

FRIEZE SEOUL

TORQUE

JONGHWAN LEE

GEAR SHIFT

RIM PARK

NEUTRAL STEER

SUNWON CHANG

HIGH BEAM

SEO HYUN KIM

MANETTINO DIAL

MINSEO KANG

MANETTINO DIAL

DOBIN KIM

DRS

KYUNGWON YOON

DRS

Galleries Section B16

2 - 5 September 2026

CYLINDER

Jonghwan Lee



A Dew Released Into the Breathing Air

Engraving and watercolour on panel, stainless ball
172 x 106 cm, 2026

7,500 USD



A Small Thing, Wet Without Scent

Engraving and watercolour on panel, stainless ball
50 x 50 cm, 2026

3,000 USD



Rain Without an Answer

Engraving and watercolour on panel, stainless ball
50 x 50 cm, 2026

3,000 USD



Falling Without Reaching Ground

Engraving and watercolour on panel, stainless ball
50 x 50 cm, 2026

3,000 USD



A Spore Swelling in the Drench

Engraving and watercolour on panel, stainless ball
50 x 50 cm, 2026

3,000 USD

Jonghwan Lee (b.1994, South Korea)

Education

2025 : Korea National University of Arts, MFA in Fine Art, Seoul, South Korea
2021 : Seoul National University, BFA in Oriental Painting, Seoul, South Korea

Exhibitions

Solo

2025 : <Loggia>, Hall 1, Seoul, South Korea
2024 : <Frieze Seoul 2024>, Focus Asia with CYLINDER, Seoul, South Korea
2023 : <HYPERCUBE>, CYLINDER TWO, Seoul, South Korea
 <Cabinet>, Sahng-up Gallery, Seoul, South Korea
2020: <FILCH, JUST, JELLY>, PROJECT ROOM SINPO, Incheon, South Korea

Group

2026 : <Circuit>, CYLINDER at Liste Art Fair Basel, Basel, Switzerland
 <Grid 5>, Biscuit Gallery, Tokyo, Japan
2025 : <Surgical Room>, CYLINDER TWO, Seoul, South Korea
2024 : <CYLINDER X South Parade>, South Parade, London, UK
2023 : <The Good Neighbour>, Art Space 3, Seoul, South Korea
 <Perigee Winter Show 2022>, Perigee Gallery, Seoul, South Korea
 <The Wild Bunch>, ThisWeekendRoom, South Korea
 <Fonds>, Osisun, Seoul, South Korea
2021 : <TORQUE 1 / GEAR SHIFT>, CYLINDER ONE, Seoul, South Korea

Rim Park



Rue

Pigment and oil on Korean mulberry paper, salt, cable, birch plywood
130 x 62 x 10 cm, 2026

6,500 USD



Gosia

Pigment and oil on Korean paper, birch wood, wire, iron powder
260 x 157 x 10 cm, 2025

16,000 USD



Yan

Pigment and oil on Korean mulberry paper, birch wood
90 x 170 x 10 cm, 2026

7,500 USD



Seta

Pigment and oil on Korean mulberry paper, birch wood
100 x 170 x 10 cm, 2026

7,500 USD



For 'scene #3'

Ink, oil, iron powder, and sodium chloride on polymer plate
34 x 54 x 4 cm, 2026

2,900 USD



For 'a spine on shore'

