

PETER BLUM GALLERY

Art|Basel
Miami Beach

December 2 – 6, 2026
Galleries Sector: G29

Marina Adams

Paul Fägerskiöld

Nicholas Galanin

Alex Katz

Esther Kläs

Erik Lindman

Luisa Rabbia

Su-Mei Tse

Martha Tuttle

Rebecca Ward

Robert Zandvliet

John Zurier

Marina Adams



Marina Adams has developed a dynamic and powerful abstract language exploring form and movement through the structural force of color. Rejecting theory for a "synthesis of body and mind," she embraces John Keats's "negative capability" to dwell in uncertainty. Drawing inspiration from nature, textiles, and the rhythms of music and poetry, Adams maintains a singular contemporary voice in dialogue with Modernist artists like Henri Matisse and Joan Mitchell.

Marina Adams (b. 1960, Orange, NJ) lives and works in Brooklyn, NY; Bridgehampton, NY; and Parma, Italy. She received her BFA from Temple University and MFA from Columbia University. Solo exhibitions include Fort Worth Art Museum, Texas (2021); and Longlati Foundation, Shanghai (2023). Collections include the Metropolitan Museum of Art and MoMA. She received the John Simon Guggenheim Memorial Foundation Fellowship in 2016.



Marina Adams
As Walking is to Dancing (for Susan Sontag), 2026
Acrylic on linen
68 x 58 inches (172.7 x 147.3 cm)
(MAD26-02)

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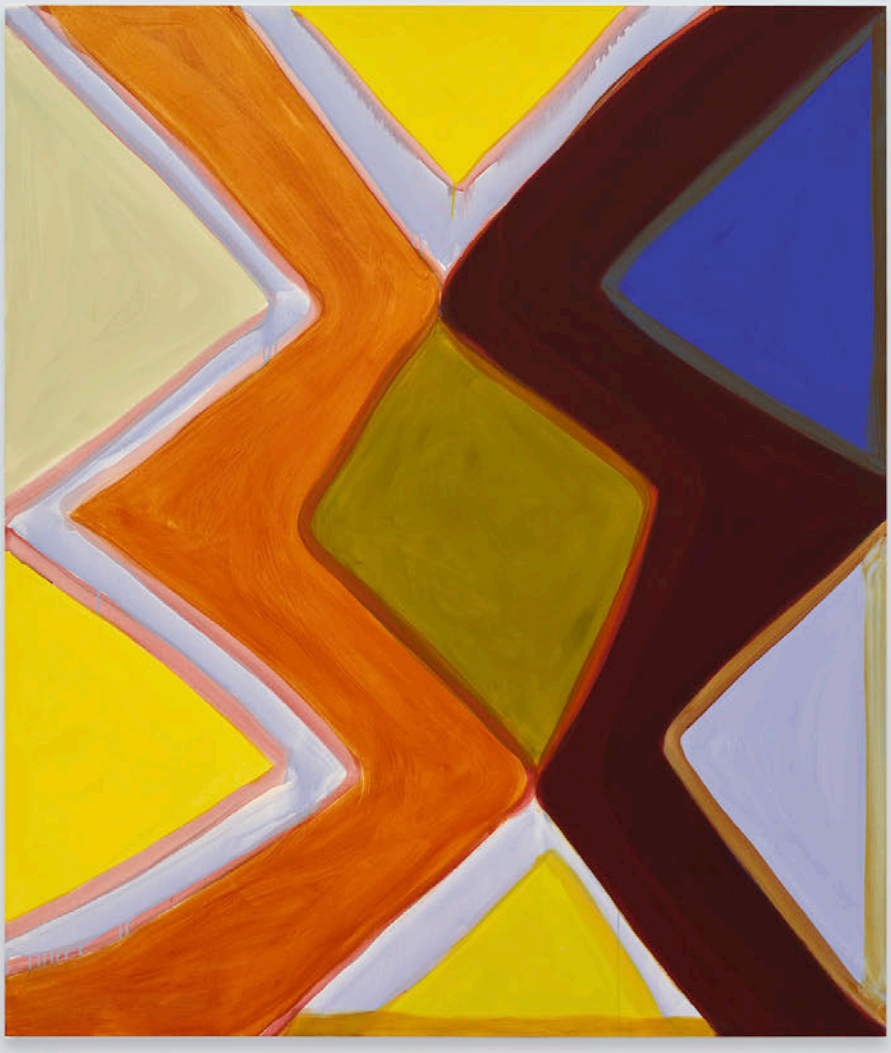




Marina Adams
A Sonnet Nonetheless (for John Ashbery), 2026
Acrylic on linen
68 x 58 inches (172.7 x 147.3 cm)
(MAD26-04)

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Marina Adams
16x12_319, 2026
Gouache on Arches Aquarelle paper
16 x 12 inches (40.6 x 30.5 cm)
(MAD26-06)

