17

184 Franklin St, LL, New York ϴ +1 (914) 391-7961 ϴ Jordan@theta.nyc

Theta



Nancy Dwyer rose to prominence in the early 1980s alongside a group of artists who became known as the Pictures Generation. After working briefly as a commercial sign maker, however, her practice evolved uniquely from the canon reinforced by her peers. Using everyday language as her central subject matter, Dwyer established her own path through deconstruction informed largely by linguistic tropes siphoned from television and other popular culture. Her works have taken the form of paintings, animations, site specific installations and sculptures both functional and not. Four decades on, her dynamic manipulations of aphorisms, buzzwords, and thought-terminating clichés function as visual springboards in the physical realm for a kind of resonant subjective play.

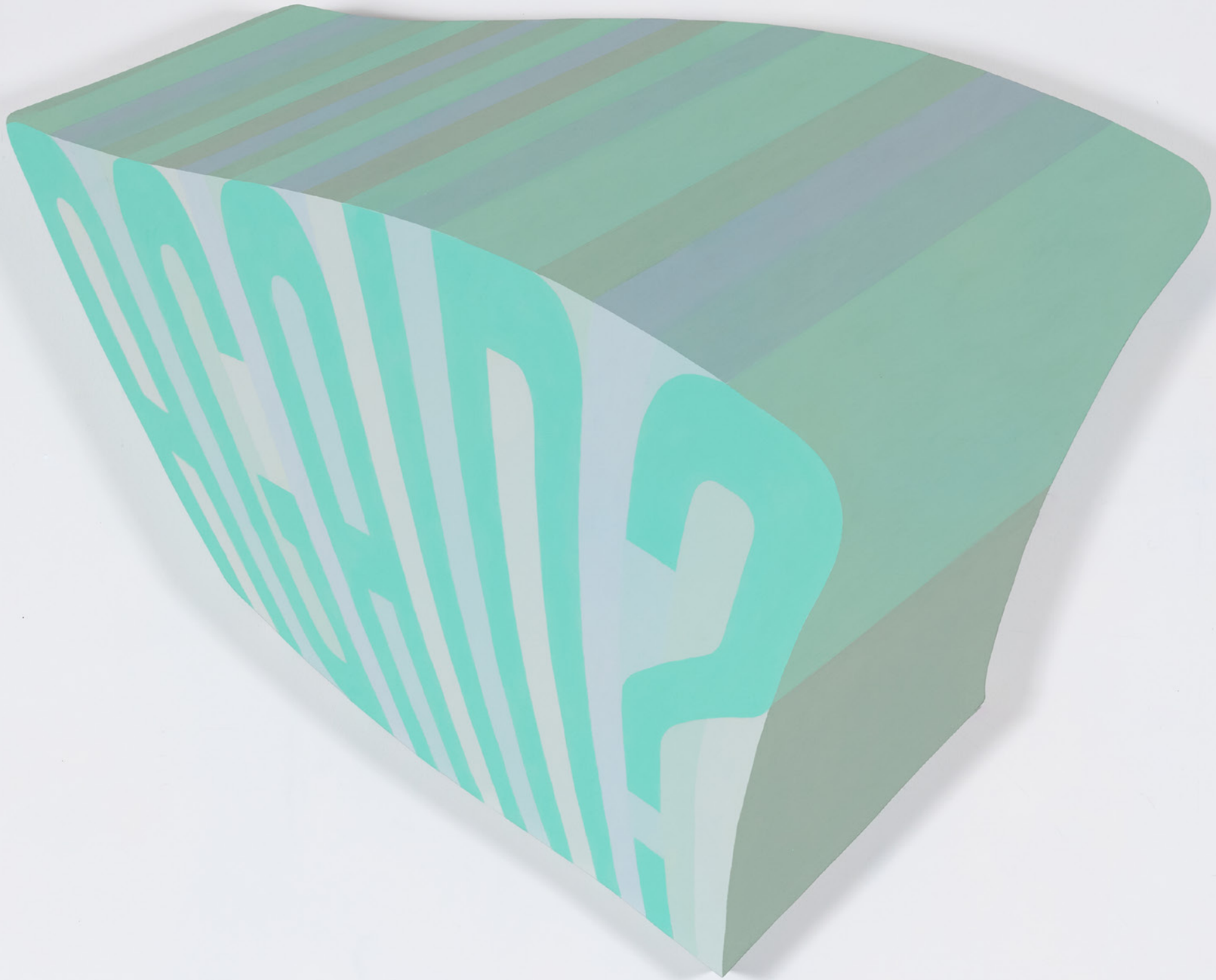


Again? Again 1, 2026
Acrylic on board
30 x 24 in
76 x 60 cm
$ 35,000.00 USD

Nancy Dwyer uses language as both material and misdirection, staging phrases, idioms, and ideas as sculptural and painted forms that explore the instability of meaning and the social codes embedded in everyday vernacular. Reworking graphics from television and advertising into physical objects, her practice combines a minimalist sensibility with humor and unease, examining the relationship between language, image, and contemporary culture.

For Art Basel Miami Beach, she presents a suite of new works that extend her materialization of graphic language into novel, resonant forms. Candy-striped, shaped panels repeat the phrase “AGAIN?” in warped variations, while a return to oil painting for the first time in three decades overlays ecstatic color fields with trompe l’oeil notions like “NOT HAVING IT” and “GOD”.