Ink, oil, iron powder, and sodium chloride on polymer plate
34 x 54 x 4 cm, 2026

2,900 USD

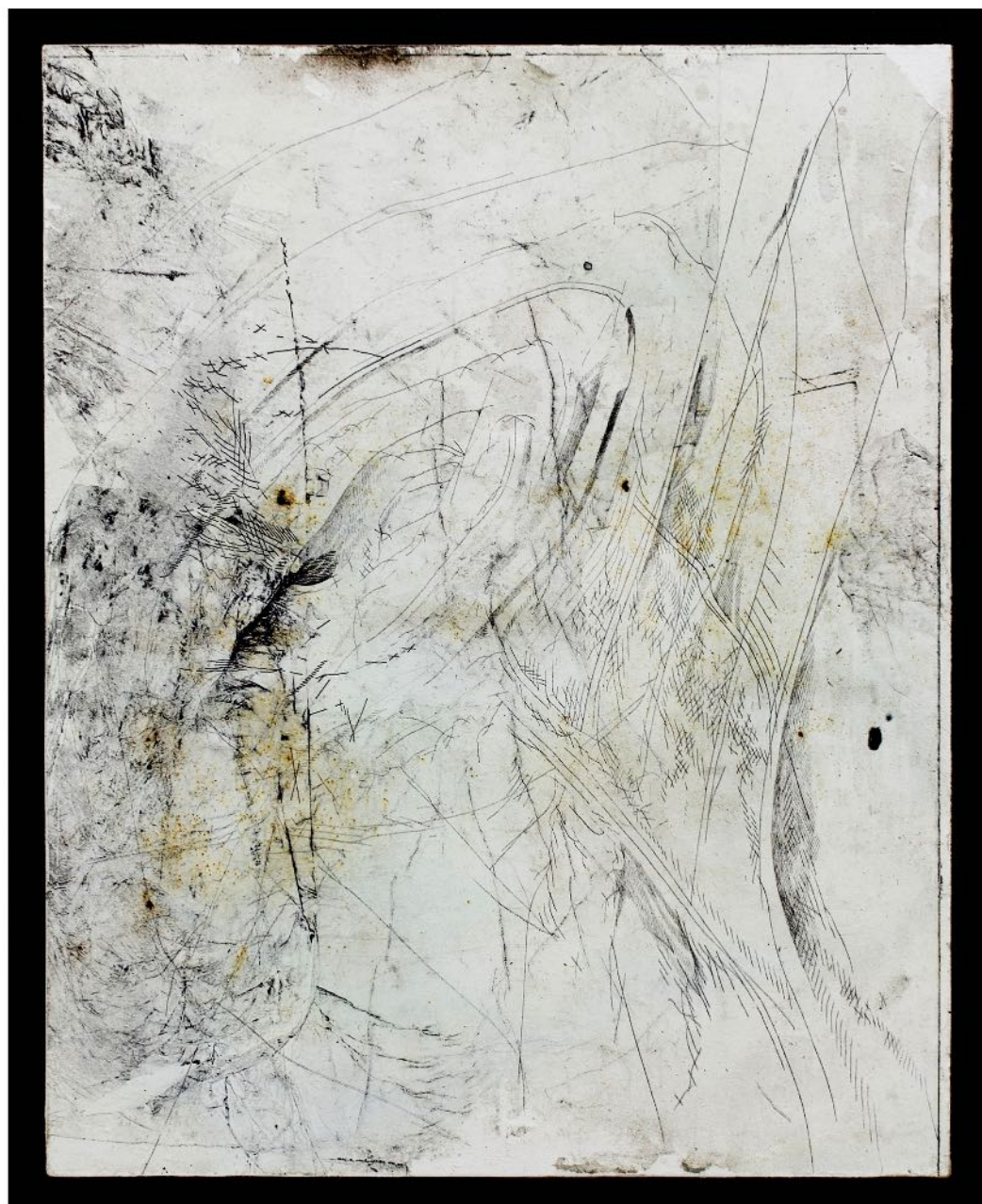


Fig.5 (prelude, go)

