



C L E A R I N G

C L E A R I N G  
*Art Basel Hong Kong*

March 26 - 30, 2025

New York / 260 Bowery, New York, NY 10012, USA  
Los Angeles / 530 N Western Avenue, Los Angeles, CA 90004 USA  
[www.c-l-e-a-r-i-n-g.com](http://www.c-l-e-a-r-i-n-g.com)



Gabrielė Adomaitytė

Felix De Clercq

Henry Curchod

Sara Flores

Xingzi Gu

Nino Kapanadze

Tomasz Kowalski

Shota Nakamura

Loïc Raguénès

Larry Stanton

Coco Young

Robert Zehnder



**Gabrielė Adomaitytė** (born 1994 in Kaunas, LT) lives and works in Brussels and Amsterdam. She received her BA from Vilnius Academy of Arts, Vilnius in 2017.

She was an artist in residence at De Ateliers, Amsterdam from 2017-2019. Solo exhibitions of her work have been held at C L E A R I N G, Los Angeles; Gratin, New York; T293, Rome; Annet Gelink Gallery, Amsterdam; and VARTAI Gallery, Vilnius.

Her work has been included in group exhibitions at C L E A R I N G, New York; Medūza, Vilnius; Zuzeum, Riga; Kunsthalle Kohta, Helsinki; Gratin, Los Angeles; Encounter Contemporary, London; Park, Tilburg; Tilde, Amsterdam; VARTAI Gallery, Vilnius; Swallow, Vilnius; De Ateliers, Amsterdam; and Contemporary Art Centre, Vilnius.

Gabrielė Adomaitytė's work belongs to the collections of the MO Museum, Vilnius, and the Zuzeum Art Centre, Riga.

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Gabrielė Adomaitytė in the studio  
Photo: Fabien Silvestre Suzor



Gabrielė Adomaitytė  
*Taut String Polarizer*  
2025

Oil on linen  
78 3/4 x 91 1/8 x 1 3/4 inches  
200 x 231,5 x 4,5 cm  
(GADO2502001)

\$34,000 plus applicable tax









**Henry Curchod** (1992 in Palo Alto, USA) lives and works in London. He received his BFA from University of New South Wales in 2014.

Solo exhibitions of his work have been held at C L E A R I N G, New York; Gallery Vacancy at Paris Internationale, Paris; Shoot the Lobster, New York; Mamoth, London; Chauffeur, Sydney; Tristan Koenig Gallery, Melbourne; Sumer, Tau-ranga; Martin Browne Contemporary, Paddington; Campbell Projects, China Heights, Sydney; The New Standard Gallery, Sydney; China Heights Gallery, Sydney; JOYA Projects, Manila; and Smith Street Gallery, Melbourne.

His work has been included in group exhibitions at Gallery Vacancy, Shanghai; Art Gallery of South Australia, Adelaide; Spurs Gallery, Beijing; Mamoth, London; LAILA, Athens and Vienna; Martin Browne Contemporary; Brett Whiteley Gallery, Sydney; Chauffeur HQ, Sydney; Burton Projects, Sydney; Fortyfive Downstairs, Melbourne; Tristan Koenig Gallery, Melbourne; LM Gallery, Latina; Mosman Art Gallery, Sydney; and China Heights Gallery, Sydney.

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Henry Curchod @ The Glue Society Studios  
Photo: Wenxuan Wang





Henry Curchod

*Nothing new under the sun*

2025

Oil stick, gouache, and charcoal on linen

90 1/2 x 78 3/4 inches

230 x 200 cm

(HCUR2501001)

\$40,000 plus applicable tax









Henry Curchod  
*The sound of a rollercoaster in spring*  
2024  
Oil stick and charcoal on linen  
39 3/8 x 55 1/8 inches  
100 x 140 cm  
(HCUR2501002)

\$24,000 plus applicable tax









**Xingzi Gu** (born 1995 in Nantong, CN) lives and works in New York. They received their BFA from the School of the Art Institute of Chicago, Chicago in 2018, and their MFA from New York University, New York in 2023.

Solo and two-person exhibitions of their work have been held at Lubov, New York; 80 WSE Gallery, New York; Extra Projects, Chicago; gallery no one, Chicago; and Siragusa Gallery, Chicago.

Their work has been included in group exhibitions at C L E A R I N G, New York; Stilllife, New York; Island Gallery, New York; Loft 121, New York; 80WSE Gallery, New York; Latitude Gallery, New York; O'Flaherty's, New York; Zhou B Art Center, Chicago; and Keyi Art Museum, Nanjing, among others.

