

RONCHINI GALLERY

THE ARMORY SHOW 2026

SHARA MAYS

Following the success of Shara Mays' 2026 solo exhibition at Ronchini titled *Runaway*, we are pleased to present Mays' debut at The Armory Show 2026. This solo booth centres all-new large-scale paintings and hanging installations which continue her exploration of memory, movement, and the enduring legacies of the African diaspora. Working between abstraction and figuration, Mays creates immersive compositions where gesture, colour, and layered pigment become vehicles for reflecting on displacement, resilience, and self-determination.

For full details and larger images, please see the end of this document.



Shara Mays

Moses, between seventeen and twenty years of age, 2026

oil and acrylic on canvas

150.5 x 110.5 x 3.2 cm

59 1/4 x 43 1/2 x 1 1/4 in

(SMa500021)

\$ 15,000.00

[View detail](#)



Shara Mays

King, he is a square made fellow, 2026

oil and acrylic on canvas

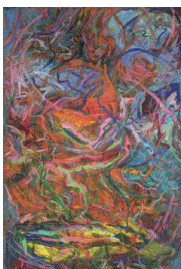
170.2 x 145.4 x 3.5 cm

67 x 57 1/4 x 1 3/8 in

(SMa500019)

\$ 25,000.00

[View detail](#)



Shara Mays

Barbary, carried off a bundle of clothes, 2026

oil and acrylic on canvas

182.9 x 121.9 x 3.5 cm

72 x 48 x 1 3/8 in

(SMa500018)

\$ 25,000.00

[View detail](#)



Shara Mays

Cupid, would quick prove his guilt, 2026

oil and acrylic on canvas

150.5 x 110.5 x 3.2 cm

59 1/4 x 43 1/2 x 1 1/4 in

(SMA500020)

\$ 15,000.00

[View detail](#)



Shara Mays

Martha, very free spoken, 2026

oil and acrylic on canvas

90.2 x 59.7 x 3.2 cm

35 1/2 x 23 1/2 x 1 1/4 in

(SMA500023)

\$ 9,500.00

[View detail](#)



Shara Mays

Valentine, of gingerbread color, 2026

oil and acrylic on canvas

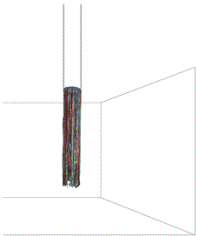
90.2 x 59.7 x 3.2 cm

35 1/2 x 23 1/2 x 1 1/4 in

(SMA500022)

\$ 9,500.00

[View detail](#)



Shara Mays

Pothos Dorado Revisited, 2026

oil and acrylic on torn canvas

12 x 12 x 60 in

30.5 x 30.5 x 152.4 cm

(SMA500025)

\$ 15,000.00

[View detail](#)



Shara Mays

Rachel, very well featured, 2026

oil and acrylic on canvas

90.2 x 59.7 x 3.2 cm

35 1/2 x 23 1/2 x 1 1/4 in

(SMA500024)

\$ 9,500.00

[View detail](#)