Etching, oil, ink on printmaking paper, birch tree
54 x 44 x 2 cm, 2026

3,600 USD

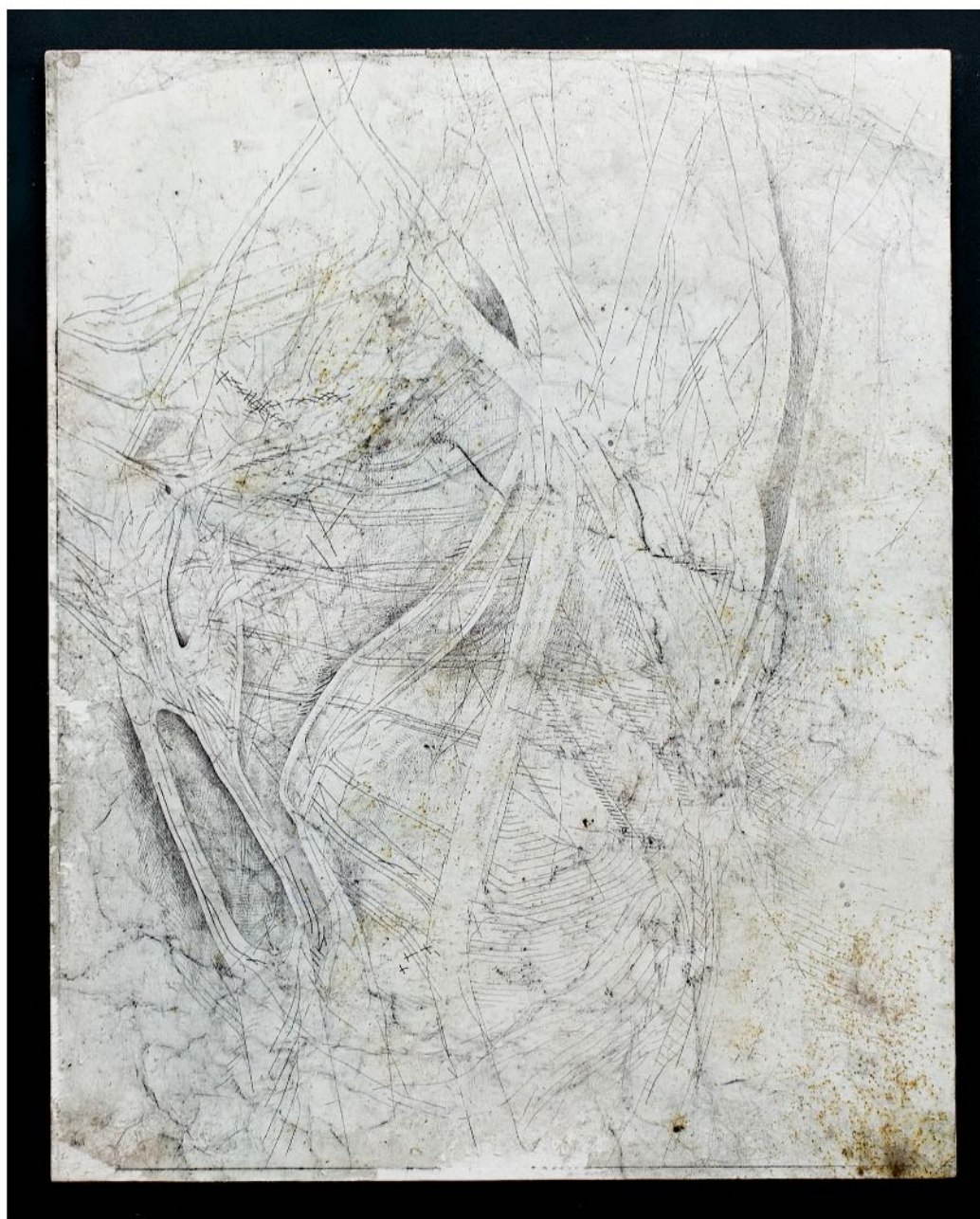


Fig.9 (valediction, she left)

Etching, oil, ink on printmaking paper, birch tree
54 x 44 x 2 cm, 2026

3,600 USD

Rim Park (b.1998, South Korea)

Education

Current : Seoul National University, MFA in Printmaking, Seoul, South Korea

2022 : Hongik University, BFA in Painting, Seoul, South Korea

Exhibitions

Solo & Duo

2025 : <Trackers>, CYLINDER at Frieze London, London, UK

<Radix>, Kraupa - Tuskany Zeidler, Berlin, Germany

2024 : <They Wait for You>, LDK, Seoul, South Korea

<Skate Blade>, CYLINDER at Liste Art Fair Basel, Basel, Switzerland

<Basel Social Club>, CYLINDER at Basel Social Club, Basel, Switzerland

2023 : <Last Mors>, CYLINDER ONE, Seoul, South Korea

Group

2026 : <Vibe Era>, Ilmin Museum of Art, Seoul, South Korea

<Vessel>, CYLINDER TWO, Seoul, South Korea

<Bunker Berlin #5>, Boros Collection, Berlin, Germany

<Where Light Burrows>, PCO, Seoul, South Korea

<DOOSAN ART LAB Exhibition 2026>, DOOSAN Gallery, Seoul, South Korea

2025 : <The Grotesque, yet Virtuous>, Primary Practice, Seoul, South Korea

<Soft Strarum>, CYLINDER TWO, Seoul, South Korea

2024 : <Dwell in Me>, Kraupa - Tuskany Zeidler, Berlin, Germany

2023 : <To the Edge of Scenery>, ThisWeekendRoom, Seoul, South Korea

<Voice Over>, Faction, Seoul, South Korea

2022 : <Night Falls, Love Your Depot>, Gangnam Pavilion, Seoul, South Korea

<Perigee Winter Show>, Perigee Gallery, Seoul, South Korea

<TORQUE 2 / NEUTRAL STEER>, CYLINDER ONE, Seoul, South Korea

Sunwon Chang



Faint Young Sun

Water-based paint, graphite, and coloured pencil on Korean paper
145 x 112 cm, 2026

5,000 USD



Spherical Infection

Water-based paint, graphite, and coloured pencil on Korean paper
130 x 89 cm, 2026

4,500 USD



Fur, Hoof, Antler

Water-based paint, ink, and coloured pencil on Korean paper, oil paint on wood
30 x 200 cm (10 pages), 2026

4,500 USD



A Road Left Open

Water-based paint and ink on Korean paper
16 x 60 cm, 2026

2,500 USD



Drawn Up, One by One

Water-based paint and ink on Korean paper
41 x 32 cm, 2026

2,500 USD



Beyond the Unswallowed Flesh

Water-based paint and ink on Korean paper
41 x 32 cm, 2026

2,200 USD



The Unlatched Vertex

Water-based paint, graphite, and coloured pencil on Korean paper, oil paint on wood
30 x 40 cm, 2026

2,200 USD



The Crack Unnamed

Water-based paint, graphite, and coloured pencil on Korean paper, oil paint on wood
30 x 20 cm, 2026

1,800 USD



Tails

Water-based paint and ink on Korean paper
18 x 22 cm, 2025

1,800 USD

Sunwon Chang (b.1998, South Korea)

