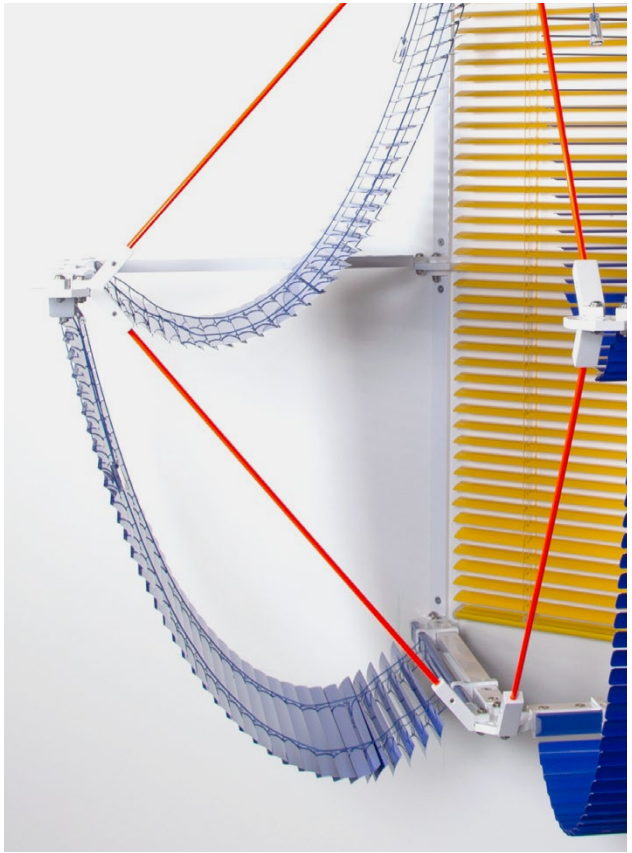
neugerriemschneider
art basel miami beach
december 2 - 6, 2026
booth b21

ai weiwei
billy childish
olafur eliasson
cevdet erek
andreas eriksson
noa eshkol
shilpa gupta
sharon lockhart
renata lucas
michel majerus
jorge pardo
tomás saraceno
pae white
haegue yang





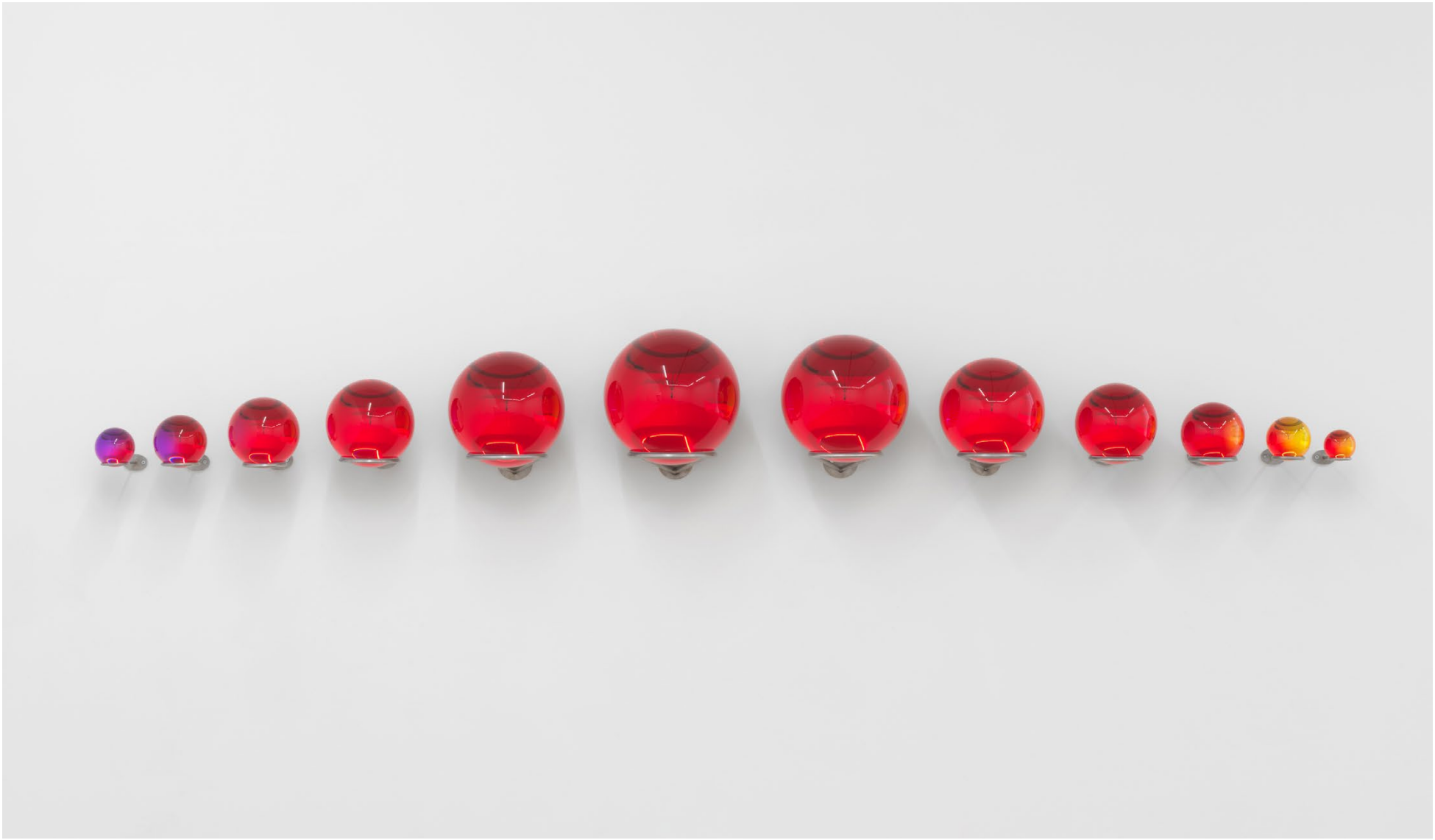
haegue yang
*Tidal Cobalt Crossed Convex*, 2026

