

OFF PARADISE

INDEPENDENT

May 8 – 11, 2025







OFF PARADISE

RISING **INDEPENDENT** **MAY 8 – 11, 2025**

For its seventh participation in Independent, Off Paradise is pleased to debut *Rising*, a three-person presentation of new or rarely seen works by **Sylvia Fragoso** (b. 1962), **Mitchell Charbonneau** (b. 1994), and **Maximilian Schubert** (b. 1983).

Since 1984, Fragoso has worked at NIAD Art Center in Richmond, California, a vital and progressive studio for artists with developmental disabilities. Over the past forty years, as their longest tenured artist, she has produced hundreds of delicate clay sculptures. Often tributes to the memories of her childhood home and spiritual spaces, Fragoso's mysterious towers topped with crucifixes reflect her devout Catholicism. *Rising* marks Fragoso's East Coast debut and her first time showing with the gallery.

In *Rising*, Charbonneau's metal reliefs imprint the walls with the cold, matte surface of hammered metal, evoking the dense rawness of a subterranean refuge. Molded from sections of his childhood home, these works transform concrete into richly textured metal forms. For the first time, Charbonneau debuts this series—*Foundations*—at a monumental scale in lead. With its soft, dense opaqueness, this *Foundation*, one of the artist's largest works to date, reads almost like a life-size portrait of the "sitter."

A suite of luminous "canvases" from Schubert's newest "Untitled" series offers a stark contrast. Using the old master technique of glazing—applying thin layers to build color, depth, and light—Schubert creates works made entirely from poured, translucent polyurethane. They are cast urethane resin objects—hybrids, really, of painting and sculpture that refuse to cohere into one or the other.

Rising runs May 8-11, 2025 at Independent.

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Sylvia Fragoso

Untitled, 2015

Glazed Ceramic

12 x 9 x 9 in. (30.48 x 22.86 x 22.86 cm)

SF1520OP

\$4,500.00

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Sylvia Fragoso

Untitled, 2014

Glazed Ceramic

15 x 8 x 5 in. (38.1 x 20.32 x 12.7 cm)

SF1521OP

\$4,500.00

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Sylvia Fragoso

Untitled, 2016

Glazed Ceramic

12 x 10 x 10 in. (30.48 x 25.4 x 25.4 cm)

SF1522OP

\$3,500.00

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Sylvia Fragoso

Untitled, 2016

Glazed Ceramic

13 x 7 x 7 in. (33.02 x 17.78 x 17.78 cm)

SF1523OP

\$3,500.00

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Sylvia Fragoso

Untitled, 2017

Glazed Ceramic

12 x 7 x 7 in. (30.48 x 17.78 x 17.78 cm)

SF1524OP

\$3,500.00

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Sylvia Fragoso (b. 1962) is a Bay Area artist who has been working at NIAD Art Center since 1984. For Fragoso, making art is deeply tied to family, faith, and community. Many of her ceramics, drawings, and embroideries are homages to spiritual spaces, modeled after her grandmother's home in Mexico or her family's church. A solo show of Fragoso's architectural clay structures was presented by The Good Luck Gallery, LA in 2017. More recently, her work has been featured in two-person and group exhibitions on the west coast, including those at Adams and Ollman in Portland, OR; Left Field Gallery in Los Osos, CA; the Oakland Museum of California; MarinMOCA; and Tierra Del Sol in Los Angeles, CA. In 2023, three of Fragoso's ceramic sculptures were acquired for the permanent collection of the Oakland Museum of California.

OFF PARADISE



Mitchell Charbonneau

Foundation, 2025

Hammered lead

12 x 10 in. (30.48 x 25.3 cm)

MC1525OP

\$4,000.00

Foundations is a new series of metal reliefs. Molded from sections of the artist's childhood home, Mitchell Charbonneau transforms these surfaces from concrete into highly textured metal reliefs.



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Mitchell Charbonneau

Foundation, 2025

Hammered lead

12 x 10 in. (30.48 x 25.3 cm)

MC1525OP

\$4,000.00



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Mitchell Charbonneau

Foundation, 2025

Hammered lead

16 x 12 in. (40.64 x 30.48 cm)

MC1439OP

\$4,500.00



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Rendering of the largest Foundation to date: 72 x 98 ½ in. (182.88 x 250.19 cm)

Mitchell Charbonneau

Foundation, 2025

Hammered lead

72 x 98 ½ in. (182.88 x 250.19 cm)

MC1502OP

sold

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Mitchell Charbonneau

Foundation, 2025

Hammered lead

24 x 36 in. (60.96 x 91.44 cm)