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Xingzi Gu in the studio





Xingzi Gu  
*Orange Bedroom*  
2024  
Oil and acrylic on canvas  
48 x 58 1/4 inches  
121,9 x 148 cm  
(XGU2501002)

\$20,000 plus applicable tax









**Nino Kapanadze** (born 1990 in Tbilisi, GE) lives and works in Paris. She received her MFA from Beaux-Arts de Paris (2023), a Master's Degree from Paris Institute of Political Studies (Sciences Po, 2020), and Tbilisi State Academy of Arts, Faculty of Architecture (2018). She also took courses at Bauhaus Dessau and Aalto University of Technology (2010, 2011).

Solo exhibitions of her work have been held at Fondazione Bonollo, Thiene; Crèveœur, Paris; LC Queisser, Tbilisi; Fondation Pernod Ricard, Paris; and Beaux-Arts de Paris.

Her work has been included in group exhibitions at David Zwirner, Paris (upcoming); Perrotin, Paris; Galería Agustina Ferreyra, Mexico City; Società delle Api/Le Quai Contemporary Art Space, Monte Carlo; Palazzo Tamborino Cezzi, Lecce; Super Dakota, Brussels; Studiolo Belleville, Paris; Galerie Mathilde Le Coz, Paris; Andréhn-Schiptjenko, Paris; AHA Gallery Project, Tokyo; and C L E A R I N G, New York.

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Nino Kapanadze  
Photo: Nina Fiorentini



C L E A R I N G



Nino Kapanadze  
*Balle de Match*  
2024-2025  
Oil on linen  
76 3/4 x 51 1/8 inches  
195 x 130 cm  
(NKAP2501037)

\$25,000 plus applicable tax







C L E A R I N G



Nino Kapanadze  
*A gardener*  
2024  
Oil on linen  
76 3/4 x 51 1/8 inches  
195 x 130 cm  
(NKAP2501038)

\$25,000 plus applicable tax









**Sara Flores** (born 1950 in the Loreto region of the Peruvian Amazon, under the name Soi Biri) lives and works in Yarinacocha, Peru. Sara Flores is part of the Shipibo Conibo People, an Indigenous group spread out alongside the Ucayali River.

Solo exhibitions of her work have been held at White Cube, Paris, and C L E A R I N G, New York.

Her work has been included in group exhibitions at El Museo del Barrio, New York; Museum of Contemporary Art, Lima, Drawing Lab, Paris; Musée du quai Branly, Paris; C L E A R I N G New York and Brussels; Inca Garcilaso Cultural Center, Lima; Outsider Art Fair, New York; and Austrian Cultural Forum, New York.