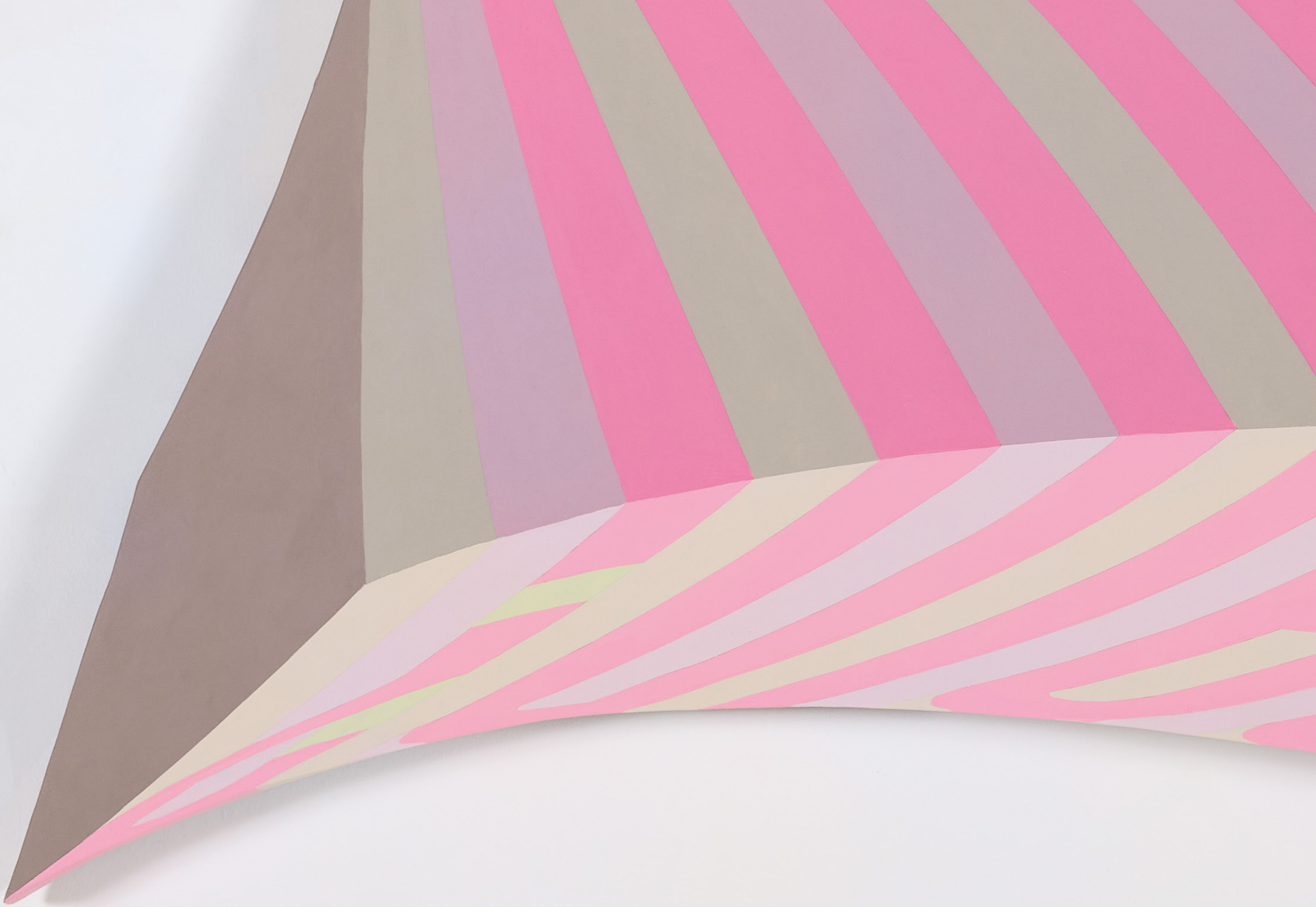


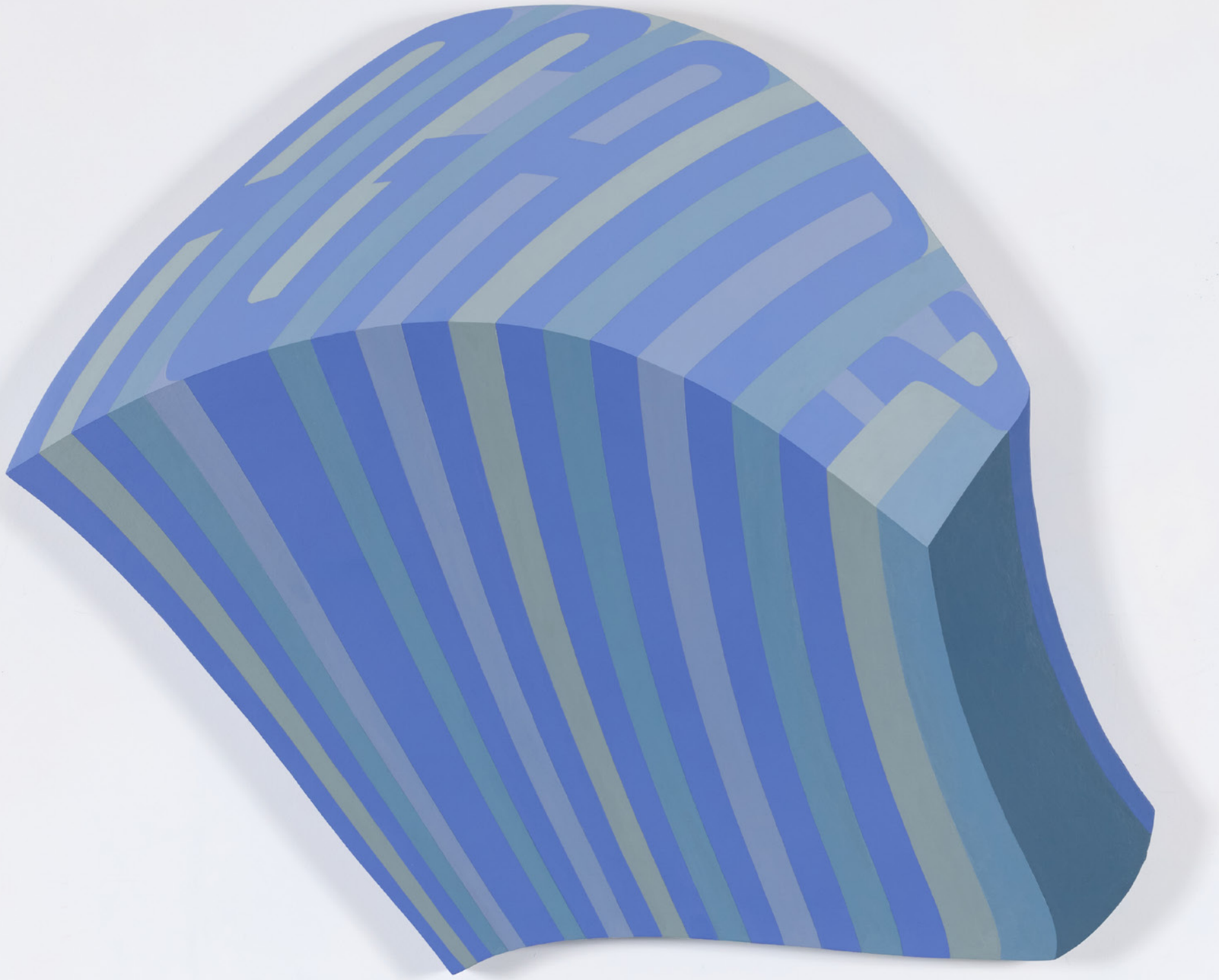


Again? Again 2, 2026
Acrylic on board
26 x 30 in
66 x 76 cm
$ 35,000.00 USD



Again? Again 3, 2026
Acrylic on board
24 x 36 in
60 x 91 cm
$ 35,000.00 USD





Again? Again 4, 2026
Acrylic on board
26 x 30 in
66 x 76 cm
$ 35,000.00 USD

In the fair booth on either side, oil paintings mark Dwyer's return to the medium after nearly three decades. Thick, blended applications of paint create richly graduated grounds, overlaid with stenciled or overlaid veneer reproductions of her graphic renderings. The phrases "*NOT HAVING IT*," "*ALL INCLUSIVE*," and "*GOD*," presented in bold, commercial-style lettering, move between the personal and universal, humorously confronting frustration, belief, and the language of contemporary life.



All Inclusive, 2026
Oil on board
38¼ x 56¼ in
97 x 142 cm
$ 52,000.00 USD


ALL INCLUSIVE





Not Having It, 2026
Oil on veneer and board
43½ x 54¼ in
110 x 137 cm
$ 55,000.00 USD
hold

NOT

HAVING IT





God, 2026
Oil on board
56¼ x 38¼ in
142 x 97 cm
$ 52,000.00 USD

GOD

One handsewn, forced-air sculpture—a six-foot tall, red polygon bending and bulging at its seams—anchors the booth like a cartoon signal boost for the artist's own work. It's both affirmative and seeking, alive and utterly unreal, a one-word question to cap things off: "*RIGHT?*"



Right?, 2026
Ripstop nylon, motor