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150.5 x 110.5 x 3.2 cm

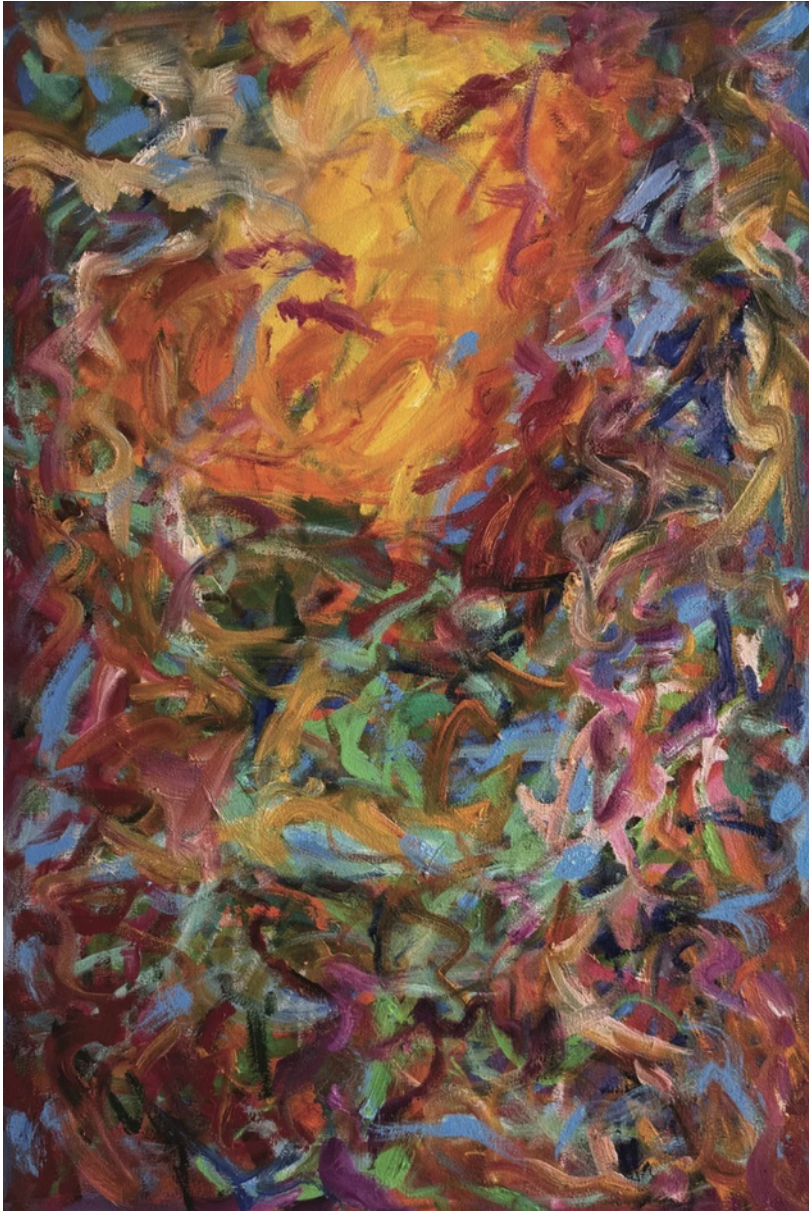
59 1/4 x 43 1/2 x 1 1/4 in

(SMA500020)

