

CLEARING

is

pleased

to

present

MAISON  
CLEARING

JUNE 15-21, 2025

BANNWARTWEG 39

BASEL

Gabrielė Adomaitytė  
Jean-Marie Appriou  
Sarah Benslimane  
Sebastian Black  
Clémentine Bruno  
Nicole Coson  
Henry Curchod  
Violet Dennison  
Gritli Faulhaber  
Pe Ferreira  
Sara Flores  
Ryan Foerster  
Lloyd Foster  
Jasmine Gregory  
Xingzi Gu  
Samuel Haitz  
Oji Haynes  
Amanda van Hesteren  
Louis Jacquot  
Nino Kapanadze  
Tobias Kaspar  
Zak Kitnick

Tomasz Kowalski  
Kristian Kragelund  
Anne Libby  
Andrew Luk  
Mickael Marman  
Gus Monday  
Julien Monnerie  
Shinoh Nam  
Shota Nakamura  
Raffaela Naldi Rossano  
Jean Nipon  
Armando Nin  
Kayode Ojo  
Marina Pinsky  
Loïc Raguénès  
Rita Siegfried  
Larry Stanton  
Marius Steiger  
Unyimeabasi Udoh  
Supawich Weesapen  
Elzie Williams III  
Robert Zehnder



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CLEARING is pleased to present Maison CLEARING, an exhibition featuring works by an international and intergenerational group of 44 artists — including long-time collaborators and newcomers to the gallery — curated by writer and art critic Olamiju Fajemisin and opening on Sunday, June 15, 4–9pm at Bannwartweg 39, 4058 Basel.

Sprawling across all four stories and (almost) every room of a historic and charming family home, Maison CLEARING unfolds as a “gesamt-exhibition” — an anthology of exhibitions — rather than a singular, cohesive presentation.

Installed in unexpected configurations, the broad selection of paintings, sculptures, moving-image, and site-specific works explores variations on the unambiguous theme of domesticity, including notions of value and voyeurism, inherent to the exhibition’s context. Maison CLEARING thus reimagines what a gallery space can be, both thematically and architecturally. It puts the artworks in conversation with their surroundings, rather than detaching from them. Through this interdisciplinary exploration of art and spatiality, Maison CLEARING invites guests to reconsider the essence of a house and what makes it a home — reimagining both the traditional gallery and art fair models by challenging what it means to live with art.

**Gabrielė Adomaitytė** (b. 1994, Kaunas, Lithuania) lives and works in Brussels, Belgium and Amsterdam, Netherlands.

She received her BA from Vilnius Academy of Arts, Lithuania in 2017, then she was artist in residence at De Ateliers, Amsterdam from 2017-19.

She has had solo exhibitions at C L E A R I N G, Los Angeles; Gratin, New York; T293, Rome; Annet Gelink Gallery, Amsterdam; and VAR-TAI Gallery, Vilnius.

Her work has been included in group exhibitions at C L E A R I N G, New York; Medūza, Vilnius; Zuzeum, Riga; Kunsthalle Kohta, Helsinki; Gratin, Los Angeles; Encounter Contemporary, London; Park, Tilburg; Tilde, Amsterdam; VARTAI Gallery, Vilnius; Swallow, Vilnius; De Ateliers, Amsterdam; and Contemporary Art Centre, Vilnius.

Her work belongs to the collections of the MO Museum, Vilnius, and the Zuzeum Art Centre, Riga.



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**Gabrielė Adomaitytė**

*Lattice*

2025

Oil on linen

78 3/4 x 91 1/8 x 1 3/4 inches

200 x 231,5 x 4,5 cm

(GADO2505001)

\$34,000 plus applicable tax







**Jean-Marie Appriou** (b. 1986, Brest, France) lives and works in Paris, France.

He received his MFA from École régionale des Beaux-Arts de Rennes, France in 2010.

He has had solo exhibitions at Villa Medici, Rome; Perrotin, Paris; Public Art Fund, New York; Fondation Louis Vuitton, Paris; Palais de Tokyo, Paris; Le Consortium, Dijon; Duarte Sequeira HQ, Braga; Château de Versailles; C L E A R I N G, New York, Los Angeles, and Brussels; MASSIMODECARLO, London and Hong Kong; Eva Presenhuber, Zurich; and Jan Kaps, Cologne.

His work has been included in group exhibitions at Musée d'Art Moderne de Paris; Lafayette Anticipations, Paris; Château de Versailles; Fondation Vincent Van Gogh, Arles; Les Abattoirs, Toulouse; Astrup Fearnley Museet, Oslo; La Loge, Brussels; David Roberts Art Foundation, London; MAK, Vienna; Chicago Architecture Biennial, Chicago; Malta Biennial; and the Amsterdam Sculpture Biennale.

His work belongs to the collections of Musée d'Art Moderne de Paris; Fondation Louis Vuitton, Paris; Boros Collection, Berlin; Zabłudowicz Collection, London; Dib Museum, Bangkok; and Vanhaerents Art Collection, Brussels.



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**Jean-Marie Appriou**

*The Birth of Venus*

2022

Aluminum, and hand blown glass

53 1/8 x 14 1/8 x 18 1/2 inches

135 x 36 x 47 cm

Unique

(JMAP2210002)

\$90,000 plus applicable tax







**Sarah Benslimane** (b. 1997, Besançon, France) lives and works in Geneva, Switzerland.

She received her BFA from HEAD-Geneva, Switzerland, in 2021 and her MFA from HEAD-Geneva, Switzerland in 2023.

Solo and two-person exhibitions of her work have been held at Galerie Francesca Pia, Zurich; Plymouth Rock, Zurich; Madragoa, Lisbon; and Tunnel Tunnel, Geneva.

Her work has been included in group exhibitions at Kunsthalle Zürich; Ordet, Milan; MAMCO, Geneva; Madragoa, Lisbon; Cher-ish, Geneva; Kunsthalle Friart, Fribourg; Karma International, Zurich; and HEAD Genève, Geneva.

Her work belongs to the collections of MAMCO, Geneva; Fondation Gandour pour l'Art, Geneva; The Syz Collection, Geneva; FRAC Normandie; and FRAC Artothèque Nouvelle - Aquitaine, Limoges.



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**Sarah Benslimane**

*Le monde à l'envers*

2025

Mixed media

110 1/4 x 74 3/4 x 4 inches

280 x 190 x 10 cm

(SBEN2505005)

\$22,000 plus applicable tax







**Sebastian Black** (b. 1985, New York, USA) lives and works in Los Angeles, USA.  
He received his MFA from Columbia University, New York in 2012.

He has had solo exhibitions at Balice Hertling, Paris; Croy Nielsen, Berlin and Vienna; Karma, New York; Queer Thoughts, Chicago; and C L E A R I N G Beverly Hills, New York, Los Angeles and Brussels.

His work has been included in group exhibitions at MAMCO, Geneva; CCA Andratx, Mallorca; Hauser & Wirth, New York; Metro Pictures, New York; Marlborough Gallery, New York; Lévy Gorvy, New York; Rachel Uffner, New York; Various Small Fires, Seoul; Gana Art, Seoul; and Galleria Zero, Milan.

His work belongs to the collections of MAMCO, Geneva; Hammer Museum, Los Angeles; Fondation Louis Vuitton, Paris; and Walker Art Center, Minneapolis.





**Sebastian Black**  
*Glub Glub*  
2023  
Oil on linen  
14 x 11 inches  
35,6 x 27,9 cm  
(SBLA2310004)

\$10,000 plus applicable tax







**Clémentine Bruno** (b. 1998, New York, USA) lives and works in Brooklyn, USA.

She received her BA from Goldsmiths, University of London, UK, in 2017, and her MA from the Slade School of Fine Art, London, UK, in 2019.

She has had solo and two-person exhibitions at Chapter NY, New York; and Project Native Informant, London.

Her work has been included in group exhibitions at Baleno International, Rome; Project Native Informant, London; Tabula Rasa Gallery, Beijing; Fluxus Art Projects at Nicoletti, London; APSARA Studio, London; ERGO, Athens; Space 52, Athens; Studio 59, London; and Sans Titre, Paris, among others.



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**Clémentine Bruno**

*Untitled*

2024

Oil and traditional gesso on wooden panel

11 3/4 x 15 3/4 x 1 inches

30 x 40 x 2,7 cm

(CBRU2505003)

\$4,000 plus applicable tax





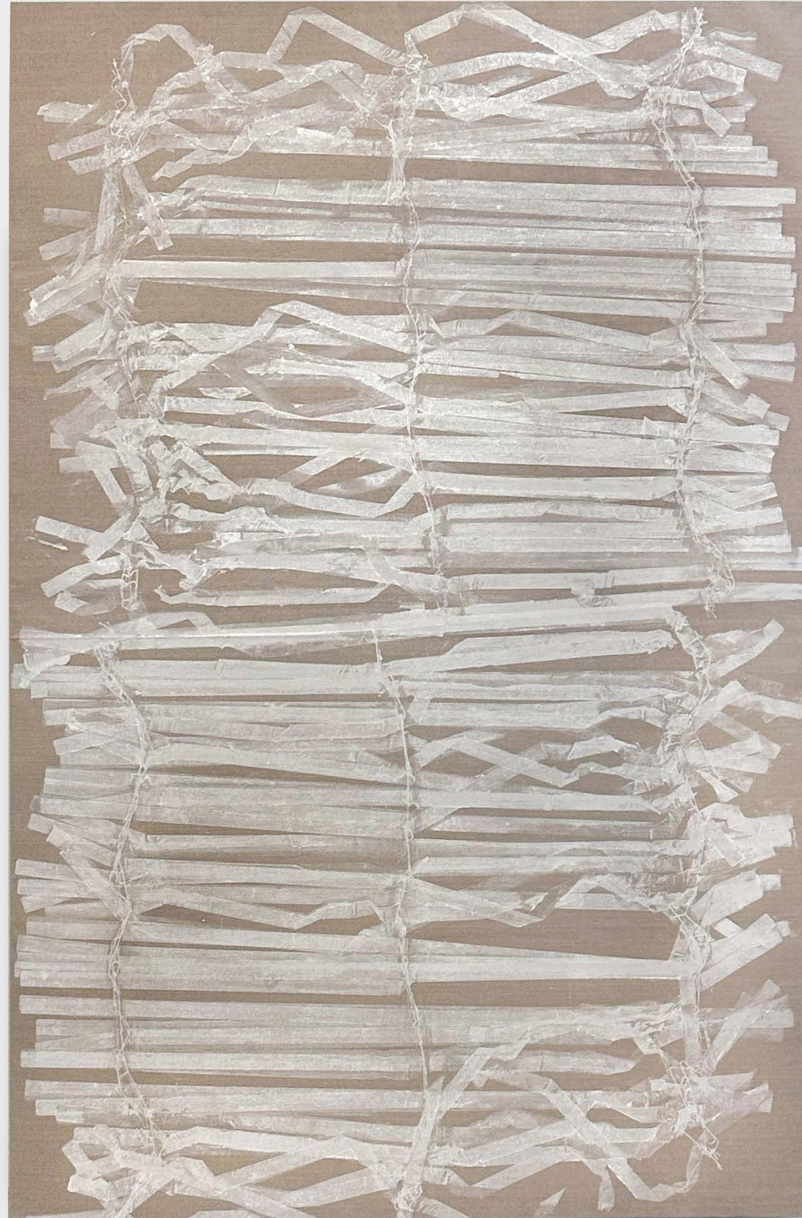
**Nicole Coson** (b. 1992, Manila, Philippines) lives and works in London, UK.

She received her BA from Central Saint Martin's School of Art and Design, London, UK in 2014 and her MFA from the Royal College of Art, London, UK in 2020.

She has had solo exhibitions at Galerie Untilthen, Paris; Silverlens Galleries, Manila; Display Gallery, London; Asia House, London; Stamperia Del Tevere, Rome; Finale Art File, Manila; and West Gallery, Manila.

Her work has been included in group exhibitions at Kristin Hjellegjerde Gallery, London; Bloomberg New Contemporaries, London; Annka Kultys Gallery, London; Dyson Gallery, RCA, London; Silverlens Galleries, Manila; Cultural Center of the Philippines, Manila; NA Collective, London; Palazzo Forgazzaro Schio, Vicenza; The Contemporary London, London; Display Gallery, London; INIVA, London; and Post Gallery, Manila, among others.

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**Nicole Coson**

*Untitled*

2025

Oil on linen

78 3/4 x 51 1/8 inches

200 x 130 cm

(NCOS2505004)

\$18,000 plus applicable tax





**Henry Curchod** (b. 1992, Palo Alto, USA) lives and works in London, UK.  
He received his BFA from the University of New South Wales, Australia in 2014.

He has had solo exhibitions at CLEARING, New York and Los Angeles; Gallery Vacancy, Shanghai; Shoot the Lobster, New York; and Mamoth, London.

His work has been included in group exhibitions at Gallery Vacancy, Shanghai, X Museum, Beijing; Jan Kaps, Cologne; and Art Gallery of South Australia, Adelaide.

His work belongs to the collections of X Museum, Beijing; Start Museum, Shanghai; Sifang Art Museum, Nanjing; Dangxia Foundation, Beijing; Tiantai Museum of Art, Qingdao; M WOODS Museum, Beijing and Nixon Collection, London.



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**Henry Curchod**

*Giddy Up!*

2025

Oil and pastel on canvas

79 1/2 x 92 1/8 x 2 3/8 inches

202 x 234 x 6 cm

(HCUR2504002)

\$45,000 plus applicable tax







**Violet Dennison** (b. 1989, Bridgeport, USA) lives and works in New York, USA.

She received her BFA from NYU Tisch School of the Arts in 2011 and her MFA from Bard College, Annandale-on-Hudson in 2019.