aluminum venetian blinds, powder-coated aluminum and stainless steel hanging structure, powder-coated stainless steel wall rails, powder-coated stainless steel compression strut
74 × 53 ½ × 27 ⅛ in (188 × 136 × 69 cm)



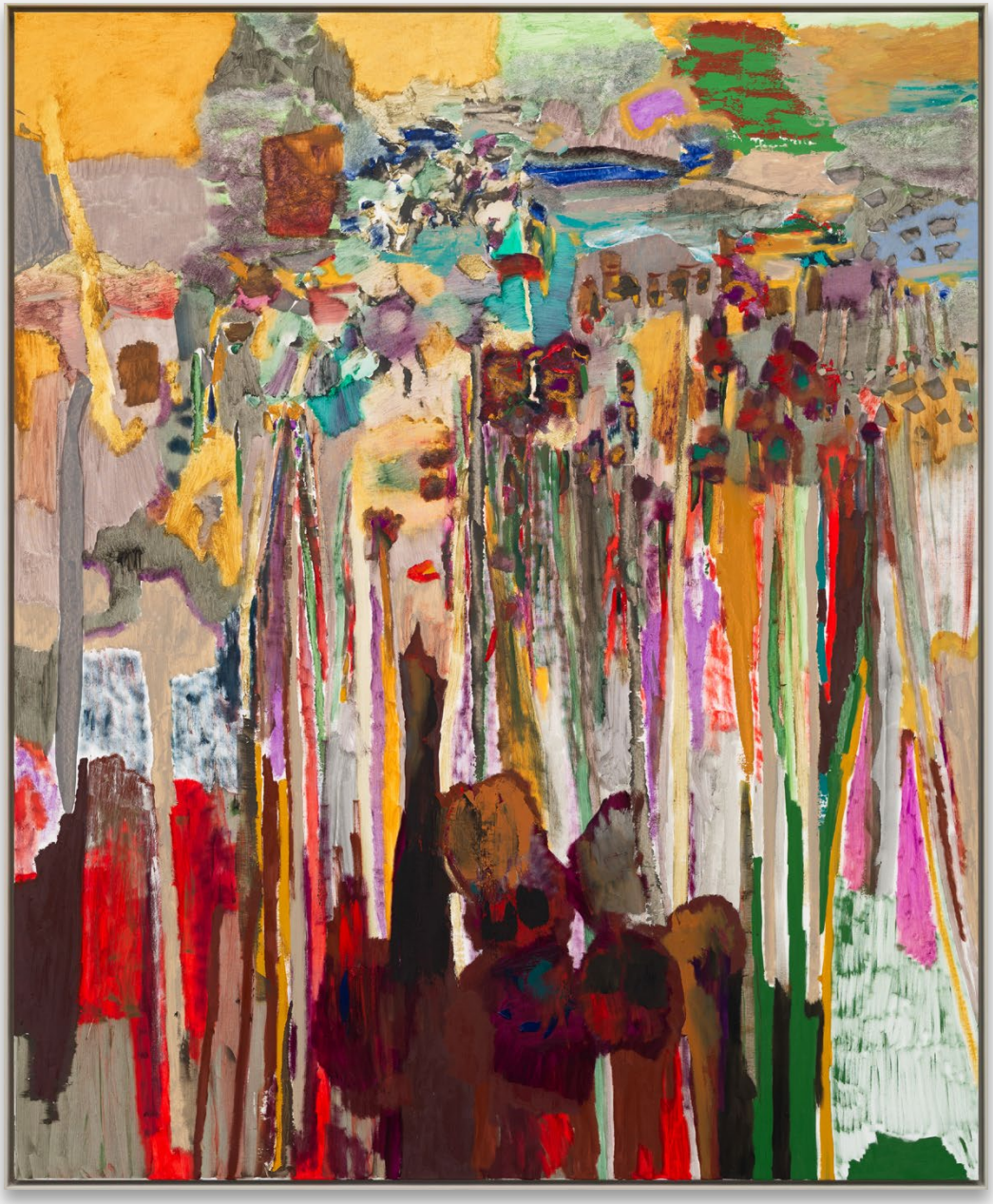

michel majerus
*Deutsch Amerikanische Freundschaft*, 2001

acrylic on cotton
110 ¼ × 157 ½ in (280 × 400 cm)



olafur eliasson
*The beginning and end of a new day of drifting*, 2026

partially silvered glass sphere, paint (yellow, red, purple, black), stainless steel
13 × 108¼ × 13 in (33 × 275 × 33 cm)





