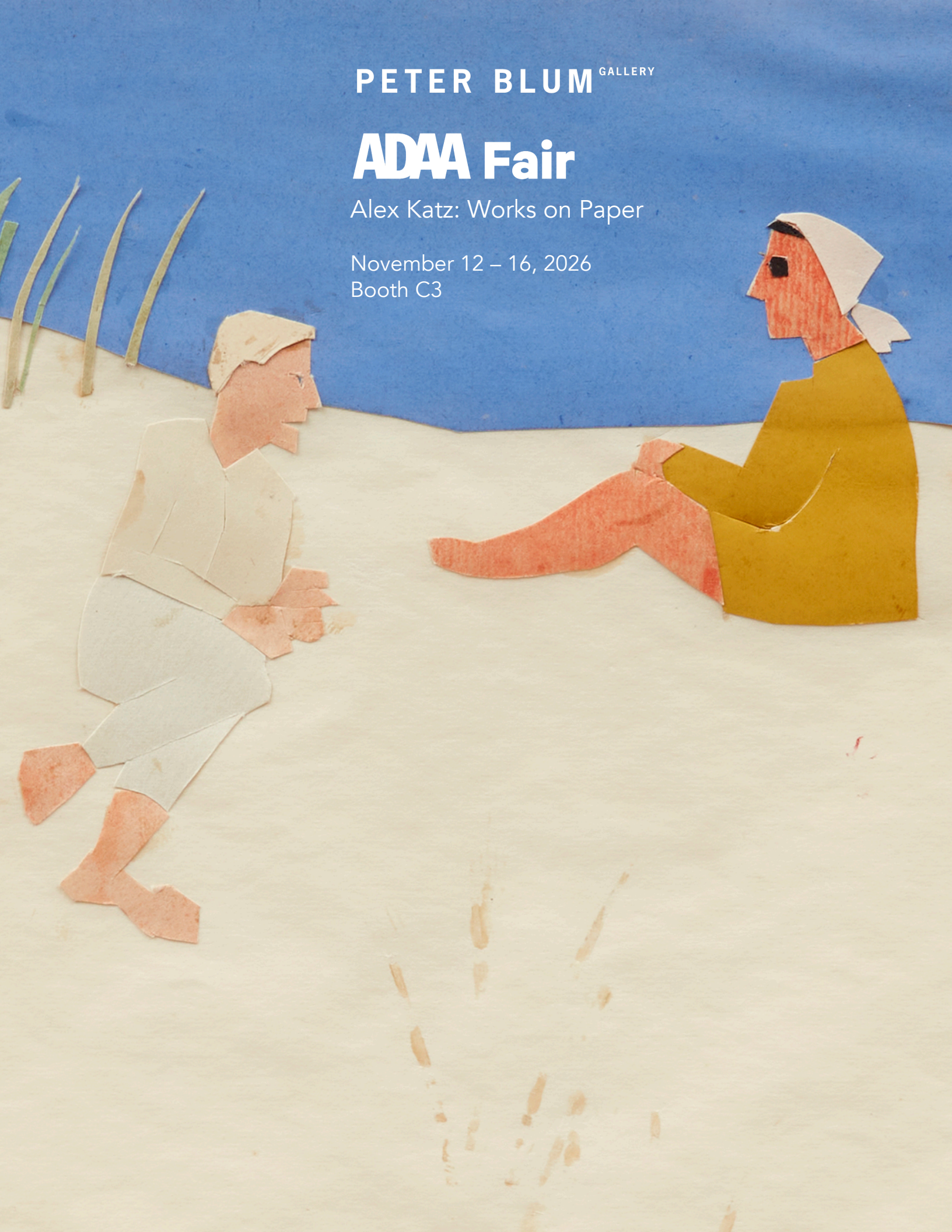


PETER BLUM GALLERY

ADAA Fair

Alex Katz: Works on Paper

November 12 – 16, 2026
Booth C3

"The collages obey the principle of *medium specificity*, but they also reach beyond their proper medium toward other, analogous forms, such as wood-cuts, linocuts, lithographs or photography itself as an act of light and dark imprinting traces on a receptive surface."