She has had solo exhibitions at Kunstverein Freiburg; Kunsthall Stavanger; Bortolami Gallery, New York; Tara Downs, New York; Ilenia, London; Jan Kaps, Cologne and Theta, New York.

Her work has been included in group exhibitions at the New Museum, New York; David Zwirner, New York; CLEARING, Los Angeles; The Aldrich Contemporary Art Museum, Connecticut; Tara Downs, New York; JTT, New York; Stars, Los Angeles; Simian, Copenhagen and Tomorrow Gallery, New York.

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**Violet Dennison**

*Ssense over abstraction (the more I make  
the more I have, the better I am, the more I am!)*  
2024

India ink, acrylic, graphite, oil on linen

35 3/8 x 27 1/2 inches

89,9 x 69,8 cm

(VDEN2505001)

\$10,000 plus applicable tax







**Gritli Faulhaber** (b. 1990, Freiburg im Breisgau, Germany) lives and works in Zürich, Switzerland.

She received her BA from the Hochschule für Grafik und Buchkunst Leipzig in 2015, during which she completed an Erasmus exchange at Camberwell College of Arts, London in 2014, and earned her MFA from the Zürcher Hochschule der Künste in 2019.

Solo and two-person exhibitions of her work have been held at Theta, New York; Istituto Svizzero, Milan; Galerie Nächst St. Stephan Rosemarie Schwarzwälder, Vienna; Sangt Hipolyt, Berlin; and Cherish, Geneva.

Her work has been included in group exhibitions at Kunsthalle Zürich; Sweetwater, Berlin; Theta, New York; Kunsthalle Kunsthalle Friart Fribourg; Fonda, Leipzig; Galerie Lange + Pult, Zürich; Kunsthaus Langenthal; Kunstverein Leipzig; and Museum im Bellpark, Kriens.



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**Gritli Faulhaber**

*Militant Joy (49)*

2025

Oil on canvas

11 3/4 x 15 3/4 inches

30 x 40 cm

(GFAU2505002)

\$4,000 plus applicable tax







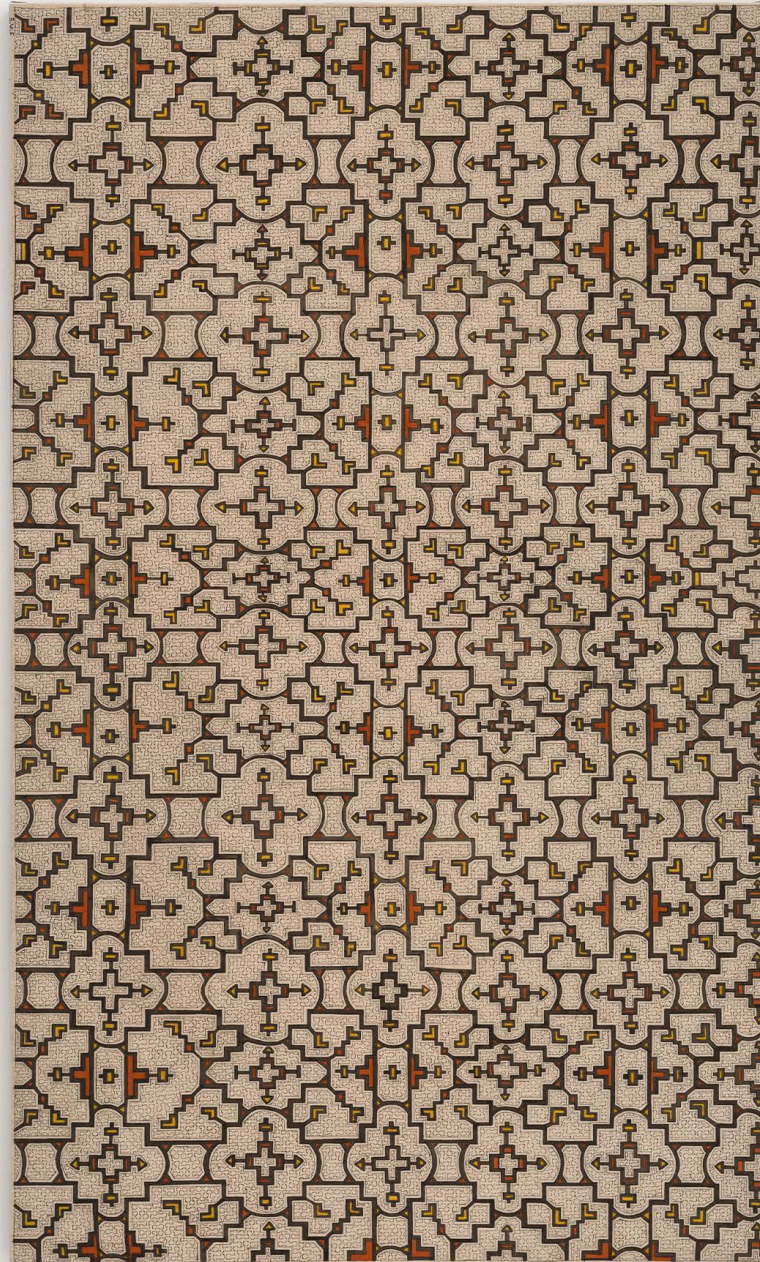
**Sara Flores** (b. 1950, in the Loreto region of the Peruvian Amazon, under the name Soi Biri) lives and works in Yarinacocha, Peru. She is a member of the Shipibo-Conibo people, an Indigenous group native to the Ucayali River basin.

She has had solo exhibitions at the Museo de Arte de Lima, Lima; White Cube, Paris; and C L E A R I N G, New York.

Her work has been included in group exhibitions at El Museo del Barrio, New York; the Museum of Contemporary Art, Lima; Drawing Lab, Paris; Musée du Quai Branly, Paris; C L E A R I N G, New York and Brussels; the Inca Garcilaso Cultural Center, Lima; the Outsider Art Fair, New York; and the Austrian Cultural Forum, New York.

Her work is held in the collections of the Solomon R. Guggenheim Museum, New York; Museo de Arte de Lima (MALI); Museum Voorlinden, Wassenaar; the DC Foundation, Miami; and the JPMorgan Chase Art Collection, New York.

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**Sara Flores**

*Untitled (Wirish Maya Kené)*

2025

Vegetal dyes on wild-cotton canvas

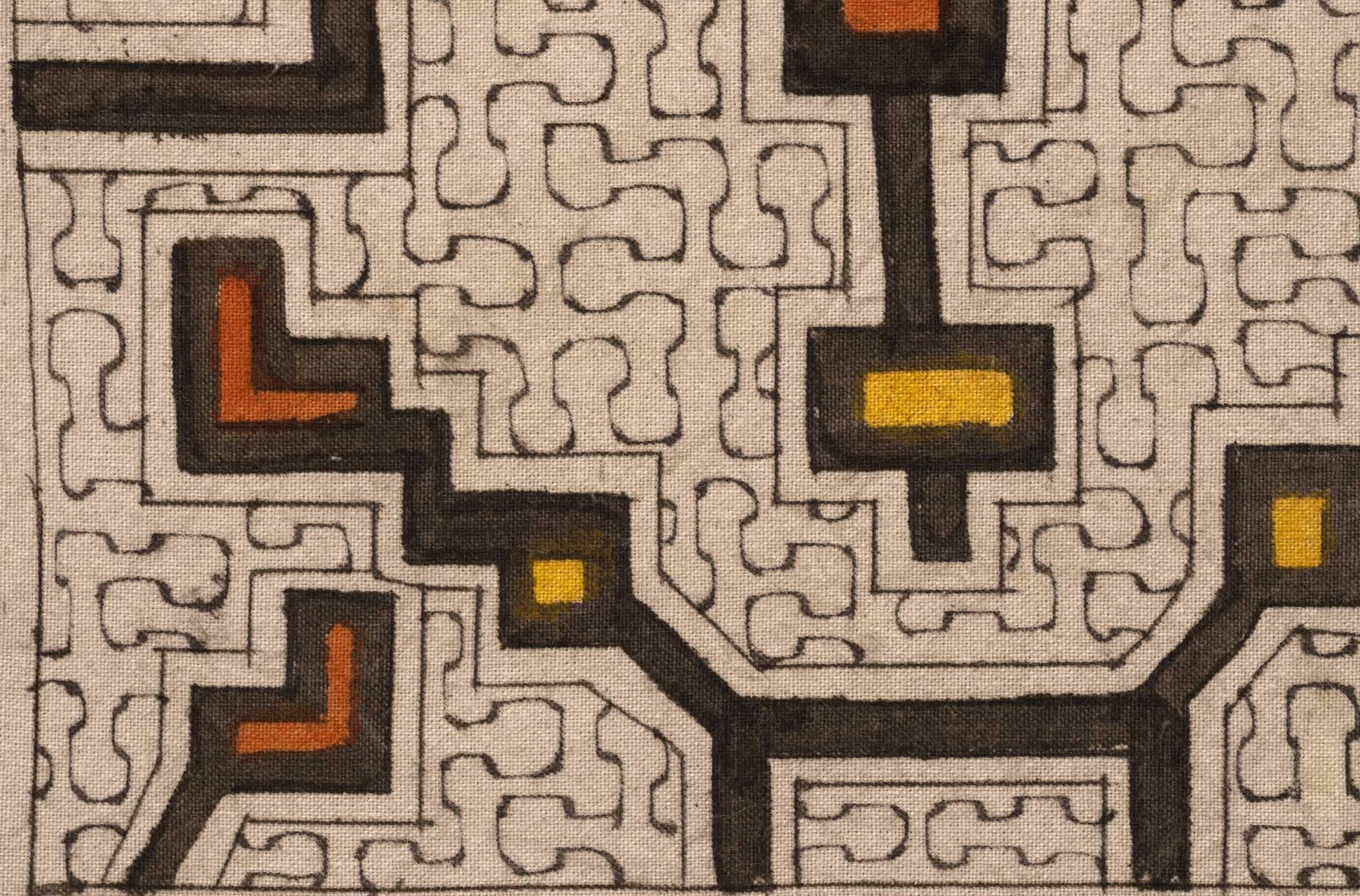
82 x 49 1/2 inches

208,3 x 125,7 cm

(SFLO2505003)

\$90,000 plus applicable tax





S.V.F



**Lloyd Foster** (b. 1990, Washington, DC, USA) lives and works in New York, USA.  
He received his MFA from New York University, New York, in 2021.

Solo and two-person exhibitions of his work have been held at Anton Kern Gallery, New York; White Columns, New York; 80WSE, New York; and Hillyer Art Space, Washington, DC.

His work has been included in group exhibitions at The Campus, Hudson; Sakhile&Me, Frankfurt; Fierman, New York; Swivel Gallery, Brooklyn; Liscomb University, Nashville; Anton Kern Gallery, New York; Gallery Albany, Albany; African-Caribbean Market, Brooklyn; Home Museum, Lagos; DC Commission on the Arts and Humanities, Washington, DC; The Commons Gallery, New York; Honfleur Gallery, Washington, DC; Touchstone Gallery, Washington, DC; Brooklyn Bridge Park, Brooklyn; BWI Airport International Art Gallery, Baltimore; Torpedo Factory, Alexandria; and the National Geographic Museum, Washington, DC, among others.

His work belongs to the collection of the National Museum of African American History and Culture, Washington, DC.



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**Lloyd Foster**  
*untitled*  
2025  
Mixed media  
22 1/2 x 16 1/2 x 1 3/4 inches  
57 x 42 x 4,4 cm  
(LFOS2505006)

\$5,000 plus applicable tax



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**Jasmine Gregory** (b. 1987, Washington, DC, USA) lives and works in Zürich, Switzerland.

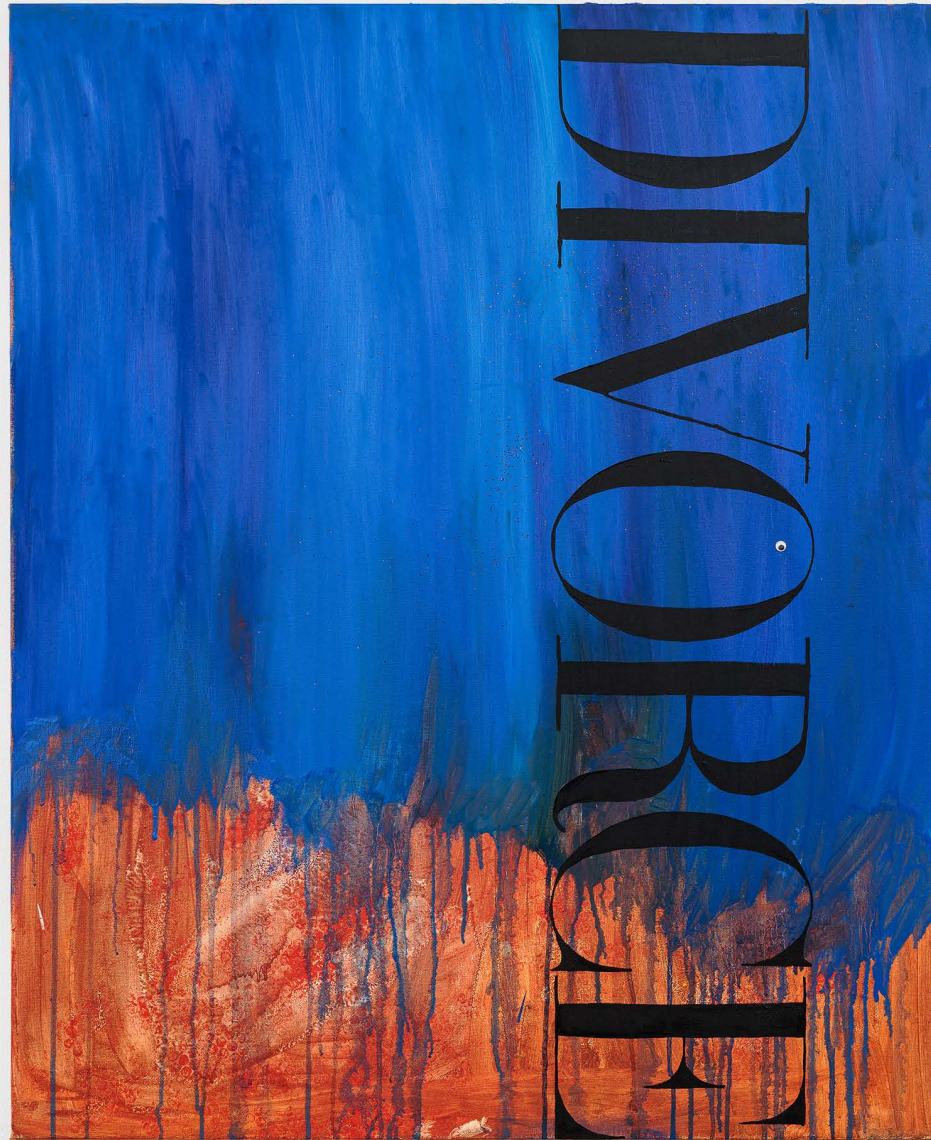
She received her BFA from the School of Visual Arts, New York, in 2009, and her MFA from Zürcher Hochschule der Künste, Zürich, in 2020.