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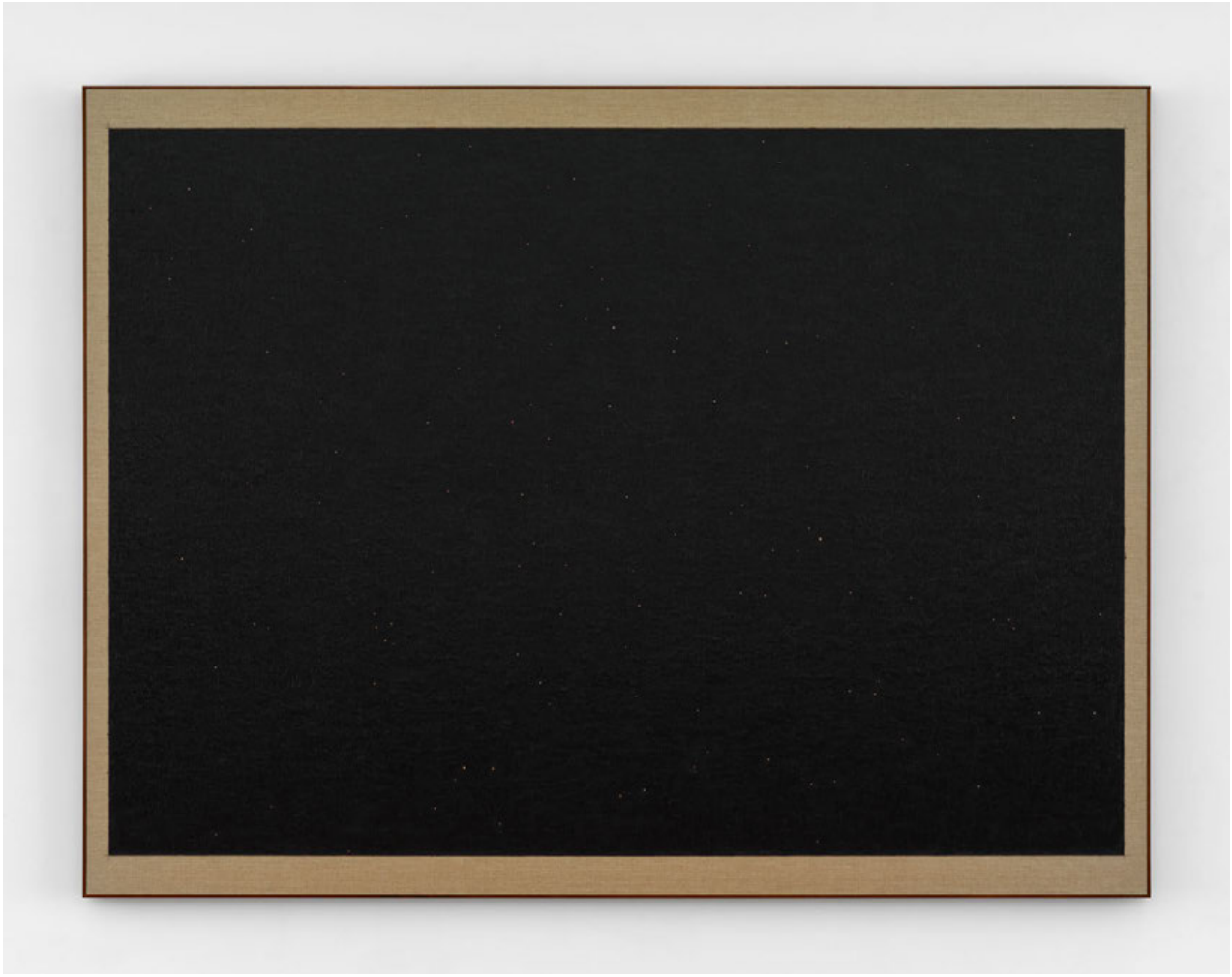


Paul Fägerskiöld



Paul Fägerskiöld explores perception and symbolism through reduced forms inspired by nature and the cosmos. His multilayered paintings build thick, shimmering impasto surfaces that reveal underlying layers of color and linen. Rejecting illusion and narrative, Fägerskiöld emphasizes the tactile, real materiality of painting, inviting viewers to engage directly with the physical medium and its structural essence.

Paul Fägerskiöld (b. 1982, Stockholm, Sweden) lives and works in Stockholm. Educated at the Academy of Fine Arts in Vienna and the Royal Institute of Art, Stockholm, his museum solo exhibitions include Kunstmuseum Thun (2021) and Borås Art Museum (2019). His work is held in permanent collections including the Buffalo AKG Art Museum, SEB Collection, and Moderna Museet Malmö.



Paul Fägerskiöld

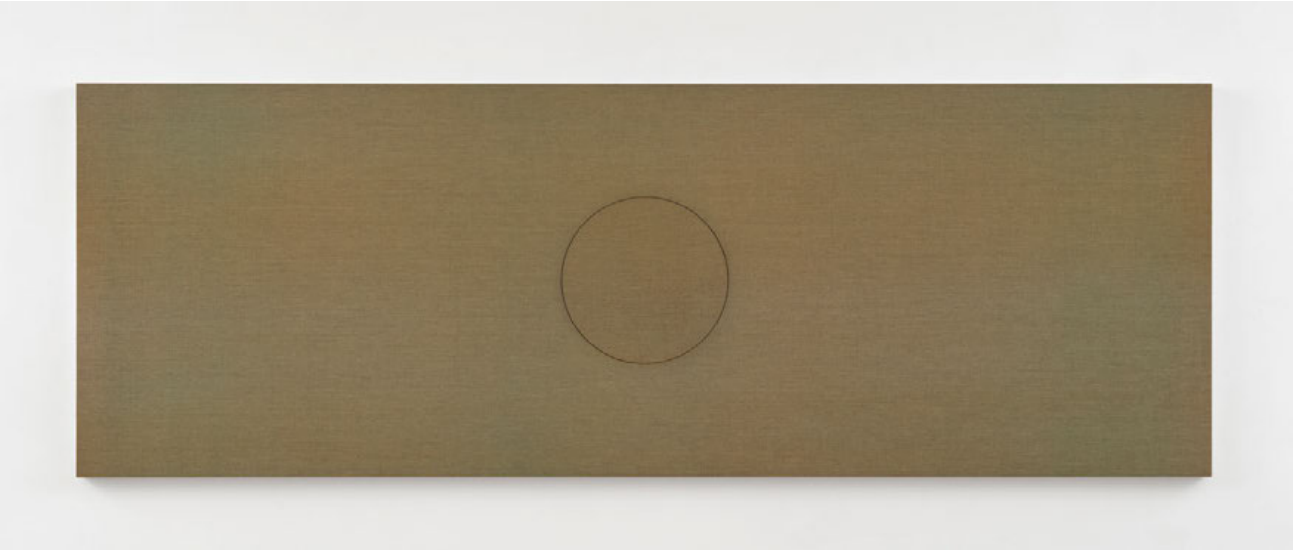
View from the Solar System towards the black hole Cygnus X-1 (2.5 million light years). January 1, 82,000., 2026