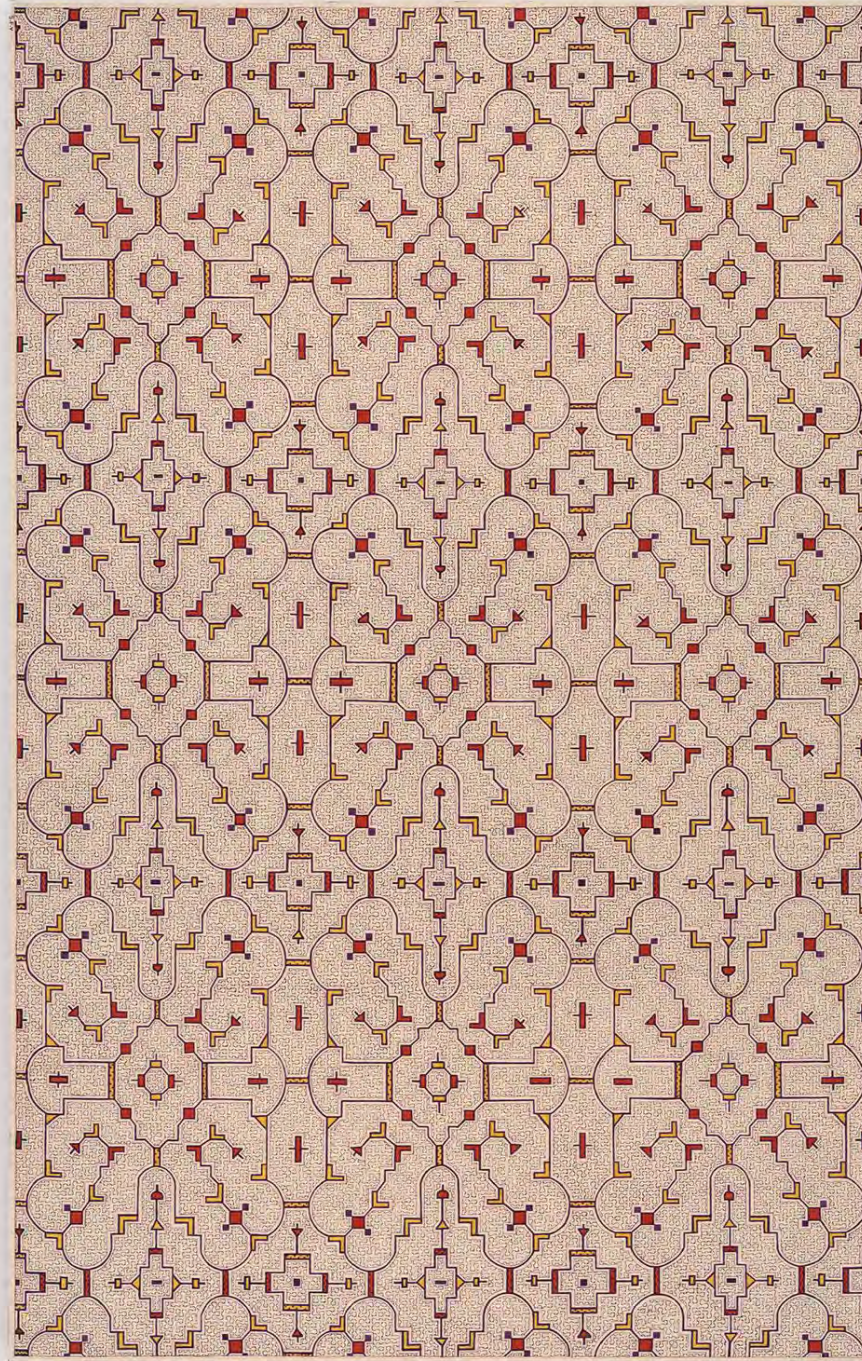
Sara Flores's work belongs to the collections of Mali, Museo de Arte de Lima, Peru; Museum Voorlinden, Wassenaar, Netherlands; NewYork-Presbyterian Brooklyn Methodist Hospital Contemporary Art Collection; DC Foundation, Miami, and JPMorgan Chase Art Collection, New York.

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Sara Flores  
Photo: Helena De Bragança.