Solo and two-person exhibitions of her work have been held at MoMA PS1, New York; Sophie Tappeiner, Vienna; Istituto Svizze-ro, Milan; Karma International, Zürich; Park View / Paul Soto / La Maison de Rendez-Vous, Brussels; and Rheum Room, Basel, among others.

Her work has been included in group exhibitions at Le Centre d'Art Contemporain Genève; Fri Art Kunsthalle Fribourg; Haus Konstruktiv, Zürich; Cordova, Barcelona; Helmhaus, Zürich; Le Commun, Geneva; Body Archive Project, Zürich; Wartsaal Wipkingen, Zürich; Kunsthalle Zürich, Zürich; Les Urbaines, Lausanne; and Nest, Zürich, among others.



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**Jasmine Gregory**

*Divorce no. 16*

2025

Oil and glitter on linen

35 3/8 x 43 1/4 inches

90 x 110 cm

(JGRE2505007)

\$12,000 plus applicable tax







**Xingzi Gu** (b. 1995 in Nantong, China) lives and works in New York, USA. They received their BFA from the School of the Art Institute of Chicago in 2018, and their MFA from New York University in 2023.

Solo and two-person exhibitions of their work have been held at CLEARING, New York; Lubov, New York; 80WSE Gallery, New York; Extra Projects, Chicago; gallery no one, Chicago, and Siragusa Gallery, Chicago.

Their work has been included in group exhibitions at The Drawing Center, New York; White Columns, New York; C L E A R I N G, New York; Anonymous Gallery, New York; Stilllife, New York; Island Gallery, New York; Loft 121, New York; 80WSE Gallery, New York; Latitude Gallery, New York; O'Flaherty's, New York; Zhou B Art Center, Chicago; and Keyi Art Museum, Nanjing, among others.



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**Xingzi Gu**  
*Snowflake Station*  
2024  
Oil and acrylic on canvas  
36 x 51 inches  
91,4 x 129,5 cm  
(XGU2408002)

\$15,000 plus applicable tax







**Samuel Haitz** (b. 1997 in Zurich, Switzerland) lives and works in Zurich, Switzerland.

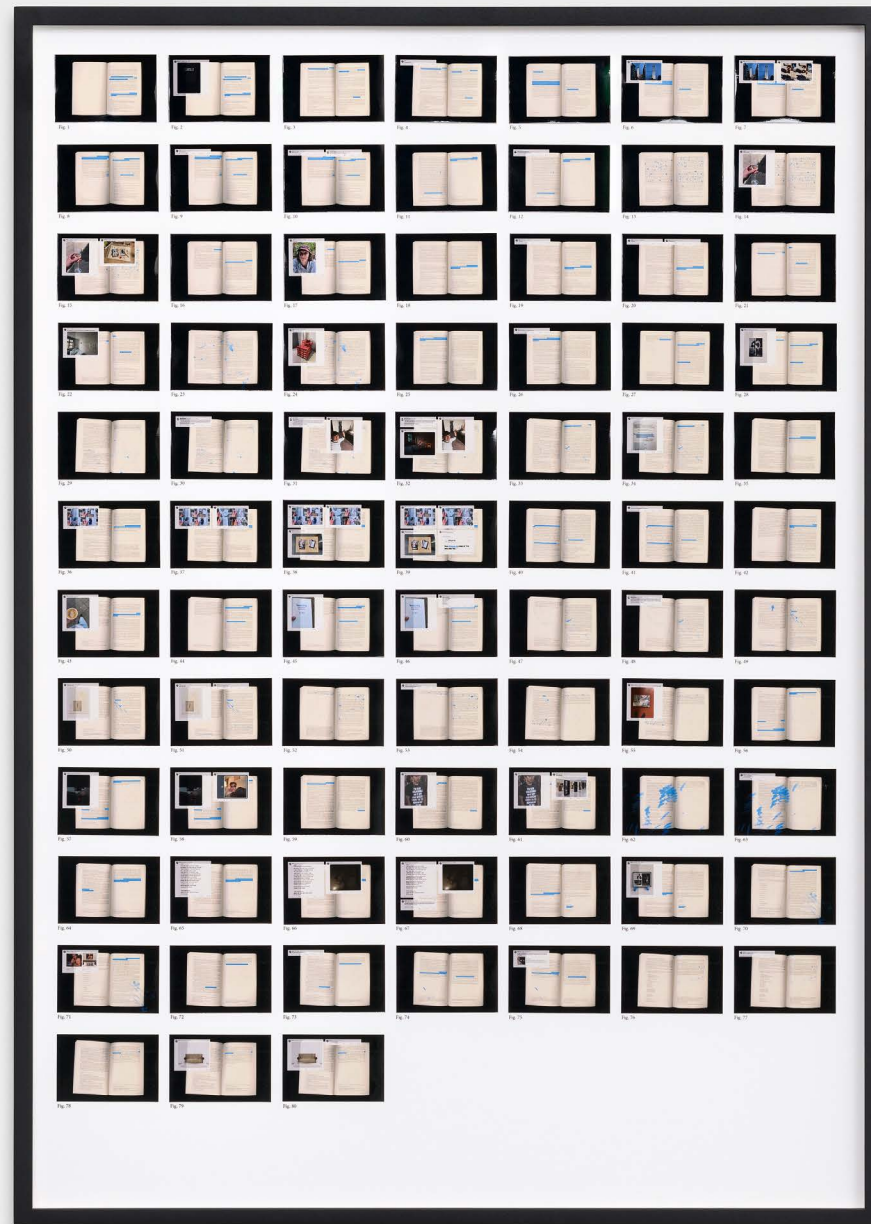
He received his BFA from the Zurich University of the Arts in 2020 and his MFA from the University of the Arts Berlin in 2023.

Solo and two-person exhibitions of his work have been held at Espace Topic, Geneva; Lokal-Int, Biel; HIT, Geneva; The Estate, Mesocco; Sangt Hipolyt, Berlin; Cabaret Voltaire, Zurich; and Plymouth Rock, Zurich.

His work has been displayed in group exhibitions at Etablissement d'en Face, Brussels; Good or Trash, Paris; Galerie Lange + Pult, Auvernier; Helmhaus, Zurich; Museum für Fotografie, Berlin; Kunsthalle Basel; NEVVEN, Gothenburg; and MASI, Lugano, among others.



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**Samuel Haitz**

*Index (Anthology (Diary), 2024)*

2024

C-Prints and adhesive on inkjet-print  
mounted on alu-dibond, framed

84 × 59.4 cm (print size)

Unique

(SHAI2505004)