Education

Current : Seoul National University, MFA in Painting, Seoul, South Korea

2023 : Seoul National University, BFA in Painting, Seoul, South Korea

Exhibitions

Solo & Duo

2026 : <*Faint Young Sun*>, PCO, Seoul, South Korea

2026 : <*Stroke, Cell and the Ghost*>, Gallery SP, Seoul, South Korea

2025 : <*Vertical Glides*>, CYLINDER at Liste Art Fair Basel, Basel, Switzerland

2024 : <*Idling Skein*>, CYLINDER ONE, Seoul, South Korea

Group

2025 : <*Supper Club*>, H Queen's, Hong Kong

<*Come Nearer, Let Me Look at You*>, Suchi, Seoul, South Korea

2024 : <*PEEPHOLE*>, ARC1, Seoul, South Korea

<*Scenes and Worlds*>, Woosuk Gallery, Seoul, South Korea

2023 : <*TORQUE 3 / HIGH BEAM*>, CYLINDER ONE, Seoul, South Korea

Fairs & Residencies

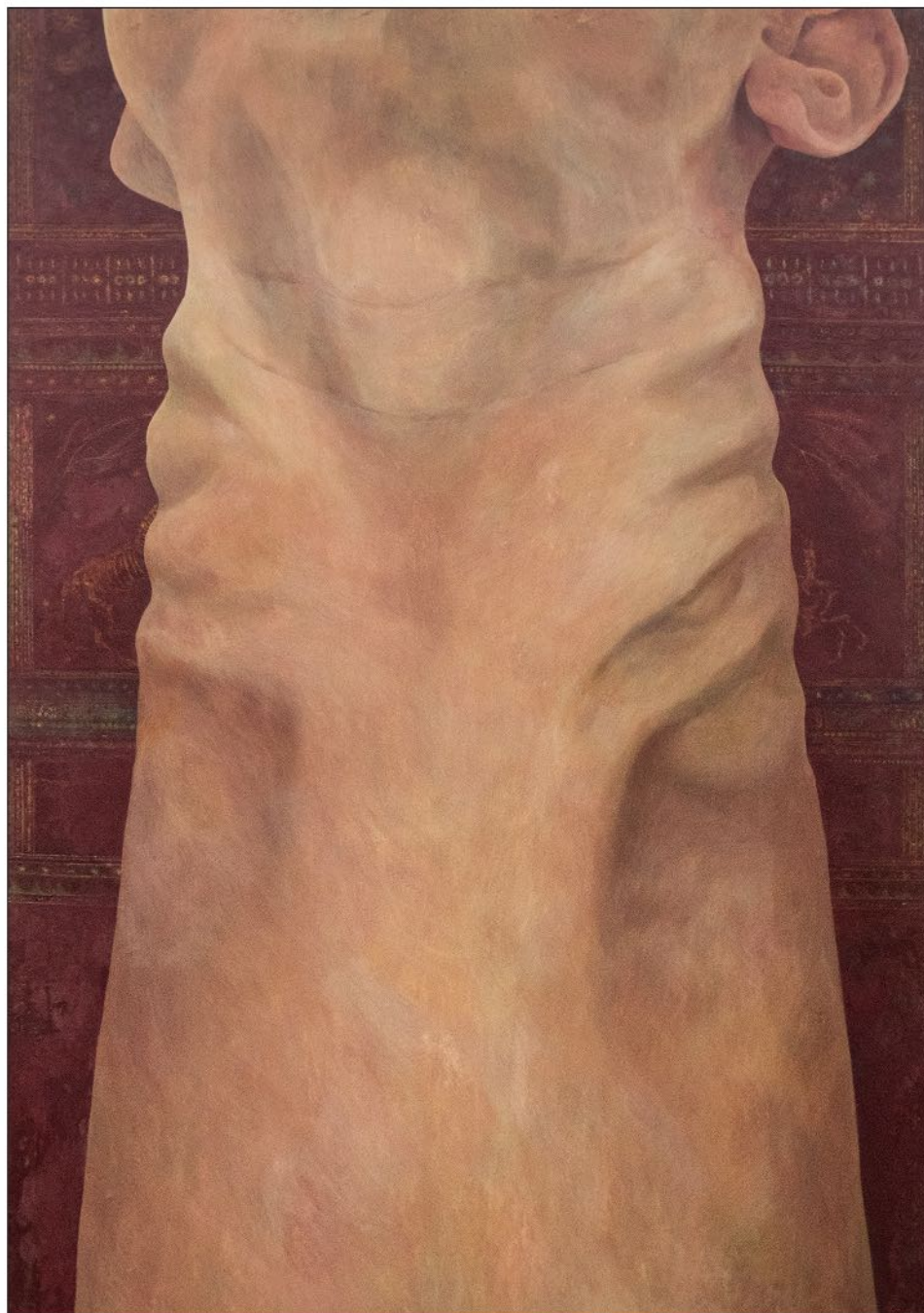
2025 : <*Frieze Seoul 2025*>, Seoul, South Korea

