



REBECCA
CAMACHO
PRESENTS

LAURA ROKAS

The Armory Show 2026
BOOTH P4

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For The Armory Show 2026, Rebecca Camacho Presents is thrilled to exhibit a series of new oil on linen paintings by Canadian-born, San Francisco based artist Laura Rokas, in BOOTH P4.

Rokas' lush works depict three primary realms: sport, sexual subculture, and domestic performance; each rooted in her examination of power dynamics, femininity, pain thresholds and the pursuit of perfectionism.

Painted in the language of photorealism, Rokas' chosen subject matter reveals how femininity is policed, performed, judged, controlled, suffered, and, sometimes, reclaimed.

Through Rokas' deft lense, professional cycling investigates the bicycle as a means of female liberation in the 19th century, prompting women to switch from cumbersome hoop skirts to pants, while providing the means and agency to travel alone. In dialogue, the dominatrix with a concealed identity turns the tables in an oft male dominated world. She wields the physical power; and yet she remains at the mercy of the submissive who holds both the safe word and her payment / economic freedom. Lastly, the matriarch depicted via meals pulled from 1970's Betty Crocker and Weight Watchers recipe cards is representative of women, past and present, entering the workforce in increasing numbers yet remaining tethered to homemaking and social entertainment.

Colliding seemingly disparate fields of interest, Rokas reveals how the female body becomes both the site and the witness of power, desire, and struggle.





Laura Rokas
Diminishing Returns, 2026
 Oil on linen
 20 x 16 inches
 50.8 x 40.6 cm
 ROK024
 \$6,000.





Laura Rokas
Power Play, 2026
Oil on linen
20 x 16 inches
50.8 x 40.6 cm
ROK020

\$6,000.







Laura Rokas
Apex Predator (Victoria), 2026
Oil on linen
16 x 20 inches
40.6 x 50.8 cm
ROK022
\$6,000.



Laura Rokas
Sunk Cost, 2026
 Oil on linen
 20 x 16 inches
 50.8 x 40.6 cm
 ROK027

\$6,000.







Laura Rokas
People Pleaser, 2026
 Oil on linen
 16 x 20 inches
 40.6 x 50.8 cm
 ROK019
 \$6,000.







Laura Rokas
On the Back Foot, 2026
Oil on linen
20 x 16 inches
50.8 x 40.6 cm
ROK025
\$6,000.





