

Art | Basel

June 17-22, 2025

MAYORAL

A selection of works by:

Pablo Picasso

Fernando Botero

Salvador Dalí

Alexander Calder

Joaquín Torres-García

Joan Miró

Eduardo Chillida

Antoni Tàpies

Manolo Millares

List of Works



Pablo Picasso
Baigneuses



Fernando Botero
Bather



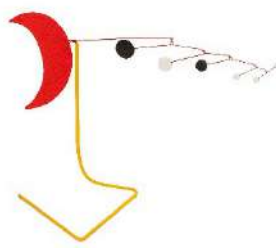
Salvador Dalí
*Nus dans un paysage
du Cap de Creus*



**Alexander
Calder**
Mobile



Joaquín Torres-García
*Locomotora y
aserradero*



Alexander Calder
*Petit poteau
jaune*



Joan Miró
Le jour



Pablo Picasso
*Buste
d'homme*



Eduardo Chillida
Leku III



Antoni Tàpies
Quatre plecs



Joan Miró
Femme



Eduardo Chillida
Óxido G-77



Manolo Millares
*Composición
cuadro*



Manolo Millares
Cuadro ()



Antoni Tàpies
1+3



Antoni Tàpies
Tarda girada



Antoni Tàpies
Somac, el lleó



Manolo Millares
El Inquisidor



Joan Miró
Peinture I



Joan Miró
Plaque



Pablo Picasso
Tête de faune

Pablo Picasso (1881 - 1973)

Baigneuses (Bathers)

Signed *Picasso* (lower right) and dated *23-4-21* (upper left)

Pencil on paper

16 x 21 cm (6 1/4 x 8 1/4 in.)

Executed in 1921.



Fernando Botero (1932 - 2023)