2024 : <*Minor Attractions*>, London, United Kingdom

<*ARTS ITOYA*>, Kyushu, Japan

2023 : <*The Preview Seongsu 2023*>, Seoul, South Korea

Minseo Kang



Centaur

Tempera on wood
162 x 112 cm, 2025

5,800 USD



Weapons (arrow)

Tempera on wood
53 x 73 cm, 2026

3,300 USD



Weapons (sword)

Tempera on wood
53 x 73 cm, 2026

3,300 USD



Cornea Scales

Tempera on wood
45 x 53 cm, 2026

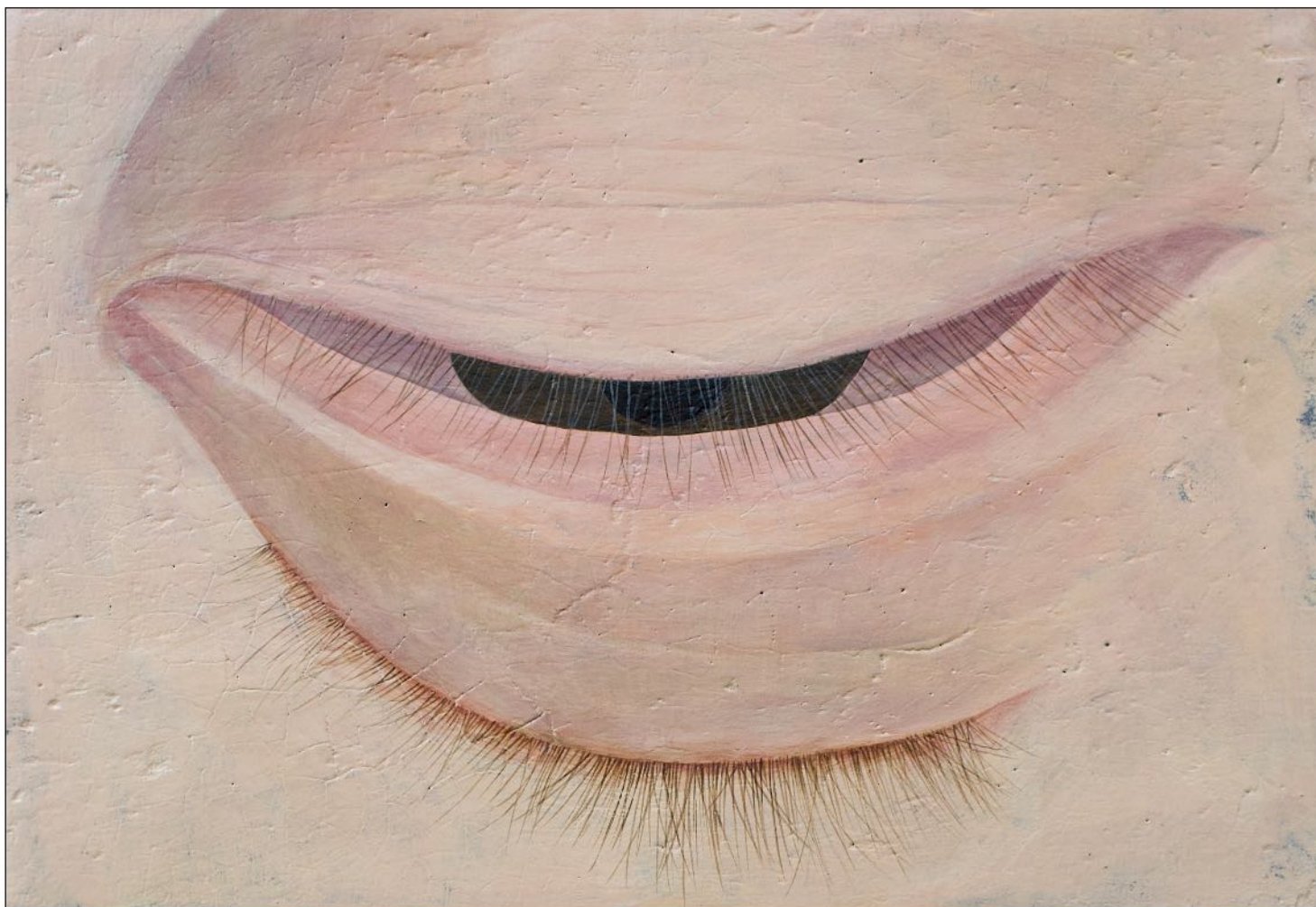
2,800 USD



Sutured Rings

Tempera on wood
15 x 15 cm, 2026

1,500 USD



Double Eyes

Tempera on wood
18 x 26 cm, 2026

1,800 USD



Scissor Hand

Tempera on wood
26 x 18 cm, 2026

1,800 USD



Mirror Eye

Tempera on wood
27 x 22 cm, 2026

1,800 USD



Bone Tears

Tempera on seashell
3 x 4 x 2 cm, 2026

500 USD



Bone Tears

Tempera on seashell
3 x 4 x 2 cm, 2026

500 USD

Minseo Kang (b.2001, South Korea)