Acrylic and oil on linen

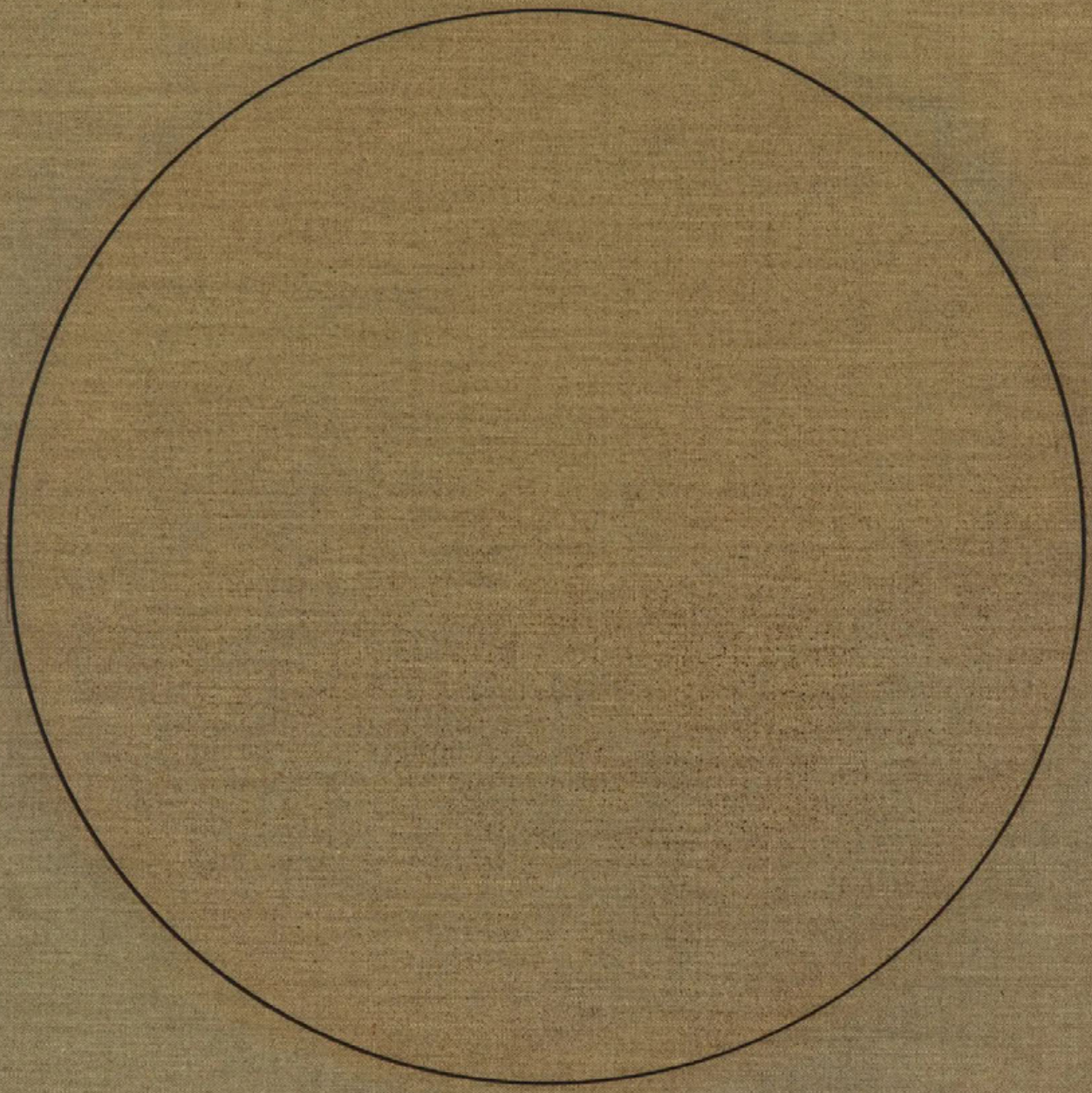
68 7/8 x 90 1/2 inches (175 x 230 cm)

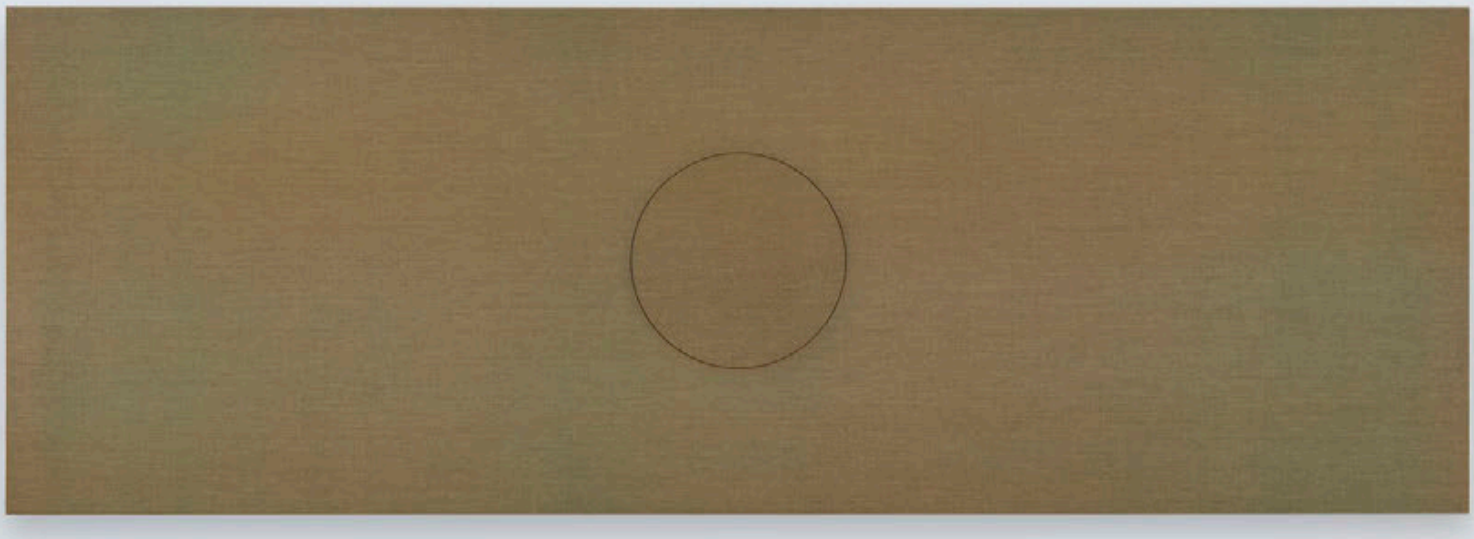
(PF26-04)





Paul Fägerskiöld
Sphere, 2026
Acrylic and oil on linen
35 3/8 x 102 3/8 inches (90 x 260 cm)
(PF26-11)







Paul Fägerskiöld

View from the Solar System towards the black hole Hercules A (2 billion light years). April 1, 30,000., 2026

Acrylic and oil on linen

16 1/8 x 20 1/8 inches (41 x 51 cm)

(PF26-09)



Nicholas Galanin



Examining the complexities of contemporary Indigenous identity and culture, Lingít and Unangax artist Nicholas Galanin embeds incisive observation into his provocative work. Aiming to redress colonialism, amnesia, and cultural misappropriation, he speaks through diverse mediums including sculpture, installation, photography, video, performance, and textiles. His contemporary practice builds upon a vital Indigenous artistic continuum while celebrating community and heritage.

Nicholas Galanin (b. 1979) lives and works in Sheet'ka (Sitka), Alaska. He earned a BFA from London Guildhall University and an MFA from Massey University. Institutional solo exhibitions include MassArt Museum (2025), Baltimore Museum of Art (2024–25), and SITE Santa Fe (2023). Collections include MoMA and the Whitney Museum. He received the Don Tyson Award (2025) and a Guggenheim Fellowship (2024).