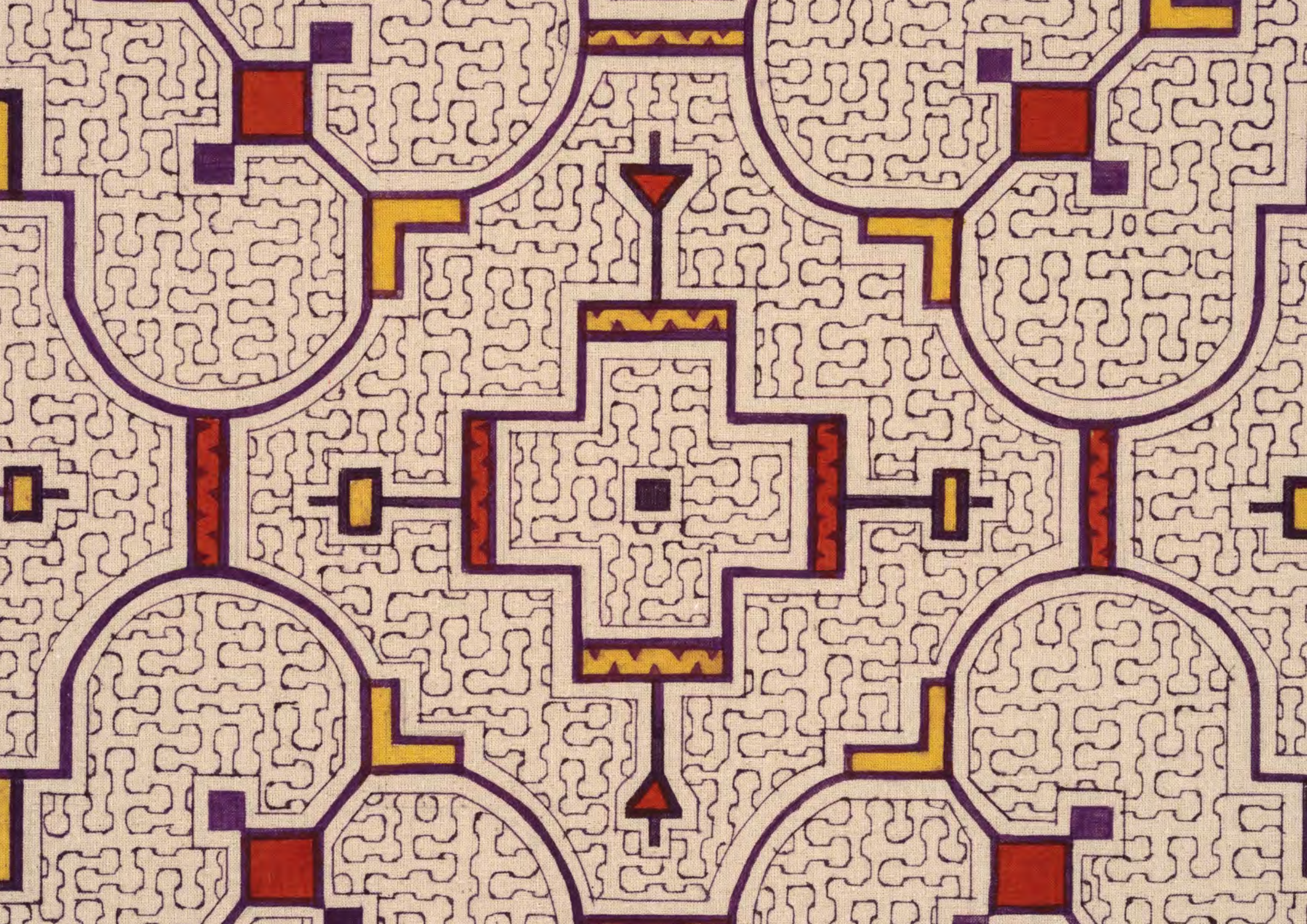
C L E A R I N G



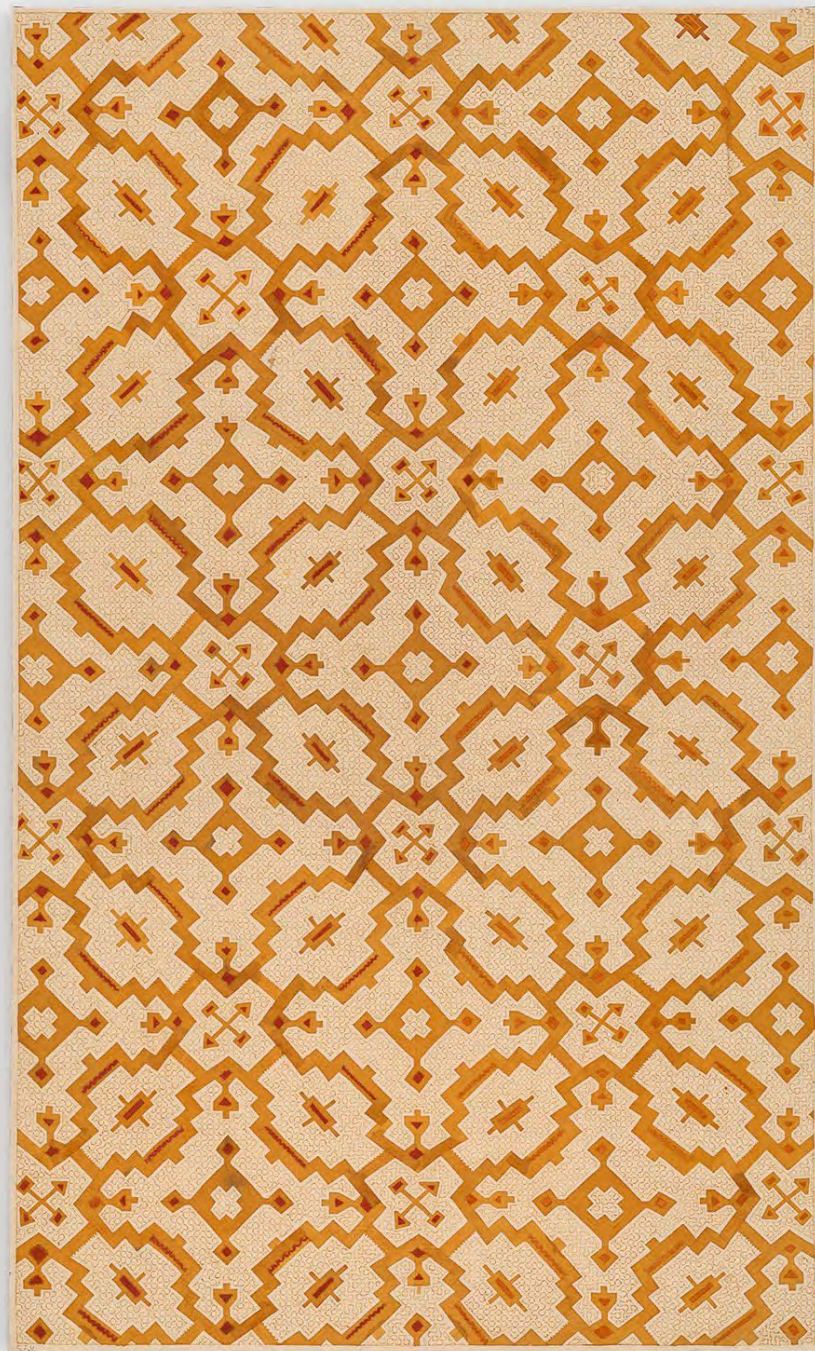
Sara Flores  
*Untitled (Maya Kené, 2023)*  
2023  
Vegetal dyes on wild-cotton canvas  
85 1/2 x 54 1/2 inches  
217,2 x 138,4 cm  
(SFLO2501001)