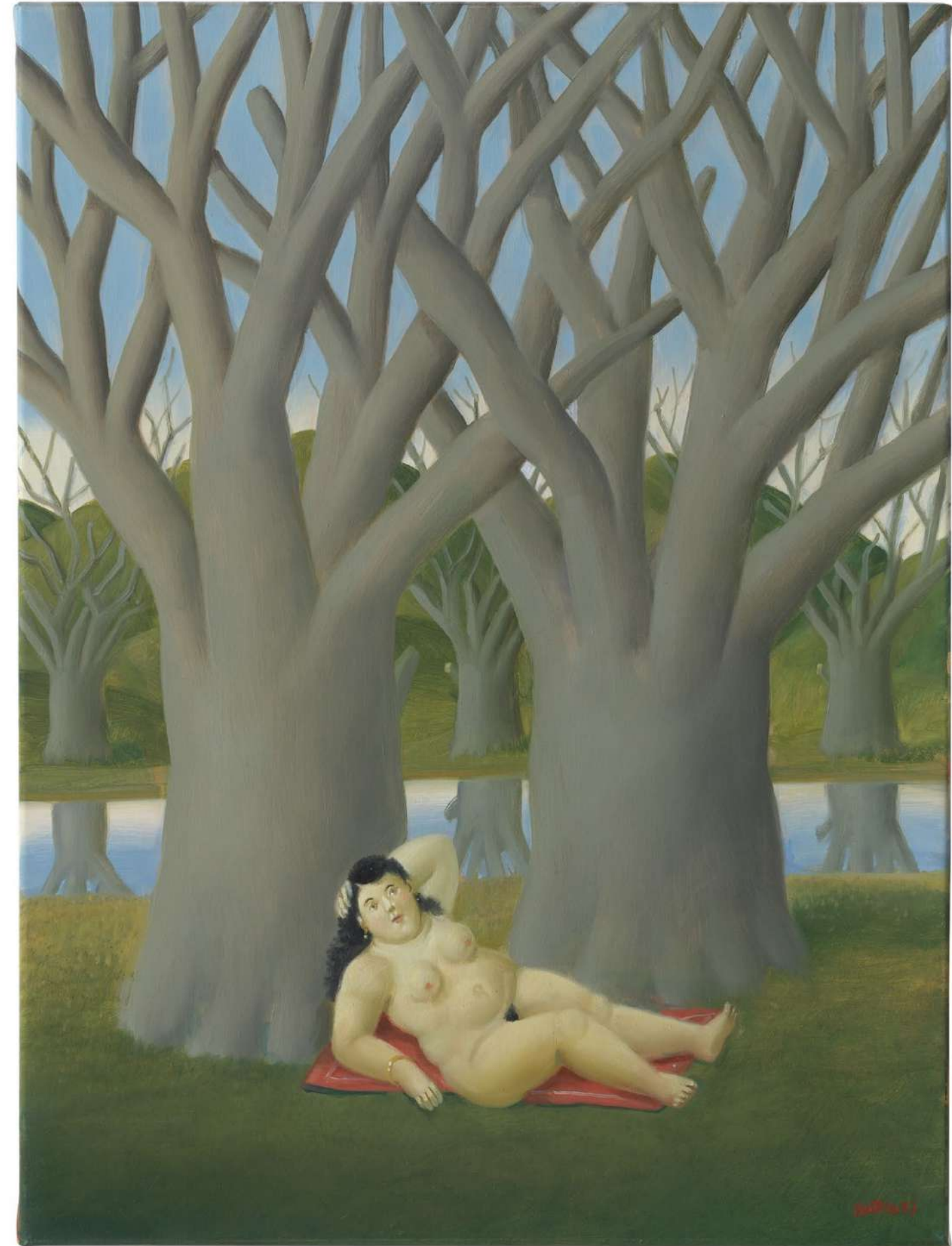
Bather

Signed *Botero* and dated *1997* (lower right)

Oil on canvas

61 x 45 cm (24 x 17 3/4 in.)

Executed in 1997.



Salvador Dalí (1904 - 1989)

Nus dans un paysage du Cap de Creus
(*Nudes in a Cap de Creus Landscape*)

Signed *Dalí* and dated *1970* (lower right)

Oil on copper

40 x 50 cm (15 3/4 x 19 3/4 in.)

Executed *circa* 1965-68/70.



Alexander Calder (1898 - 1976)

Mobile