Education

2024 : Seoul National University, BFA in Painting, Seoul, South Korea

Exhibitions

Solo & Duo

2026 : <*Circuit*>, CYLINDER at Liste Art Fair Basel, Basel, Switzerland
<*Fabricated Narratives*>, MESSMASS, Seoul, South Korea

2025 : <*EASTEAST TOKYO*>, Science Museum, Tokyo, Japan
<*Oviparous Signum*>, CYLINDER ONE, Seoul, South Korea

Group

2026 : <*Hamartia*>, Space Cadalogs, Seoul, South Korea

2025 : <*Supper Club*>, H Queen's, Hong Kong

2024 : <*I am the Eye in the Sky Looking at You*>, HITE Collection, Seoul, South Korea
<*He Has Got a Nose*>, YK PRESENTS, Seoul, South Korea
<*TORQUE 4 / MANETTINO DIAL*>, CYLINDER ONE, Seoul, South Korea

Awards

2024 : <*ChunMan Art for Young*>, Seoul, South Korea

Seo Hyun Kim



She Left Her Glass Slipper Somewhere in the Forest

Printed sheer fabric, fragments, mixed media on wood frame

193 x 130 cm, 2026

7,500 USD



Chora's Sillage

Printed sheer fabric, fragments, mixed media on wood frame
200 x 100 cm, 2026

6,500 USD



Night Lure

Oil on canvas
73 x 100 cm, 2026

2,200 USD



More Icy Eyes

Oil, wax, damar resin, pigment, mixed media on wood panel
100 x 73 cm, 2026

2,200 USD



Reverse Ice Witch

Oil on canvas with layered fabric, mixed media on wood frame
34 x 41 cm, 2026

1,300 USD



Ice Witch

Oil on layered fabric canvas
38 x 45 cm, 2026

1,100 USD



Two Fairies

Oil on layered fabric canvas
38 x 45 cm, 2026

1,100 USD



Thin Time

Oil on linen, silk fabric, wood panel
34 x 24 cm, 2026

900 USD



Melody Bears Fruit

Watercolour, oil on canvas
24 x 33 cm, 2026

900 USD



Holding Ripe Fruit

Watercolour, oil on canvas
24 x 33 cm, 2026

900 USD

Seo Hyun Kim (b.1999, Korea)

Education

2024 : Seoul National University of Science and Technology, BFA in Fine Arts, Seoul, Korea

Exhibitions

Solo

2025 : <Messengers>, CYLINDER ONE, Seoul, Korea

Group

2026 : <Polyphony>, GALLERY INN HQ, Seoul, Korea

<The Attic Beneath the Roof>, Hall 1, Seoul, Korea

<Ptych Ptych Ptych>, CDA, Seoul, Korea

2025 : <The Otherwordly>, RANEE SEOUL, Seoul, Korea

<BITE THE PIECE>, Space Cadalogs, Seoul, Korea

<Supper Club>, with CYLINDER, HQueen's, Hong Kong

<Fugue>, Rayprojects Seoul, Korea

2021 : <TORQUE 4 / MANETTINO DIAL>, CYLINDER ONE, Seoul, Korea

Awards

2026 : Public Vision supported by Hana Foundation & Re:Art, Seoul, Korea

Kyungwon Yoon



Parasites

Oil on wood
122 x 93 cm, 2026

3,300 USD



Mummy

Oil on wood
103 x 76 cm, 2026

2,500 USD



Schooling

Oil on wood
56 x 49 cm, 2026

1,100 USD



Lunar Blooms

Oil on wood
66 x 17 cm, 2026

750 USD



Denticulata

Oil on canvas
18 x 18 cm, 2026

600 USD



Poppy

Oil on wood
13 x 18 cm, 2025

500 USD



Grassy Cordyceps 2

Oil on wood, nail
122 x 58 cm, 2025

2,300 USD



Sea Cucumber

Oil on wood
10 x 16 cm, 2025

500 USD

Kyungwon Yoon (b.1999, South Korea)