\$ 15,000.00

SHARA MAYS

Martha, very free spoken, 2026



oil and acrylic on canvas

90.2 x 59.7 x 3.2 cm

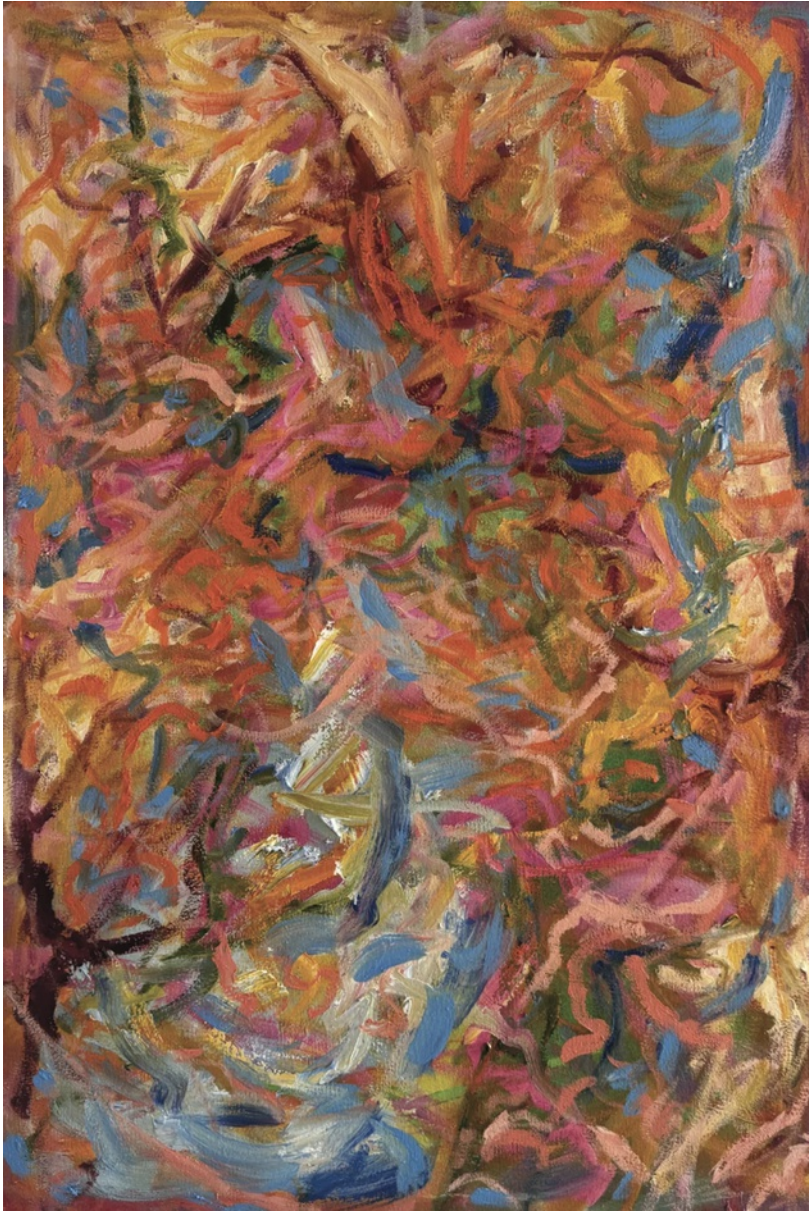
35 1/2 x 23 1/2 x 1 1/4 in

(SMa500023)

\$ 9,500.00

SHARA MAYS

Valentine, of gingerbread color, 2026



oil and acrylic on canvas

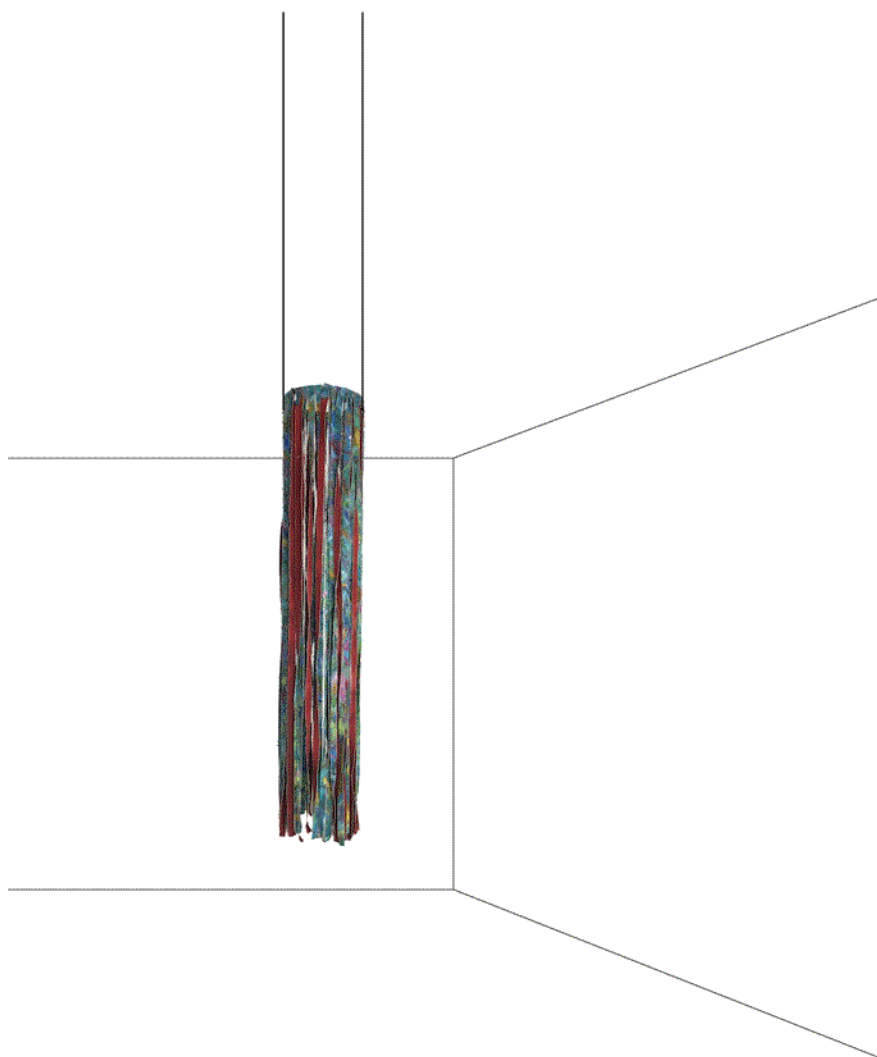
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(SMa500022)

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SHARA MAYS
Pothos Dorado Revisited, 2026