\$84,000 plus applicable tax









Sara Flores  
*Untitled (Tañan Kené, 2024)*  
2024  
Vegetal dyes on wild-cotton canvas  
84 1/4 x 50 3/4 inches  
214 x 128,9 cm  
(SFLO2501002)

\$80,000 plus applicable tax









**Coco Young** (born 1989 in New York, USA) lives and works in New York. She received her MFA from Columbia University, New York in 2019.

Solo exhibitions of her work have been held at Night Gallery, Los Angeles; The Journal Gallery, New York; AND NOW, Dallas; Princess, New York; and Interstate Projects, Brooklyn.

Her work has been included in group exhibitions at James Cohan, New York; Chapter NY, New York; Night Gallery, Los Angeles; Shoot the Lobster, New York; Downs & Ross, New York; De School, Amsterdam, Lomex, New York, and Jack Hanley, New York, among others.





Coco Young  
*La Valse (the waltz)*  
2025  
Oil on linen  
39 3/8 x 55 1/8 inches  
100 x 140 cm  
(CYOU2501001)

\$28,000 plus applicable tax









**Larry Stanton (1947 New York, US)** He died from AIDS in New York in 1984.

Solo exhibitions of his work have been held at Apalazzo Gallery, Brescia; Acne Studios, New York, Seoul, Milan, Tokyo; Daniel Cooney Fine Art Gallery, New York; Holly Solomon Gallery, New York, and Tarmak22, Switzerland.

