

Art Basel 2025

Zander Galerie
Hall 2.0 Booth C14



Robert Adams

Southwest from the South Jetty, Clatsop County, Oregon
1990

From West from the Columbia

Vintage gelatin silver print, printed 1992

Signed, dated and titled verso on mount in pencil

8.7 x 11.1 inch / 22.6 x 28.3 cm (image & sheet)

14 x 15.5 inch / 35.6 x 39.4 cm (mount)

38.8 x 43.7 x 3.5 cm (frame)



Robert Adams

Clatsop Beach, Oregon

1990

From West from the Columbia

Vintage gelatin silver print, printed 1991

Signed, dated and titled verso in pencil

8.7 x 11 inch / 22.5 x 27.9 cm (image)

11 x 14 inch / 27.9 x 35.6 cm (sheet)

38.8 x 43.7 x 3.5 cm (frame)



Robert Adams

El Paso County Fairground, Calhan, Colorado
1968

Gelatin silver print, printed 1995

Ed. of 30 (edition not realized)

Signed, dated, titled and numbered verso in pencil

12 x 18 inch / 30.5 x 45.7 cm (image)

16 x 20 inch / 40.3 x 50.5 cm (sheet)

48.8 x 64 x 4 cm (frame)



Lewis Baltz

Southwest Corner, Semicoa, 333 McCormick, Costa Mesa
1974

From the series The New Industrial Parks Near Irvine, California

Vintage gelatin silver print on Agfa paper, printed c. 1974

Ed. of 21

Signed, dated, numbered and inscribed IP50 in pencil verso

6 x 9 inch / 15.3 x 22.9 cm (image)

8 x 10 inch / 20.2 x 25.4 cm (sheet)

51.2 x 41.2 x 4 cm (frame)



Lewis Baltz

Corso dei Lavoro, 1992

From the series Generic Night Cities (and others)

1988-2000

Cibachrome Print

Ed. of 3

Signed on label

76 x 48.4 inch / 193 x 123 cm

193.5 x 123 x 6 cm (frame)



Lewis Baltz

Corona del Mar (Doctor Bassett's Office)
1971

From the series The Prototype Works

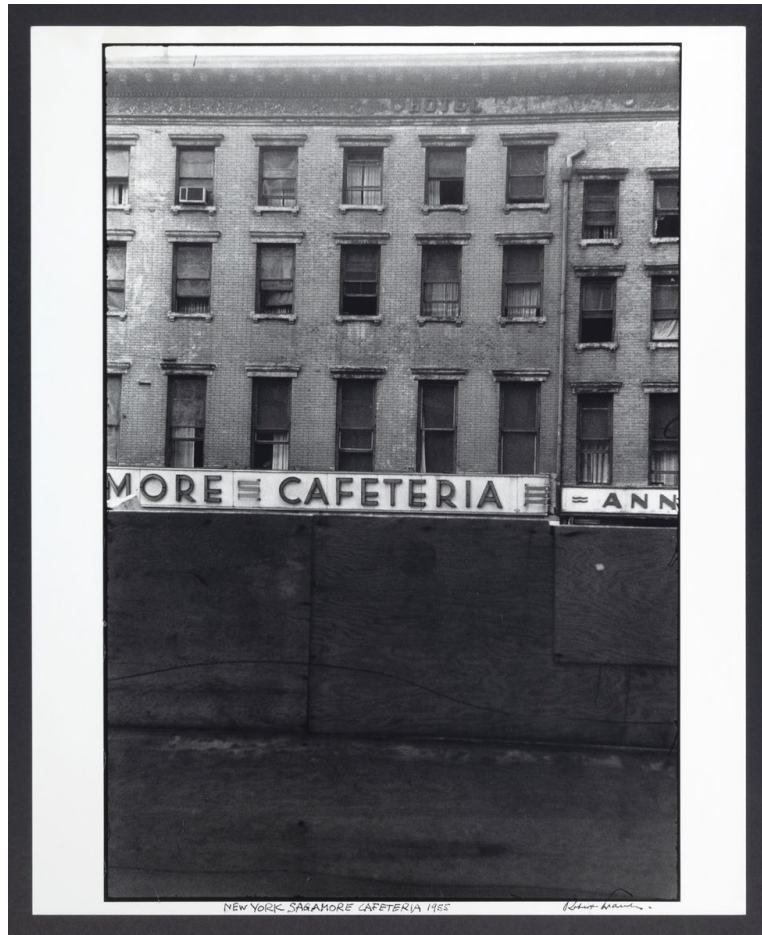
Vintage gelatin silver print

Signed, dated and titled verso

5.5 x 8.8 inch / 14 x 22.4 cm (image)

6 x 9 inch / 15.8 x 23.3 cm (sheet)

51.2 x 41.2 x 4 cm (frame)