MC1469OP

\$10,000.00



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Mitchell Charbonneau

Foundation, 2025

Hammered lead

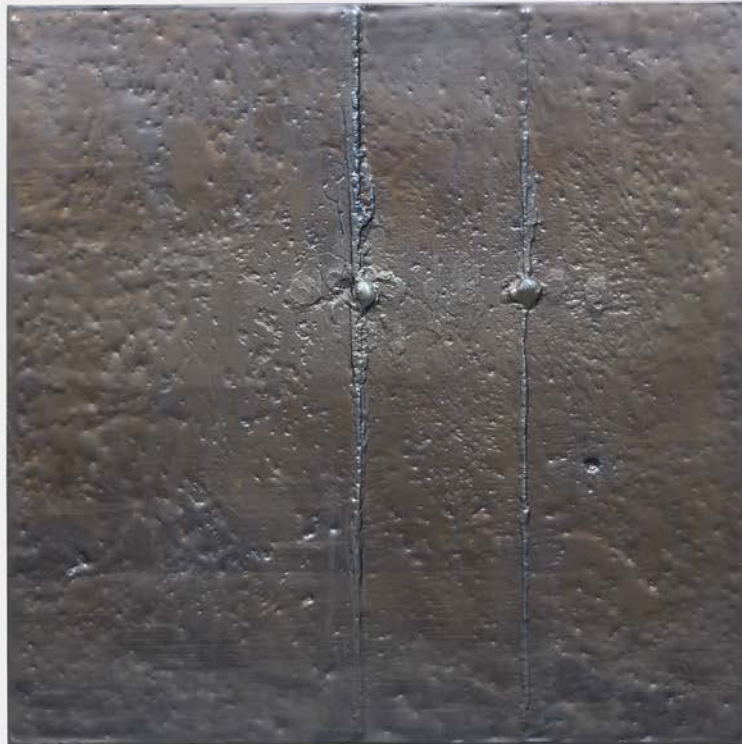
24 x 24 in. (60.96 x 60.96 cm)

MC1453OP

\$7,500.00



OFF PARADISE



Mitchell Charbonneau

Foundation, 2025

Hammered lead

36 x 36 in. (91.44 x 91.44 cm)

MC1503OP

\$12,500.00



OFF PARADISE



Mitchell Charbonneau

Foundation, 2025

Hammered lead

36 x 36 in. (91.44 x 91.44 cm)

MC1504OP

\$12,500.00



OFF PARADISE

MAKING OF
FOUNDATIONS







FOUNDATIONS (2023-)

Foundations is a new series of copper and aluminum reliefs of raw concrete walls, suggest a setting for this loosely theatrical mise-en-scène: an unfinished basement. To produce the metal reliefs, **Mitchell Charbonneau** makes molds from the foundation walls of his childhood home, then hammers the sheet metal (far more precisely than his work with a sledgehammer) over the molds. Subterranean, darkened, and secluded, cellars are interstitial spaces that allow our imagination to bloom. Comfortably situated within the family home, but concealed from watchful eyes, they can be sites of play but also of transgression, mystery, and fear that loom large in our memories.

By converting a base substance into metal, the *Foundations* also underscore the alchemical aspect of Charbonneau's entire project. Unlike his tables, chairs, and cans, they are more obviously transformed from one material to another. Not only does the lustrous metal elevate the status of the aesthetically unrefined wall, it also activates the scarred surface by reflecting ambient light to glimmering effect. While still rooted in casting and mold-making, these wall-mounted sculptures indicate a new, painterly direction for the artist. Each composition hinges on a seam in the concrete, which vertically divides the plane and anchors what is otherwise a formless muddle of splotchy crevices. As with all of Charbonneau's works, the humble subject matter and damaged surfaces belie the painstaking work that went into recreating something most people never think twice about.

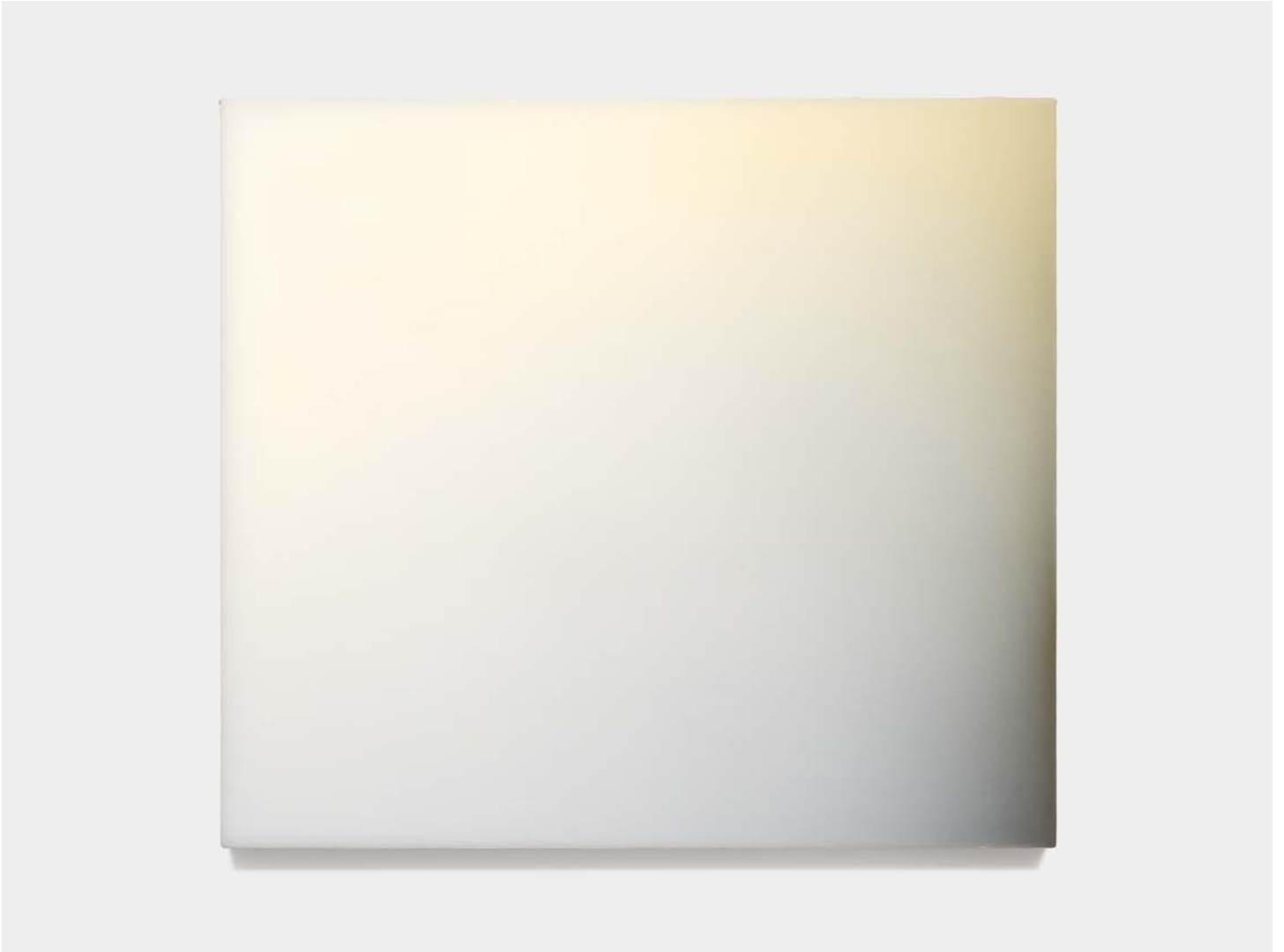
The *Foundations* series demonstrates that Charbonneau's real interest may lie with metamorphoses — transformations triggered by the shift from one material to another; from manufactured product to handmade artwork; from low to high commodity; from useful object to one for contemplation. His sculptures only have to deceive enough to arouse doubt and spark a reconsideration of these quotidian objects. And if these aren't the real deal, what else is fronting as something else? Herein lies the real violence of Charbonneau's sculptures: their destabilizing force. By undermining our trust in what we see, they compel viewers not only to reckon with the objects at hand, but everything around them. They shake our very foundations.