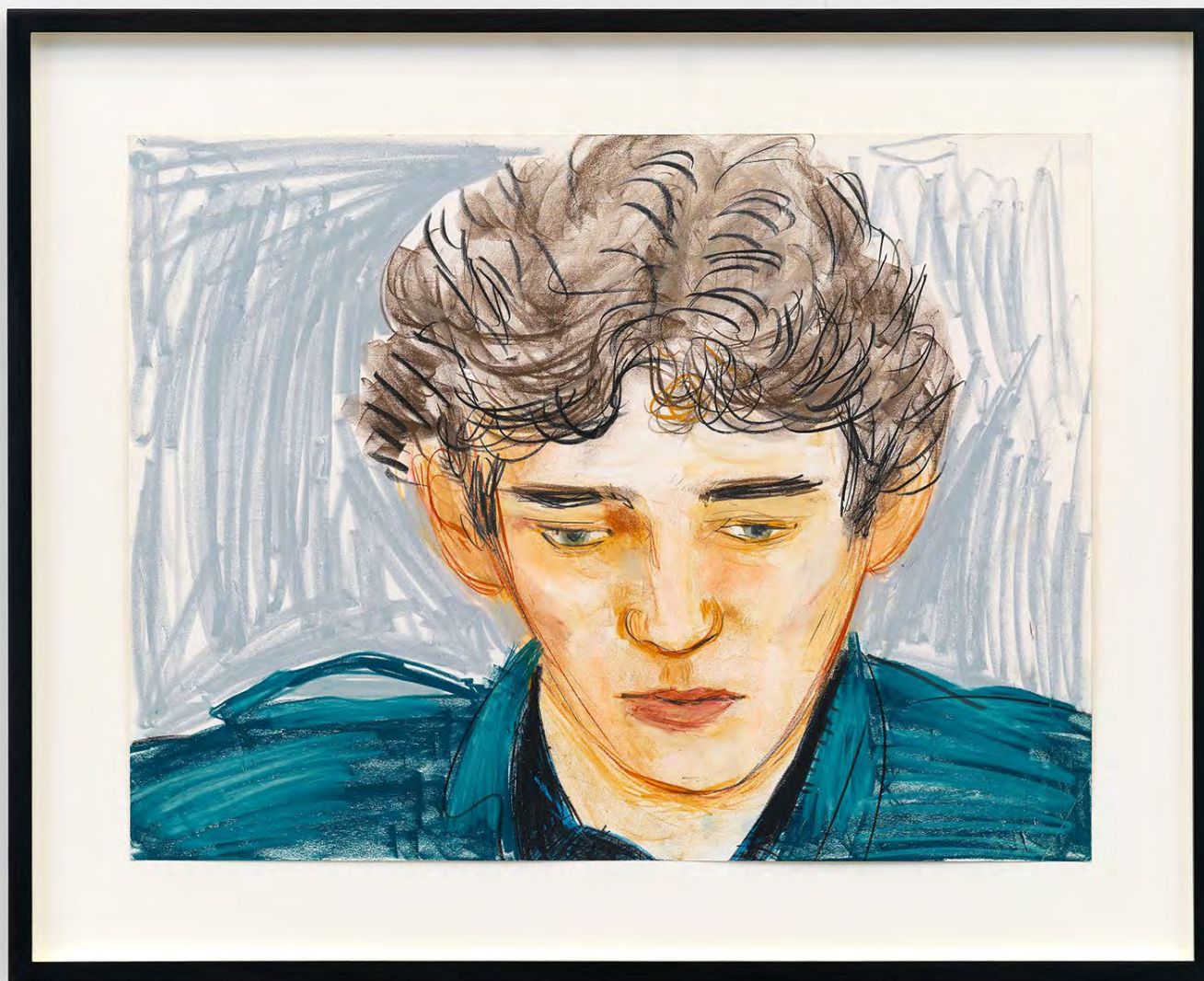
His work has been included in group exhibitions at Galerie Sultana, Arles; The Artist Room, London; Aaron Berman Gallery, New York; The Magic Gallery, New York, and MoMa PS1, New York.

A monograph of his work, *Think of Me When It Thunders*, was published by Apartmento in 2022, with texts by Fabio Cherstich and Arthur Lambert.

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Larry Stanton stroking a Pet Cheetah, Saint Thomas ( US Virgin Islands) 1970 by Arthur Lambert, 1970





Larry Stanton  
*Untitled*  
n.d. (circa 1980-84)  
Colored pencil and pastel on paper  
24 x 30 inches  
61 x 76,2 cm  
(LSTA2501009)

\$30,000 plus applicable tax









Larry Stanton  
*Untitled, n.d.*  
(circa 1980-84)  
Pencil on paper  
25 1/2 x 31 1/2 inches  
64,8 x 80 cm  
(LSTA2501025)

\$30,000 plus applicable tax









**Felix De Clercq** (born 1997) lives and works in Brussels. He studied at the Royal Academy of Fine Arts Antwerp and was part of the Wiels residency program in 2022–2023.

Solo exhibitions of his work have been held at Greengrassi Gallery, London and Sofie Van de Velde, Antwerp.

His work has been included in group exhibitions at Sofie Van de Velde, Antwerp; Greengrassi Gallery, London; a venue in Namur, Belgium; and GRIMM Gallery, Amsterdam.

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Felix De Clercq in the studio



C L E A R I N G



Felix De Clercq

*Tom reading*

2025

Gouache on paper

11 7/8 x 9 x 1 1/4 inches

30,2 x 22,9 x 3,2 cm

(FDCL2501003)

\$4,000 plus applicable tax









**Shota Nakamura** (born in 1987 in Yamanashi, JP) lives and works in Berlin. He received his BFA from Musashino Art University, Tokyo, in 2011.

Solo exhibitions of his work have been held at C L E A R I N G, Los Angeles; Peres Projects and Open Forum, Berlin; Ilwoo Space, Seoul; and Morioka Shoten, Tokyo.

His work has been included in group exhibitions at Peres Projects, Berlin; C L E A R I N G, New York; Mendes Wood DM, Sao Paulo; Jack Hanley Gallery, New York; and Belsunce Projects, Marseille.

Shota Nakamura's work belongs to the collections of ICA Miami, Miami; Orange County Museum of Art, Costa Mesa; Ostillo Foundation, Austin; Lafayette Anticipations, Paris; Nixon Collection, London, and Asymmetry Art Foundation, London.