Robert Frank

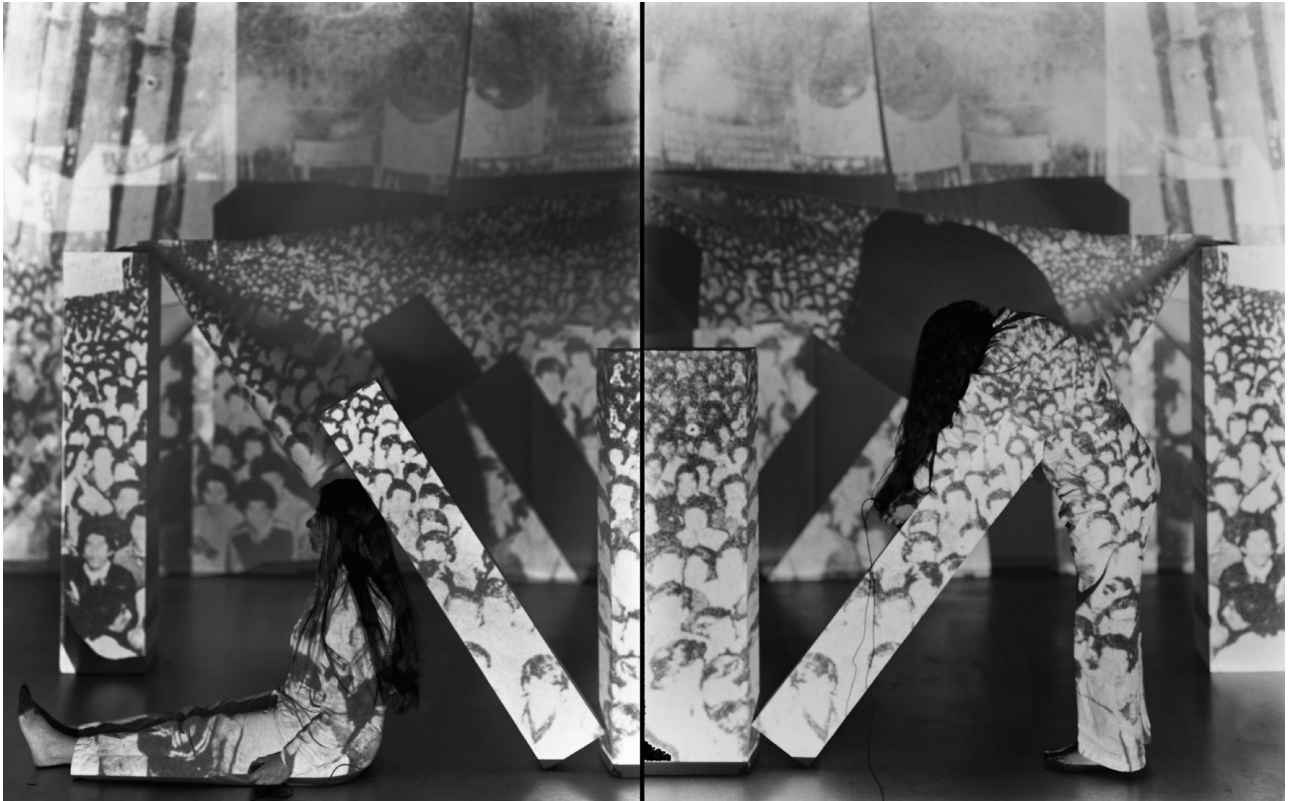
Sagamore Cafeteria, New York City
1955

Gelatin silver print, printed c. 1980s

Signed, dated and titled „Sagamore Cafeteria – New York City“ recto in ink

19.1 x 12.8 inch / 48.5 x 32.5 cm (image)

20 x 16 inch / 50.8 x 40.6 cm (sheet)



Tarrah Krajnak

Crowds 01 (Holding Up & Leaning), Lima 1979/New York 2025
2025

Gelatin silver prints, diptych, printed by the artist in 2025

Ed. of 3 + 1 AP

Signed verso lower right: Tarrah Krajnak

Each 50 x 40 inch / 126.7 x 104 cm (Motive)

Each 140 x 107.2 cm (sheet)



Helen Levitt

N.Y. (Subway)

1938-41

Vintage gelatin silver print

Signed verso: Helen Levitt

7.5 x 9.7 inch / 19.1 x 24.8 cm

33.4 x 41 x 4 cm (frame)



Joanna Piotrowska

Sub Rosa

2023

Stainless steel, gelatin silver print, printed 2024

Ed. of 2 + 2 AP

Signed

20 x 24.8 x 2.5 inch / 52 x 63 x 6.5 cm



Joel Sternfeld

New York City, (#1)

1976

Dye Transfer Print, printed 2025

Ed. of 7

Signed, dated, titled, numbered and inscribed verso: Dye Transfer Print 1/7

New York City, #1, 1976 Joel Sternfeld

8.4 x 12.4 inch / 21.4 x 31.6 cm (image)

14 x 17 inch / 35.3 x 43 cm (sheet)

41.2 x 51.2 x 4 cm (frame)

For Inquiries

For sales inquiries, availability, or further information about any of the works presented, please contact us:

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We look forward to seeing you in Basel!