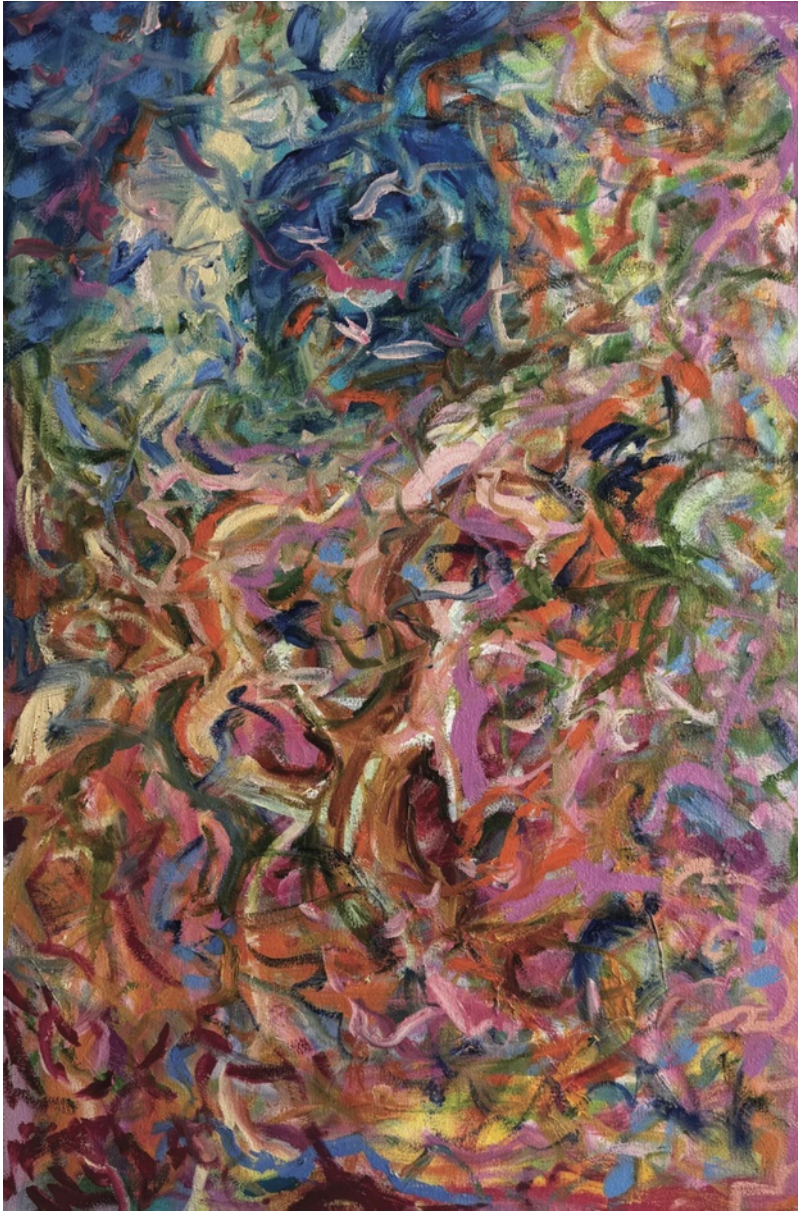


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SHARA MAYS

Rachel, very well featured, 2026



oil and acrylic on canvas

90.2 x 59.7 x 3.2 cm

35 1/2 x 23 1/2 x 1 1/4 in

(SMa500024)

\$ 9,500.00

ABOUT THE ARTIST

Shara Mays (b. 1972, Princeville, USA) lives and works in Cartagena, Colombia. She received a BFA from Corcoran College of Art and Design in 2000, and an MFA from San Francisco Art Institute in 2020. In her work, Mays explores ways in which we navigate between cultural stereotype and singularity by engaging with the visual spaces between figuration and abstraction.

Mays has exhibited her work at venues including: Ronchini, London (2026, 2025); James Cohan Gallery, New York (2024); Harper's, Los Angeles (2024); Hunter Dunbar Projects, New York (2024, 2023); San Francisco Art Institute (2021); and de Young Museum, San Francisco (2020).

Her works are held in the collections of the Corcoran Art Gallery, Washington, DC; Green Family Art Foundation, Dallas; and International African American Art Museum, Charleston, South Carolina. Most recently, her work has been featured in publications including *Artnet*, *The Guardian*, and *Juxtapoz*.