Signed *Calder* and dated *74* (lower right)

Ink and gouache on paper

79 x 59 cm (31 1/8 x 23 1/4 in.)

Executed in 1974.



Joaquín Torres-García (1874 - 1949)

Locomotora y aserradero (Locomotive and Sawmill)

Signed *JTG* and dated *43* (lower left)

Oil on cardboard

54 x 66.5 cm. (21 1/4 x 26 1/4 in.)

Executed in 1943.





FCCU

JFC

Alexander Calder (1898 - 1976)

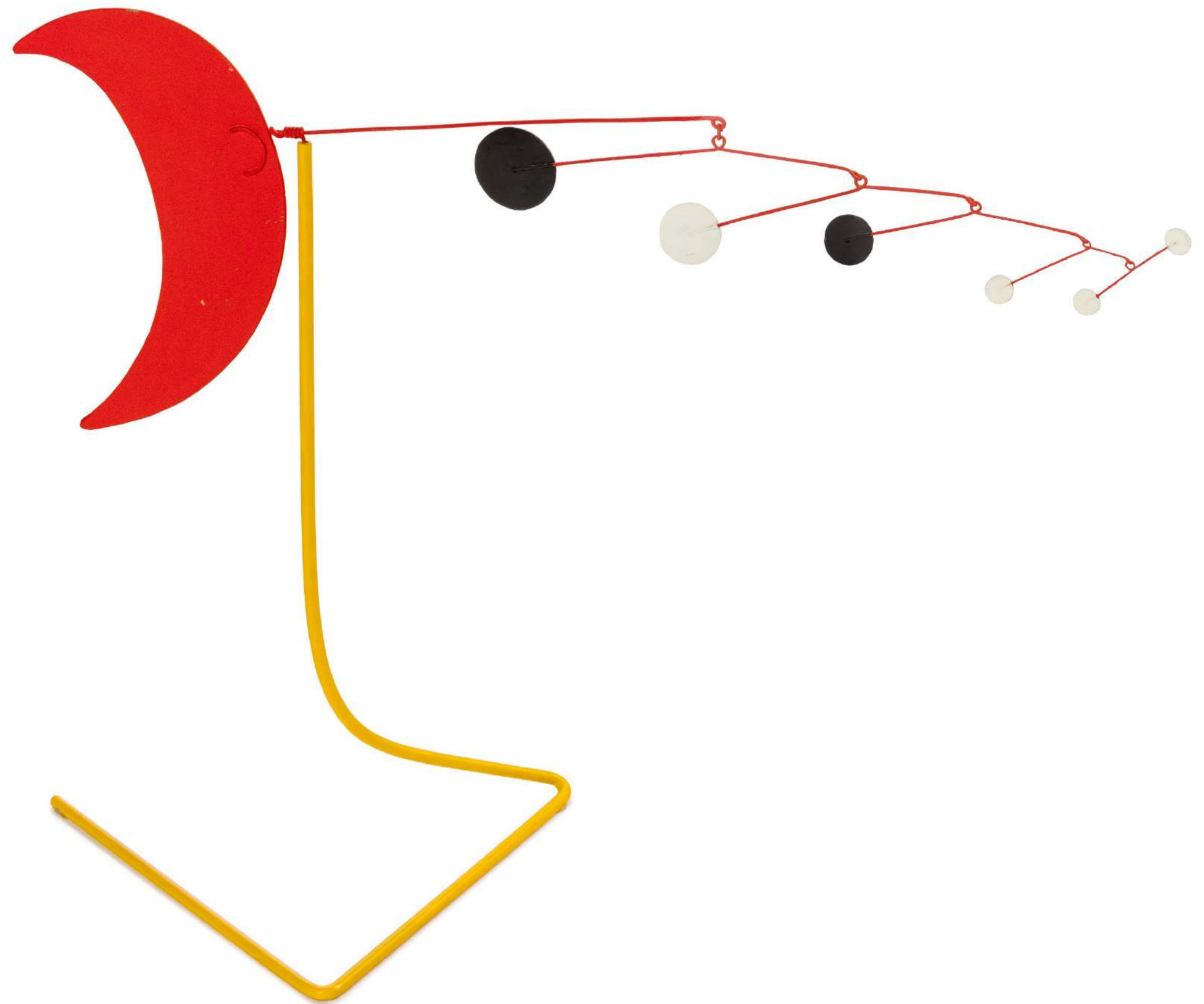
Petit poteau jaune (Little Yellow Post)