\$4,700 plus applicable tax



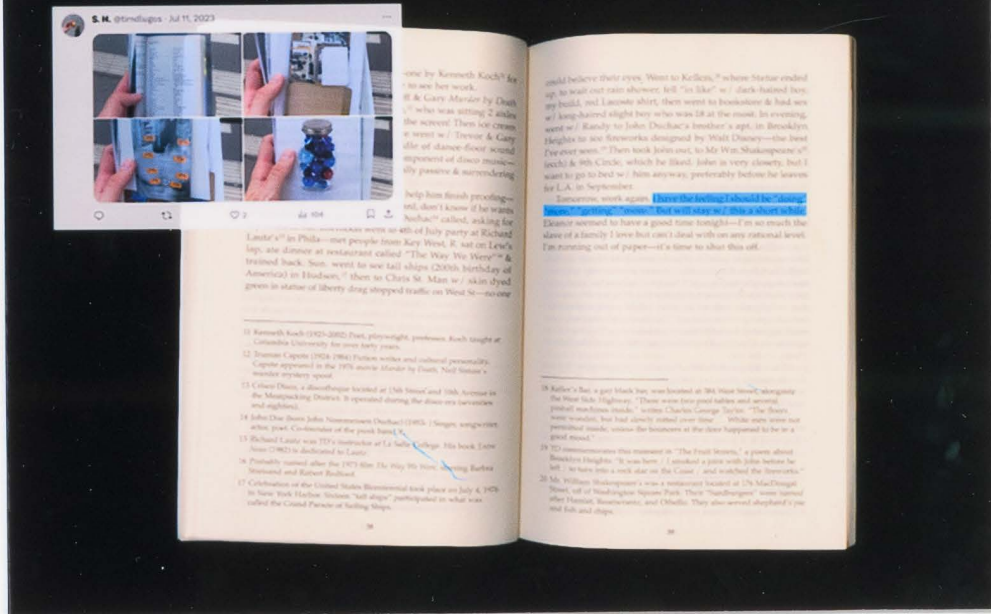


Fig. 36

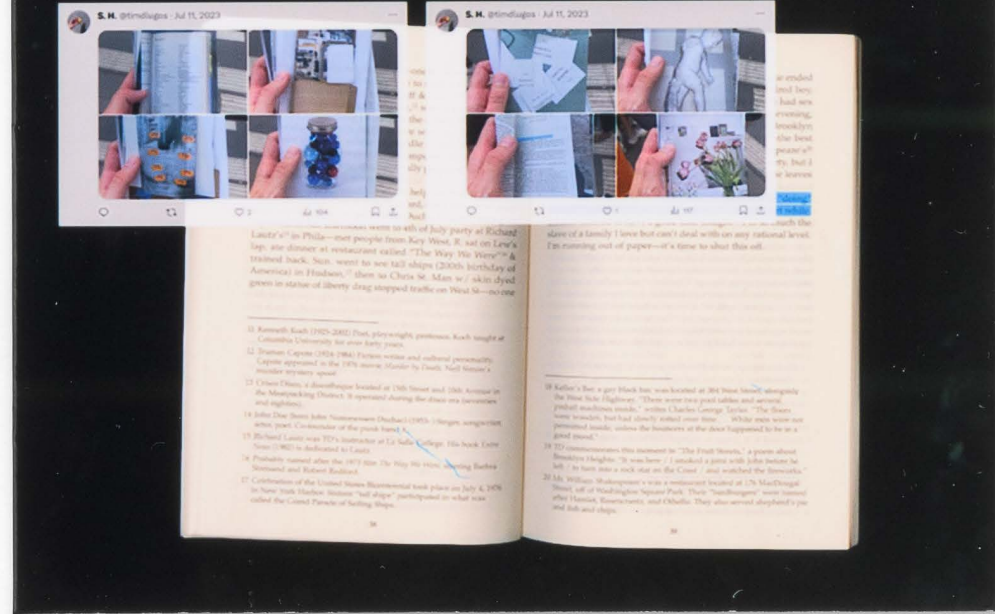


Fig. 37

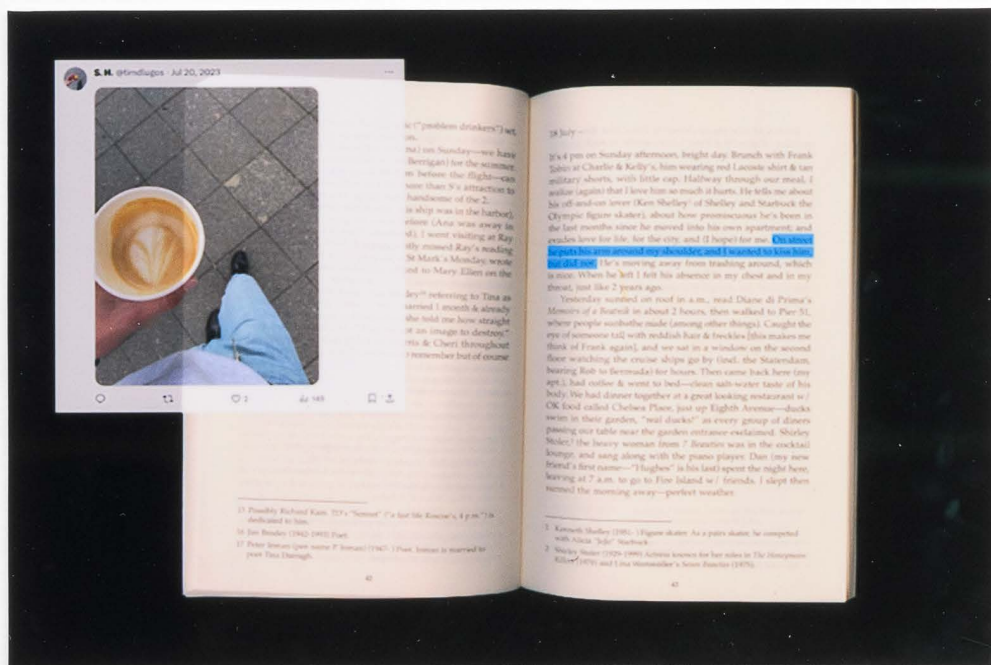


Fig. 43

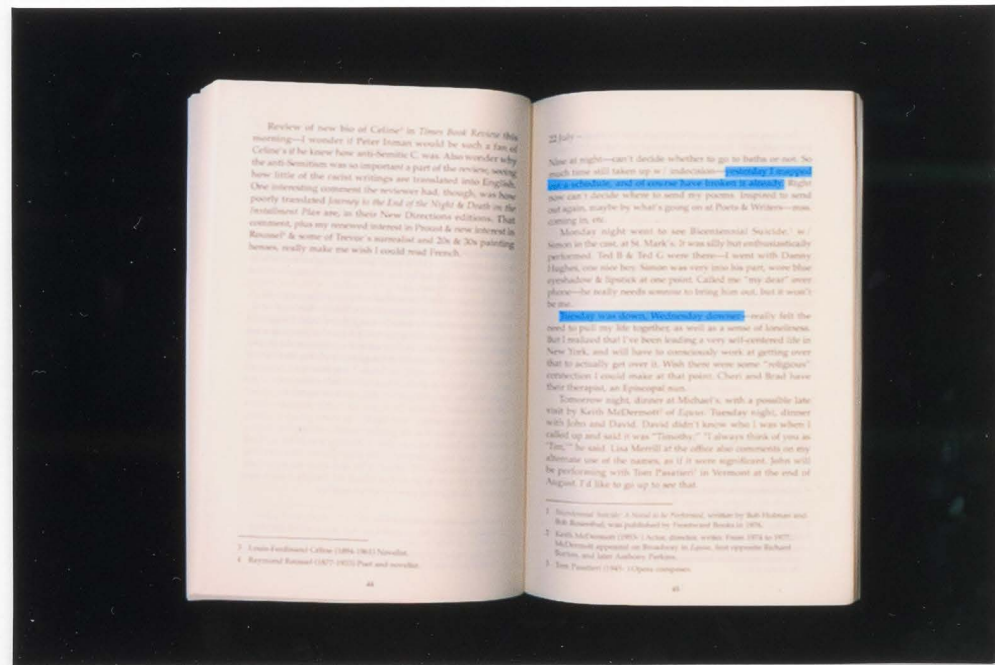


Fig. 44



**Louis Jacquot** (b. 1994 in Paris, France) lives and works in Paris, France. He received his DNSAP from the École des Beaux-Arts de Paris, Paris, France in 2020.

He has had solo exhibitions at Villa Magdalena, Donostia-San Sebastián; Gate 44, Milan; DS Galerie, Paris; Fonds de Dotations Weiss, Paris; and Futur, Paris.

His work has been included in group exhibitions at Villa Magdalena, Donostia-San Sebastián; DS Galerie, Paris; Fermanville, France; Pace Gallery, Seoul; and DS Galerie, Paris, among others.



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**Louis Jacquot**

*He*

2025

Acrylic and polyurethane on hand-cut mirrors

4 x 11 3/4 inches

10 x 30 cm

(LJAC2505010)

\$3,000 plus applicable tax



**Nino Kapanadze** (b. 1990 in Tbilisi, Georgia) lives and works in Paris, France. She received her MFA from Beaux-Arts de Paris, France (2023), a Master's Degree from Paris Institute of Political Studies (Sciences Po, 2020), France, and from Tbilisi State Academy of Arts, Faculty of Architecture, Georgia (2018). She also took courses at Bauhaus Dessau, Germany and Aalto University of Technology, Finland (2010, 2011).

She has had solo exhibitions at Fondazione Bonollo, Thiene; Crèvecœur, Paris; LC Queisser, Tbilisi; Fondation Pernod Ricard, Paris; and Beaux-Arts de Paris.

Her work has been included in group exhibitions at David Zwirner, Paris; Perrotin, Paris; C L E A R I N G, New York, Galería Agustina Ferreyra, Mexico City; Società delle Api/Le Quai Contemporary Art Space, Monte Carlo; Palazzo Tamborino Cezzi, Lecce; Super Dakota, Brussels; Studiolo Belleville, Paris; Galerie Mathilde Le Coz, Paris; Andréhn-Schiptjenko, Paris, and AHA Gallery Project, Tokyo.



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**Nino Kapanadze**  
*Untitled*  
2024  
Oil on linen  
8 1/4 x 10 5/8 inches  
21 x 27 cm  
(NKAP2505002)

\$5,000 plus applicable tax







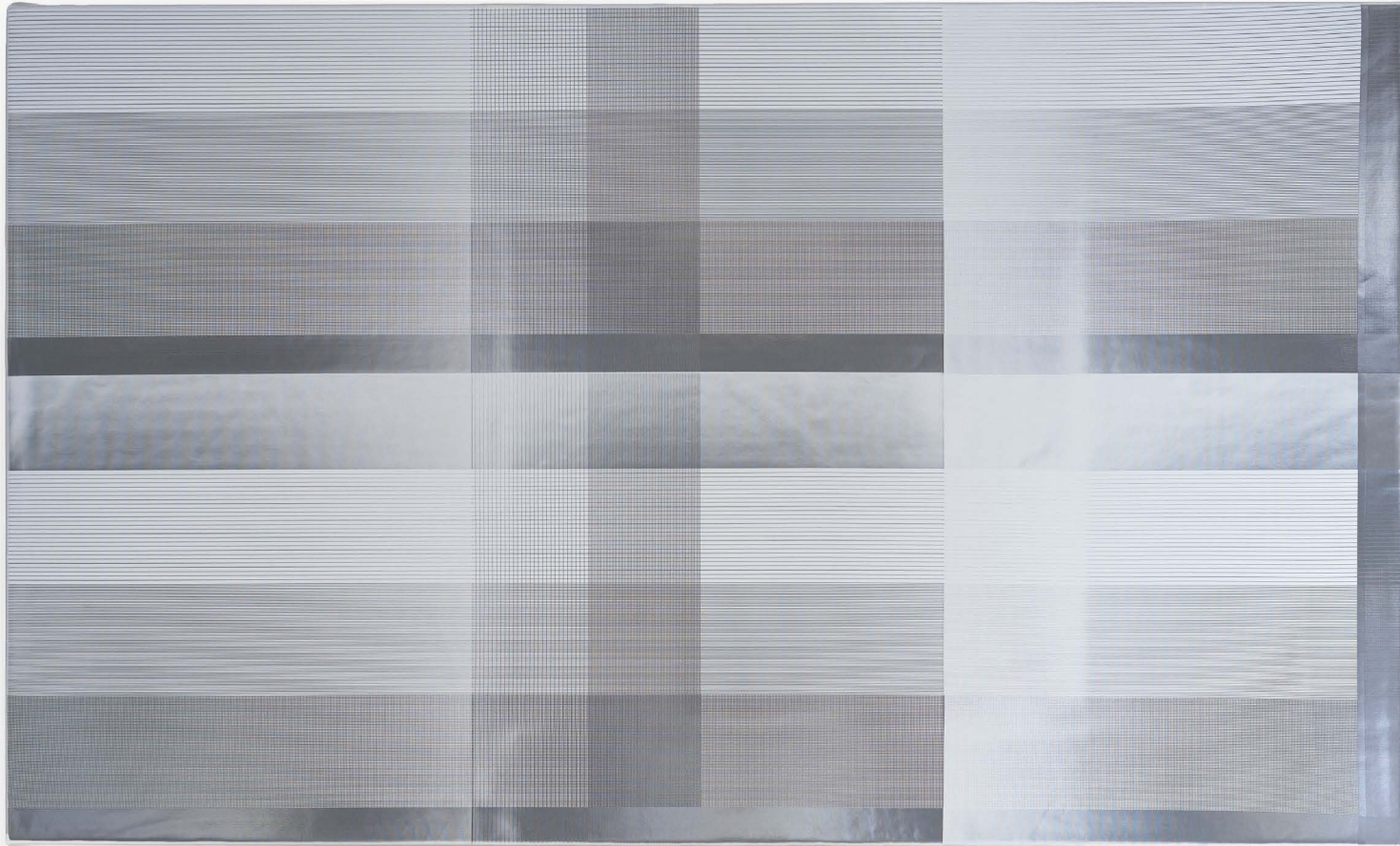
**Tobias Kaspar** (b. 1984 in Basel, Switzerland) lives and works in Riga, Latvia and Zurich, Switzerland.

He has had solo exhibitions at Kunsthalle Bern; Kunsthalle, St. Gallen; Kunsthalle, Sao Paulo; Cinecittà Studios, The Swiss Institute, Rome; KIM? Contemporary art Center, Riga; Midway Contemporary Art Center, Minneapolis; Peter Kilchmann Galerie, Zurich and Silberkuppe.

His work has been included in group exhibitions at Palais de Tokyo, Paris; Kunsthalle Zürich; Hamburger Bahnhof Museum, Berlin; The Artist's Institute, New York; Artists Space, New York; Swiss Art Awards, Bundesamt für Kultur, Basel; Kunsthalle Wien, Vienna; Cherry and Martin, Los Angeles; Galerie Francesca Pia, Zurich and Freymond-Guth Fine Arts, Basel and Galerie Neu, Berlin.



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**Tobias Kaspar**

*Untitled*

2024

Laser engraved reflective fabric

24 3/8 x 38 1/4 x 1 1/8 inches

62 x 97 x 3 cm

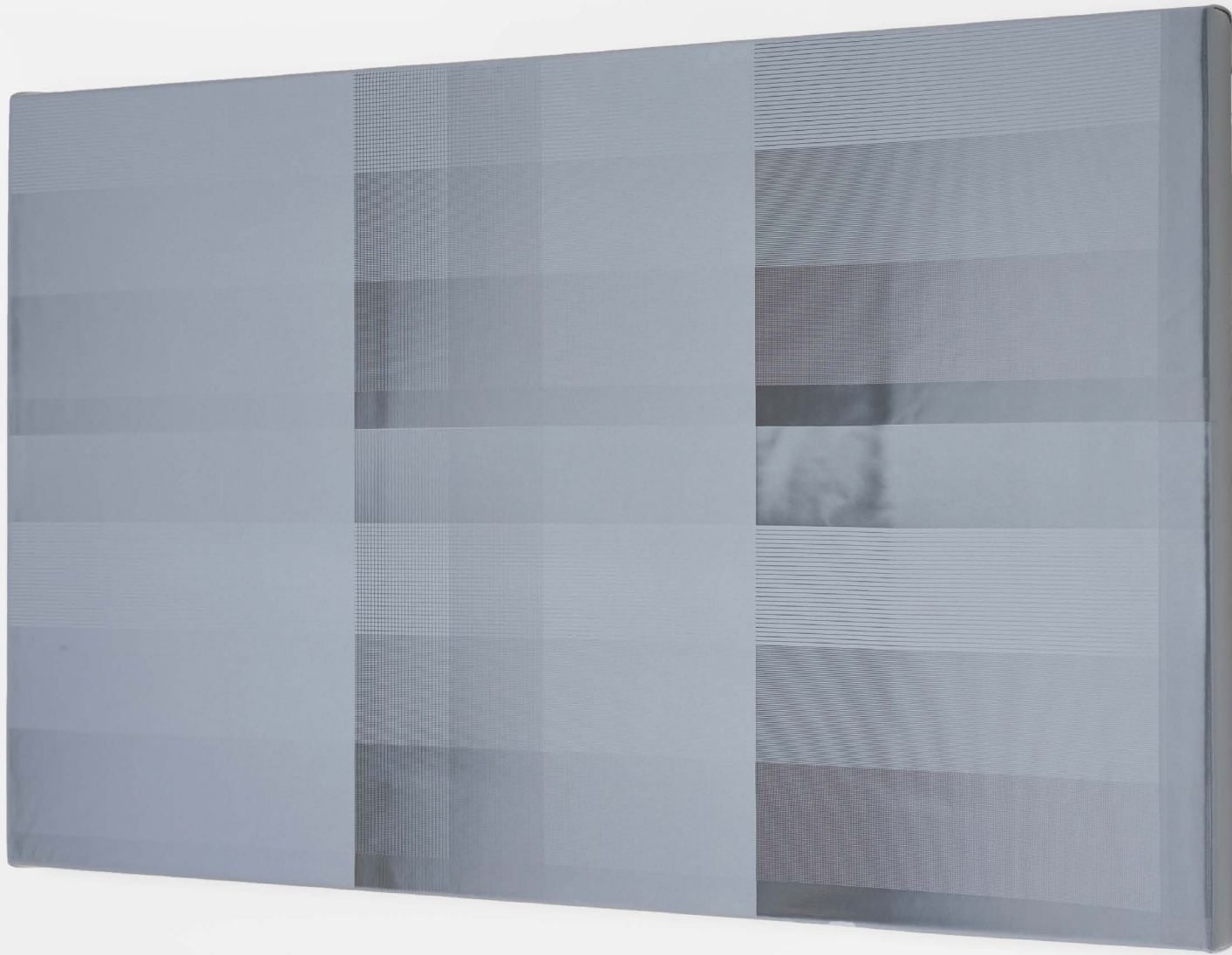
Unique

(TKAS2505001)

\$17,500 plus applicable tax



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**Tomasz Kowalski** (b. 1984 in Szczepleszyn, Poland) lives and works between Warsaw, Poland and Antwerp, Belgium.