"The pleasure offered by the collages, as by much art that I cherish, is suddennes: art that seems to mind its own business, to be going nowhere, to be biding its time, suddenly shocks the viewer's eye with a detail that unleashes a loud annunciation, a clarifying thunderbolt, a Godot who changed his mind and showed up."

Wayne Koestenbaum, "Staring Blankly: Reflections on Alex Katz's Collages," in *Gathering* exh. cat. (New York: Solomon R. Guggenheim Museum, 2022)



Alex Katz
Edwin and Ada on a Beach, ca. 1959
Watercolor and colored paper collage
8 1/2 x 11 inches (21.6 x 27.9 cm)
(AK59-03)

$150,000

PETER BLUM GALLERY





Installation view, *Alex Katz: Gathering*, 2022-2023, Solomon R. Guggenheim Museum, New York, NY



Alex Katz
Untitled, ca. 1957-58
Watercolor and colored paper collage
5 x 8 inches (12.7 x 20.3 cm)
(AK50-01)

$150,000



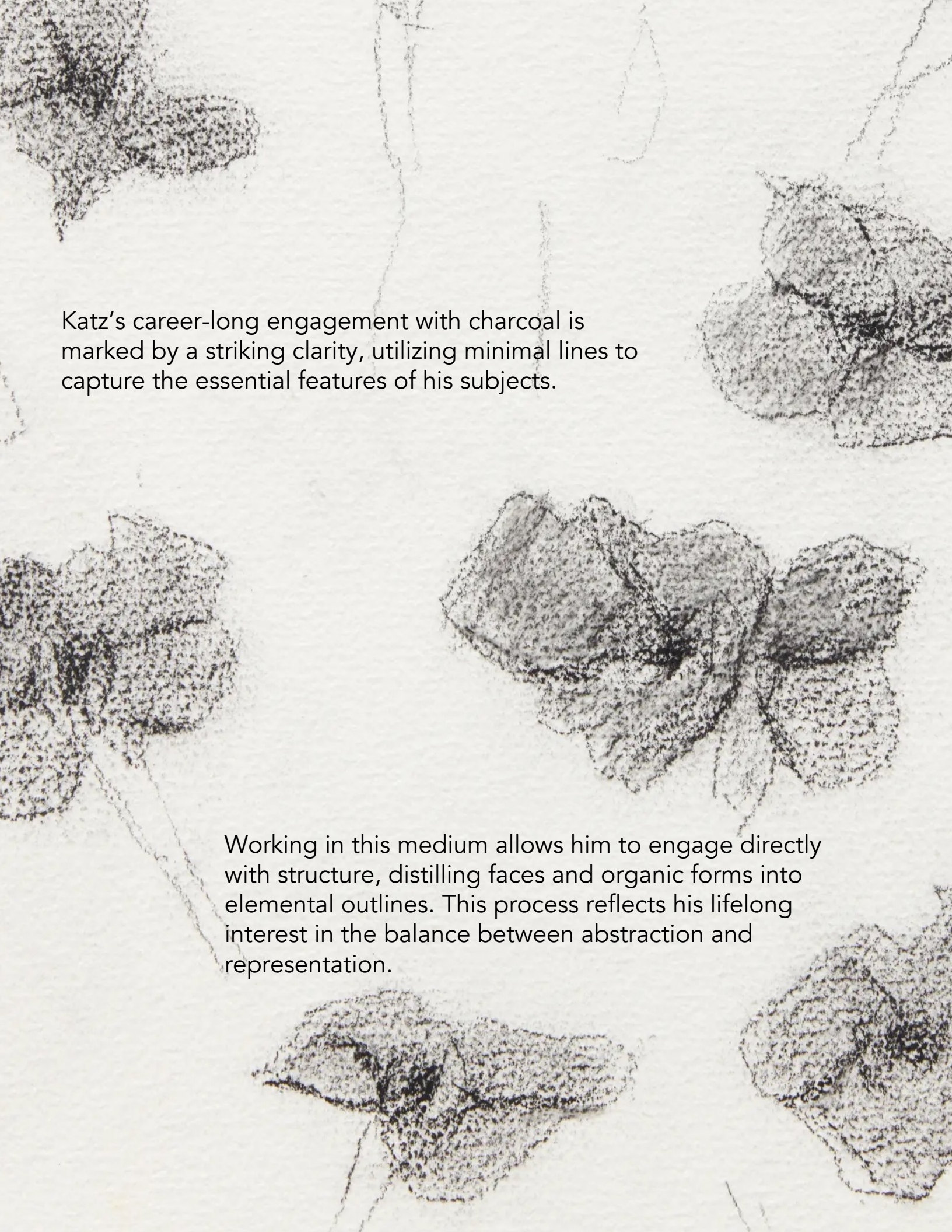


Alex Katz
Woman on Beach, 1957
Watercolor and colored paper collage
5 x 8 inches (12.7 x 20.3 cm)
(AK57-01)

$125,000

PETER BLUM GALLERY





Katz’s career-long engagement with charcoal is marked by a striking clarity, utilizing minimal lines to capture the essential features of his subjects.

Working in this medium allows him to engage directly with structure, distilling faces and organic forms into elemental outlines. This process reflects his lifelong interest in the balance between abstraction and representation.



Alex Katz
Ada's Garden, 2000
Graphite on paper
12 5/8 x 19 5/8 inches (32.1 x 49.9 cm)
(AK00-06)

$95,000





Alex Katz
Drawing for White Band (Katherine), 2013
Charcoal on paper
15 x 22 1/2 inches (38 x 57 cm)
(AK13-16)

$85,000





Alex Katz

Drawing for Carnations 1, 2 and 3 (3), 2022

Charcoal on paper

15 x 11 1/2 inches (38 x 29 cm)

(AK22-07)

$75,000