70 x 72 x 32 in
177 x 182 x 81 cm
$ 75,000.00 USD



Nancy Dwyer (b. 1954, New York) lives and works in Santa Fe, NM. Dwyer has exhibited internationally since the mid 1970s. She was a co-founder of Hallwalls, the non-profit organization created in 1974 as a cooperative for artists in Buffalo, NY. Recent solo exhibitions include: Ortuzar, New York (2025); Kunsthalle Winterthur, Winterthur, CH (2024); and Theta, New York (2023). Recent group exhibitions include: The Guggenheim Bilbao (2026); Meyer Riegger, Karlsruhe; Galerie Oskar Weiss, Zürich (both 2025); David Lewis, New York (2024); and Derosia, New York (2023). Dwyer has previously exhibited in major museum exhibitions, among them, notably: a solo retrospective at the Fisher Landau Center for Art, New York, (2013); The Pictures Generation, The Metropolitan Museum of Art, New York (2009); and Bad Girls, The New Museum of Contemporary Art, New York (1994). She has participated in exhibitions and biennials at the Whitney Museum of American Art, New York; MOCA, Los Angeles; the Contemporary Art Museum in Houston; The Museum of Contemporary Art Chicago; Kunstverein Frankfurt, Germany; and National Museum of Art, Osaka, among others. Her work is held in the permanent collections of The Metropolitan Museum of Art, MOCA, The Walker Art Center, The Brooklyn Museum, Buffalo AKG Art Museum, The Art Institute of Chicago, and Museum Voorlinden, among others.