Education

2025 : Seoul National University, BFA in Oriental Painting, Seoul, South Korea

Exhibitions

Solo

2026 : <AMBUSH>, CYLINDER ONE, Seoul, South Korea

2025 : <Synthesis>, Bio Gallery, Seoul, South Korea

<NADA New York>, with FIM, New York, USA

Group

2025 : <Painting-like>, Alternative Space LOOP, Seoul, South Korea

<HYPER FICTION>, FIM, Seoul, South Korea

2025 : <TORQUE 5 / DRS>, CYLINDER ONE, Seoul, South Korea

Dobin Kim



What Holds the Roof

Oil on canvas

161 x 111 cm, 2026

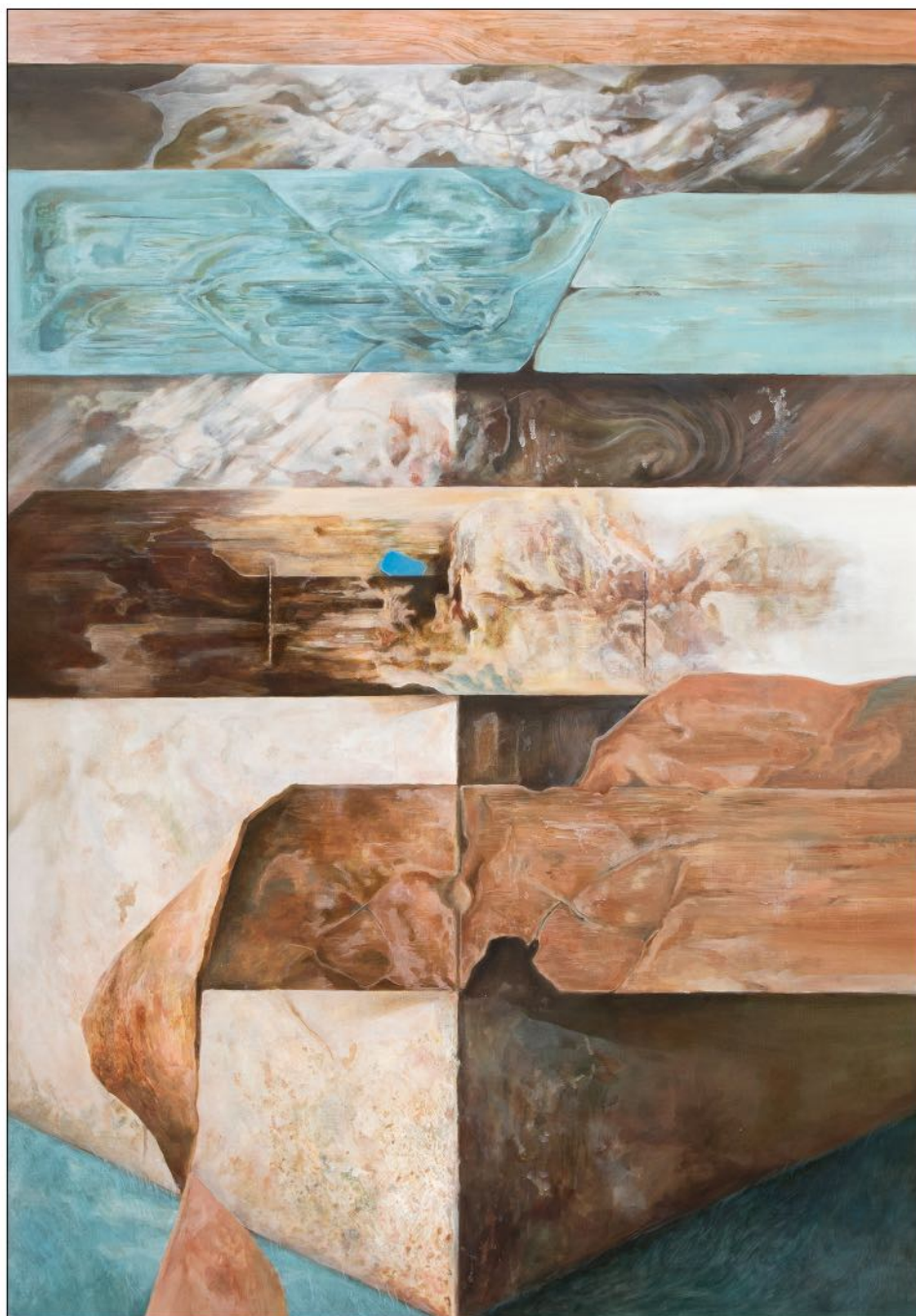
3,600 USD



A Pensive Letter

Oil on canvas
140 x 88 cm, 2025

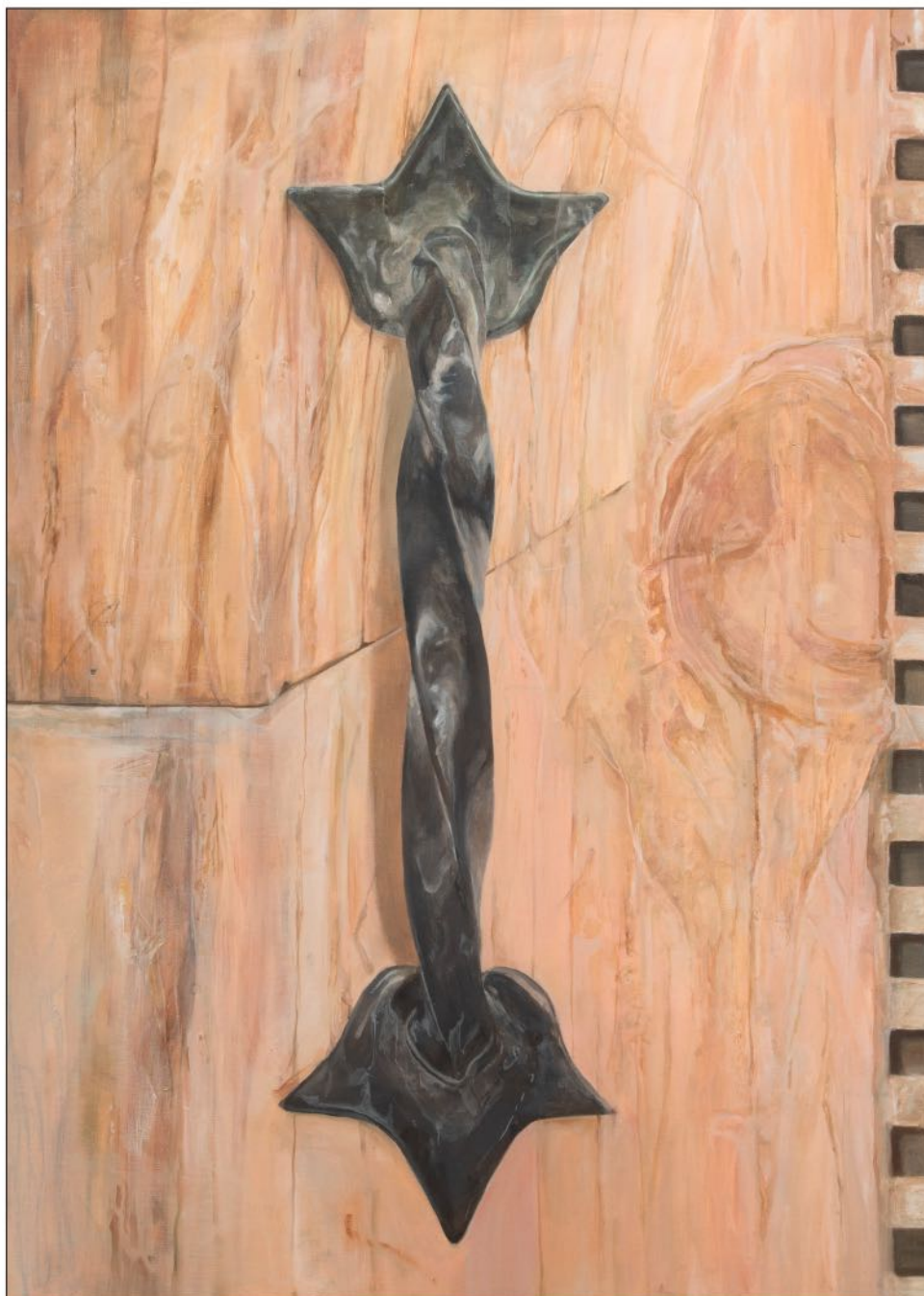
2,900 USD



Angled Sky

Oil on canvas
130 x 89 cm, 2025

2,900 USD



Way to memory

Oil on canvas
91 x 65 cm, 2025

2,200 USD



The Fall

Oil on canvas
65 x 53 cm, 2026

1,800 USD



Finger

Oil on canvas
66 x 53 cm, 2025

1,800 USD



A Vase Swallowed in October

Oil on canvas
53 x 33 cm, 2025

1,300 USD