Nicholas Galanin
Holds Our Songs, 2026
Wood, paint, drum, and wood chips
57 3/4 x 21 x 13 1/2 inches (146.7 x 53.3 x 34.3 cm)
(NGA26-03)

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Nicholas Galanin
The persistence of Land claims in a climate of change (West), 2024
Bronze
21 1/2 x 4 x 1 1/2 inches (54.6 x 10.2 x 3.8 cm)
(NGA24-25)



Alex Katz

Alex Katz is a celebrated American figurative artist renowned for his paintings, sculptures, and prints. Active since 1951, his work has featured in over 250 solo and 500 group exhibitions globally. Widely recognized for large-scale compositions defined by bold simplicity and heightened color, Katz is considered a vital pioneer and precursor to Pop Art.

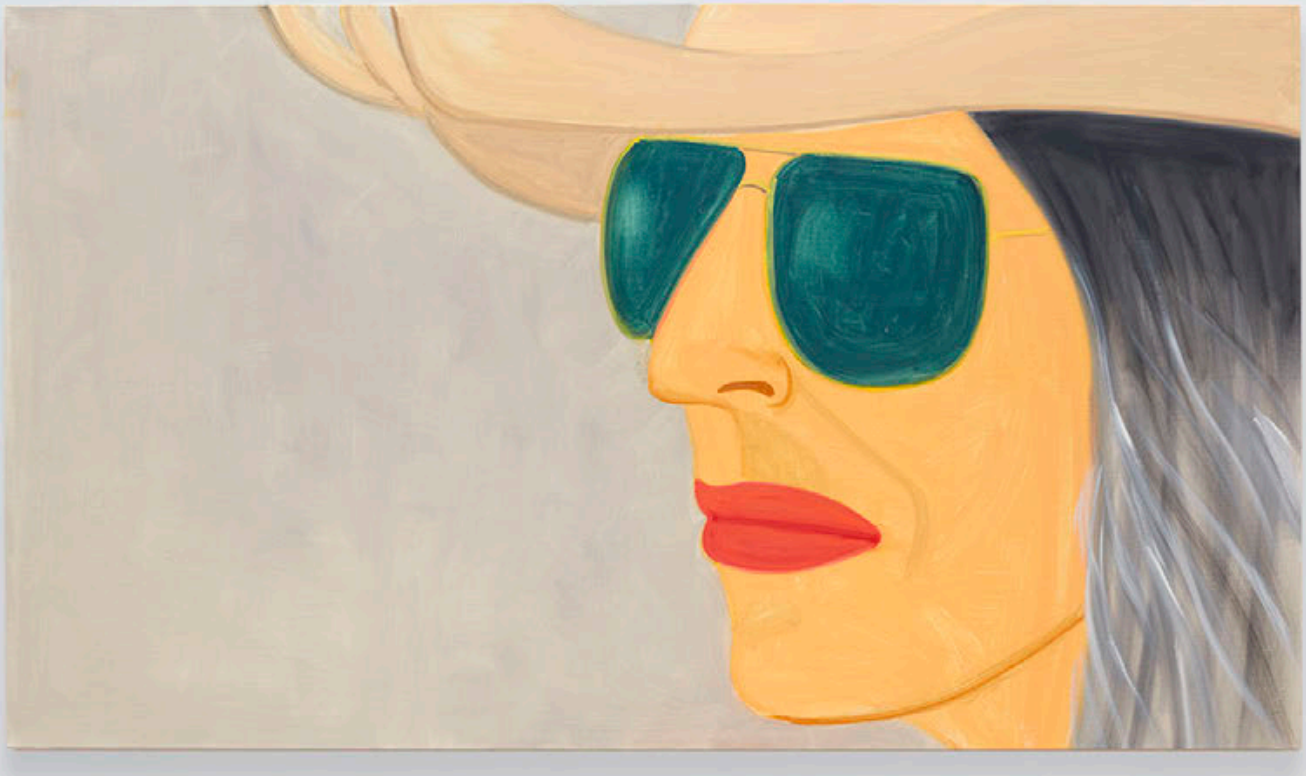


Alex Katz (b. 1927, Brooklyn, NY) lives and works in New York. He studied at the Cooper Union School of Art and the Skowhegan School of Painting and Sculpture. Recent solo exhibitions include MoMA (2024) and the Guggenheim Museum (2023). Public collections include the Metropolitan Museum of Art, MoMA, the National Gallery of Art, and the Whitney Museum of American Art.



Alex Katz
Ada, 2017
Oil on linen
48 x 84 inches (121.9 x 213.4 cm)
(AK17-02)







Alex Katz
Study for Trio, 1984
Oil on board
17 7/8 x 24 1/8 inches (45.4 x 61 cm)
(AK84-03)





Alex Katz
Study for 4pm, 2014
Oil on board
12 x 9 inches (30.5 x 22.9 cm)
(AK14-10)

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Esther Kläs

Esther Kläs creates process-oriented sculptures and works on paper that challenge contemporary sculptural norms. Linked to Postminimalism, she utilizes malleable materials like clay, oil stick, and resin while maintaining an intimate physical relationship with her work. Her distinctive visual language relates her body to surrounding environments while referencing inner experiences, inviting relationships of being and seeing. Her process-driven practice emphasizes intuitive gestures and spatial inquiry.



Esther Kläs (b. 1981, Mainz, Germany) graduated from the Kunstakademie Düsseldorf and received an MFA from Hunter College. She lives and works in Barcelona. Museum exhibitions include Kolumba Museum (2021), Fondazione Giuliani (2020), CCA Tel Aviv (2019), Weserburg Museum (2018), and MoMA PS1 (2012).



Esther Kläs
Untitled, 2026
Oil stick on paper
16 1/2 x 11 5/8 inches (41.9 x 29.5 cm)
(EK26-05)

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Esther Kläs
Untitled, 2026
Oil stick on paper
16 1/2 x 11 5/8 inches (41.9 x 29.5 cm)
(EK26-14)

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Erik Lindman

Erik Lindman's practice is defined by his innovative integration of found materials, such as steel shards and canvas webbing, into rich paintings. Emerging from monochromatic fields, his central forms create a dynamic interplay between figure and ground. Thick layers of paint embedded with shredded rubber and ground glass add tactile depth to his topographical surfaces.



Erik Lindman (b. 1985, New York, NY) lives and works in New York. He earned his BA from Columbia University and received a Yale Norfolk Painting Fellowship. Selected collections include Foundation Louis Vuitton, Paris, France; Danjuma Collection, London, UK; Syz Collection, Geneva, Switzerland; Kaviar Factory, Henningsvær, Norway; and Peter Marino Art Foundation, Southampton, NY.