Signed with the artist's monogram *ca* on the red element

Sheet metal, rod, wire and paint

30,5 x 38 x 17,8 cm (12 x 15 x 7 in.)

Executed in 1963.



Joan Miró (1893 - 1983)

Le jour (The Day)

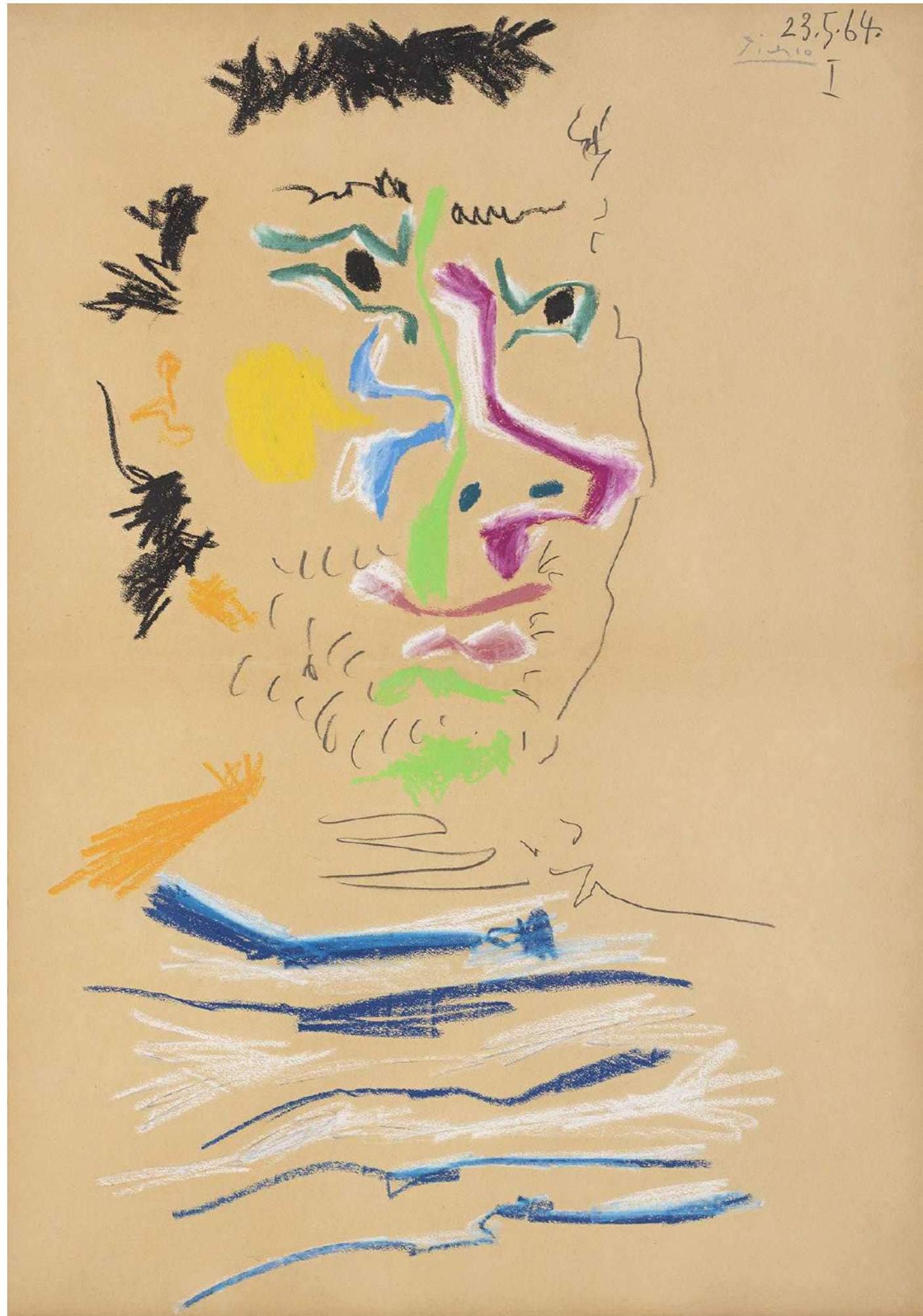
Gouache and india ink on paper
39 x 28 cm (15 3/8 x 11 in.)