Her first monograph, *Hot Mess*, is forthcoming in 2027.

Theta

Nancy Dwyer
b. 1954 New York, NY
Lives and works in Santa Fe, NM

Education
2002 New York University, MA, New York, NY
1976 SUNY Buffalo, BFA, Cum Laude, Buffalo, NY
1975 Empire State College Studio Program, New York, NY
1974 SUNY New Paltz, New Paltz, NY

Awards
2003 Anonymous Was A Woman Foundation Grant
2002 Pollock-Krasner Foundation Grant
1984 New York State Council of the Arts, Sponsored Project Grant (for designing billboards posted throughout the state)
1982 National Endowment for the Arts Visual Arts Fellowship Grant
1980 New York State Creative Arts Public Services Grant
1974 Seymour Knox Scholarship

Solo Exhibitions
2025 *Nancy Dwyer ALWAYS*, Ortuzar Projects, New York, NY
2024 *Hot Mess*, Kunsthalle Winterthur, Winterthur, CH
2023 *How About Never?*, Theta, New York, NY
Nancy Dwyer, Horror Vacui, New York, NY
2017 *Western New York Collects: Nancy Dwyer*, Castellani Art Museum, Niagara University, NY
2015 *WHAT*, Sandra Gering, New York, NY
2014 *What*, David Richard Gallery, Santa Fe, NM
2013 *Painting and Sculpture, 1982-2012*, Fisher Landau Center for Art, Long Island City, NY
2006 *New Work*, Sandra Gering, New York, NY
Nancy Dwyer, Firehouse Gallery, Burlington, VT
2001 *Coming Up Next*..., Dunedin Public Art Gallery, Dunedin, New Zealand
1998 Cristinerose Gallery, New York, NY
1997 Galerie Renos Xippas, Paris, France
1996 Cristinerose Gallery, New York, NY
Say What?, Burchfield Penney Art Center, Buffalo, NY (catalogue)
1995 Galleria Emi Fontana, Milan, Italy
1994 Galerie Renos Xippas, Paris, France
1992 *Less is Less*, Galerie Renos Xippas, Paris France
Empty Promises, Josh Baer Gallery, New York, NY
Galleria Emi Fontana, Milan, Italy
1991 Linda Cathcart Gallery, Santa Monica, CA
1990 Josh Baer Gallery, New York, NY
1989 Rhona Hoffman Gallery, Chicago, IL
1988 Meyers/Bloom, Santa Monica, CA
Josh Baer Gallery, New York, NY
1987 Josh Baer Gallery, New York, NY
1986 Josh Baer Gallery, New York, NY
Cash/Newhouse, New York, NY
1985 Semaphore Gallery, New York, NY
1984 Texas Gallery, Houston, TX
Cash/Newhouse, New York
1983 Semaphore Gallery, New York, NY (January)
Semaphore Gallery, New York, NY (November)
1982 A & M Artworks, New York, NY
1981 A & M Artworks, New York, NY
Studio d'Arte, Cannaviello, Milan, Italy
1980 Hallwalls, Buffalo, NY
Artists Space, New York, NY
1977 Hallwalls, Buffalo, NY

Public Commissions
2004 *Change Things–Things Change,* benches along the Euclid Ave Rapid Transit Line, Cleveland, OH
2002 *Inhale/Exhale*, granite benches at two entrances to the Nevada Art Museum, Reno, NV
2000 Fountain *Of Youth,* stainless steel cascading water fountain, Menorah Park Center for the Aging, Peter B. Lewis Aquatic Therapy Center, Beachwood, OH
Something Else, public commission: 7.5 minute 3D animation for the 'Fremont Street Experience', with Oliver Wasow, Las Vegas, NV
1998 *Vergessen/Errinnen (Forget/Remember)*, granite and corian outdoor benches, Krems, AT
1999 *Waves Of Wanting*, exterior aluminum wall reliefs: winner of public art competition at Artissima Art Fair, Torino, IT
1997 *911 Oasis*, public gathering area outside the 911 Emergency Communications Facility: sponsored by the city of Chicago Department of Cultural Affairs, Chicago, IL
1995 *Ich Verstehe Nicht* and *Rede Doch Tachles*, public gathering areas along the banks of the Danube Canal, Vienna, AT
1995 *Word-Landscapes*, etched precast stone running along the corridors of the Criminal Justice Center: sponsored by the Philadelphia Percent for Art Program, Philadelphia, PA
1994 *Who's On First?* & *Meet Me Here*, outdoor granite seating sculpture for the Cleveland Indians Baseball Park and the Cleveland Cavaliers Basketball Arena: funded by the Gateway Project, Cleveland, OH
1995 *Multiple Choice* & *Hallway Highways*, outdoor seating sculpture and hallway flooring, respectively, for Port Richmond High School: sponsored by Percent for Art NYC, funded by the NYC Board of Education, Staten Island, NY
1989 *It's Better Live*, subway posters sponsored by the Public Art Fund, New York, NY
1985 *Obsession Overruled*, billboards displayed at locations throughout New York City and State, funded by the NY State Council of the Arts, New York, NY