andreas eriksson
*Stalk*, 2026

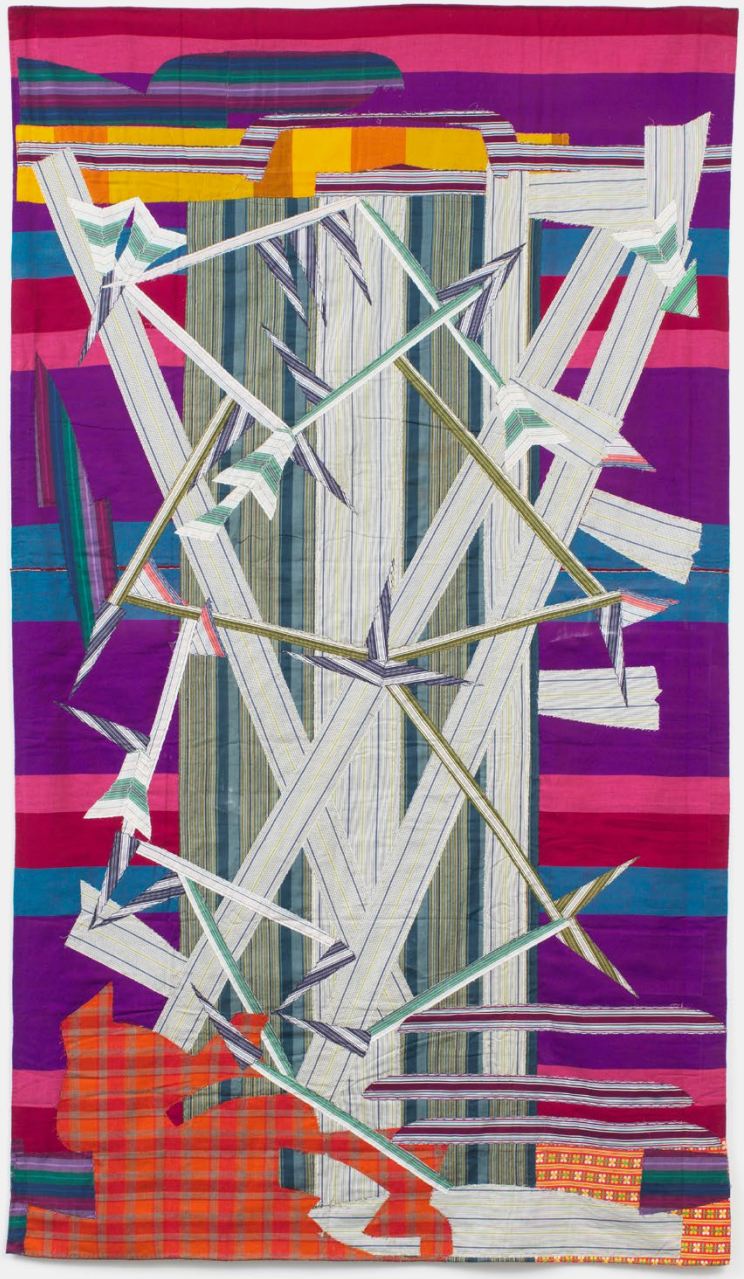
acrylic, egg-oil-tempera and oil on canvas
78 ¾ × 65 in (200 × 165 cm)
frame: 80 ⅛ × 66 ⅜ in (203.5 × 168.5 cm)



cevdet erek
*Larger Daf without Skin II*, 2023

pine wood, metal
2 × ⌀ 40⅛ in (5 × ⌀ 102 cm)