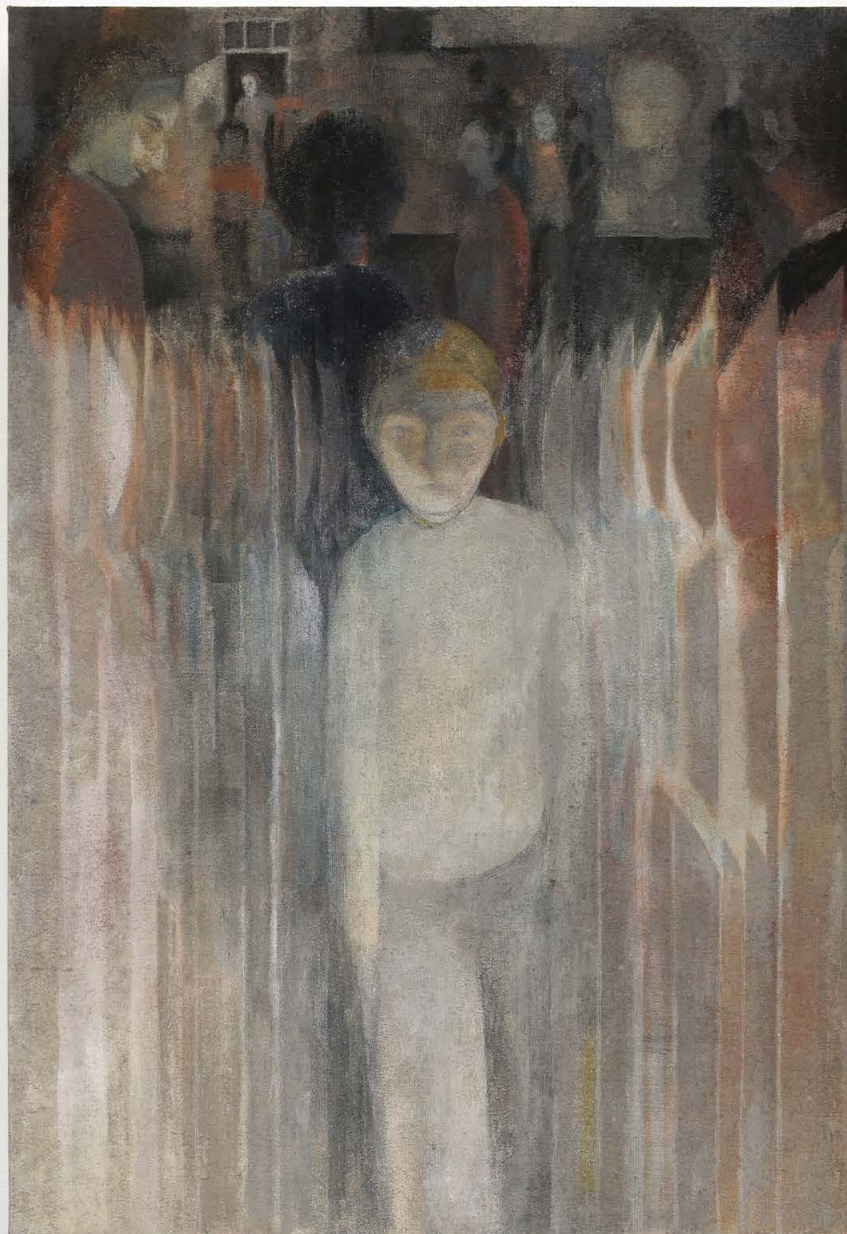
He has had solo exhibitions at Contemporary Art Museum, St. Louis; Ujazdowski Castle Centre for Contemporary Art, Warsaw; C L E A R I N G, New York; Dawid Radziszewski Gallery, Warsaw; 15 Orient, New York; Arcadia Missa, London; and Carlier Gebauer, Berlin, among others.

His work has been included in group exhibitions at Centre Pompidou, Paris; Kunsthalle Wien and MUMOK, Vienna; De Appel, Amsterdam; S.M.A.K., Ghent; Museum of Modern Art, National Museum, and Zacheta Gallery, Warsaw; La Casa Encendida, Madrid; Contemporary Art Centre, Vilnius; Dawid Radziszewski Gallery, Warsaw; C L E A R I N G, New York, and Los Angeles; Galerie Crèvecœur, Paris; and Tim Van Laere Gallery, Antwerp, amongst others.

His work belongs to the collections of Centre Pompidou and Pinault Collection, Paris; FRAC des Pays de la Loire, Nantes; MUMOK, Vienna; Boros Collection, Berlin; X Museum, Beijing; and MOCAP, Kraków.



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**Tomasz Kowalski**

*untitled*

2025

Oil, gouache, and acrylic on jute

53 1/8 x 36 5/8 inches

135 x 93 cm

(TKOW2505001)

\$35,000 plus applicable tax







**Kristian Kragelund** (b. 1987 in Denmark) lives and works in London, UK.

He received his BA from Central Saint Martins, London, in 2014 and MFA from Columbia University, New York City, in 2024.

He has had solo exhibitions at Galleri Tom Christoffersen, Copenhagen; Bjorn & Gundorph, Aarhus; and Holborn Viaduct, London.

His work has been included in group exhibitions at Modern Art Oxford, Oxford; Kunsthall Charlottenborg, Copenhagen; CCA Kunsthall, Mallorca; Aarhus Kunsthall, Aarhus; Galleri Tom Christoffersen, Copenhagen; Martin Asbaek Gallery, Copenhagen; Division of Labour, London; Encounter Contemporary, London; Copperfield Gallery, London; Gathering, Ibiza; IMT Gallery, London; Finale Art File, Manila; Ginny on Frederick, London; Ohsh Projects, London; EBBA, London; Storage Gallery, New York; Bjorn & Gundorph, Aarhus; Little Tree, London; and Galleri Jacob Bjørn, Aarhus.



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Kristian Kragelund

*Fatigue*

2025

Surplus anti-fatigue mats and custom-made milled aluminum connectors

Dimensions variable

(KKRA2505001)

\$20,000 plus applicable tax



**Zak Kitnick** (b. 1984 in Los Angeles, USA) lives and works in New York, USA.  
He received his MFA from Bard College in 2015.

He has had solo exhibitions at White Flag Projects, St. Louis; Rowhouse Project, Baltimore; Off Vendome, Düsseldorf; Planet Earth LLC, Woodbridge; Landings Project Space, Vestfossen; Ribordy Contemporary, Geneva; and C L E A R I N G, New York and Brussels.

His work has been included in group exhibitions at MoMA PS1, New York; Queens Museum of Art, New York; David Zwirner, New York; Tanya Bonakdar, New York; White Cube, London; and The Power Station, Dallas.



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**Zak Kitnick**

*Daily Pilsner*

2021

Brass and steel on panel in wood artists frame

24 3/4 x 36 3/4 x 1 3/4 inches

62,9 x 93,3 x 4,4 cm

(ZKIT2112004)

\$13,000 plus applicable tax







**Anne Libby** (b. 1987 in Los Angeles, USA) lives and works in Los Angeles, USA. She received her MFA in Sculpture from Bard College, Annandale-on-Hudson, USA in 2016, and her BFA in Painting from the Rhode Island School of Design, Providence, USA in 2009.

Solo and two-person exhibitions of her work have been held at at Night Gallery, Los Angeles; Magenta Plains, New York; Soft Opening, London; Ribordy Thetaz, Geneva; Del Vaz Projects, Santa Monica; and The Downer, Berlin.

Her work has been included in group exhibitions at JTT, New York; Tina Kim Gallery, New York; Parker Gallery, Los Angeles; Various Small Fires, Los Angeles; Boston University Art Galleries, Boston; R & Company, New York; Et al., San Francisco; and the Torrance Art Museum, Torrance.



MAISON  
CLEARING



**Anne Libby**

*These Days, 115*

2021

Polished cast aluminum

34 1/2 x 65 1/2 x 2 inches

87,6 x 166,4 x 5,1 cm

(ALIB2505001)

\$20,000 plus applicable tax







**Mickael Marman** (b. 1983 in Oslo, Norway) lives and works in Berlin, Germany.  
He received his MFA at Hochschule für Bildende Künste, Hamburg in 2017.

Solo and two-person exhibitions of his work have been held at OSL Contemporary, Oslo; 47 Canal, New York; Kunstnerforbundet, Oslo; Santolarosa/Centralbanken, Oslo; Damien & The Love Guru, Brussels; Sangt Hipolyt, Berlin; Neuer Essener Kunstverein, Essen; Bad Bentheim, Bentheim; Jacky Strenz, Frankfurt; and Johan Berggren Gallery, Malmö.

His work has been included in group exhibitions at Hamburger Kunstverein, Hamburg; Damien & The Love Guru, Conceptual Fine Arts, Milan; Sun Works, Zurich; Loggia, Munich; Bosse & Baum, London; Cucina; Qb Gallery, Oslo; PS120, Berlin; MMK, Frankfurt; and Gr-und, Berlin, among others.



MAISON  
CLEARING



**Mickael Marman**

*rick is a very complex character*

2025

Mixed paints on linen, artist frame

21 5/8 x 78 3/4 inches

55 x 200 cm

(MMAR2505001)

\$15,500 plus applicable tax







**Gus Monday** (b 2000 in London, UK) lives and works in London, UK.

He received his BA from Central Saint Martins (University of the Arts London), London, UK, in 2021, and his MFA from the Royal College of Art, London, UK, in 2023.

His work has been included in group exhibitions at SEOJUNG ART, Busan; Anise Gallery, London; El Castillete, Madrid; Château de Chevigny en Valière, Burgundy; L.U.P.O. Gallery, Milan; Chilli Art Projects, London; Bermondsey Project Space, London; and Arusha Gallery, London.

MAISON  
CLEARING



**Gus Monday**

*H&W Somerset, Sculpture Garden*

2025

Oil on linen on panel

39 3/8 x 78 3/4 inches

100 x 200 cm

(GMON2505002)

\$15,000 plus applicable tax





**Julien Monnerie** (b. 1987, Rennes, France) lives and works in Paris. He received his DNSAP from the École Nationale Supérieure des Beaux-Arts de Paris in 2013 and also attended the master's program at the Glasgow School of Art the same year. He earned his DNA from the École européenne supérieure d'art de Bretagne in Rennes in 2009.

Solo and two-person exhibitions of his work have been held at Studiolo, Paris; DOC, Paris; Furiosa, Monaco; Exo Exo, Paris; Bel Ami, Los Angeles, and Paris; Tartax at Le Carreau du Temple, Paris; Room East at Independent Brussels; Le Plateau FRAC Île-de-France, Paris; Shanaynay, Paris; and Palette Terre, Paris.

His work has been included in group exhibitions at the Centre Pompidou, Paris; Tara Downs, New York; Sans Titre gallery, Paris; FuoriCampo, Sienna; La Ferme du Buisson, Noisiel; MABA, Nogent-sur-Marne; Fondation Van Gogh, Arles; Glassbox, Paris; FRAC Bretagne, Rennes; Jean Brolly, Paris; High Art, Paris; Crèveœur, Paris; XYZ Collective, Tokyo; From the Desk of Lucy Bull, Los Angeles; Balcony, Lisbon; Van Gelder gallery, Amsterdam; and Apes and Castles, Brussels.

Julien Monnerie's work is part of the collection of FRAC Île-de-France, Paris, and he was the recipient of the 2019 Comité Riche-lieu / Frieh&Associés award for his project PACTE at Carreau du Temple, Paris.



MAISON  
CLEARING



**Julien Monnerie**

*Tomato*

2023

Pewter, Bialetti handle

2 1/8 x 1 1/2 x 3 1/4 inches

5,4 x 3,8 x 8,3 cm

(JMON2505005)

\$2,800 plus applicable tax

MAISON  
CLEARING





**Shota Nakamura** (b.1987 in Yamanashi, JP) lives and works in Berlin, Germany.  
He received his BFA from Musashino Art University, Tokyo, in 2011.

He has had solo exhibitions at C L E A R I N G, New York and Los Angeles; Peres Projects and Open Forum, Berlin; Ilwoo Space, Seoul; and Morioka Shoten, Tokyo.

His work has been included in group exhibitions at C L E A R I N G, New York; Hauser & Wirth, Hong Kong; Jack Hanley Gallery, New York; Mendes Wood DM, São Paulo; Ingleby Gallery, Edinburgh; Bernheim Gallery, Zurich; Peres Projects, Berlin and Belsunce Projects, Marseille.

Shota Nakamura's work belongs to the collections of ICA Miami; Orange County Museum of Art, Costa Mesa; Ostillo Foundation, Austin; Lafayette Anticipations, Paris; Nixon Collection, London; Asymmetry Art Foundation, London; and Tianmuli, Hangzhou.

MAISON  
CLEARING



**Shota Nakamura**

*untitled*

2024

Oil on board

Framed: 12 1/2 x 9 7/8 inches

31,75 x 25,08 cm

Unframed: 9 1/4 x 6 7/8 inches

23,5 x 17,5 cm

(SNAK2410005)

\$14,000 plus applicable tax







**Shinoh Nam** (b. 1993 in Seoul, South Korea) lives and works in Berlin, Germany. He Received his Meisterschüler from the Berlin University of the Arts, Berlin, Germany, in 2022.

He has had solo exhibitions at Art Space SOMA, Berlin, Germany.

His work has been included in group exhibitions at CHOI&CHOI Gallery, Seoul; Lost Weekend meets Young Art, München; Art Bisenthal, Biesenenthal; HORI Artspace, Seoul; AIF Lounge, Seoul; Bermel von Luxburg Gallery, Berlin; Bloom, Düsseldorf; Studio Jochem Hendricks, Frankfurt; Bauhaus Dessau, Dessau; Cultural Department of the Embassy of the Republic of Korea, Berlin; Renata Fabbri, Milan; Nadan, Berlin; Karma International, Zürich; Rosa–Luxemburg–Platz, Berlin; and Gallery 062, Chicago, among others.