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Mitchell Charbonneau (b. 1994, Bedford, New Hampshire) received his BFA from The Pratt Institute, Brooklyn, New York in 2016. Charbonneau explores the depths of American culture through his subtle and meticulously crafted "trompe-l'oeil" cast-resin and polychrome bronze sculptures. His work navigates the overlooked realms of everyday consumer objects—folding chairs, card tables, air fresheners—elevating them to subjects of renewed consideration. Eschewing readymade objects, Charbonneau reconstructs his factory-made subjects by hand, with a level of care and attentiveness that elevates them beyond utility. His debut solo show, *Gone in 60 Seconds*, opened at team (gallery, inc.), New York in early 2020. In the fall of that same year, Charbonneau was included in *Ascensions*, a group exhibition at Off Paradise, followed by two solo exhibitions with the gallery, *Senseless* in 2021 and *Foundations* in 2023. Charbonneau's work is in private and corporate collections in the U.S. and Europe, including the JPMorgan Chase Art Collection. Charbonneau currently lives and works in Ridgewood, New York, and is represented by Off Paradise, New York.

OFF PARADISE



Maximilian Schubert

Untitled, 2025

Cast acrylic polyurethane, acrylic, and enamel paint

27 x 30 in. (68.58 x 76.2 cm)

MS1508OP

\$16,000.00



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Maximilian Schubert

Untitled, 2025

Cast acrylic polyurethane, acrylic, and enamel paint

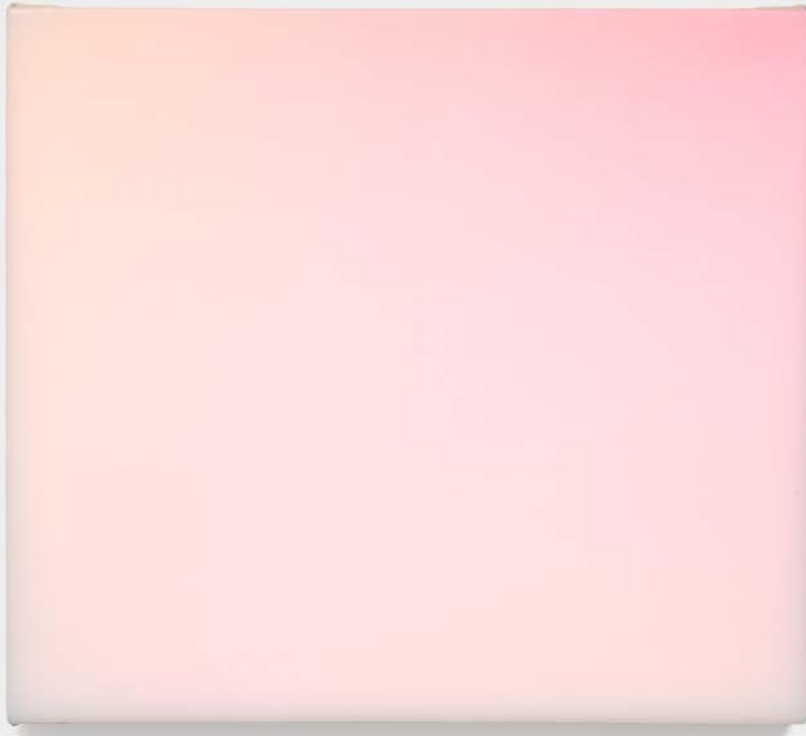
18 x 20 in. (45.72 x 50.8 cm)

MS1509OP

\$10,000.00



OFF PARADISE



Maximilian Schubert

Untitled, 2025

Cast acrylic polyurethane, acrylic, enamel paint

18 x 20 in. (45.72 x 50.8 cm)