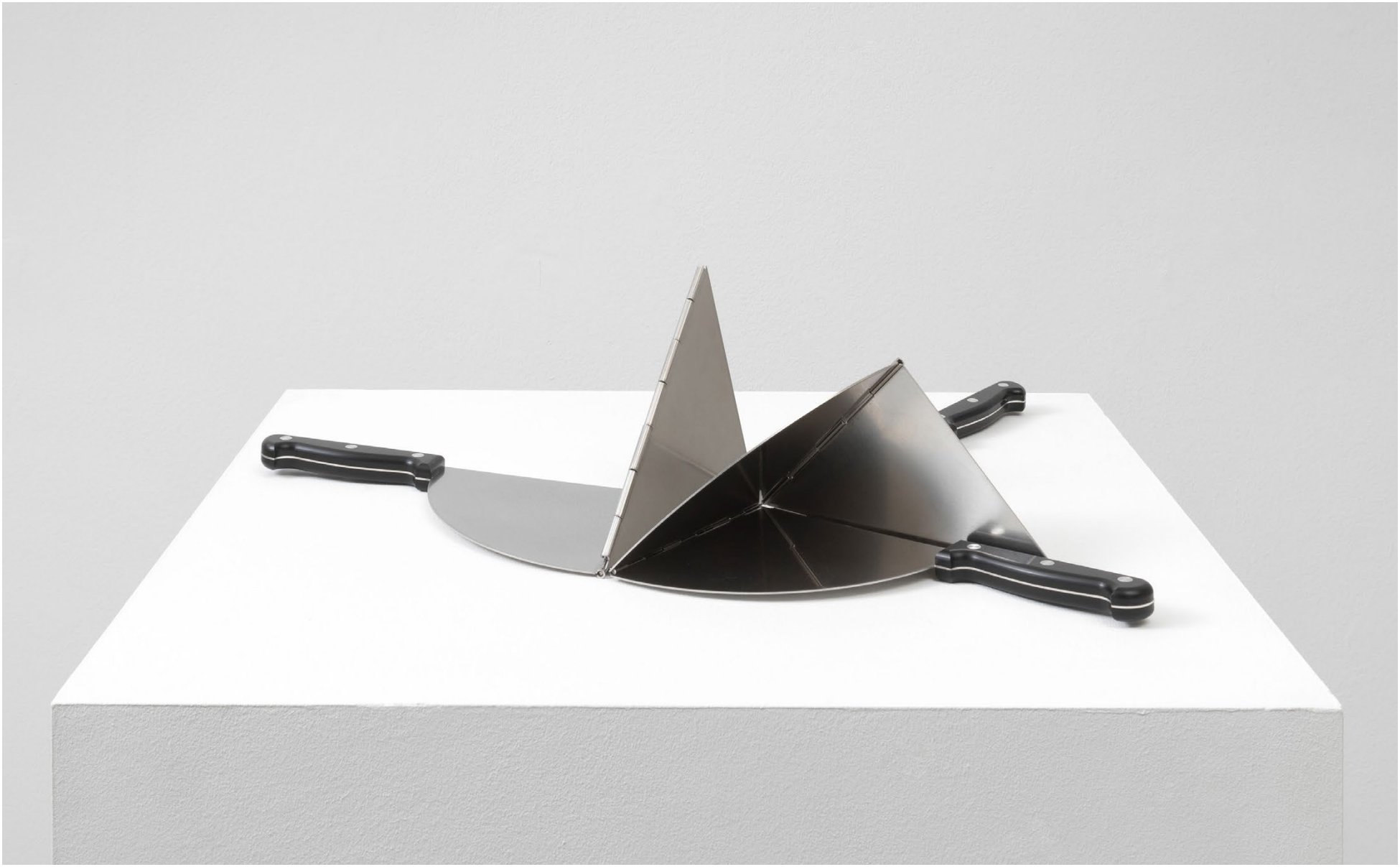
watch





noa eshkol
*Striped Tree with Branches and Trunk*, 1992

wool, synthetic fiber, cotton
110 ¼ × 63 ¾ in (280 × 162 cm)



renata lucas
*Bicho-faca*, 2026

stainless steel, plastic
dimensions variable





jorge pardo
*Untitled*, 2026

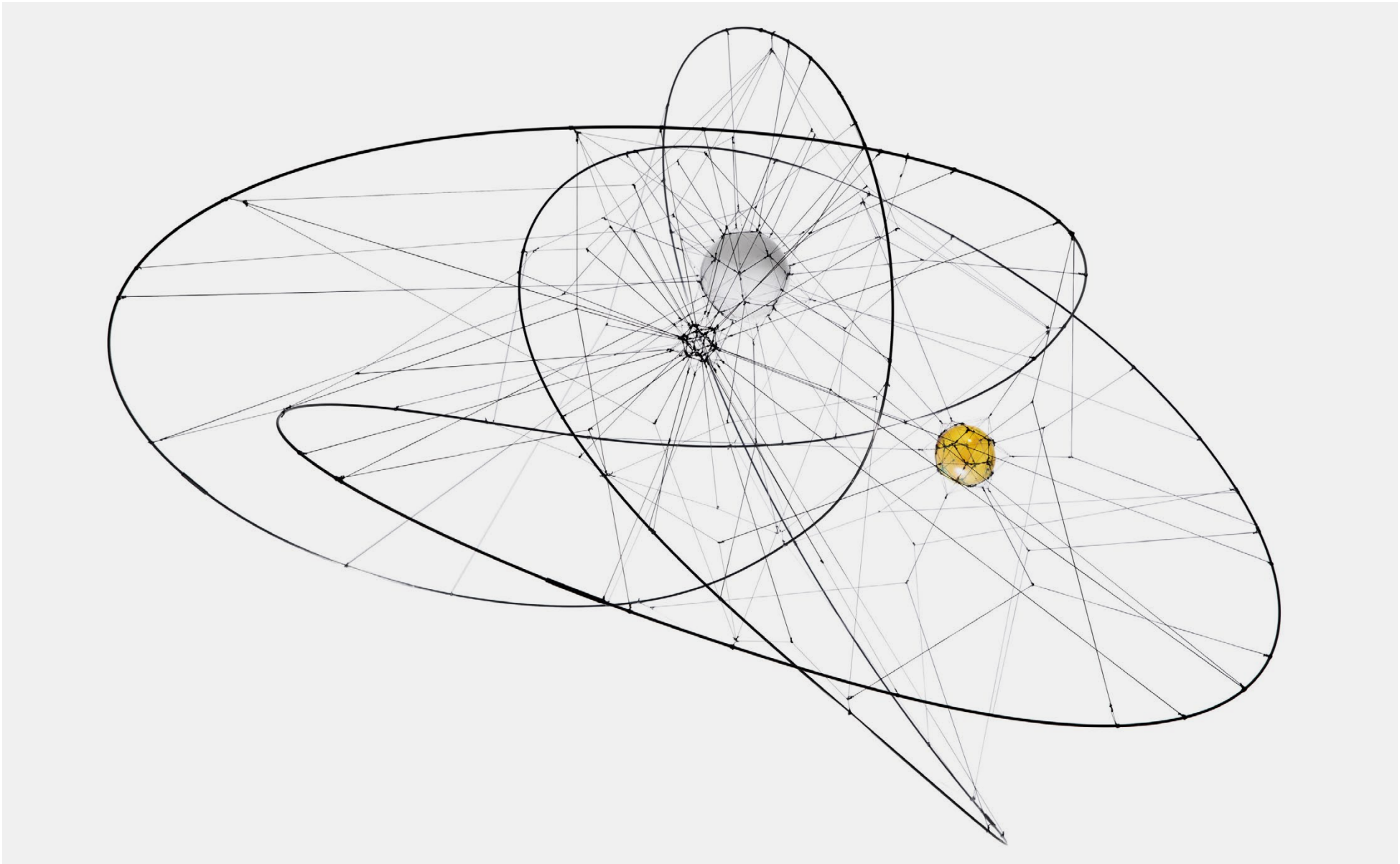
inkjet print, oil and engraving on canvas, birch plywood, acrylic
76 × 76 in (193.2 × 193 cm)