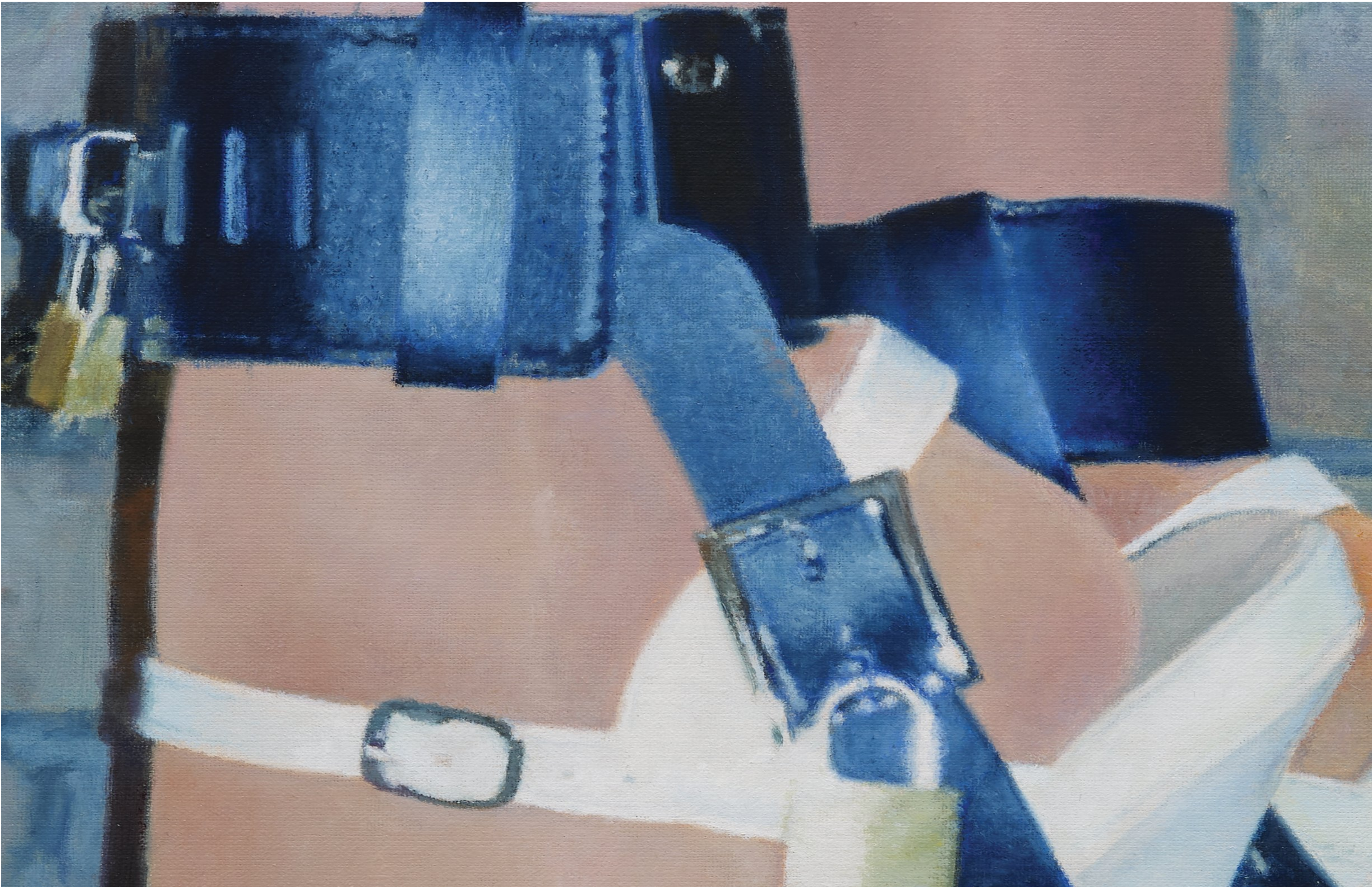
Laura Rokas
Window of Opportunity, 2026
Oil on linen
20 x 16 inches
50.8 x 40.6 cm
ROK014
\$6,000.







Laura Rokas
Playing the Victim, 2026
 Oil on linen
 20 x 16 inches
 50.8 x 40.6 cm
 ROK026
 \$6,000.





Laura Rokas
Naughty but Nice, 2026
 Oil on linen
 16 x 20 inches
 40.6 x 50.8 cm
 ROK018
 \$6,000.





Laura Rokas
Whet Your Appetite (Kathy), 2026
Oil on linen
16 x 20 inches
40.6 x 50.8 cm
ROK023
\$6,000.



Laura Rokas
Control Freak, 2026
Oil on linen
16 x 20 inches
40.6 x 50.8 cm
ROK015
\$6,000.







Laura Rokas
Position of Power, 2026
Oil on linen
20 x 16 inches
50.8 x 40.6 cm
ROK016

\$6,000.