MS1511OP

\$10,000.00



OFF PARADISE



Maximilian Schubert

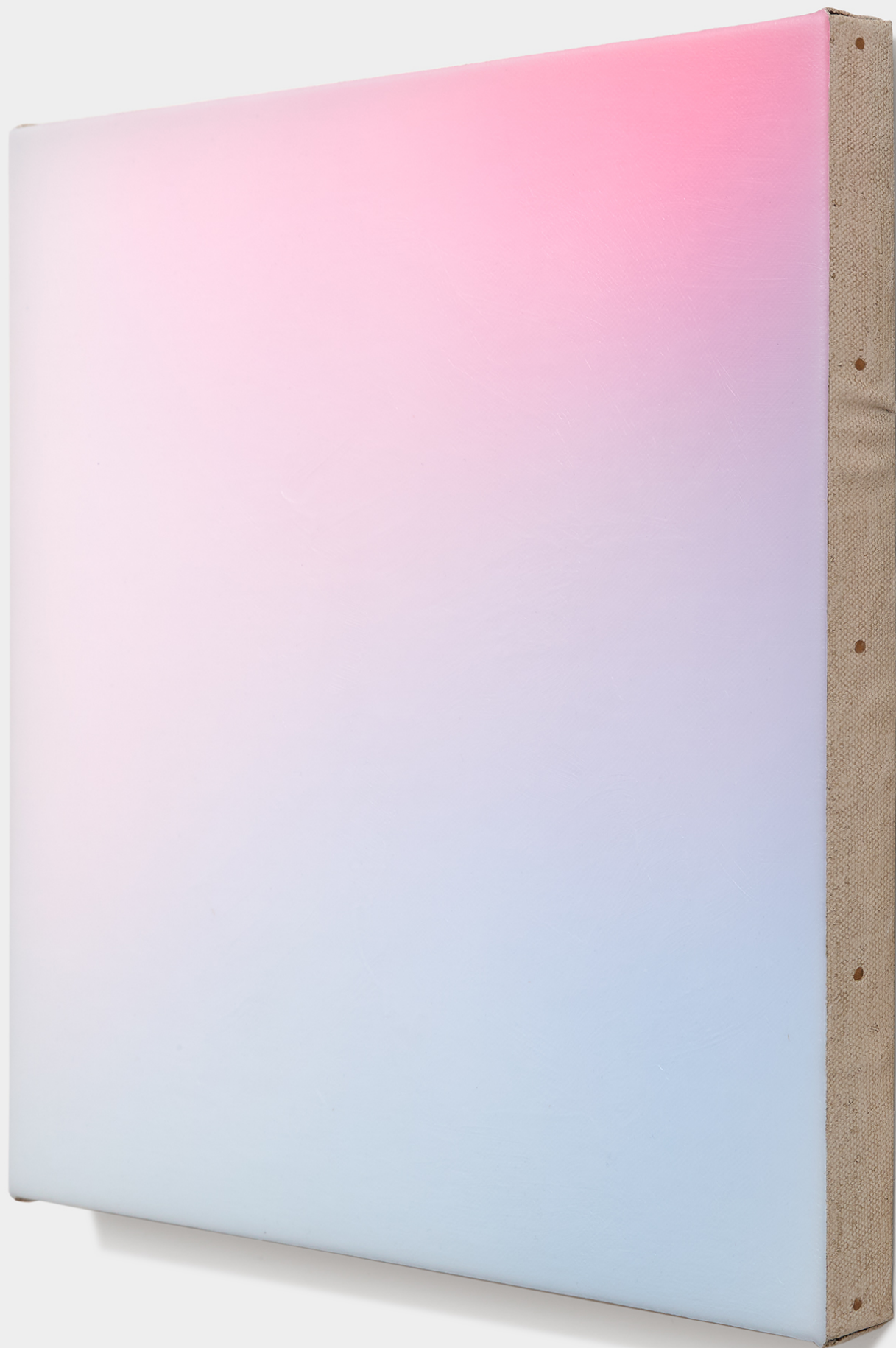
Untitled, 2025

Cast acrylic polyurethane, acrylic, enamel paint

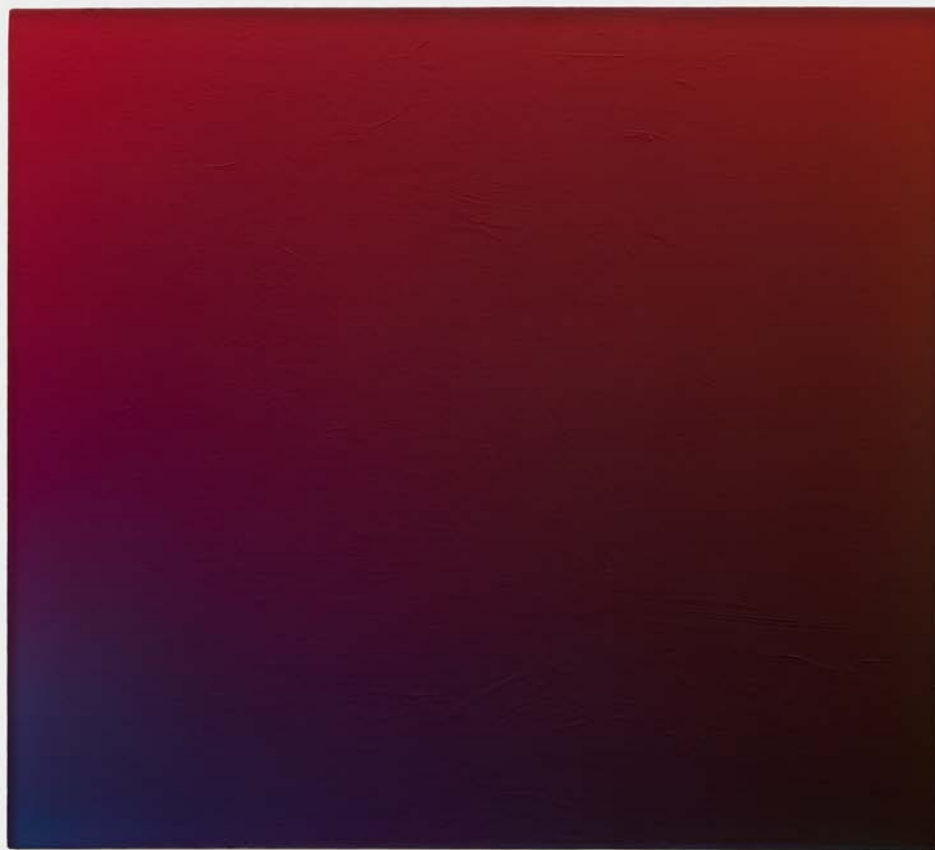
18 x 20 in. (45.72 x 50.8 cm)