digital visualization

jorge pardo
*Untitled*, 2026

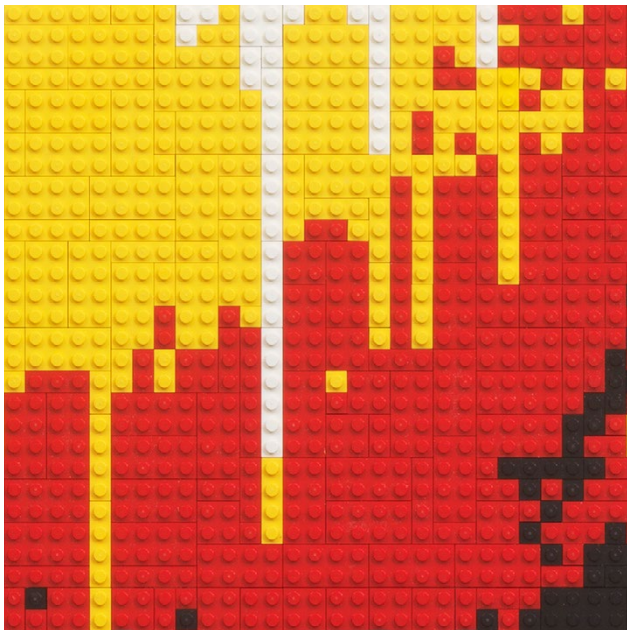
lacquered birch, painted petg plastic, glazed ceramic, stainless steel, light fixture, light
3 parts: 30 ⅜ × 21 ⅝ × 21 ⅝ in
(77 × 55 × 55 cm) each



tomás saraceno
*Cosmic Chord: NGC 185*, 2026

carbon fiber, polyester cord, hand-blown glass
35 ⅞ × 49 ¼ × 49 ¼ in (91 × 125 × 125 cm)