Erik Lindman

Perceval III, 2026

Acrylic and collaged webbing on linen

63 x 37 3/8 inches (160 x 95 cm)

(EL26-06)

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Erik Lindman
Perceval VII, 2026
Acrylic and collaged webbing on linen
63 x 37 3/8 inches (160 x 95 cm)
(EL26-07)

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Luisa Rabbia



Luisa Rabbia merges the human and natural worlds, expressing solidarity with the cosmos through expansive, organic paintings. Alluding to interconnected processes from micro- to macrocosm, her intuitive process reveals rhythmically scraped paint, pencil stratification, and fingertip imprints. Rabbia captures minute human traces over a lifetime while asserting an expansive, interconnected vision of the wider universe.

Luisa Rabbia (b. 1970, Turin, Italy) lives and works in Brooklyn, NY. She received her MFA from the Accademia Albertina di Belle Arti. Solo institutional exhibitions include The Drawing Hall (2022), Collezione Maramotti (2017–18), and the Isabella Stewart Gardner Museum (2015, 2008). Group exhibitions include Lentos Kunstmuseum and Studio Museo Felice Casorati (2026).



Luisa Rabbia
The Beginning, 2023
Oil on linen
84 x 47 1/2 inches (213.4 x 120.7 cm)
(LRA23-03)

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Luisa Rabbia
Clessidra, 2022-2023
Oil on linen
49 1/2 x 34 inches (125.7 x 86.4 cm)
(LRA23-02)

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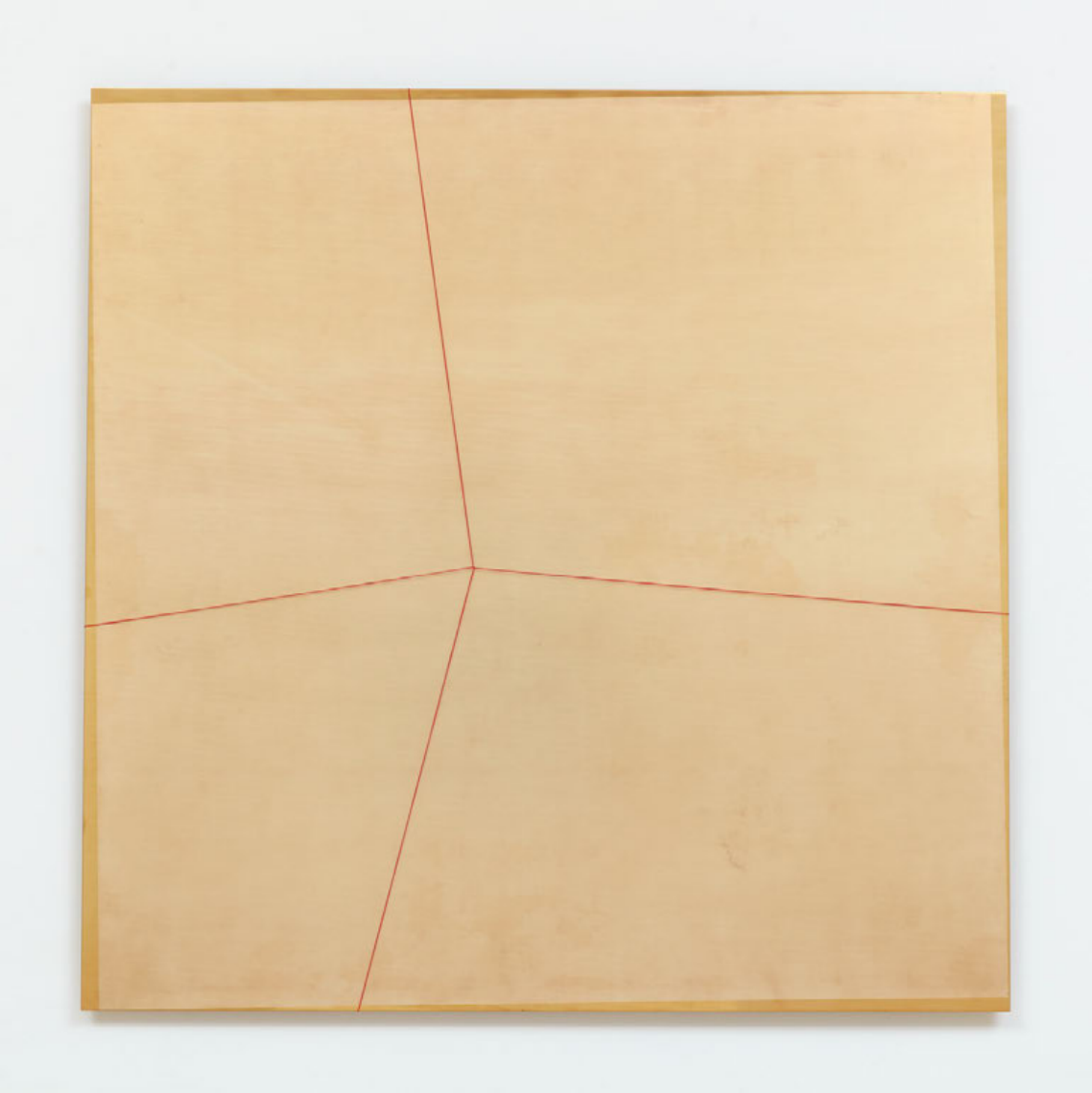