MS1514OP

\$10,000.00



OFF PARADISE



Maximilian Schubert

Untitled (Over New York), 2024

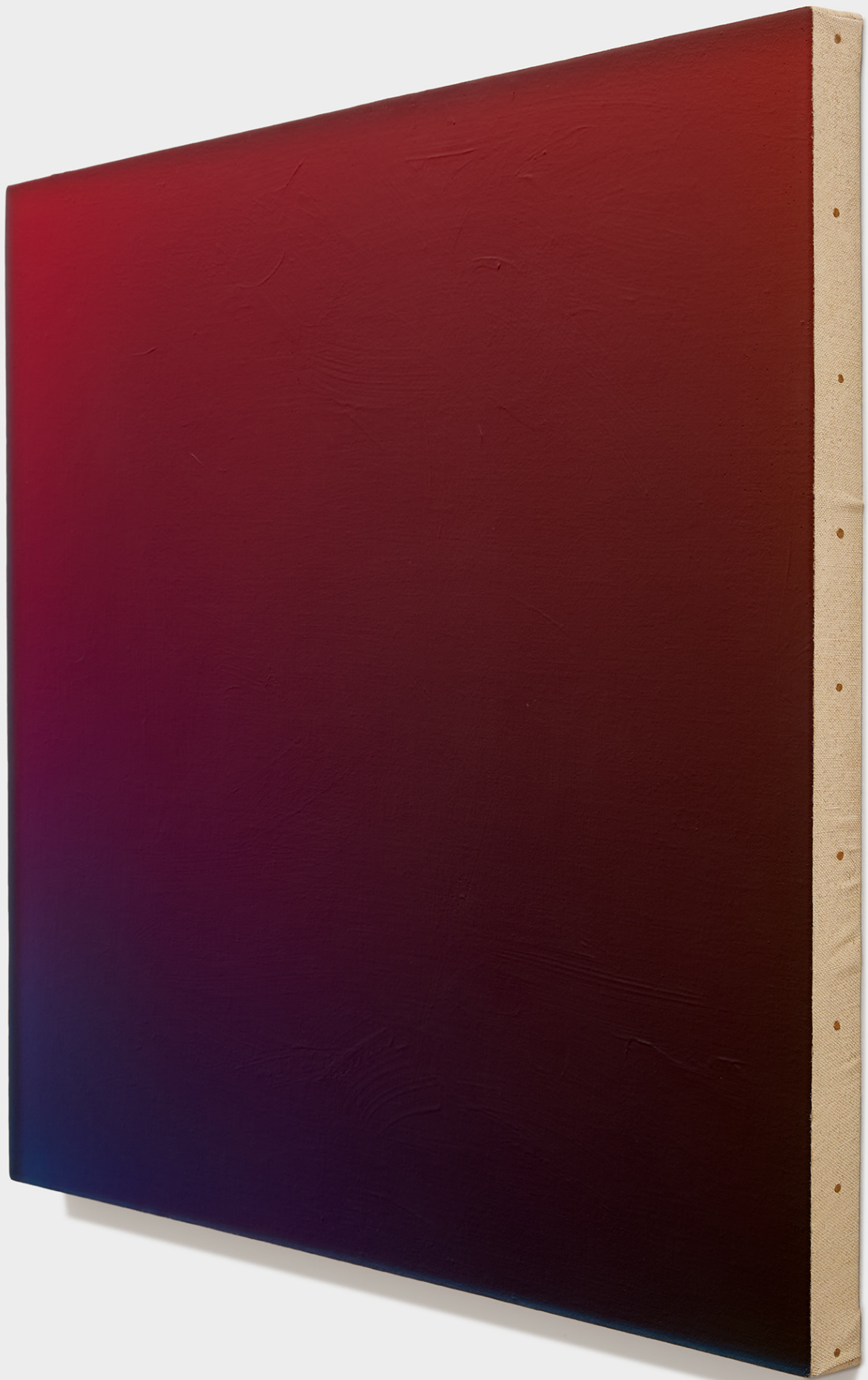
Cast acrylic polyurethane, fiberglass, acrylic, enamel paint

27 x 30 in. (68.58 x 76.2 cm)