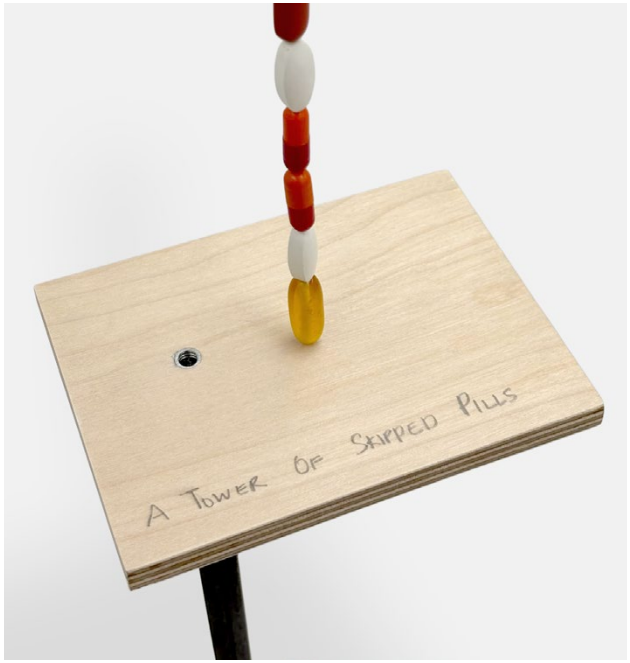




ai weiwei
*Ai in Dripping*, 2022

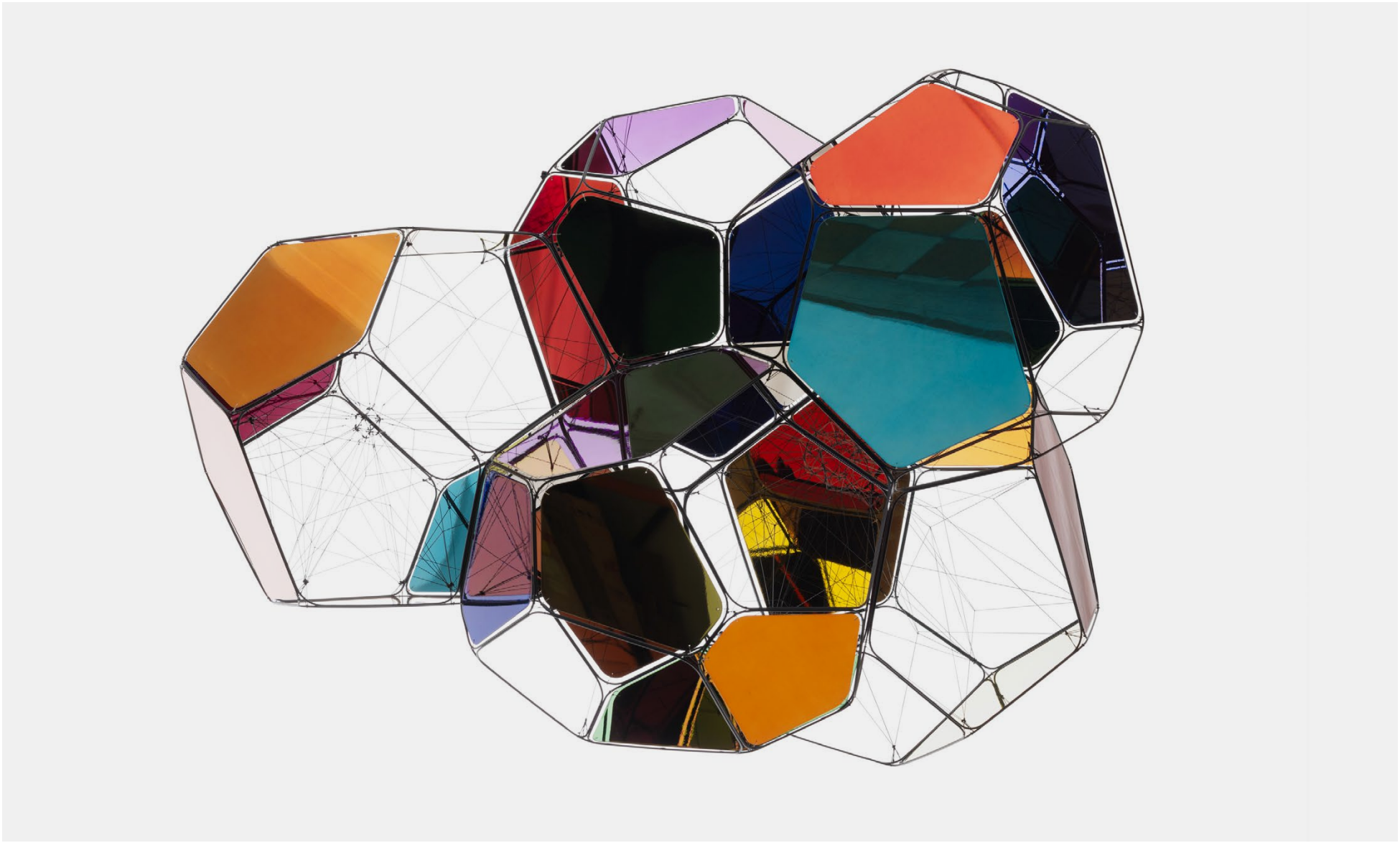
lego bricks
45 ½ × 45 ½ in (115.5 × 115.5 cm)




shilpa gupta
*A Tower of Skipped Pills*, 2026

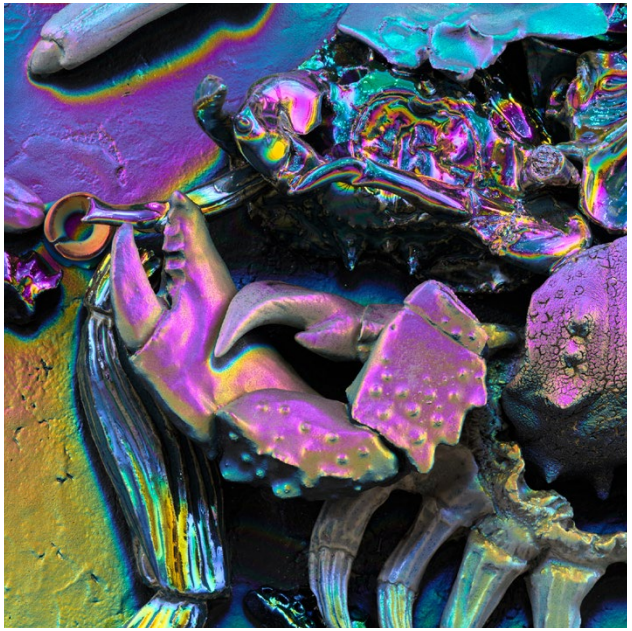
mixed media
52 × 11 × 7⅛ in (132 × 28 × 18 cm)
edition of 6



tomás saraceno
*41 Her Ab/M+M*, 2026

powder-coated stainless steel, lacquered metal panels, monofilament, polyester cord
41 ⅜ × 55 ½ × 39 ¾ in (105 × 141 × 101 cm)





pae white
*Multi Shift*, 2026

physical vapor deposition on glazed ceramic
⌀ 21 × 3¾ in (53.3 × 9.5 cm)