Su-Mei Tse

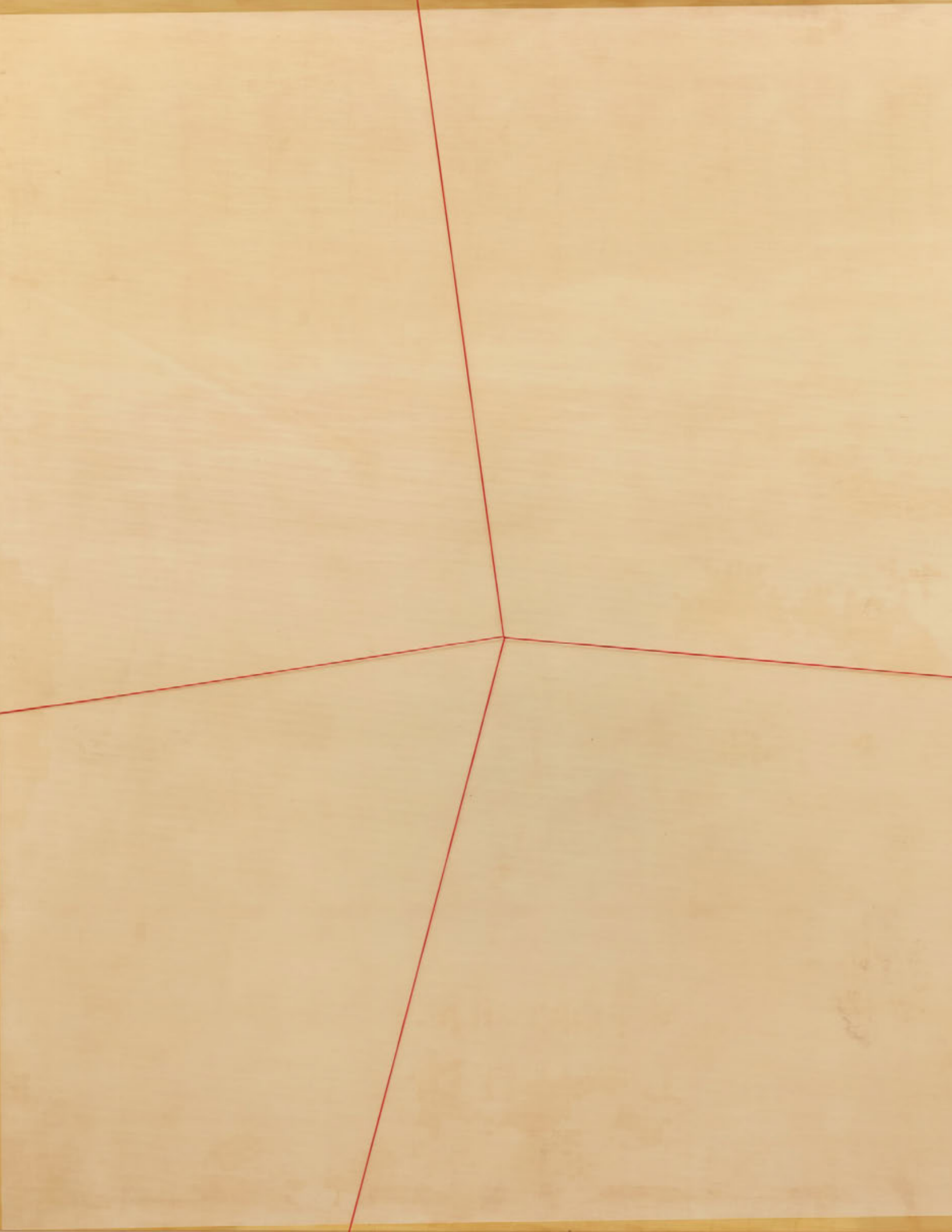


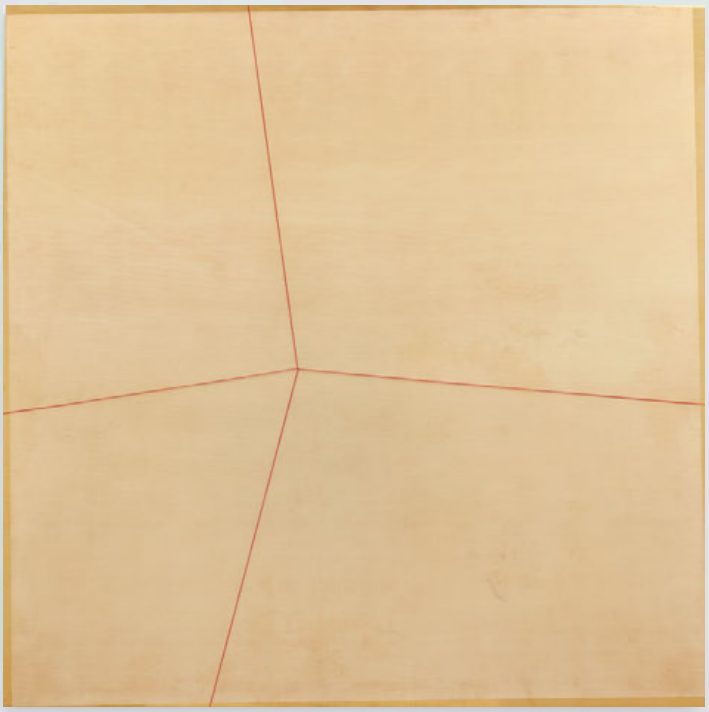
Su-Mei Tse's multidisciplinary practice bridges visual art, sound, and contemplation. Classically trained as a cellist, she weaves auditory and visual rhythms into poetic explorations of memory, time, and space. Working across video, sculpture, photography, and installation, Tse treats sound as a tangible presence, integrating Eastern philosophies of harmony and stillness with Western conceptual traditions.

Su-Mei Tse (b. 1973, Luxembourg) lives and works in Berlin and Luxembourg. She earned an MFA from École Nationale Supérieure des Beaux-Arts. Solo exhibitions include Taipei Fine Arts Museum (2019), Yuz Museum (2018), and MUDAM (2017). Awards include the Edward Steichen Award (2005) and the Venice Biennale Golden Lion for Best National Participation for Luxembourg (2003).



Su-Mei Tse
Sealed (#3), 2024
Brass, silicone and red string
43 1/4 x 43 1/4 inches (110 x 110 cm)
(SMT24-04)







Su-Mei Tse
Survival (shells), 2024/2025
Shells, magnets, metal box and pedestal
51 1/8 x 11 3/4 x 11 3/4 inches (129.9 x 29.8 x 29.8 cm)
(SMT25-05)