MS1478OP

\$16,000.00

"Maximilian Schubert's luminous "canvases" are cast urethane resin objects—hybrids, really, of painting and sculpture that refuse to cohere into one or the other. Comprising layer upon translucent layer of poured, pigmented resin, they evoke, with the most subtle of means, the ever-shifting palette of the sky over New York City." — Nancy Spector



OFF PARADISE



Maximilian Schubert

Untitled, 2025

Cast acrylic polyurethane, acrylic, enamel paint

27 x 30 in. (68.58 x 76.2 cm)

MS1518OP

\$16,000.00



OFF PARADISE



Maximilian Schubert

Untitled, 2025

Cast acrylic polyurethane, acrylic, enamel paint

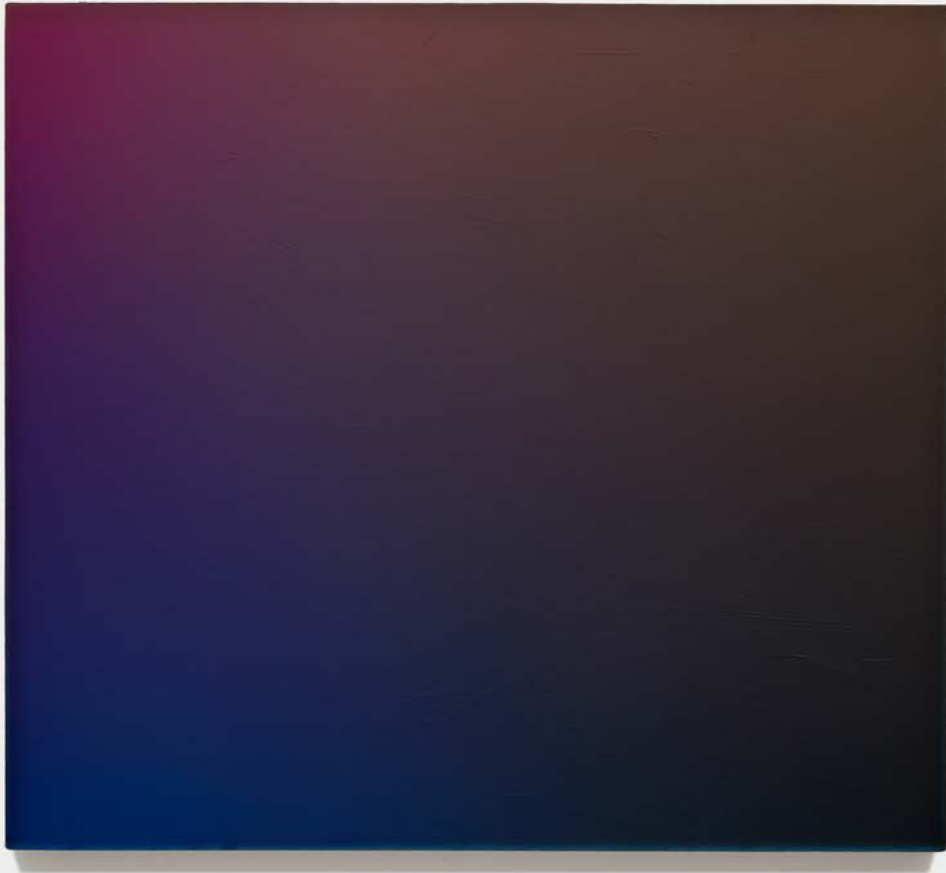
18 x 18 in. (45.72 x 45.72 cm)