sharon lockhart
*Untitled (Wearables)*, 2025

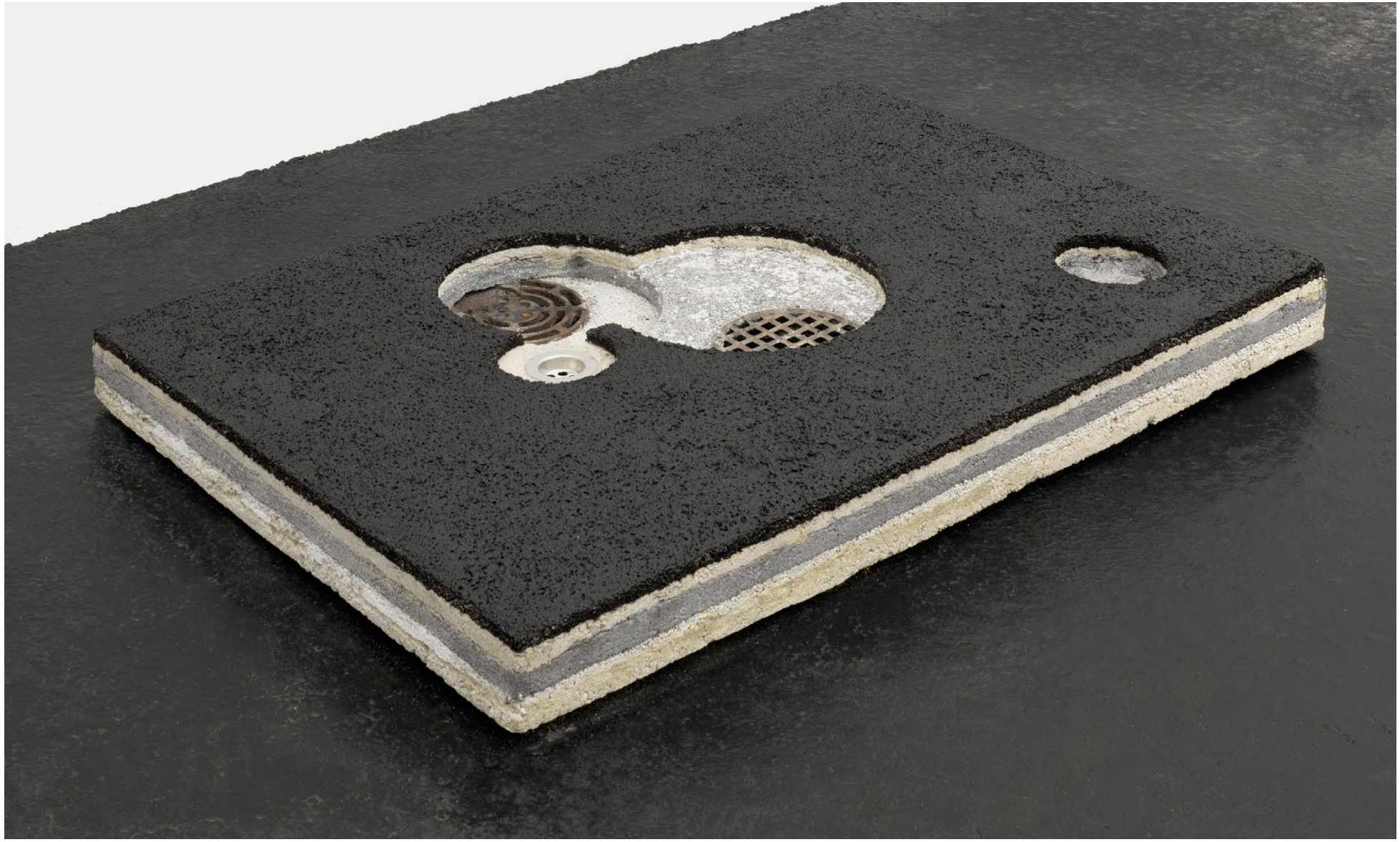
mixed media on paper
paper: 13⅞ × 10⅞ in (35.2 × 27.7 cm)
frame: 17 × 13⅞ in (43.2 × 35.2 cm)





noa eshkol
*Purple Ivy on a Wall*, 1982

cotton, twill, bark crêpe, calico, silk, rayon crêpe, rayon satin, lace
94 ½ × 59 ⅞ in (240 × 152 cm)



renata lucas
*evasive topography (nr asphalt)*, 2026

asphalt, sealant, concrete, stone, brass, cast iron, chrome-plated metal, acrylic glass
2 ¾ × 35 ⅜ × 24 ¼ in (7 × 90 × 61.5 cm)





billy childish
*rocks nr mono lake cal*, 2025

oil and charcoal on linen
72 × 72 in (183 × 183 cm)