His work belongs to the Burger Collection, Zurich/Hong Kong.



MAISON  
CLEARING



**Shinoh Nam**

*Floor: For those who became the floor for those  
who didn't want to walk on the bare ground*  
2025

Wood, stainless steel, steel, hanji

78 3/4 x 90 1/2 x 12 5/8 inches

200 x 230 x 32 cm

(SNAM2505002)

\$21,000 plus applicable tax







**Armando Nin** (b. 1986 in New York, USA) lives and works in New York, USA.

He studied at Pratt Institute, New York, and art criticism at the Art Students League of New York.

He has had solo exhibitions at the Museum of Modern & Contemporary Art of Bolzano; and Foreign & Domestic, New York.

His work has been included in group exhibitions at Art & Design Center, Miami; CLEARING, Los Angeles; T-W Fine Art, New York; Europa, New York; Foreign & Domestic, New York; Launch F18, New York; Anonymous Gallery, New York; Eric Firestone, New York and Avery Hunsberger, New York.

MAISON  
CLEARING



**Armando Nin**

*On a Stack of Bibles*

2025

Soot, gesso, matte medium  
and polymer on canvas

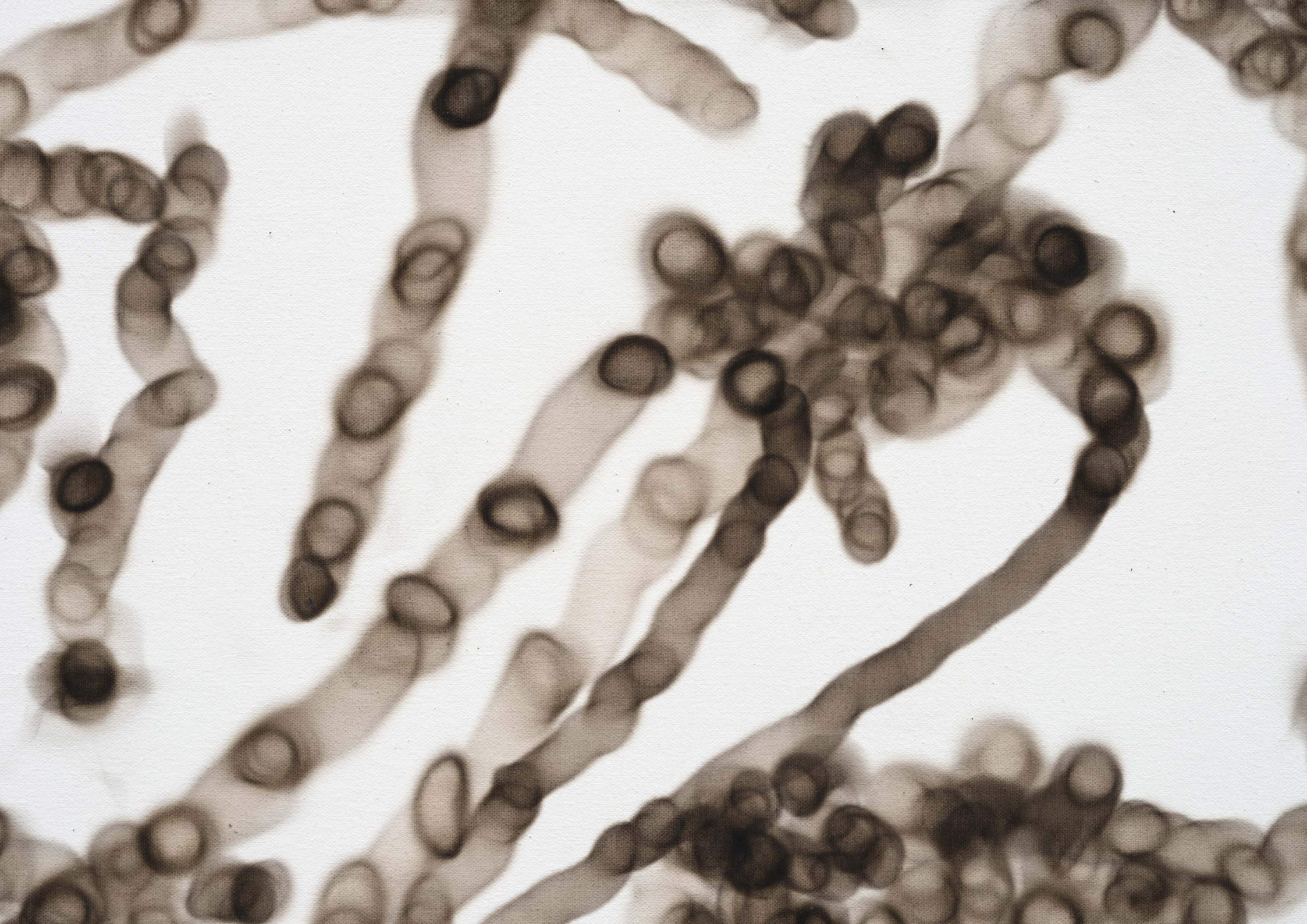
60 x 48 inches

152,4 x 121,9 cm

(ANIN2504003)

\$15,000 plus applicable tax







**Jean Nipon** (b. 1977 in Périgueux, France) lives and works in Paris, France. He received his DNAP in 1998 and his DNSEP in 2000 from Beaux-Arts de Bordeaux, France.

He has had solo exhibitions at M+B, Los Angeles; PACT, Paris; and Galerie Hubert Duchemin, Paris.

His work has been included in group exhibitions at Grimm, London; PACT, Paris; CONFORT MENTAL, Paris; and Palais de Tokyo, Paris.



MAISON  
CLEARING



**Jean Nipon**

*Magic Decay*

2025

Colored pencils on Strathmore 500 Bristol Paper

Artist frame

17 3/4 x 14 5/8 inches

45 x 37 cm

Framed: 24 3/8 x 21 1/4 inches

62 x 54 cm

(JNIP2505001)

\$45,000 plus applicable tax





**Kayode Ojo** (b. 1990 in Cookeville, USA) lives and works in New York, USA.

He received his BFA from the School of Visual Arts, New York, in 2012.

He has had solo exhibitions at Paula Cooper Gallery, New York; 52 Walker, New York; Von Ammon Co., Washington, DC; CLEARING Los Angeles; Galerie Balice Hertling, Paris; Praz-Delavallade, Los Angeles; Martos Gallery, New York; Sweetwater, Berlin; and Università Iuav di Venezia, Venice.

His work has been included in group exhibitions at MoMA PS1, New York; Swiss Institute, New York; Museum Brandhorst, Munich; Nottingham Contemporary, Nottingham; Kestner Gesellschaft, Hannover; Mercedes-Benz Contemporary, Berlin; Perrotin, New York; Jeffrey Deitch, Los Angeles; Morán Morán, Mexico City; Jack Hanley Gallery, New York; Bortolami, New York; Galerie Balice Hertling, Paris; Magenta Plains, New York; Martos Gallery, New York; Vassell, New York; M+B, Los Angeles; Tureen, Dallas; Fernberger, Newport; Galleria Poggiali, Milan; 032c, Berlin; 56 Henry & Art Intelligence Global, Hong Kong; and the 7th edition of the Athens Biennale, Athens.

His work is part of the collections of MOCA Museum of Contemporary Art, Los Angeles; The Studio Museum in Harlem, New York; Museum Brandhorst, Munich; and the CCS Hessel Museum of Art, Annandale-on-Hudson, New York.

MAISON  
CLEARING



**Kayode Ojo**

*Moth (Basel)*

2025

Hamilton Stands KB400 Classic American Folding Sheet Music  
Stand, WXJ13 Swivel Clasps Lanyard Snap Hook Lobster Claw  
Clasp and Keychain Rings, Seletti Love in Bloom Glass Flower  
Vase, Miabella Italian Solid 925 Sterling Silver, 18Kt Gold Plated  
4.5mm Flexible Flat Herringbone Chain Necklace Women, Made in  
Italy, AKIRA ON THE CLOCK TOP

54 1/2 x 20 x 11 inches

138,4 x 50,8 x 27,9 cm

(KOJO2505001)

\$20,000 plus applicable tax





**Loïc Raguénès** (1968, Besançon, France – 2022, Douarnenez, France) lived and worked in Douarnenez, France.

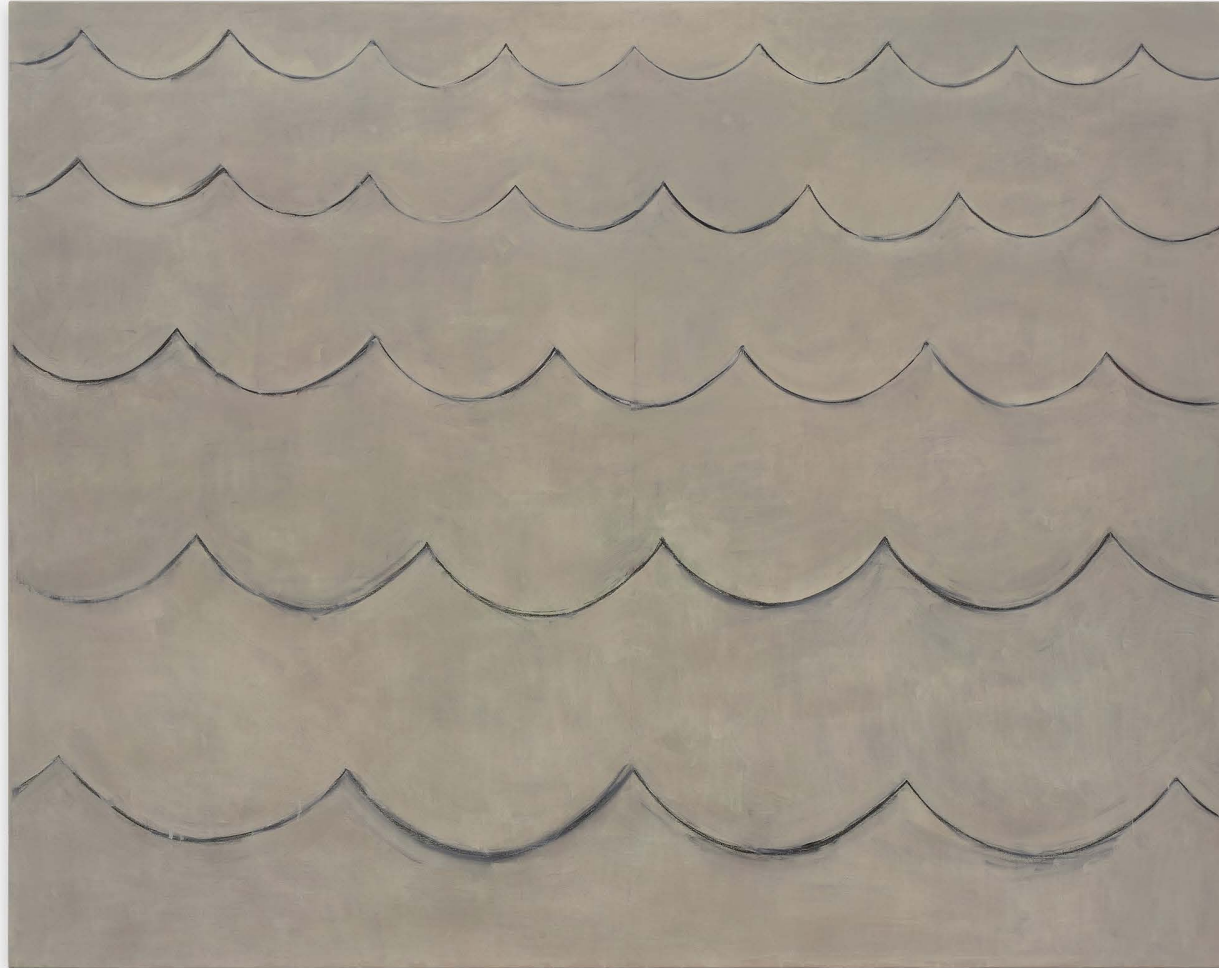
He has had solo exhibitions at Musée des Beaux Arts, Dole; La Salle de bains, Lyon; 40mcube, Rennes; Centre d'art image/ image, Orthez; Musée François Pompon, Saulieu; Circuit, Lausanne; Galeria Zero, Milan; Patrick de Brock, Knokke; and C L E A R I N G, New York and Brussels.

His work has been included in group exhibitions at Le Consortium, Dijon; de Appel, Amsterdam; Musée des Beaux Arts de Rennes; Villa Arson, Nice; Casino Luxembourg, Luxembourg; FRAC Ile de France, Aquitaine, Bordeaux, Languedoc-Roussillon; Centre d'art contemporain la Synagogue de Delme; Fondation Pernod Ricard, Paris; Fondation d'entreprise Hermès, Brussels; Various Small Fires, Seoul; Casey Kaplan, New York; Galerie Thaddaeus Ropac, Salzburg; and David Zwirner.

His work is part of the collections of Musée d'Art Moderne de Paris; Le Consortium, Dijon; Fonds national d'art contemporain, Paris; FRAC, Ile de France; Bourgogne; Champagne-Ardenne; Corse; Franche-Comté; Nouvelle-Aquitaine; and Occitanie Montpellier and Toulouse.