MS1510OP

\$10,000.00



OFF PARADISE



Maximilian Schubert

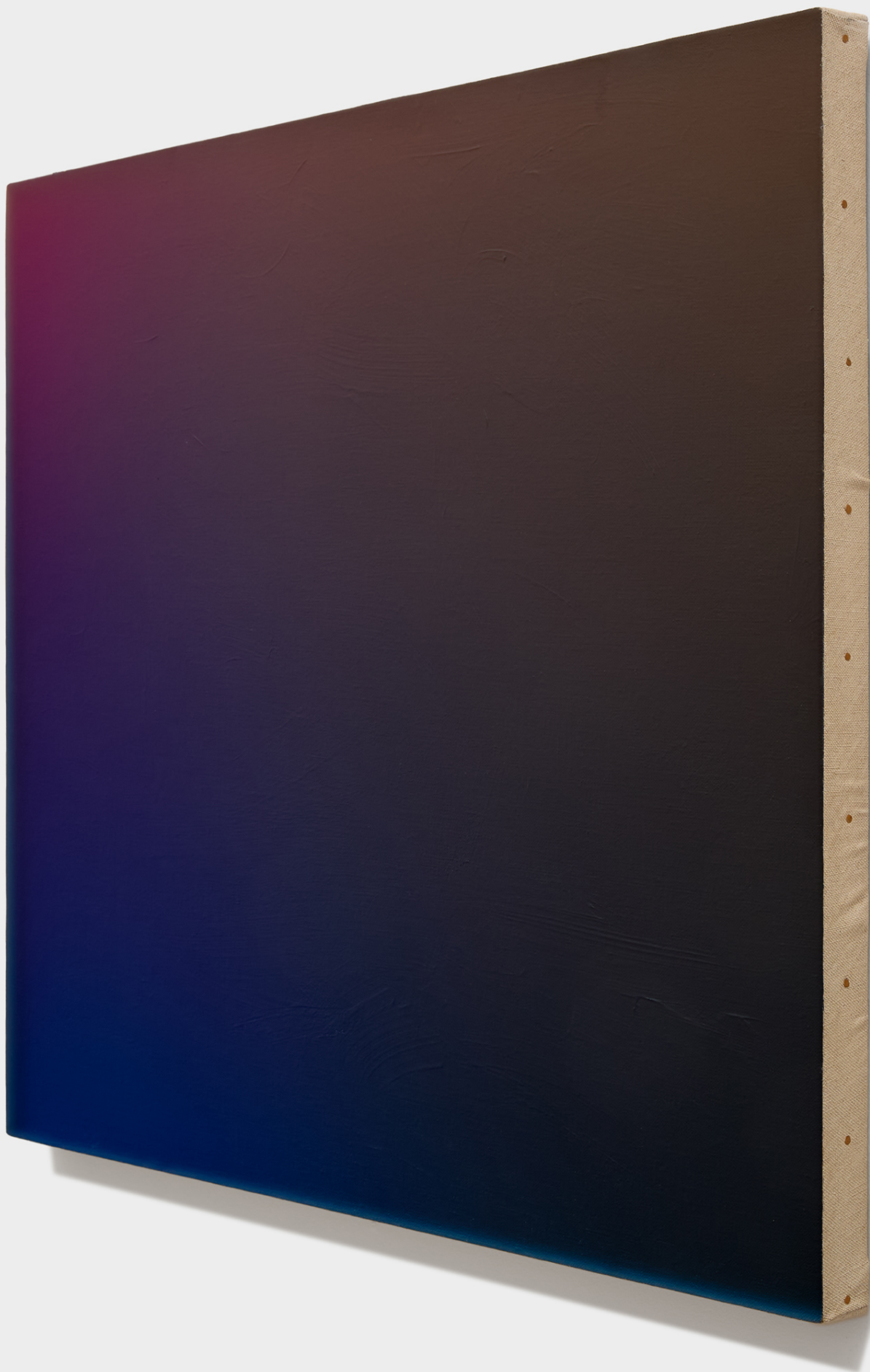
Untitled (Over New York), 2024

Cast acrylic polyurethane, fiberglass, acrylic, enamel paint

27 x 30 in. (68.58 x 76.2 cm)