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Shota Nakamura in the studio  
Photo: Daniel Faro





Shota Nakamura  
*Landscape (Garden)*  
2024  
Oil on linen  
47 1/4 x 59 inches  
120 x 150 cm  
(SNAK2412007)

\$80,000 plus applicable tax









Shota Nakamura

*untitled*

2024

Oil on board

Framed: 14 3/4 x 18 3/4 inches

37,46 x 47,62 cm

(SNAK2410041)

\$22,000 plus applicable tax









**Loïc Raguénès** (1968 Besançon, FR; 2022 in Douarnenez, FR) lived and worked in Douarnenez, FR.

Solo exhibitions of his work have been held at Musée des Beaux Arts, Dole; Musée François Pompon, Saulieu; Circuit, Lausanne; Galeria Zero, Milan; Patrick de Brock, Knokke; and C L E A R I N G New York, Beverly Hills, and Brussels.

His work has been included in group exhibitions at Le Consortium, Dijon; de Appel, Amsterdam; Musée des Beaux Arts de Rennes; Villa Arson, Nice; Casino Luxembourg; FRAC Ile de France, Paris; Museum Dhondt Dhaenens, Sint-Martens-Latem; Aquitaine, and Bordeaux; Galerie Thaddaeus Ropac, Salzburg; and David Zwirner.

Loïc Raguénès' work is part of the collections of Musée d'Art Moderne de Paris, Fonds national d'art contemporain, Paris; FRAC Ile de France; FRAC Champagne-Ardenne; and FRAC Bourgogne.

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Loic Raguenes



C L E A R I N G



Loïc Raguénès  
*The Room of the Octopus II*  
2022  
Tempera on canvas  
79 7/8 x 98 3/8 inches  
203 x 250 cm  
(LRAG2201001)

\$200,000 plus applicable tax









Loïc Raguénès  
*Saule Marsault*  
2021  
Tempera on canvas  
59 1/2 x 73 1/4 inches  
151 x 186 cm  
(LRAG2106030)

\$145,000 plus applicable tax







C L E A R I N G



Loïc Raguénès  
*Time's Up*  
2022  
Tempera on canvas  
38 1/4 x 35 inches  
97 x 89 cm  
(LRAG2201005)

\$80,000 plus applicable tax









**Tomasz Kowalski** (Born 1984 in Szczeczeszyn, PL) lives and works between Warsaw and Antwerp.

Solo exhibitions of his work have been held at Contemporary Art Museum, St. Louis; Ujazdowski Castle Centre for Contemporary Art, Warsaw; Dawid Radziszewski Gallery, Warsaw; 15 Orient, New York; Arcadia Missa, London; and Carlier Gebauer, Berlin.

His work has been included in group exhibitions at Centre Pompidou, Paris; Kunsthalle Wien and MUMOK, Vienna; De Appel, Amsterdam; S.M.A.K, Ghent; Museum of Modern Art, National Museum and Zacheta Gallery, Warsaw; La Casa Encendida, Madrid; and Contemporary Art Centre, Vilnius.

Tomasz Kowalski's work belongs to the collections of Centre Pompidou and Pinault Collection, Paris; FRAC des Pays de la Loire, Nantes; MUMOK, Vienna; Boros Collection, Berlin; X Museum, Beijing; and MOCAK, Krakow.

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Tomasz Kowalski in the studio  
Photo: Tomasz Pasiek