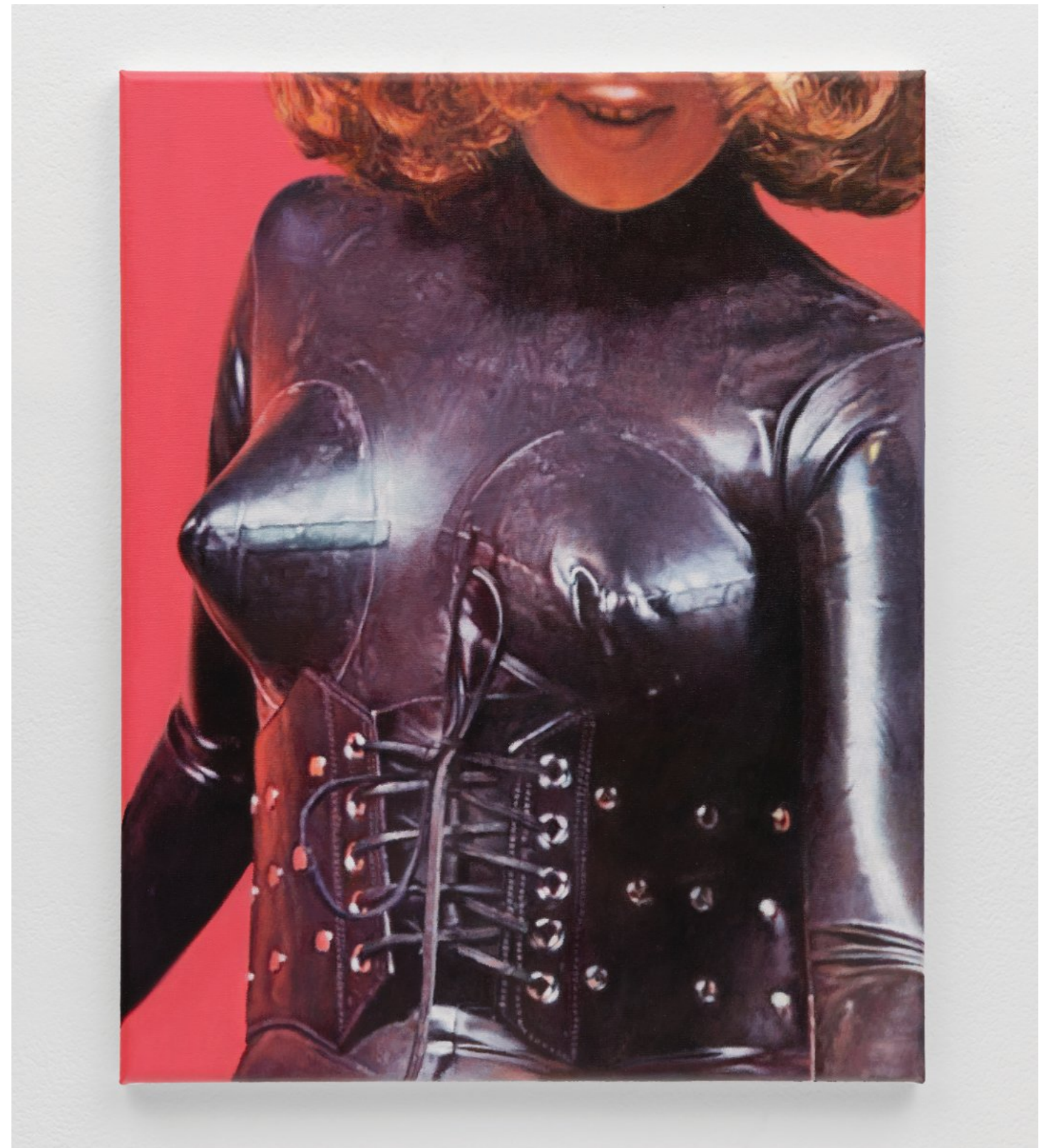




Laura Rokas
American Dreams (Martha), 2026
Oil on linen
20 x 16 inches
50.8 x 40.6 cm
ROK017
\$6,000.







Laura Rokas
Stiff Peaks, 2026
 Oil on linen
 20 x 16 inches
 50.8 x 40.6 cm
 ROK021

\$6,000.



Laura Rokas (b. 1989, St-Jean-sur-Richelieu, Canada) lives and works in San Francisco, CA. She received her BFA at Concordia University, Montreal in 2013 and her MFA at the San Francisco Art Institute, San Francisco in 2016.

She has had solo and two-person exhibitions at Rebecca Camacho Presents, San Francisco, CA (2025); 1599fdT, San Francisco, CA (2024, 2023); Guerrero Gallery, San Francisco, CA (2018, 2016); amongst others. Her work has been included in group exhibitions at Warren Flowers Gallery, Montreal, Canada (2024); Speedy Gallery, Santa Monica, CA (2024); Bass & Reiner, San Francisco, CA (2023, 2019); Jack Hanley Gallery, New York, NY (2023); Et Al Gallery, San Francisco, CA (2023); San Francisco Art Institute, San Francisco, CA (2021); NIAD Art Center, Richmond, CA (2018); The Kadist, San Francisco, CA (2018); Yerba Buena Center for the Arts, San Francisco, CA (2018); amongst others.