MS1458OP

\$16,000.00



OFF PARADISE



Maximilian Schubert

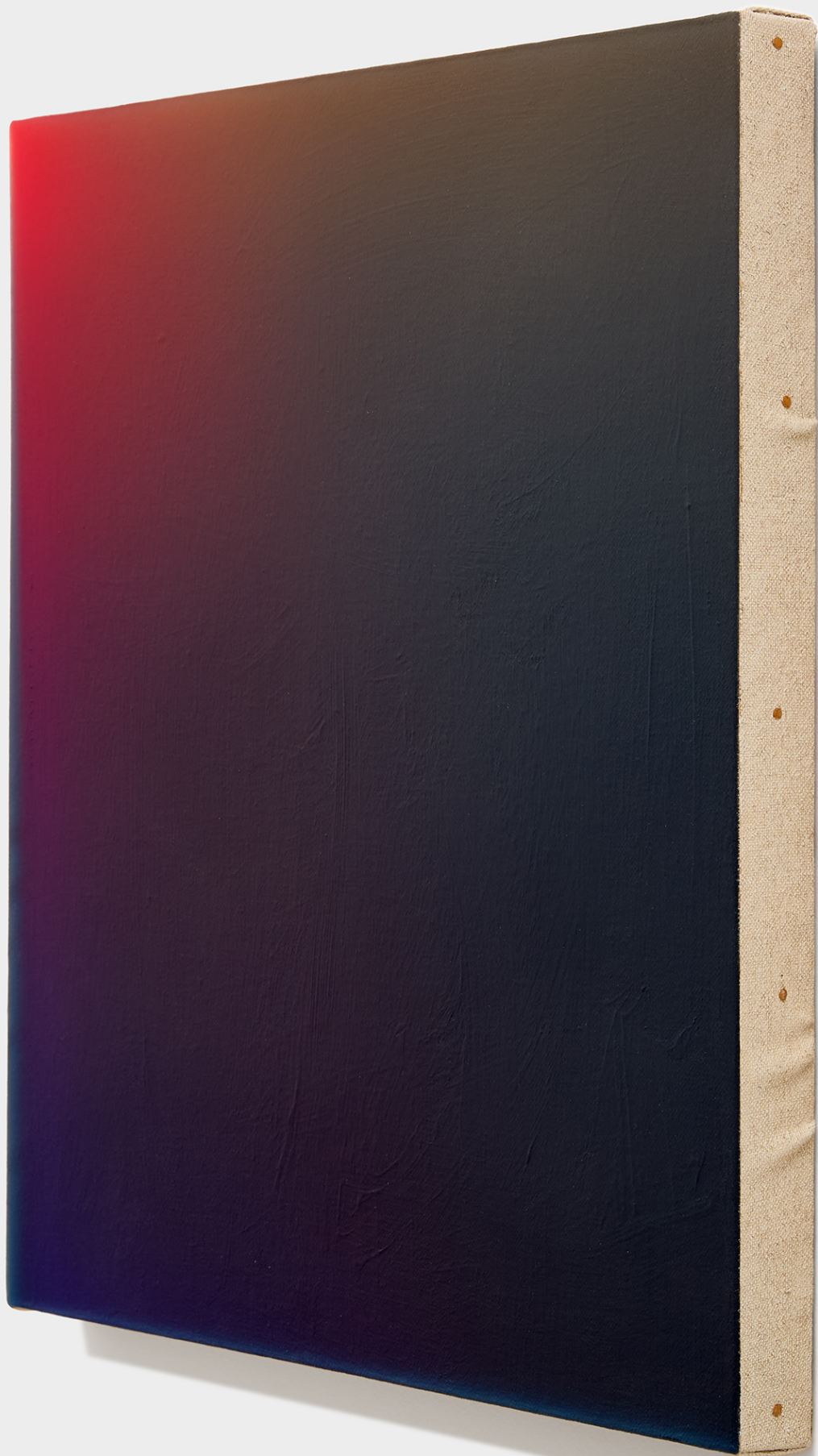
Untitled (Over New York), 2024

Cast acrylic polyurethane, fiberglass, acrylic, enamel paint

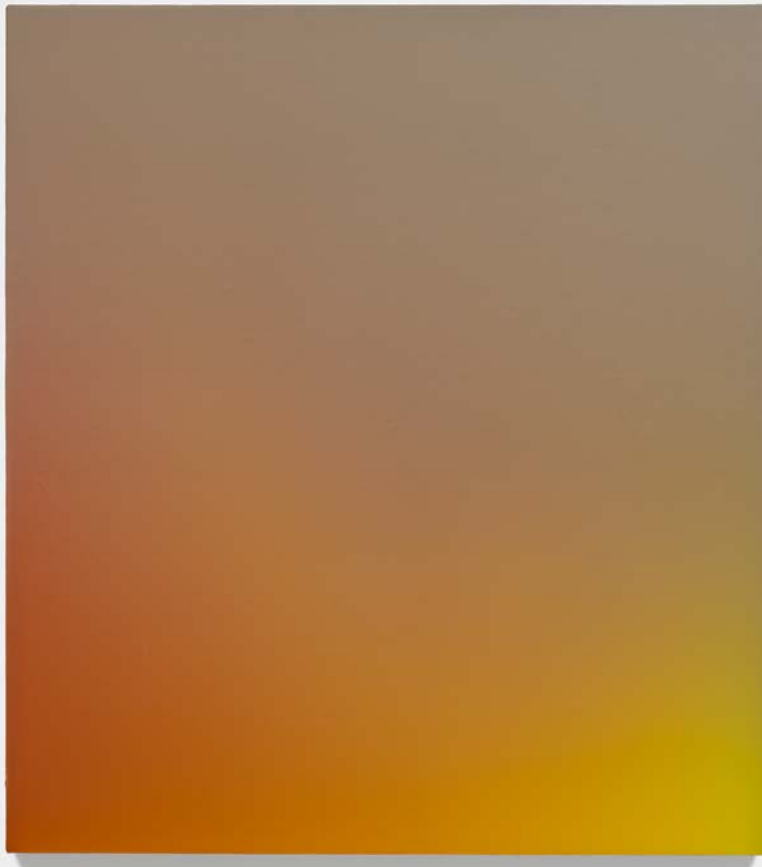
20 x 18 in. (50.8 x 45.72 cm)

MS1459OP

\$10,000.00



OFF PARADISE



Maximilian Schubert

Untitled (Over New York), 2024

Cast acrylic polyurethane, fiberglass, acrylic, enamel paint

30 x 27 in. (76.2 x 68.58 cm)

MS1487OP

\$16,000.00



OFF PARADISE



Maximilian Schubert (b. 1983, Rockford, Illinois) received his BFA from The School of the Art Institute of Chicago in 2007. Schubert's work often straddles the boundaries between painting and sculpture. The luminous "canvases" that make *Untitled*, (2024-), his newest series, are cast urethane resin objects—hybrids of painting and sculpture that refuse to cohere into one or the other. Employing the old master technique of glazing where thin layers of paint impart color, depth and luminosity to a surface, Schubert creates works composed entirely of layer upon layer of poured, translucent polyurethane. Schubert has exhibited in the US and abroad, including two solo exhibitions at Off Paradise, New York, *Doubles* in 2020 and *Nocturnes* in 2023; And Now, Dallas; Lisson Gallery, London; the Power Station, Dallas, Texas; Bjorn/Gundorf, Aarhus, Denmark; Van Doren Waxter, New York; Kinman, London; Eli Ping/Frances Perkins, New York; Stephane Simoens, Knokke, Belgium; Bureau, New York; The Warehouse, Dallas; Chart, New York, and CCA, Andratx, Mallorca. Schubert's work is in private and corporate collections in the U.S. and Europe, including the JPMorgan Chase Art Collection. Schubert lives and works in Brooklyn, New York, and is represented by Off Paradise, New York

OFF PARADISE



INDEPENDENT

Spring Studios, 50 Varick Street, New York, NY 10013

VIP Press Day:

Thursday, May 8, 11am – 8pm

Public Fair Days:

Friday, May 9, 11am – 7am

Saturday, May 10, 11am – 7pm

Sunday, May 11, 11am – 6pm

Off Paradise is a contemporary art gallery located on Walker Street founded by Natacha Polaert in 2019. The name evokes the old neighborhood of Five Points, at the center of which was a small, triangular park, full of hopes and grime, called Paradise Square. It also invokes Paradise Alley, the artists' and poets' colony on the then-godforsaken corner of Avenue A and East 11th Street that is referenced in Jack Kerouac's novel *The Subterraneans*. Off Paradise is a fictional place, right *off* Paradise, adjacent to it, but not exactly it.

For available works please contact paradise@offparadise.com.