kabinett





olafur eliasson
*Daylight solidarity*, 2021

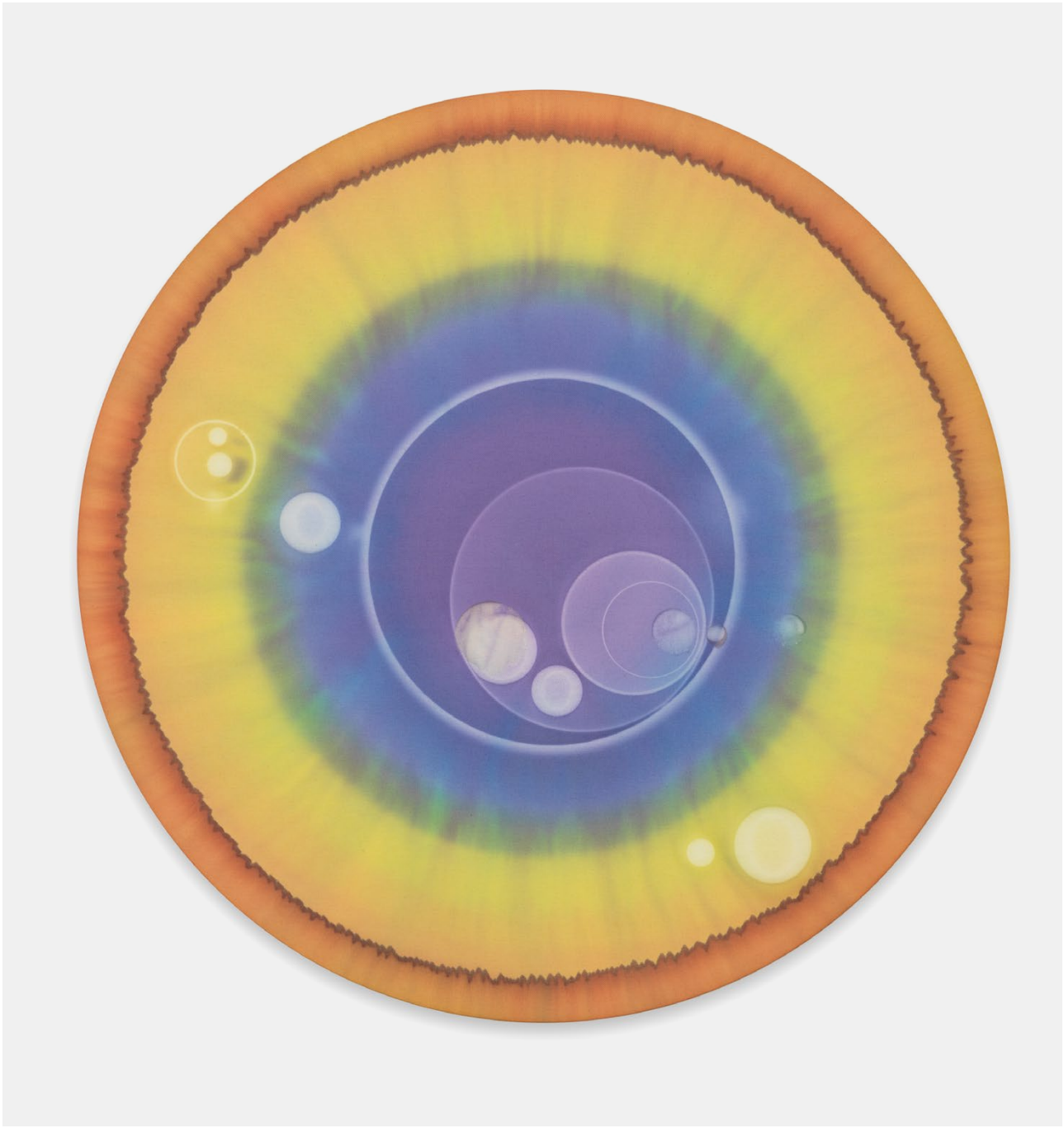
glass spheres, silver, transparent paint (rainbow colours), stainless steel, paint (white, black)
94 ½ × 94 ⅛ × 6 ¼ in (240 × 239 × 16 cm)
ap 1 of an edition of 3

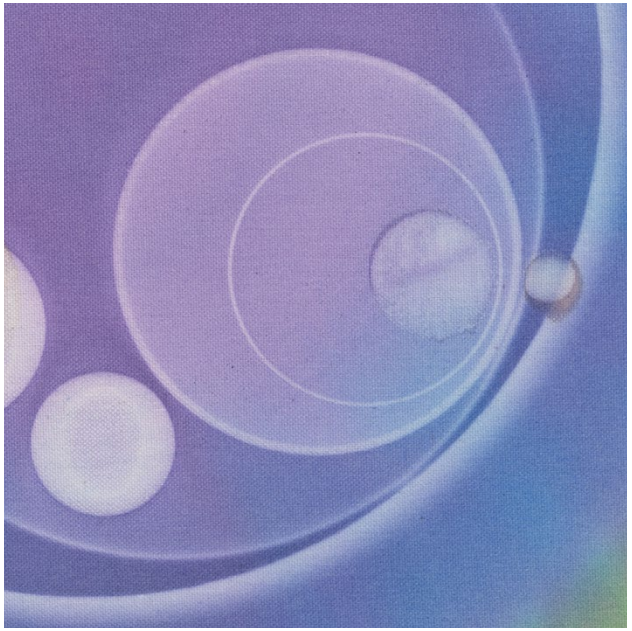




olafur eliasson
*Yellow beckoning*, 2026

alcohol ink on canvas
⌀ 45 ¼ in (115 cm)





olafur eliasson
*The birth of flares*, 2026

alcohol ink on canvas
⌀ 45¼ in (115 cm)





olafur eliasson
*Beckoning beyond beliefs*, 2026

alcohol ink on canvas
⌀ 45 ¼ in (115 cm)

ai weiwei
pawel althamer
thomas bayrle
james benning
billy childish
keith edmier
olafur eliasson
cevdet erek
andreas eriksson
noa eshkol
mario garcía torres
isa genzken
shilpa gupta
thilo heinzmann
ho tzu nyen
udomsak krisanamis
sharon lockhart
renata lucas
michel majerus
antje majewski
mike nelson
jorge pardo
elizabeth peyton
tobias rehberger
tomás saraceno
simon starling
thaddeus strode
rirkrit tiravanija
pae white
haegue yang