Executed *circa* 1953.









Pablo Picasso (1881 - 1973)

Buste d'homme (Bust of a Man)

Signed *Picasso* and dated *23.5.64* and numbered *1* (upper right)

Crayon and graphite on paper

75 x 53 cm (29 1/2 x 20 7/8 in.)

Executed in 1964.

Eduardo Chillida (1924 - 2002)

Leku III (Place III)

Concrete

82.5 x 76.5 x 51 cm (32 1/2 x 30 1/8 x 20 1/8 in.)

Executed in 1976.





In situ view of *Óxido G-77* (1985)



Eduardo Chillida with
Óxido G-77 (1985)

Antoni Tàpies (1923 - 2012)

Quatre plecs (Four Folds)

Mixed media on wood

200.5 x 175 cm (78 3/4 x 68 7/8 in.)

Executed in 1997.



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Joan Miró (1893 - 1983)

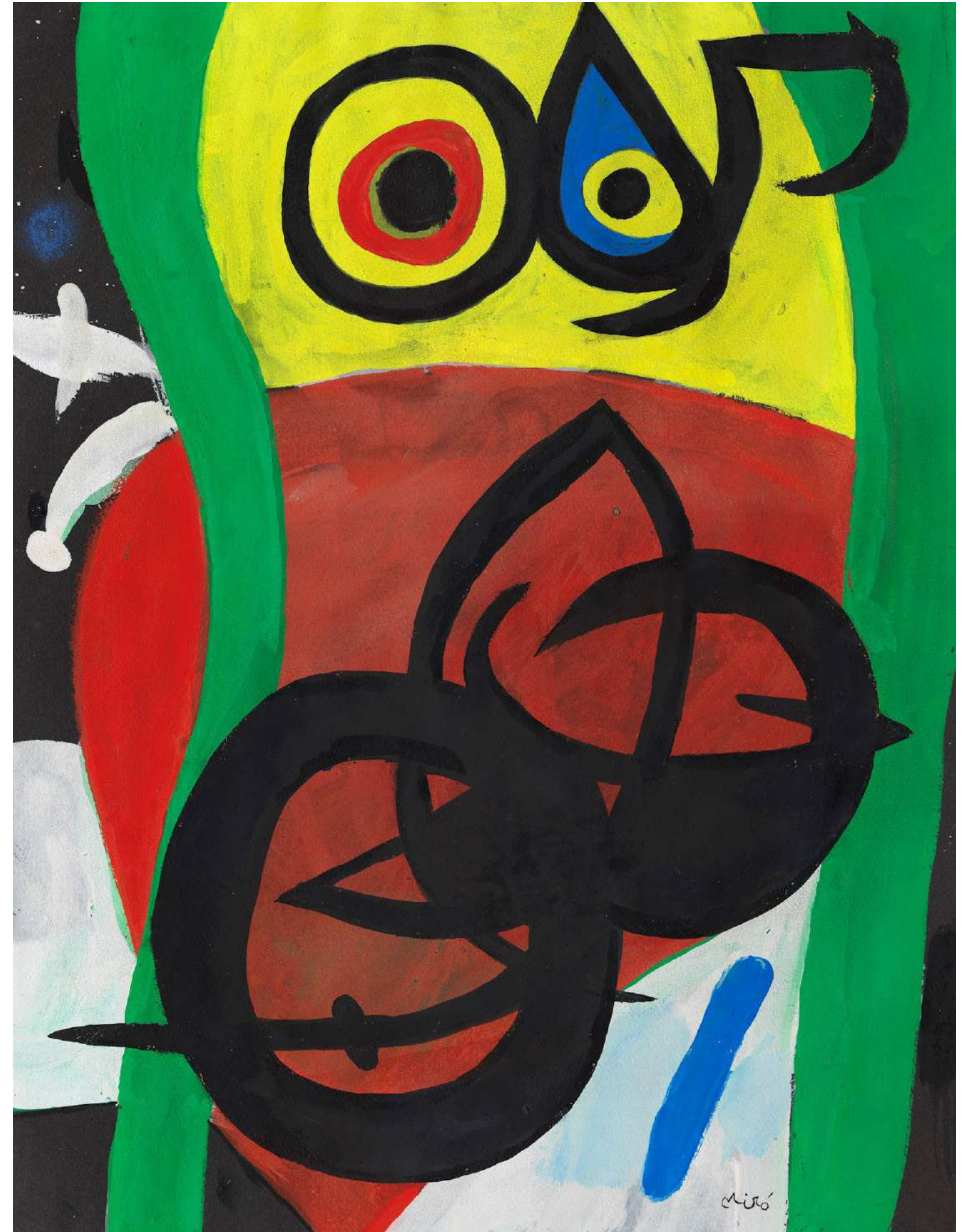
Femme (Woman)