Group Exhibitions

2026 *Art and Language, Works from the Guggenheim Bilbao Collection*, Guggenheim Bilbao, SP
Rare Aesthetics, Tara Downs, New York
2025 *Forecast Error,* Meyer Riegger, Berlin
6AM, Pivot7, London, UK
2024 *What are we in now??*, The Wig, Berlin, DE
Everyone Loves Picabia, David Lewis, New York
2023 *Holly Village II*, Derosia and GEMS, New York
This far and further, Museum Voorlinden, Wassenaar, NL
2022 *The Wig*, curated by The Wig, Bonner Kunstverein, Bonn, DE
2021 *Taking a Stand: Issues Addressed by Women Artists,* The Burchfield Penney Art Center, Buffalo, NY
2019 *Word Matter*, Solway Gallery, Cincinnati, OH
2018 *Messages/ VIsual Platform*, The Burchfield Penney Art Center, Buffalo, NY
2017 *Stop Me If You've Heard This One: Humor and Satire from the Collection*, Buffalo AKG Art Museum, Buffalo, NY
2013 *DECADE: Contemporary Collecting 2002–2012*, Buffalo AKG Art Museum, Buffalo, NY
2010 *Moxie and Mayhem*, *Acquisitions for the New Museum*, The Burchfield Penney Art Center, Buffalo, NY
2009 *The Pictures Generation*, curated by Douglas Eklund, Metropolitan Museum of Art, New York, NY
Human= Nature, The Firehouse Gallery, Burlington, VT (catalog)
2007 *Making and Finding*, curated by Katy Siegel, The Foundation To-Life, Inc, Mount Kisco, NY
2006 *InWords:The Art of Language*, University Gallery, Old College, U of Delaware, (catalogue)
2005 *Summer Selections*
2005 The Fields Sculpture Park at Omi International Arts Center, Ghent, NY *City Art: New York's Percent for Art Program*, Center for Architecture, New York City
2004 *Allure Electronica*, Wood Streets Galleries, Pittsburgh PA (catalogue)
Sign Language, curated by Michael Darling, The Geffen Contemporary at MOCA Los Angeles
The State of Sculpture, Tang Art Museum, Skidmore College
1999 *Cruise Control*, Cristinerose Gallery, New York City
1998 *Pop Abstraction*, Museum of American Art of the Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Picture/ Image/Word, Lemmerman Gallery, New Jersey City University, New Jersey
Word, Museum of Contemporary Art, Sydney, Australia (catalogue)
1997 *Wood Work*, Fisher Landau Center, Long Island City, NY
1996 *Landscape Reclaimed*, Aldrich Museum of Contemporary Art, Ridgefield, CT (catalogue)
Box, Fotouhi Cramer Gallery, New York City
Casts of Character The John Michael Kohler Arts Center, Sheboygan, WI
1995 *Garbage,* Thread Waxing Space, New York , NY
Options, John Weber Gallery, NYC
Its Only Rock and Roll: Rock and Roll Currents in Contemporary Art, organized by David Rubin, traveling thru 1998, opening at the Contemporary Arts Center, Cincinnati (catalogue)
Laughter Ten Years After, traveling, Center for the Arts, Wesleyan University (catalogue)
1994 *Bad Girls*, organized by Marcia Tucker, The New museum of Contemporary Art, NYC (catalogue)
Bad Girls West, organized by Marcia Tanner, Wright Gallery, UCLA, Los Angeles, CA
Translucent Writings, organized by Grita Insam, The Neuberger Museum, State University of New York at Purchase
Garbage, Real Art Ways, Hartford, CT
Paintings, Rhona Hoffman Gallery, Chicago IL
Inflatables, Internos Arte & Design, Milan, Italy
1993 *Diie Sprache der Kunst (The Language of Art)*, Kunsthalle Wein, Vienna, Austria ; traveling to Kunstverein Frankfurt, Germany (catalogue)
Peccato Di Novita (The Sin of Novelty), Galleria Emi Fontana, Milano, Italy (catalogue)
Made in the U.S.A., Caldic Collection, Rotterdam, Holland
Artists of Gateway, Cleveland Center for Contemporary Art, Cleveland, OH
1992 *Somewhere Between Image and Text*, Barbara Krakow Gallery, Boston, MA
Paintings, Drawings, Prints and Sculpture, Carl Solway Gallery, Cincinnati, OH
15th Anniversary Exhibition, Rhona Hoffman Gallery, Chicago, IL
Selected Passages, Galerie Jousse Seguin, Paris, France
In Praise of Folly, John Michael Kohler Arts Center, Sheboygan, WI
Cross Section, The World Financial Center and Battery Park City, NYC
Génériques: Le Visuel & L'Ecrit, Hotel des Arts, Fondation Nationale des Arts, Paris, France
Josh Baer Gallery, NYC
Functional Objects by Artists and Architects, Rhona Hoffman Gallery, Chicago, IL
1991 Josh Baer Gallery, NYC
Word as Image: American Art 1960-1990, Contemporary Arts Museum, Houston, TX
Night Lines, Centraal Museum, Utrecht, The Netherlands
Words & #s, Museum of Contemporary Art, Wright State University, Dayton, OH
Bilt und Wort in Der Kunst Heute, Von Der Heydt-Museum, Wuppertal Germany
Constructions of Meaning, University Galleries, Center For the Visual Arts, Illinois State University, Normal, IL
Beyond the Frame: American Art 1960-1990, Setagaya Art Museum, Setagayaku, Tokyo travels to: The National Museum of Art, Osaka and Fukuoka Art Museum, Fukuoka
American Artists of the '80's, Museo D'Arte Contemporanea, Trento, Italy
Masterworks of Contemporary Sculpture, Painting and Drawing: The 1930's to the 1990's, Bellas Artes, Santa Fe, NM
1990 *Language and Art*, Aldrich Contemporary Art Museum, Ridgefield, CT
Information, organized by Robert Nickas, Armando Rascon, Peter Wright, Terrain Gallery, San Francisco, CA
Cabrita Reis, Gerardo Burmeister, Nancy Dwyer, Stephan Huber, Galeria Pedro Oliveira, Porto, Portugal
The Children's AIDS Project: A Benefit Exhibition, Daniel Weinberg Gallery, Santa Monica, CA
Word As Image: American Art 1960-1990, traveling exhibition, Milwaukee Art Museum, Milwaukee, WI, Oklahoma City Art Houston, TX
Crossing the Line: Word and Image in Art, 1960-1990, Montgomery Gallery, Pomona College, Pomona, CA