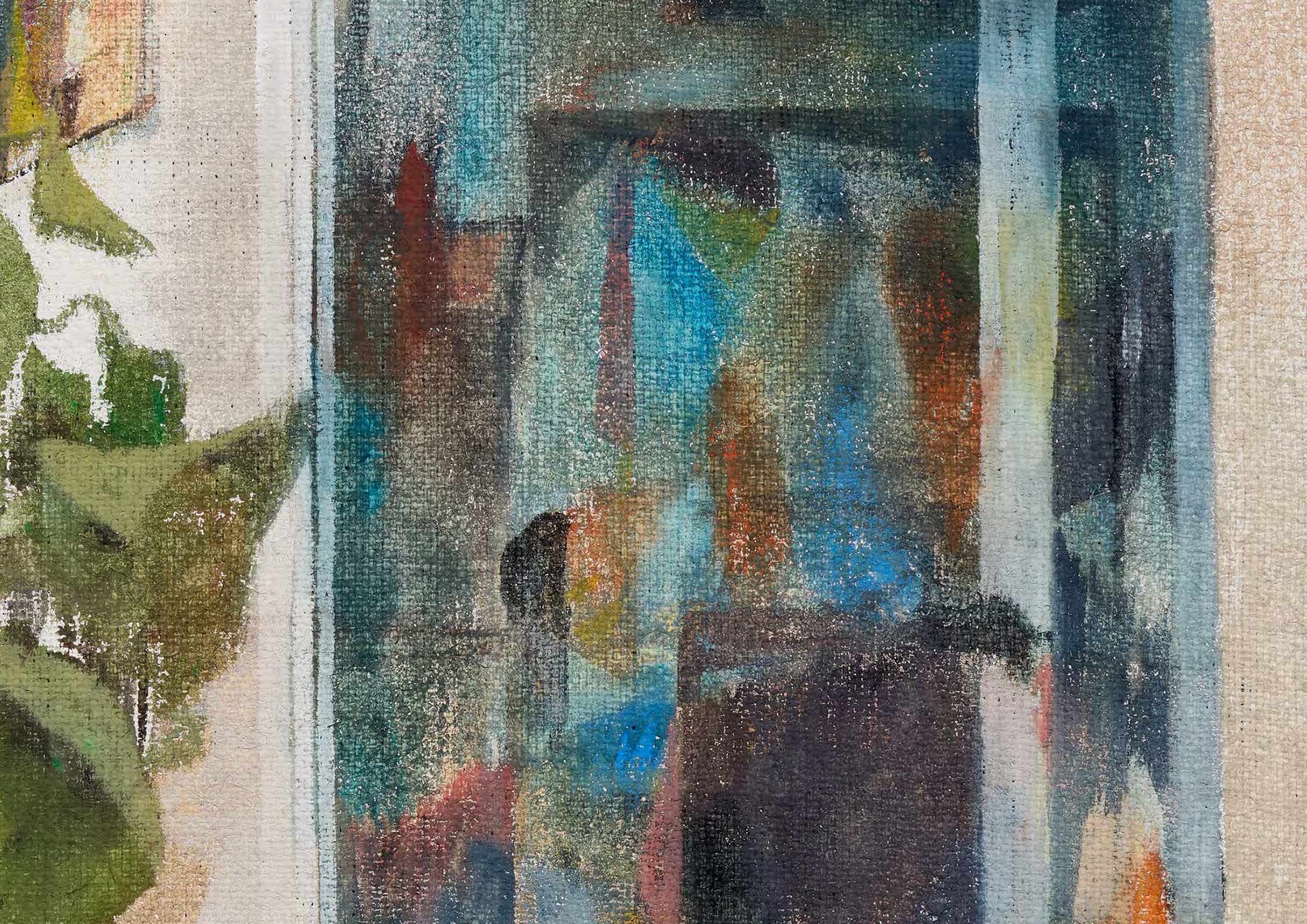




Tomasz Kowalski  
*untitled*  
2025  
Oil and gouache on jute  
22 1/2 x 18 1/2 inches  
57 x 47 cm  
(TKOW2501002)

\$16,000 plus applicable tax







C L E A R I N G



Tomasz Kowalski  
*untitled*  
2025  
Oil and gouache on jute  
26 3/4 x 16 7/8 inches  
68 x 43 cm  
(TKOW2501001)

\$17,000 plus applicable tax









**Robert Zehnder** (born 1992 in Summit, USA) lives and works in Brooklyn.

He received his BFA from The School of the Art Institute of Chicago in 2015. Solo exhibitions of his work have been held at C L E A R I N G, Los Angeles and Mrs, Queens.

His work has been included in group exhibitions at C L E A R I N G New York and Beverly Hills; Rachel Uffner Gallery, New York; Mrs., Queens; Laura, Chicago; Jacket Contemporary, Chicago; Spider Gallery, Wichita; and the Ox-Bow School of Art, Saugatuck.

Robert Zehnder's work belongs to the collections of the Rachofsky Collection, Dallas; and Mint Museum, Charlotte.

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Robert Zehnder in the studio  
Photo: Chris White



C L E A R I N G



Robert Zehnder

*The Fall*

2025

Oil on canvas over panel

49 x 39 inches

124,5 x 99,1 cm

(RZEH2501002)

\$50,000 plus applicable tax







C L E A R I N G



Robert Zehnder

*The Blanket*

2025

Oil on canvas over panel

61 3/8 x 85 3/8 inches

155,9 x 216,9 cm

(RZEH2502004)

\$ 80,000 plus applicable tax