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Su-Mei Tse

Love Song, 2025

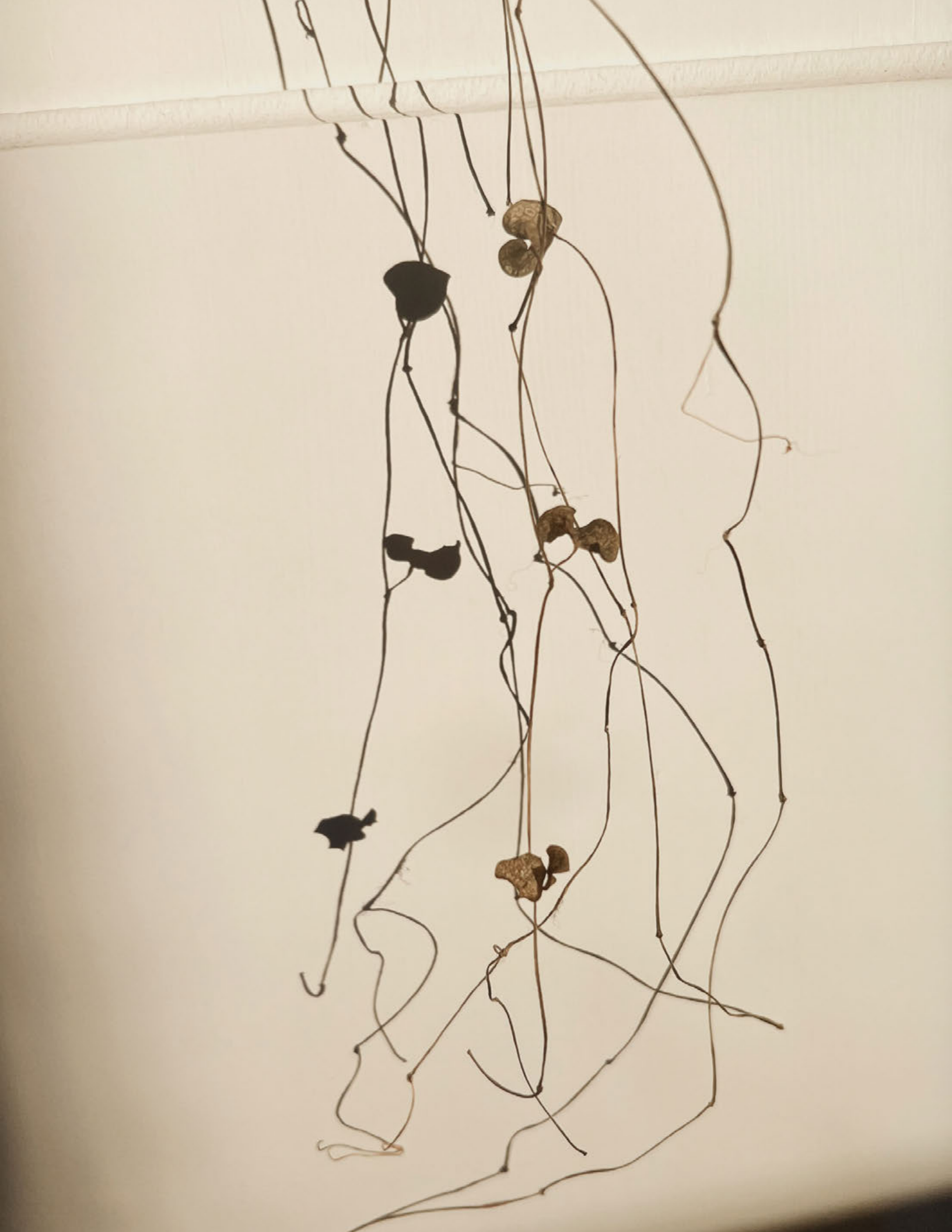
C-print on Baryta paper

21 5/8 x 16 1/4 inches (55 x 41.3 cm), framed

Edition of 5

(SMT25-13.1)

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Martha Tuttle

Martha Tuttle's practice embeds natural elements within her paintings, emphasizing materiality through physical processes like dyeing, weaving, and sewing. Colored with naturally derived substances and combined with found minerals, her compositions resonate with geological inquiries, exploring how intimate relationships can be established with the earth.



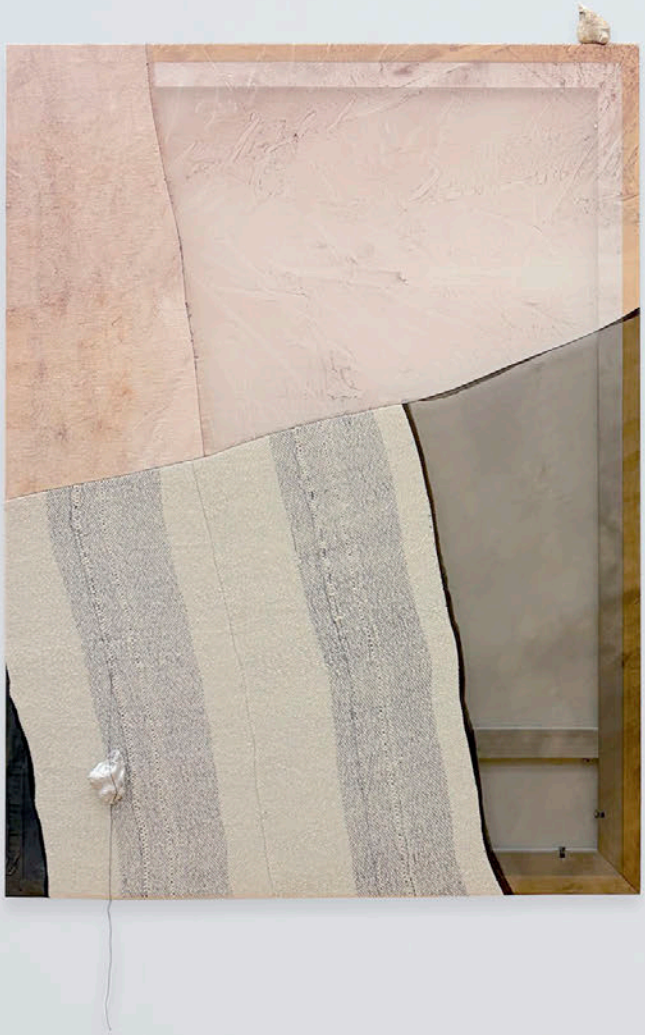
Martha Tuttle (b. 1989, Santa Fe, NM) lives in Bozeman, MT, and received an MFA from Yale School of Art. Solo exhibitions include Moody Center for the Arts (2024) and Storm King Arts Center (2020–21). She received the Pollock-Krasner Foundation Grant (2025) and Atelier Calder Residency (2026). Collections include MoMA, Museum of Fine Arts Houston, and the National Gallery of Art.



Martha Tuttle
these hills were once an ocean, 2026
Wool, silk, linen, aluminum, and limestone
48 x 67 inches (122 x 170 cm)
(MTU26-01)

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Martha Tuttle
Only dragonflies still airborne, 2026
Wool, silk, cotton, linen, pigment and dye
40 x 30 inches (101.6 x 76.2 cm)
(MTU26-06)

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Martha Tuttle

Pieces of the sky, 2026

Wool, silk, pigment, linen and dye with artist's frame

12 x 12 inches (30.5 x 30.5 cm), framed

(MTU26-03)



Rebecca Ward

Rebecca Ward merges painting, sculpture, and craft by deconstructing and reassembling sewn canvases into geometrically grounded works. Exploring the multidimensional nature of painting, she creates spatial plays of harmonious forms and color interactions. Through manipulated materials and viscous gradients, Ward examines literal and metaphorical spectrums, blurring the lines between tangible and ethereal.