Signed *Miró* (lower right); titled *Femme*,
dated *VIII/67* and *3/IV/70* (on the reverse)

Gouache on black paper

65 x 50 cm (25 1/2 x 19 5/8 in.)

Executed in 1967-70.







Eduardo Chillida (1924 - 2002)

Óxido G-77 (Oxide G-77)

Signed with the artist monogram (centre right)

Chamotte clay and copper oxide

53.5 x 54.5 x 9.5 cm (21 x 21 1/2 x 3 3/4 in.)

Executed in 1985.





Reverse side of *Óxido G-77* (1985)

Manolo Millares (1926 - 1972)

Composición cuadro (Painting Composition)

Signed *Millares* (lower right)

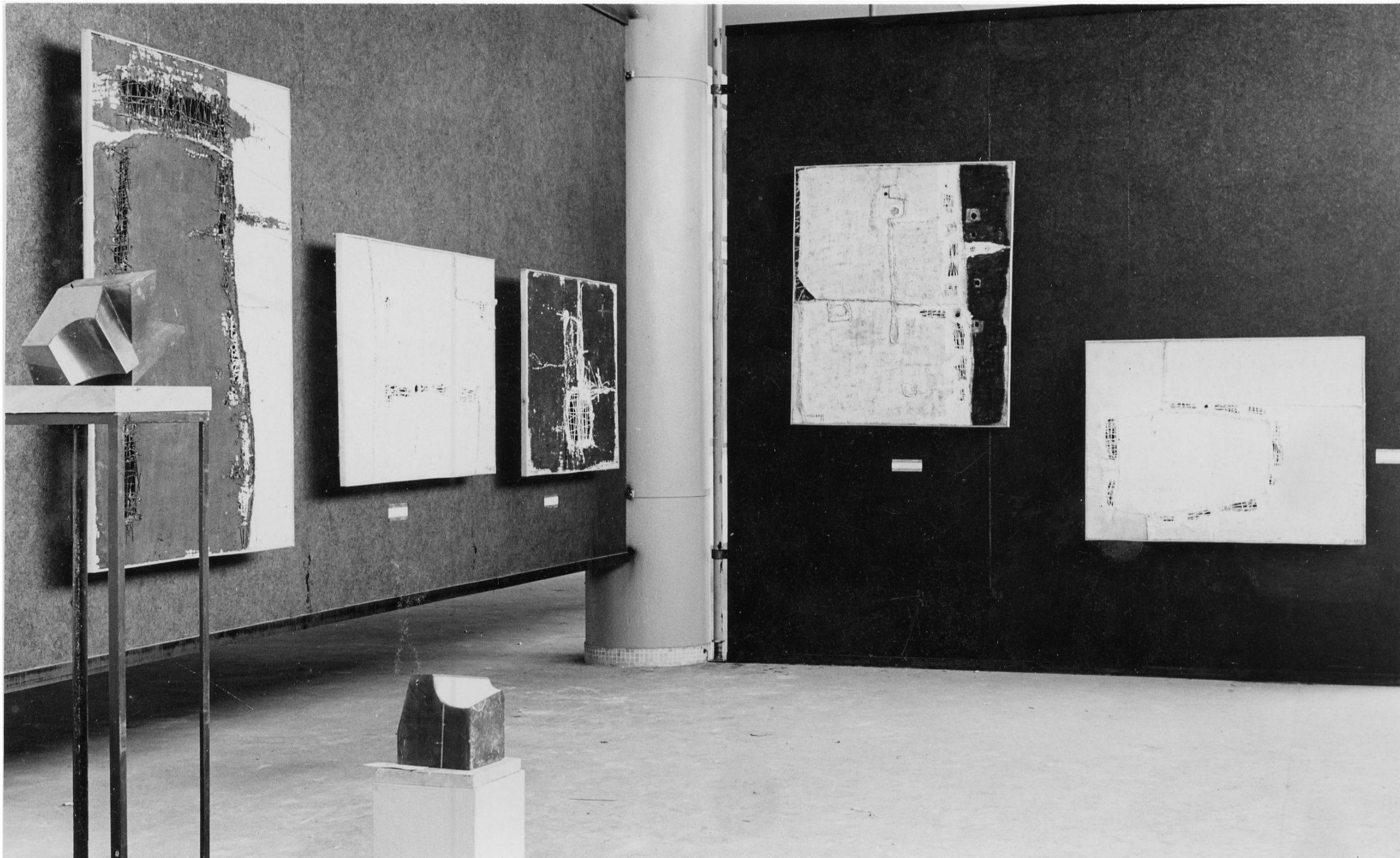
Mixed media on burlap

142.5 x 100 cm (56 1/8 x 39 3/8 in.)

Executed in 1957.