In the Beginning..., organized by Bill Radawec, Cleveland Center for Contemporary Art, Cleveland, OH
Twenty Years of Landfall Press, Landfall Press, NYC
No, Not That One It's Not A Chair, organized by Ellen Fleiss, Galerie 1900-2000, Paris, France
Word Perfect, Curatorial Laboratory Project #3, Art Gallery of Hamilton, Hamilton, Ontario, Canada

1989 *In Other Words*, Museum am Ostwall, Dortmund, DE
What Does She Want? Current Feminist Art from the First Bank Collection, curated by Lynne Sowder
Carleton College, Northfield, MN, Women's Art Registry of Minnesota, Minneapolis, MN
Recent Sculpture, Carl Solway Gallery, Cincinnati, OH
Images of American Pop Culture Today III, Laforet Art Museum, Harakujo, Tokyo, Japan
Prospect '89, curated by Peter Weiermaier, Frankfurter Kunstverein, Schirn Kunsthalle Frankfurt, Frankfurt Am Main, West Germany
Psychological Abstraction, curated by DESTE Foundation, House of Cyprus, Athens, Greece
Fictions, curated by Jerome Sans, Les Grands Espaces and Aubes 3935 Galerie, Mirabel Montreal
International Airport, Montreal, Canada

1988 *Media Post Media*, curated by Collins and Milazzo, Scott Hanson Gallery, NYC
The Multiple Object, organized by the Fine Arts Planning Group, Bank of Boston Gallery, Boston, MA
Cultural Geometry, organized by the DESTE Foundation for Contemporary Art, DEKA Foundation, House of Cyprus, Athens,Greece
Sculpture Parallels, Sidney Janis Gallery, NYC
Altered States, curated by Rosetta Brooks, Kent Fine Art, NYC
Artschwager, His Peers and Persuasion, 1963-1988", Daniel Weinberg Gallery, Los Angeles, CA and Leo Castelli Gallery, NYC
New Work, Josh Baer Gallery, NYC

1987 *Monsters*, Barbara Toll Gallery, NYC
Decca Dance, The New Museum of Contemporary Art, NYC
Real Pictures, Wolff Gallery (an exhibition to benefit AMFAR), NYC
The Castle, curated by Group Material", Documenta 8, Kassel, Germany
Romance, curated by Ronald Jones, Knight Gallery, Charlotte, NC
Who's Who, curated by Marvin Heifferman, Hoffman Borman Gallery, Los Angeles, CA
Subtext, Kent Fine Art, NYC

1987 Group Show, Nina Freudenheim Gallery, Buffalo, NY
Eau de Cologne, Monika Spruth Gallery, Koln, Germany *(of Ever-Ever Land i speak)*, curated by Christian Leigh, Stux Gallery, NYC
Art Auction, The Museum of Contemporary Art, Chicago, IL
Alan Belcher, Nancy Dwyer, Allan McCollum, Le Case d'Arte, Milan, Italy
Signs of the Times, curated by Jerome Sans, Galerie Ghislaine Hussenot, Paris, France
Messages, curated by Deanna Barron, Carlo Lamagna Gallery, NYC
The Beauty of Circumstance, curated by Ronald Jones, Josh Baer Gallery, NYC
Computer Assisted, curated by David S. Rubin, Freedman Gallery, Albright College, Reading, PA

1986 Group Show, Rhona Hoffman Gallery, Chicago, IL
The Corporate Lobby Show, Mokotoff Gallery, NYC
Group Show, Cash/Newhouse, NYC
Group Show, Metro Pictures, NYC
Vito Acconci, Nancy Dwyer, Matt Mullican, 303 Gallery, NYC

1985 *Artists Call*, Metro Pictures, NYC
New Sculpture, School 33 Art Center, Baltimore, MD
After Photography: Drawings, Allen Memorial Art Museum, Oberlin College, Oberlin, OH (catalog)
A Decade of New Art, curated by Linda Cathcart, Artists Space, NYC
Summer Selection, Castelli Graphics, NYC
Group Show, Semaphore Gallery, NYC
New Figure, Birmingham Museum of Art, Birmingham, AL
Kitchen Benefit, Brooke Alexander Gallery, NYC
Drawings, Knight Gallery, Charlotte, NC
Contemporary American Prints, Recent Acquisitions, Brooklyn Museum, NY

1984 *Prints and Drawings for Collectors*, The New Gallery for Contemporary Art, Cleveland, OH
New York Now - Works on Paper, Nordjylland Kunstmuseum, Aalborg, Denmark
Body Politic, curated by Steven Kaplan, Tower Gallery, NYC