Rebecca Ward (b. 1984, Waco, TX) lives and works in Brooklyn. She earned a BA from the University of Texas and an MFA from the School of Visual Arts. Exhibitions include SITE Santa Fe (2022) and The FLAG Art Foundation (2017). Public collections include the Dallas Museum of Art, The FLAG Art Foundation, and the Hepworth Wakefield.



Rebecca Ward
hythe, 2026
Acrylic and dye on stitched canvas
60 x 45 inches (152.4 x 114.3 cm)
(RWA26-05)

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Robert Zandvliet



Robert Zandvliet explores the tension between self-reflective artistic practice and representational painting. His pictures emerge from a movement between opposites—abstraction and figuration, chance and deliberate composition—fusing into polyphonic structures. Often using landscape as a conceptual framework, he replaces recognizable scenery with a gestural play of lines and colors that reorient perception.

Robert Zandvliet (b. 1970, Terband, NL) lives in Rotterdam and works in Haarlem. He received an MFA from De Ateliers (1994). Solo exhibitions include Fries Museum, Kunsthalle Darmstadt, and Museum Franz Gertsch (2026). Collections include the Stedelijk Museum, Rijksmuseum, and Museum Voorlinden. He received the Prix de Rome (1994) and Charlotte Köhler Prize (1998).



Robert Zandvliet
Paradaidha Lacuna, 2026
Egg tempera, oil and acrylic on linen
91 x 106 1/4 inches (231 x 270 cm)
(RZ2026/06)







Robert Zandvliet
Crack (Moonlit), 2023
Egg tempera and oil on cotton
65 x 31 1/2 inches (165 x 80 cm)
(RZ2023/16)

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John Zurier



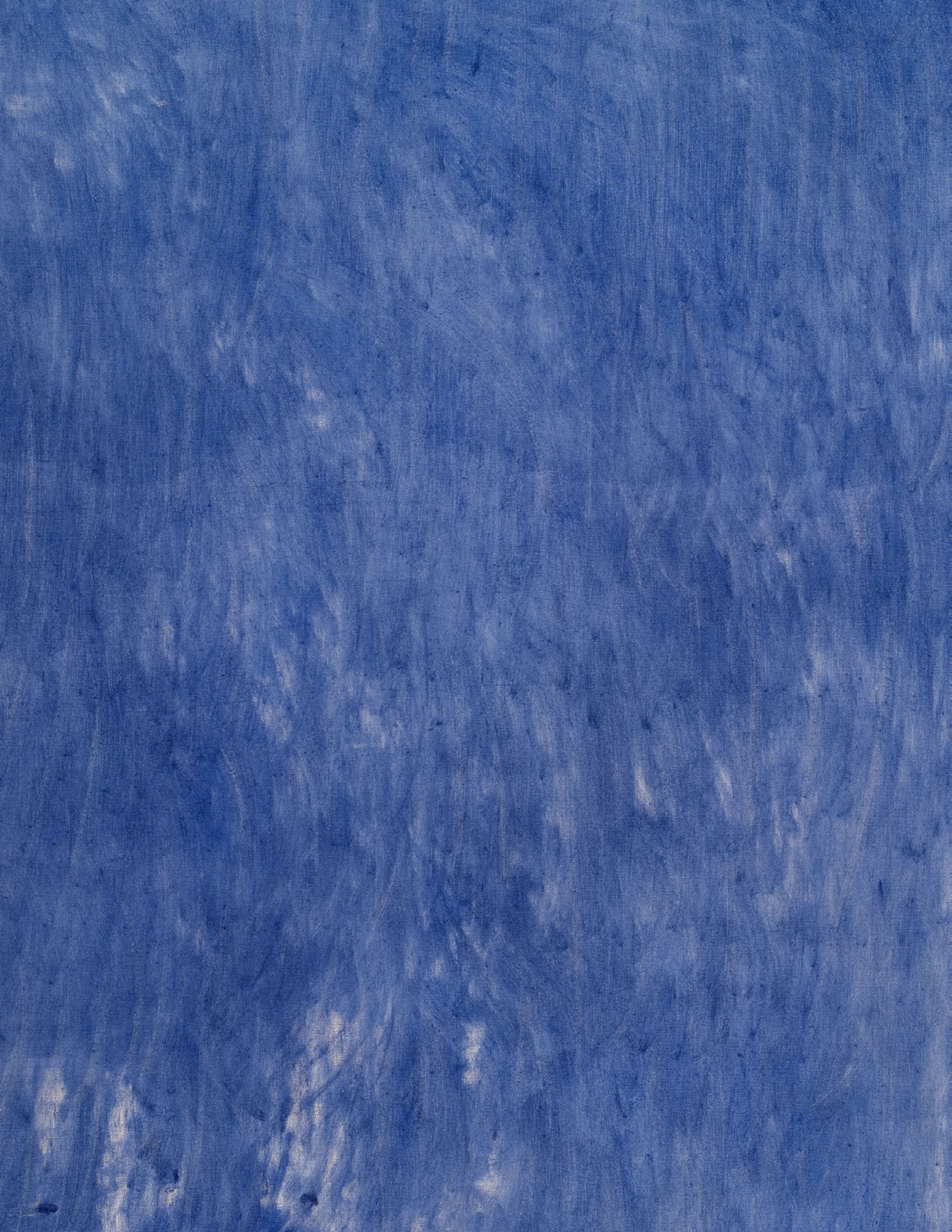
John Zurier's atmospheric color fields examine evanescent light and solid radiance. Paring down painting to its essentials with sensory and allusive richness, his structural vocabularies and limited palettes emphasize inherent beauty without referencing landscape although influences stemming from Iceland and Japanese aesthetics. Subdued visual incidents and delicate inconsistencies in lines and hues demonstrate a deliberate focus on chromatic wholeness.

John Zurier (b. 1956, Santa Monica, CA) lives in Berkeley and Reykjavík. He received an MFA from UC Berkeley (1984). Solo exhibitions include Moderna Museet Malmö (2021), UC Berkeley Art Museum (2018, 2014), and San Francisco Museum of Modern Art (2017). Zurier was named a Guggenheim Fellow (2010) and participated in the Sao Paulo Art Biennial (2012).



John Zurier
Glacier, 2021
Oil on linen
78 3/4 x 55 inches (200 x 140 cm)
(JZ21-05)

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John Zurier
Where it Begins From, 2024
Glue-size tempera on linen
29 1/2 x 19 3/4 inches (74.9 x 50.2 cm)
(JZ24-04)

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