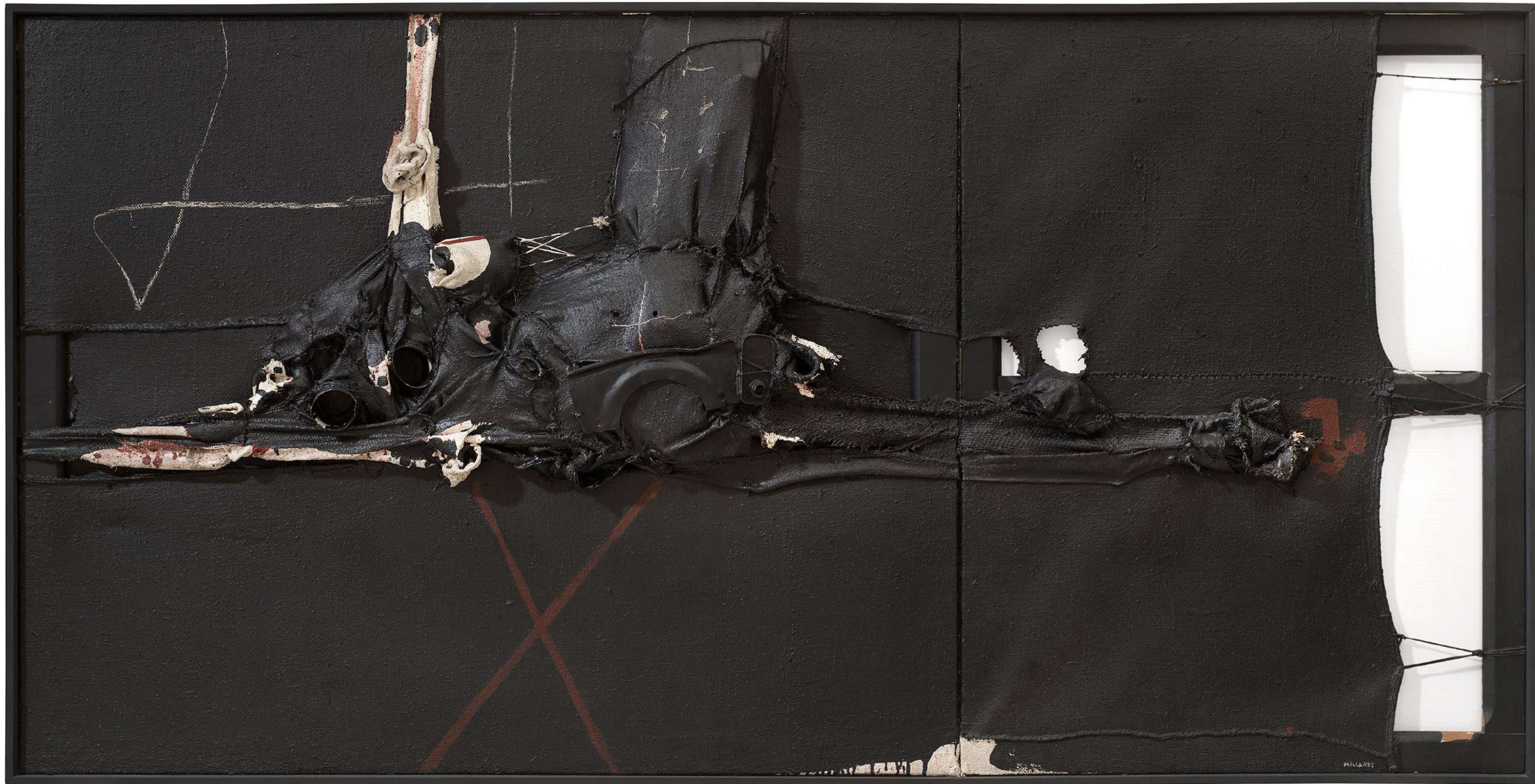
IV BIENAL

do
museu de arte moderna

1957

são paulo
brasil

Composición cuadro (1957) exhibited at the Museu de Arte Moderna,
IV Bienal do Museu de Arte Moderna, Sao Paulo, 1957.



Manolo Millares (1926 - 1972)

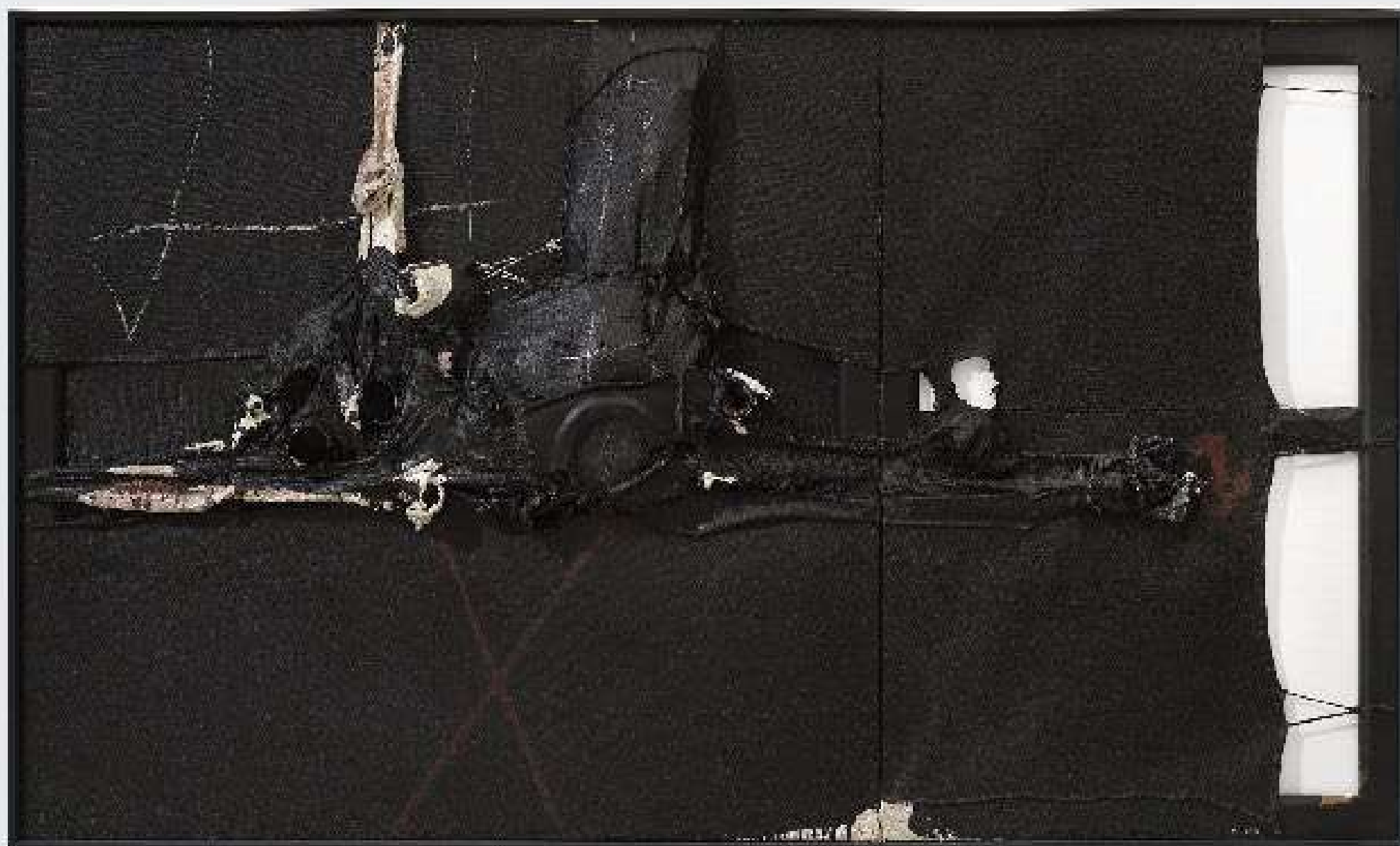
Cuadro (1) (Painting [1])

Signed *Millares* (lower right)

Mixed media on burlap

129.5 x 260 cm (51 x 102 3/8 in.)