1983 Group Show, Semaphore Gallery, NY
Semaphore at N.A.M.E. Gallery, Chicago, IL
That Obscure Object of Desire, Bard College, Annandale-on-Hudson, NY
*Face It; 10 Contemporary Artist*s, Ohio Foundation of the Arts, Inc., Touring Exhibition Program
The Heroic Figure, Sao Paulo Biennial, Sao Paulo, Brazil (travelling exhibition, catalogue)

1982 *New Drawing in America*, The Drawing Center, NYC
Public Vision, White Columns, NYC
The Central Park Show, Gallery Annex, Central Park, NYC
Three Invited, Semaphore Gallery, NYC
Art and Media, The Renaissance Society, University of Chicago, IL
Nineteen in New York, Nina Freudenheim Gallery, Buffalo, NY
Paper, Semaphore Gallery, NYC
London/New York, Lisson Gallery, London, England
Beasts, by Richard Flood (catalogue), P.S.1, Long Island City, NY
Image Scavengers, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA

1981 *Re-representation*, Hartford School of Art, Hartford, CT
Group Show, Texas Gallery, Houston, TX
Drawing, Metro Pictures, NYC

1980 *Frankfurt Billboard Design*, organized by Andreas Kremer, Frankfurt, Germany
Group Show, A & M Artworks, NYC
Hallwalls: Five Years, The New Museum, NYC
Group Show, Droll-Kolbert Gallery, NYC
Group Show, Artists Space, NY

1979 Group Show, The Drawing Center, NYC

1978 Group Show, University Art Gallery, Albany, NY
Group Show, N.A.M.E. Gallery, Chicago, IL
1977 Hallwalls, Buffalo, NY
1976 *Exchange Show: Hallwalls, Buffalo, NY,* Artists Space, NY

Public Collections

Whitney Museum of American Art, New York, NY
The Metropolitan Museum of Art, New York, NY
MOCA Los Angeles, Los Angeles, CA
Walker Art Center, Minneapolis, MN
The Art Institute of Chicago, Chicago, IL
Buffalo AKG Art Museum, Buffalo, NY
The Brooklyn Museum, Brooklyn, NY
Museum Voorlinden, Wassenaar, NL
The Phoenix Museum of Art, Phoenix, AZ
Chase Manhattan Bank, New York, NY
Memphis Brooks Museum, Memphis, TN
Rooseum, Malmo, ISO
Burchfield Penney Art Center, Buffalo, NY
The Israel Museum, Jerusalem, ISRL
The Progressive Corporation, Mayfield, OH

Related Professional Projects

2001 Artist-in-Residence at the Dunedin Public Art Gallery, Dunedin, New Zealand
1996 Destime, Swatch wristwatch design for the 1997 Artist Series Swatch Collection
Iris print editions published by MuseX, a publisher interested in digital imagery, Los Angeles, CA
1994 *Bad Girls* Logo design for exhibition and catalogue at the New Museum, NYC
1992 Artist-in-Residence in the John Michael Kohler Arts Center's Arts/Industry Program at the Kohler Company's Iron Foundry