PETER BLUM GALLERY





Alex Katz
Drawing for Freesia 2, 2022
Charcoal on paper
15 x 11 1/2 inches (38 x 29 cm)
(AK22-08)

$75,000

PETER BLUM GALLERY





Alex Katz
Drawing for Tulips (1), 2022
Charcoal on paper
11 x 17 inches (28 x 43.2 cm)
(AK22-09)

$75,000





Alex Katz

Drawing for Carnations 1, 2 and 3 (2), 2022

Charcoal on paper

15 x 11 1/2 inches (38.1 x 29.2 cm)

(AK22-10)

$75,000

PETER BLUM GALLERY



While Alex Katz is widely recognized for his stylized oil portraits, his collages and charcoal and graphite drawings reveal a different dimension of his artistic sensibility—one emphasizing economy, immediacy, and gesture. Across both collage and charcoal, Katz's style remains unmistakable—cool, detached, yet intimate. Whether through the tactile layering of paper in the 1950s or the expressive mark-making of his recent charcoal drawings, the medium strips away the decorative in favor of the essential. These works on paper provide a raw, honest look into Katz's artistic process and the foundations of his approach to modern portraiture. Collectively, they showcase a command of line and composition that has remained consistent throughout his long and influential career.



Alex Katz (b. 1927, Brooklyn, NY) lives and works in New York, NY. He studied at the Cooper Union School of Art (1946–49) and attended the Skowhegan School of Painting and Sculpture (1949–50). Recent solo exhibitions include: Museum of Modern Art, NY (2024); and the Guggenheim Museum, NY (2023) among others. Public collections include: The Metropolitan Museum of Art, NY; The Museum of Modern Art, NY; The National Gallery of Art, DC; and The Whitney Museum of American Art, NY among others.



PETER BLUM GALLERY

176 Grand Street New
York, NY 10013
+1 212-244-6055
art@peterblumgallery.com