MAISON  
CLEARING



**Loïc Raguénès**

*Petite vive*

2020

Tempera on canvas

55 1/2 x 70 1/4 inches

141 x 178,5 cm

(LRAG2006012)

\$140,000 plus applicable tax





**Raffaella Naldi Rossano** (b. 1990 in Naples, Italy) lives and works between Naples, Italy and Athens, Greece.  
She received her MFA from Goldsmiths University, London in 2015.

She has had solo exhibitions at Sharjah Art Foundation, Sharjah; Istituto Svizzero, Milan; Damien and the Love Guru, Bruxelles; der TANK, Basel; and Aetopoulos, Athens.

Her work has been included in group exhibitions at Villa Medici, Rome; Sgoment, Naples; DERE – The American College of Greece, Athens; Fondazione Morra \ Museo Nitsch, Naples; Museo Madre, Naples; Fondazione Morra Greco, Naples; and Venice Art Project, Venice, among others.

MAISON  
CLEARING



**Raffaella Naldi Rossano**

*Two coffee cups for you to tell me if I belong here*

2023

Bronze

4 3/8 x 29 1/2 inches

11 x 75 cm

(RNRO2505001)

\$9,200 plus applicable tax



**Rita Siegfried** (b. 1964) is a painter living and working in Bern, Switzerland.

Solo and two-person exhibitions of her work have been held at suns.works, Zurich; Castiglioni Fine Arts, Milan; Milieu, Bern; and Stadtgalerie, Bern, among others.

Her work has been included in group exhibitions at 8th Yokohama Triennale, Yokohama; Avlskarl Gallery, Copenhagen; Swiss Art Awards, Basel; and GOMO Art Space, Vienna, among others.

Her work is part of the Federal Art Collection of Switzerland and the MASI, Lugano.

MAISON  
CLEARING



**Rita Siegfried**

*Zimmerlinde*

2021

Acrylic on primed MDF

14 1/8 x 11 3/4 inches

36 x 30 cm

(RSIE2505003)

\$20,000 plus applicable tax





**Larry Stanton** (1947, Long Island, USA – 1984, New York, USA) lived and worked in New York, USA.

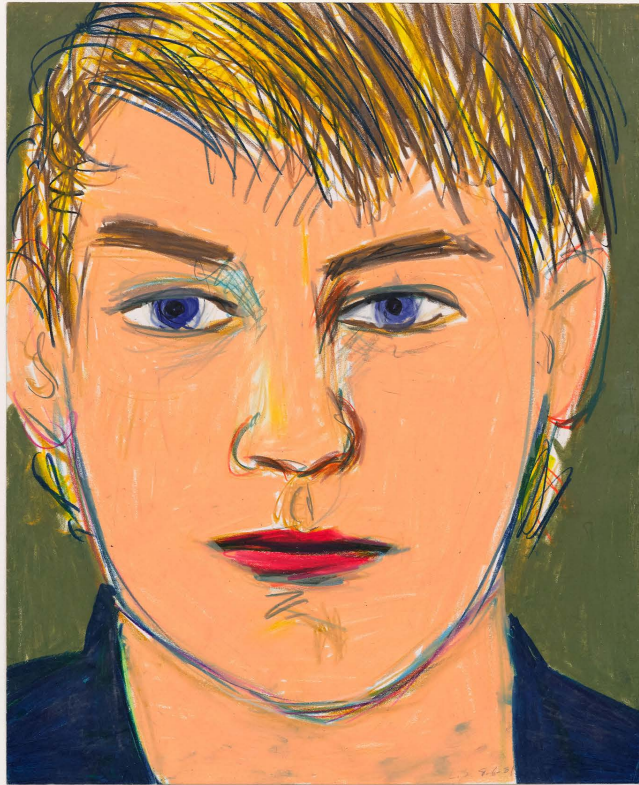
He has had solo exhibitions at Apalazzo Gallery, Brescia; CLEARING, Los Angeles; Acne Studios, New York, Seoul, Milan, Tokyo; Daniel Cooney Fine Art Gallery, New York; Holly Solomon Gallery, New York, and Tarmak22.

His work has been included in group exhibitions at Galerie Sultana, Arles; The Artist Room, London; Aaron Berman Gallery, New York; The Magic Gallery, New York, and MoMa PS1, New York.

A monograph of his work, *Think of Me When It Thunders*, was published by Apartmento in 2022, with texts by Fabio Cherstich and Arthur Lambert.



MAISON  
CLEARING



**Larry Stanton**

*Self Portrait*

1981

Conte crayon on paper

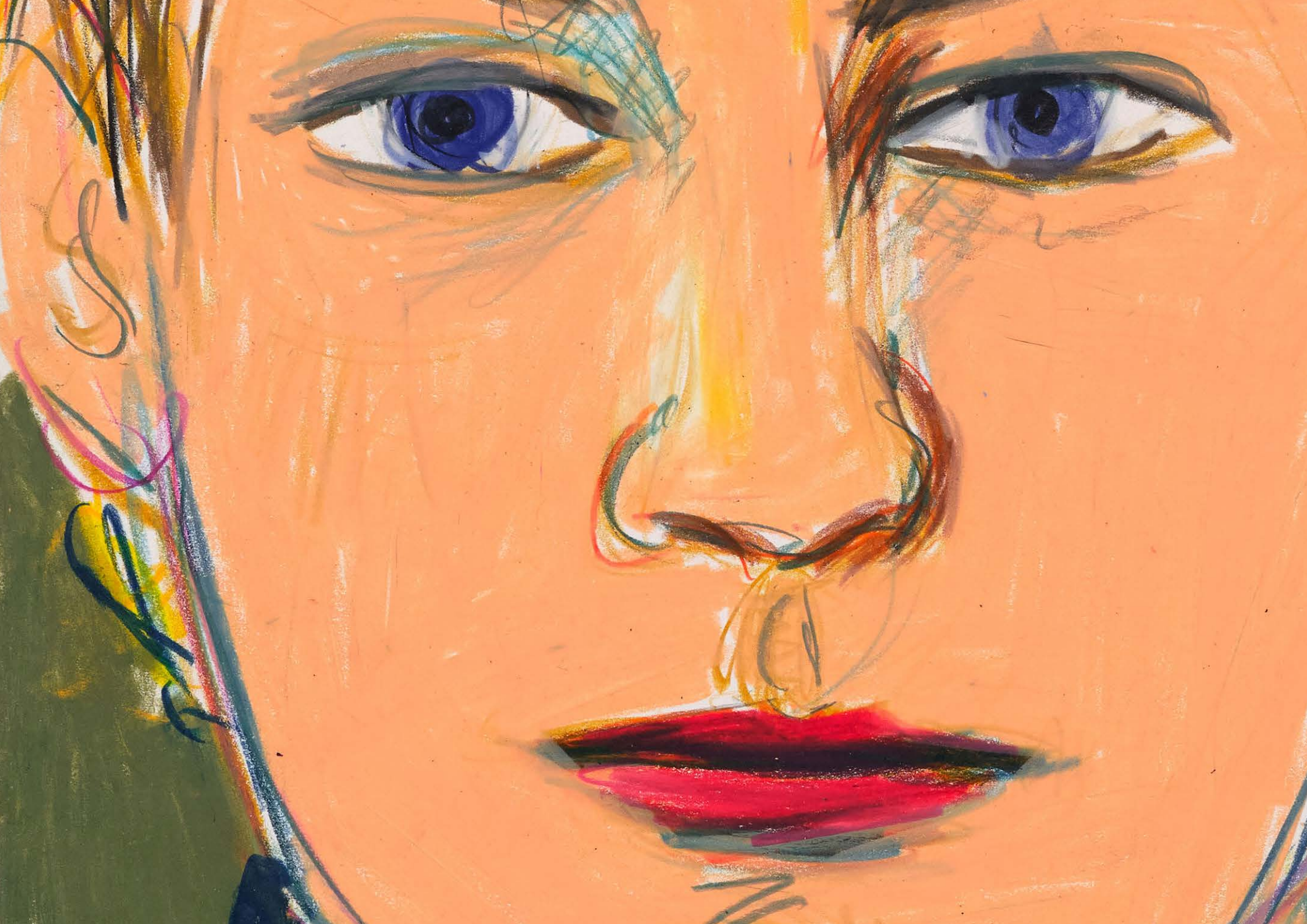
23 x 20 inches

58,4 x 50,8 cm

(LSTA2501006)

\$32,000 plus applicable tax







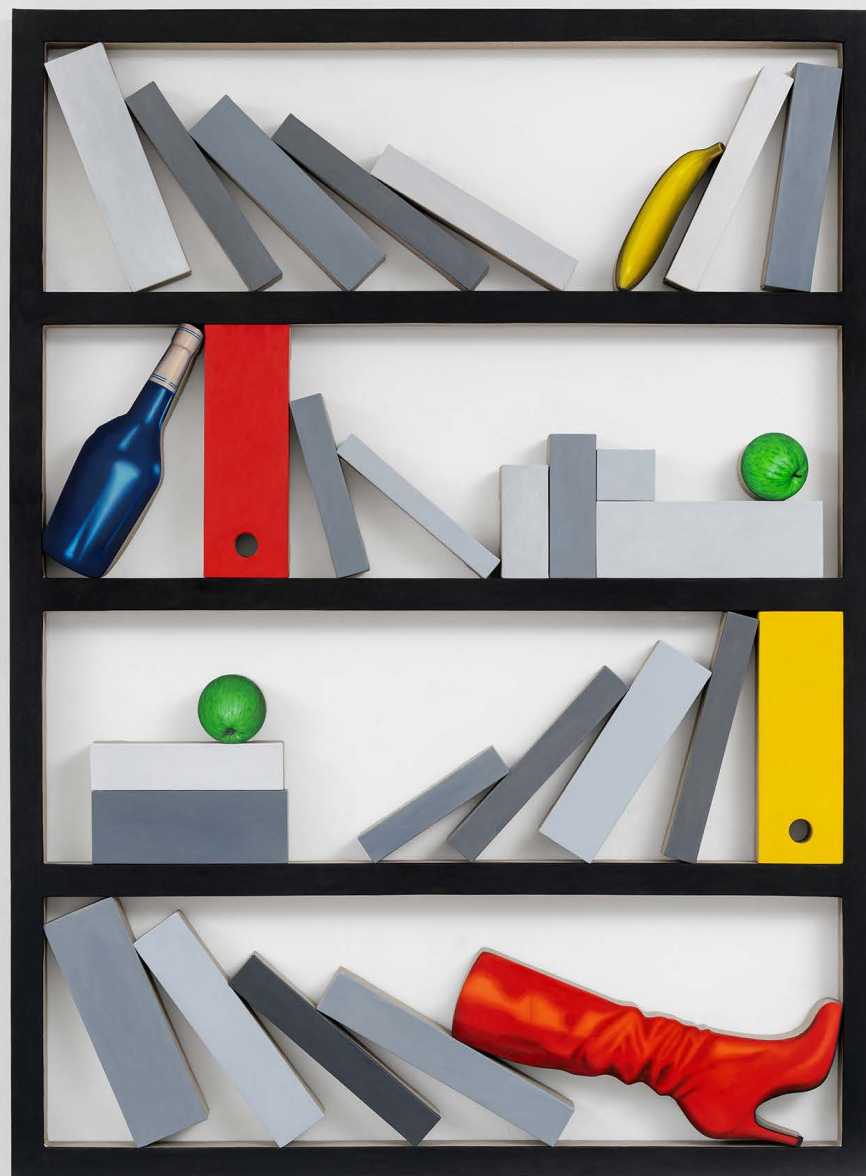
**Marius Steiger** (b. 1999 in Bern, Switzerland) lives and works in London, UK and Bern, Switzerland.  
He received his MFA from the Royal College of Art in London in 2023.

Solo and two-person exhibitions of his work have been held at Blue Velvet, Zurich, Switzerland; Duarte Sequeira, Seoul; Galleri Opdahl, Stavanger; Incubator, London, among others.

His work has been included in group exhibitions at Lisson Gallery, Shanghai; Kunsthaus Biel, Biel; Perrotin, Paris; Rothschild & Co, Zurich; Kunsthalle Palazzo, Liestal, Basel; Museum zu Allerheiligen, Schaffhausen; Blue Velvet, Zurich, among others.

His work is part of public collections such as the Collection of the New Art Dealers Alliance, New York, the Art Collection of the City of Zurich, the Art Collection of the Canton of Bern and the Swiss National Library.

MAISON  
CLEARING



**Marius Steiger**  
*Case (Madison Avenue)*  
2025  
Oil and acrylic on linen  
61 x 45 1/4 x 1 3/4 inches  
155 x 115 x 4,5 cm  
(MSTE2505001)

\$12,000 plus applicable tax





**Unyimeabasi Udoh** (b. 1996 in Chicago, USA) lives and works in London, UK.

They received their BFA from Columbia University in 2017, and their MFA from the School of the Art Institute of Chicago in 2019.

Solo and two-person exhibitions of their work have been held at Piccalilli, London; Kip, London; Royal Academy of Arts, London; Night Café, London; LVL3, Chicago; Tiger Strikes Asteroid, Chicago; The Silver Room, Chicago; Chicago Artists Coalition, Chicago; and The Blue Parrot, Chicago, among others.

Their work has been included in group exhibitions at Palmer Gallery, London; Under the Spell, London; Alára, Lagos; CAPC Musée d'art Contemporain de Bordeaux; General Assembly, London; Alma Pearl, London; Design Museum of Chicago, Chicago; Cosmos Carl, Online / Sudbury MA; Scotty, Berlin; Bronx River Art Center, New York; Apparatus Projects, Chicago; Heaven Gallery, Chicago; Chicago Architecture Biennial, Chicago; Prizer Arts and Letters, Austin; Chicago Artists Coalition, Chicago; Driehaus Museum, Chicago; Elastic Arts, Chicago; Hyde Park Art Center, Chicago; Porto Design Biennale, Porto PT; and ExTV, Chicago, among others.