Old Clothes

Oil on canvas
53 x 33 cm, 2026

1,300 USD



Weaver of the Night

Oil on canvas
45 x 38 cm, 2025

1,100 USD



And

Oil on canvas
41 x 32 cm, 2026

1,100 USD

Dobin Kim (b.2000, South Korea)

Education

Current: Korea National University of Arts, MFA in Fine Art, Seoul, South Korea

2025 : Korea National University of Arts, BFA in Fine Art, Seoul, South Korea

Exhibitions

Group

2026 : <PRIM>, Soorim Cultural Foundation, Seoul, South Korea

2025 : <melon>, RayProjects Seoul, Seoul, South Korea

<CONSISTENT RECKLESSNESS>, KOMPLEX, Seoul, South Korea

<4*6 chocolatebar>, K-Arts Space, Seoul, South Korea

<TORQUE 5 / DRS>, CYLINDER ONE, Seoul, South Korea

Fairs

2025 : <The Preview Seoul>, BAIK CHANG THEATER, Seoul, South Korea

< TORQUE - Frieze Seoul 2026 >

Jonghwan Lee, Rim Park, Sunwon Chang, Minseo Kang
Seo Hyun Kim, Kyungwon Yoon, Dobin Kim

2026. 9. 2 ~ 2026. 9. 5

COEX

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