Press

2025 Wesley, Noa. "Nancy Dwyer Spells it all Out" OCULA, July
Lakin, Max. "What to See in N.Y.C. Galleries in July" The New York Times, July
2024 Jochum, Dara, "Jokes on You: Dara Jochum on Nancy Dwyer at Kunsthalle Winterthur" Texte Zur Kunst
2023 Yago, Dena, "Artists' Artists Best of 2023: How About Never? Nancy Dwyer at Theta" Artforum, December
Lakin, Max, "How About Never? Nancy Dwyer at Theta" Artforum, September
2017 Indiana, Gary, "These 80's Artists are More Important than Ever" The New York Times Style Magazine, February13
2013 Johnson, Ken, "Nancy Dwyer: 'Painting and Sculpture, 1982-2012'." The New York Times, March 21, Section C, Page 27
Kelley, Kevin, Sculptor Nancy Dwyer's Medium Is Her Message, Seven Days Vermont, March 13
Pincus-Witten, Robert, "Nancy Dwyer- Fisher Landau Center for Art." Artforum, April, p. 260
2009 Lobel, Michael. "Outside the Frame." Artforum. September, Pp. 252 – 256.
Pamela Polston, "Nancy Dwyer: Looking Back and Forward," Seven Days Vermont, May 27-June 03 p. 16A
Sally Pollak, "Artist Redux," Burlington Free Press, Sunday Living p.1D-2D, photos
2005 Steven Litt, "Euclid Avenue Plans to Map Out Scenic Route", The Plain Dealer, January 26
2003 Meyer, James " Outside the Box: Unpacking Craig Owens's Slide Library" Artforum, March
1998 Ken Johnson, The New York Times, June 5
Ilka Scobie, "The Monolith Um...", Artnet Magazine, featured review, July 17
Public Art in Review", Art In America Annual Guide 1998-99, p.38, photo
Grady T. Turner, "Nancy Dwyer at Cristinerose", Art In America, November, p.97
1997 Elizabeth Licata, "Nancy Dwyer: Coming Down To Words" review and interview, Artvoice (Buffalo, NY), Vol.8,
Issue 8, Cover illustration and page 3
1996 DiCosta, Giovanna, Review, Flash Art, No196, Feb/Mar. , repro.
Yablonsky, Linda "Nancy Dwyer", TimeOut, Issue no.32-May 1-8, p23, repro.
Muchnic, Suzanne "Hot Off the Inkjet", Los Angeles Times, June 6, Section F
1996 Karen S.Chambers. "Arts & Letters",Upper and Lower Case-The International Journal of Graphic Design and Digital Media, Volume 23, Number 1, Summer 1996, p.22 (repro.)
1994 Drohojowska-Philp, Hunter. "And When They Were Bad...", Los Angeles Times, January 16, pp 4,77
Smith, Roberta. "A Raucous Caucus of Feminists Being Bad", The New York Times, January 21, p.C5
Hess, Elizabeth. "And Everything Nice?", Village Voice, February 1
Knight, Christopher, " 'Bad Girls': Feminism on Wry", Los Angeles Times, February 8
Baker, Kenneth. "Bad Girls Do Cry", San Francisco Examiner-Chronicle, February 13
Plagens, Peter. "Bad Girls For Goodness Sake", Newsweek , February 14, p.53
Baker, Kenneth. " 'Bad Girls' in New York", San Francisco Chronicle, February 27
"Gallery Go Round", Paper magazine. February, Repro.,The Hartford Courant, April 6
Zimmer, William. " 'Everything I Say Is Art Is Art', She Said", The New York Times, May 1, repro.
1993 Litt, Steven. "A Gateway for Public Art", The Plain Dealer (Cleveland), January 10
Heartney, Elenor. "FIAC 93: New York and the Art of Survival", Art Press, No.184, October, pp.E7-E10, repro.
Torri, Maria Grazia. "Peccato Di Novita", Flash Art (Italia) no.179, November, p.85
1992 Ardenne, Paul. "Nancy Dwyer," Art Press, Issue 167, March, repro.
Zahm, Olivier. "Paris: Nancy Dwyer," Artforum, April, pp. 107-108, repro
"Nancy Dwyer," Review, The New Yorker, November 16, p. 20
Levin, Kim. "Nancy Dwyer", Village Voice, Voice Choice, Dec.1,p.65
1991 "Nancy Dwyer", Review, Atelier, January, p.36, repro.
"Nancy Dwyer", Review, Contemporanea, No. 24, January, p.96, repro.
Medford, Sarah. "Letter Perfect," Harper's Bazaar, February, p. 172, 182.
"Nancy Dwyer", Review, Artscribe, January/February, p.86, repro.
"Night Lines at the Centraal Museum," Flash Art , March/April, repro.

Zahm, Olivier. “No, not that one. It’s not a Chair,” Review, Art Press, March, p. 100.
“A Pot of Gold,” Rainbows for Interview Magazine, March, p. 111, repro.
“Het woord als Kunst,” Utrechts Nieuwsbland, April 26, p. 5, repro.
Wieczorek, Marek. “‘Night Lines’ Turns Utrecht Into Vegas North,” The Journal of Art, September, p. 11, repro.
Turner, Jonathan. “Night Lines,” ARTnews, Reviews, Vol. 90, No. 8, October, p. 145.
“Worte um Bilder,” Westdeutsche Zeitung WZ, Vol. 27, No. 5, repro.
“Sich Buchstablich der Kunst Annahern,”Wuppertal Magazin, July, repro.
Kandel, Susan. “Art Reviews: Nancy Dwyer,” Los Angeles Times, November 1, p. F18.
Lauf, Cornelia. “Neon Lights,” Artscribe, Nov/Dec, p. 84, repro.
Cameron, Dan. “The Accidental Spectator,” Parkett, No. 30, pp.160-164, repro.

1990 Dalesio, di Gabriella. “Voglio Dare Voce E Spazio Alla Marginalità", Cultura Arte, November, pp.90-92, repro. 91
Smith, Roberta. “Nancy Dwyer”, Review, The New York Times, October 19, p. C36
“Nancy Dwyer”, The New Yorker, Galleries-SOHO Review, October 7, p.22
Jones, Alan. “Nancy Dwyer”, Arts Magazine, Review, December, p.100, repro. p.99
Kalina, Richard. “Nancy Dwyer at Josh Baer”, Art in America, December, pp.166-167, repro. p.167
Cullinan, Helen. “Take Them at Their Word”, The Plain Dealer, December 31, C1, repro.
“Non, ce n’est pas une chaise, c’est de l’art”, Bon A Tirer, December, p.58, repro.
Brass, Perry. “Word Art at the Aldrich”, Ridgefield Press, December, p.13, repro.
Raynor, Vivien. “Medium and Message Blend in ‘Language and Art’ at Aldrich”, The New York Times, November, p.26, repro.
Denizot, Rene. “Et Dieu Dans Tout Ca?,” Galeries Magazine, Oct/Nov., pp. 127-29, repro.
Meyers, Terry R. “Nancy Dwyer”, Lapiz, Vol. 73, p. 75, repro.
Cullinan, Helen, “Take Them at Their Word,” Review, The Plain Dealer, December 31, repro.

1989 Fehlau, Fred. “Nancy Dwyer at Meyers/Bloom”, Art Issues, January, p.25, repro.
Decter, Joshua. “Nancy Dwyer at Josh Baer Gallery”, Arts Magazine, February, p.104
Heartney, Eleanor. “Nancy Dwyer at Josh Baer Gallery”, Artnews, March, p.177, repro.
Artner, Alan G. “Artist’s Use of Words Gives New Translation”, The Chicago Tribune, June 23, p.54, repro.
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