MAISON  
CLEARING



**Unyimeabasi Udoh**

*Only Only*

2025

Aluminium sign blanks, cold wax medium  
pigment, and retroreflective glass beads

6 7/8 x 11 3/4 x 1 3/8 inches each

17,5 x 30 x 3,5 cm

(UUDO2505001)

\$3,000 plus applicable tax





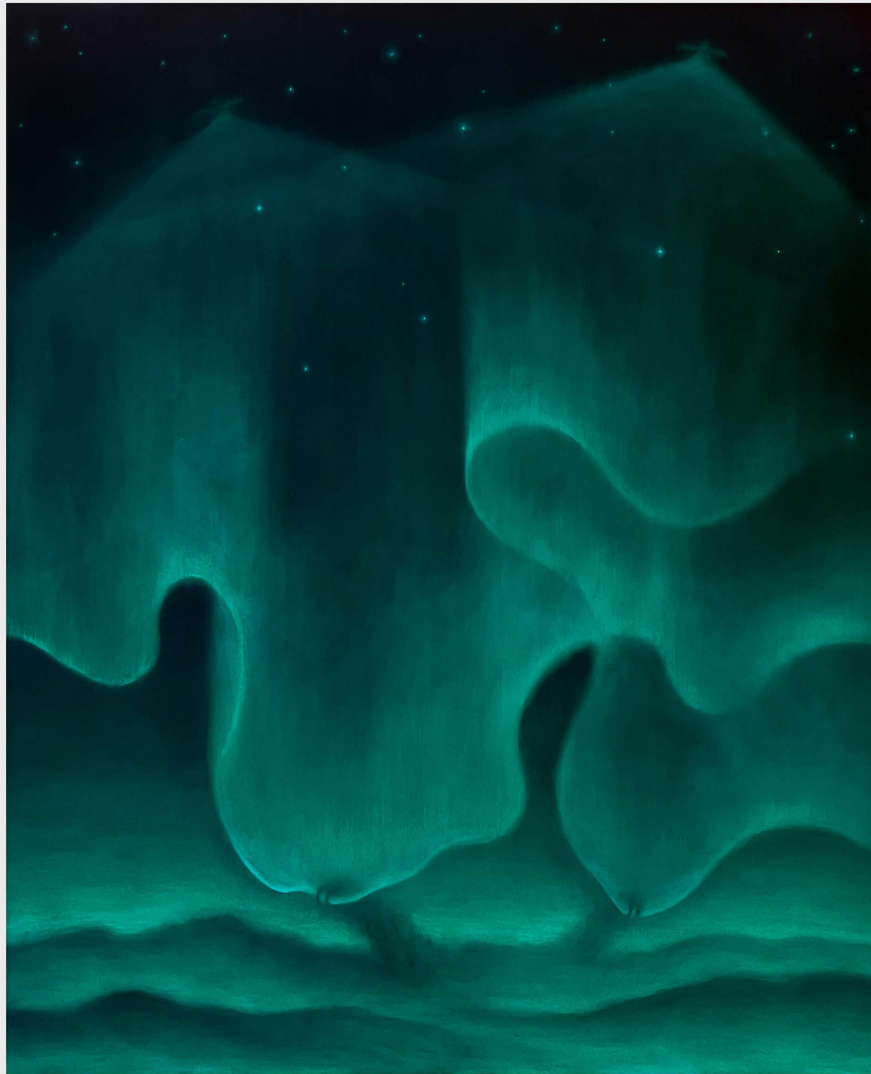
**Supawich Weesapen** (b. 1997 in Ubon Ratchathani, Thailand) lives and works in Bangkok, Thailand.

He has had solo exhibitions at Nova Contemporary, Bangkok, Thailand.

His work has been included in group exhibitions at Bangkok Art Biennale, Bangkok; Nova Contemporary, Bangkok; C L E A R I N G, New York; and Ubon Agenda, Ubon Ratchathani, among others.

His work belongs to the collections of X Museum, Beijing; Samdani Art Foundation, Dhaka; Soho House, Bangkok; and 129 Art Museum, Nakhon Ratchasima.

MAISON  
CLEARING



**Supawich Weesapen**

*The Spider body in The North and The Satellites*

2024

Oil on canvas

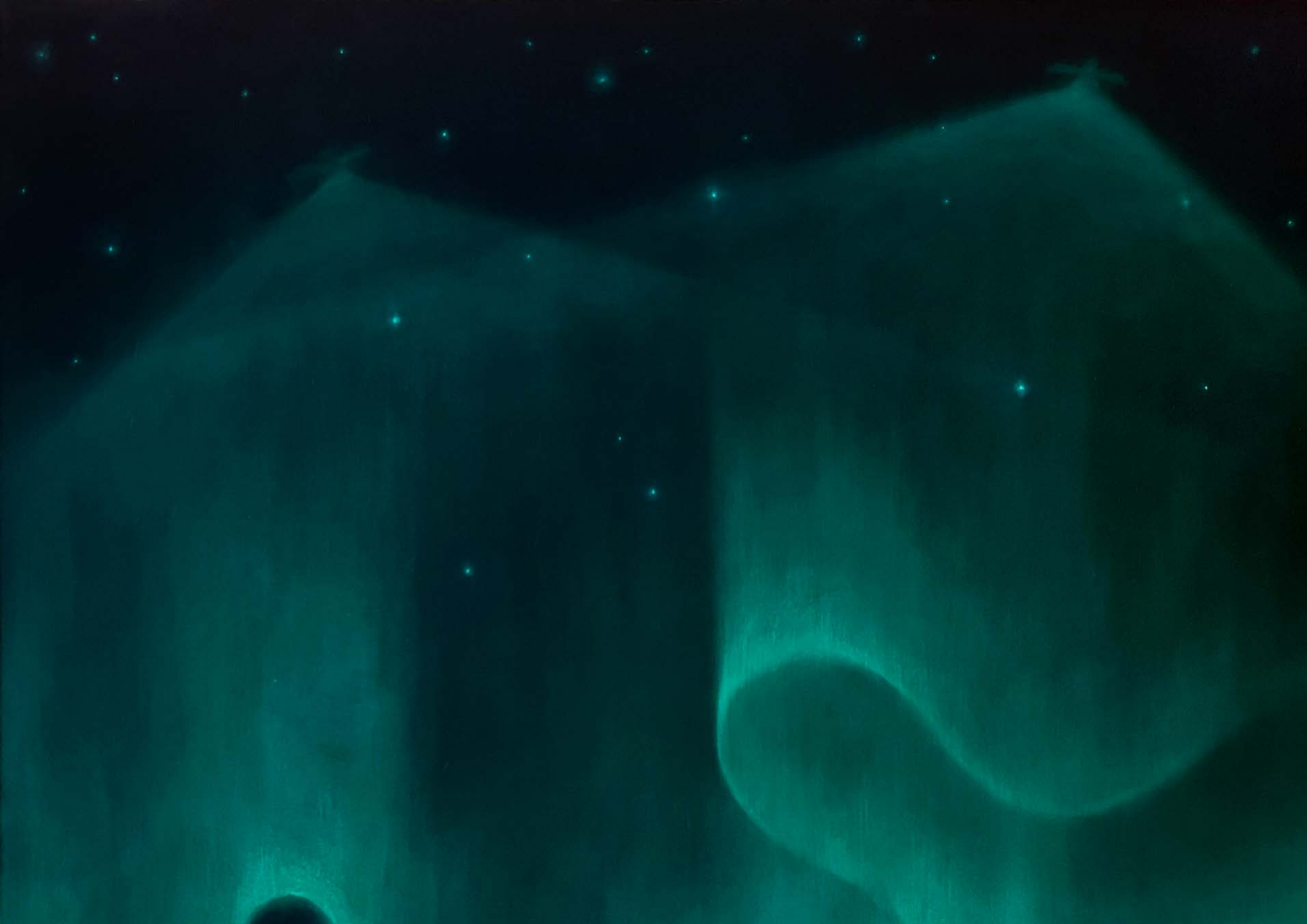
59 x 51 1/8 inches

150 x 130 cm

(SWEE2505002)

\$15,000 plus applicable tax





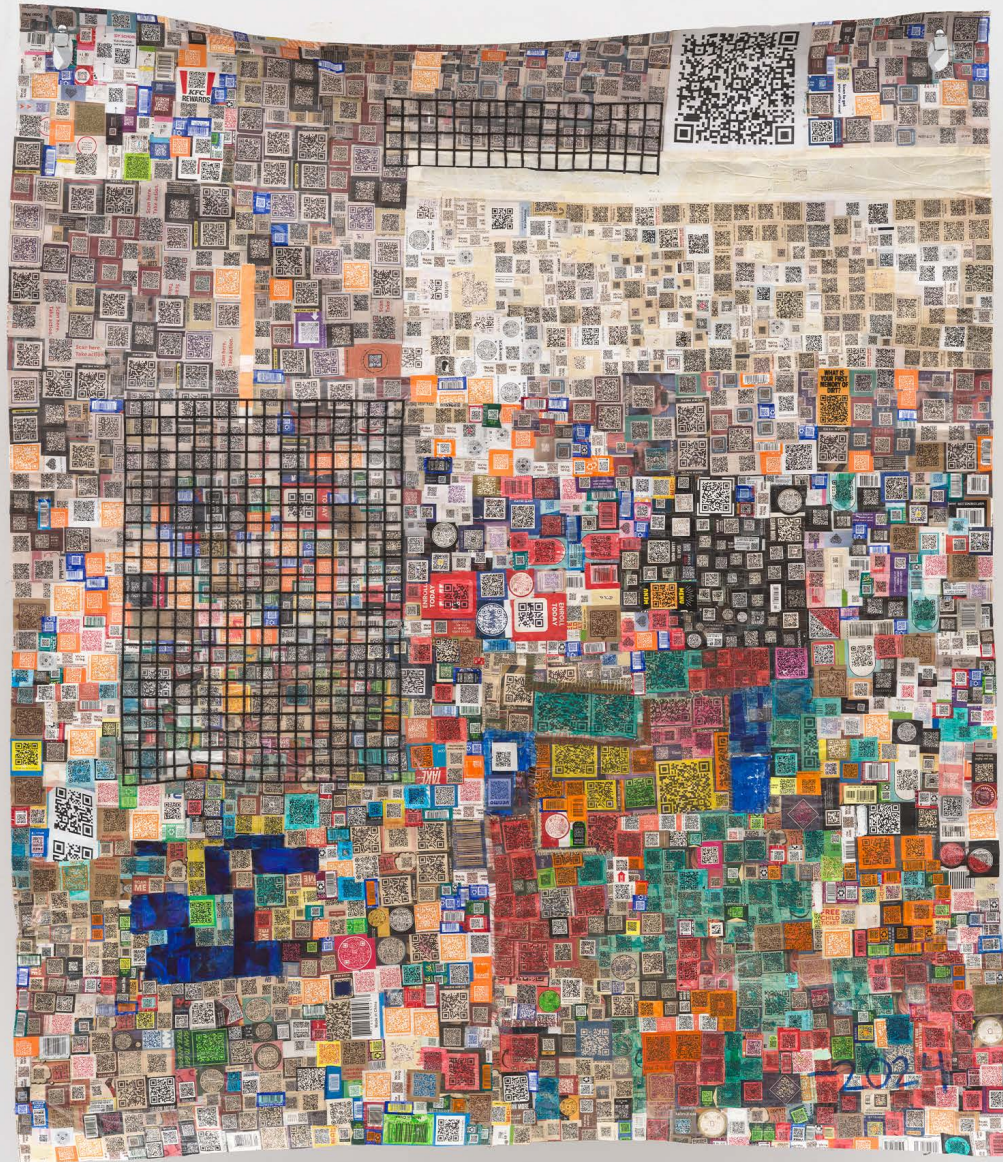
**Elzie Williams III** (b. 1993 in Baltimore, Maryland) lives and works in New York. He received his MFA in Sculpture from Columbia University in 2022 and his BFA from The Cooper Union for the Advancement of Science and Art in 2015.

He has had solo exhibitions at M23, New York and Artlot, Brooklyn.

His work has been included in group exhibitions at C L E A R I N G, Brooklyn and Beverly Hills; Phillips New York; Half Gallery, New York; Thierry Goldberg Gallery, New York; M+B, Los Angeles; Francois Ghebaly, New York and Columbia University's Wal-lach Gallery, Prentis Hall among others.



MAISON  
CLEARING



**Elzie Williams III**

*Rhinestones*

2024

Found QR codes, found barcodes  
clear tape, magic marker, metal brackets

66 1/2 x 55 inches

168,9 x 139,7 cm

(EWIL2505001)

\$3,000 plus applicable tax







**Robert Zehnder** (b. 1992 in Summit, USA) lives and works in New York, USA.

He received his BFA from The School of the Art Institute of Chicago in 2015.

He has had solo exhibitions at C L E A R I N G, New York and Los Angeles and Mrs, Queens.

His work has been included in group exhibitions at C L E A R I N G New York and Beverly Hills; Rachel Uffner Gallery, New York; Mrs., Queens; Laura, Chicago; Jacket Contemporary, Chicago; Spider Gallery, Wichita; and the Ox-Bow School of Art, Sau-gatuck.

Robert Zehnder's work belongs to the collections of the Rachofsky Collection, Dallas; and Mint Museum, Charlotte.

MAISON  
CLEARING



**Robert Zehnder**

*Fall Plowing*

2025

Oil on canvas over panel

51 3/8 x 61 3/8 inches

130,5 x 155,9 cm

(RZEH2502009)

\$65,000 plus applicable tax