Executed in 1964.



Antoni Tàpies (1923 - 2012)

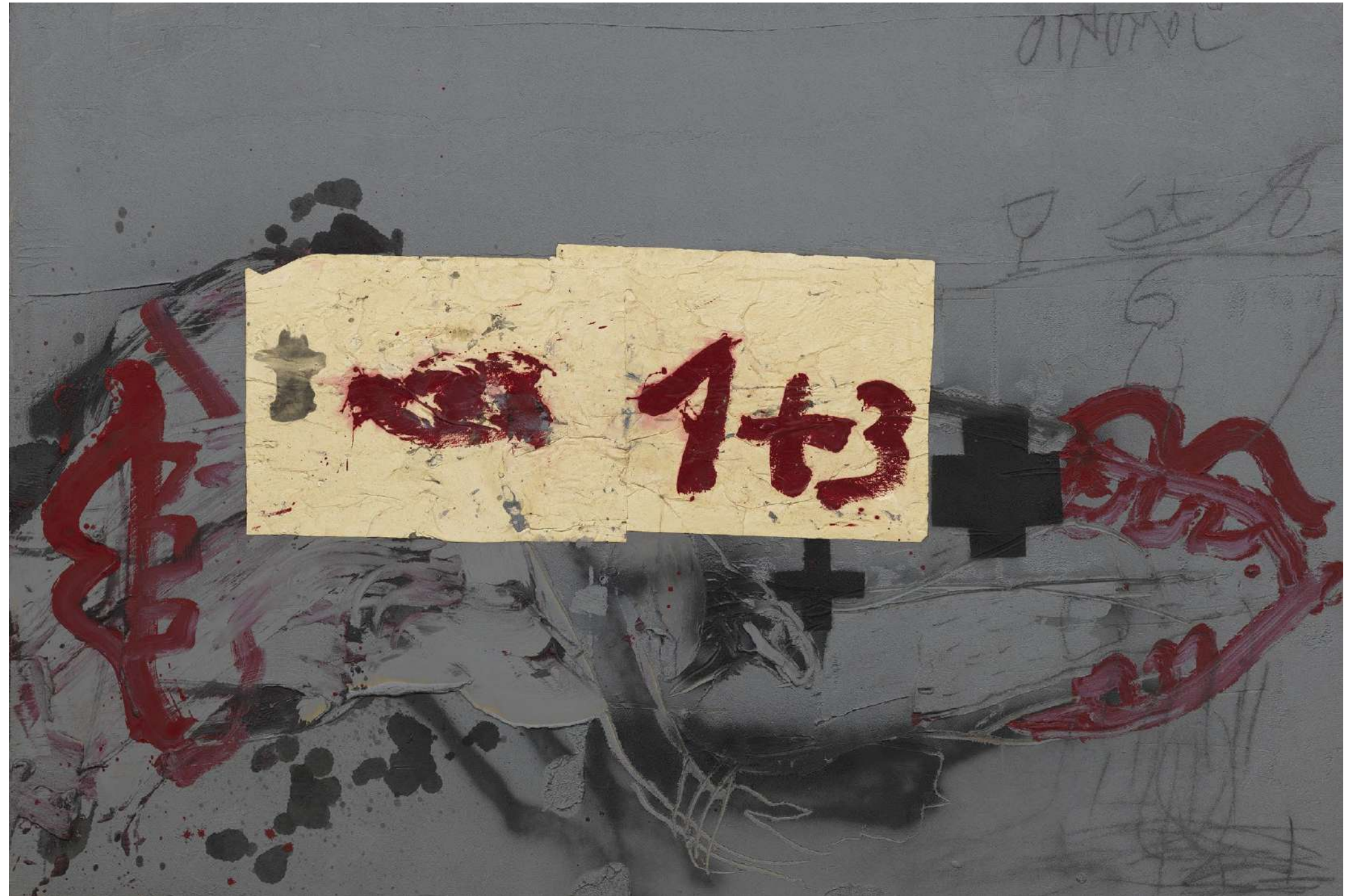
1+3

Signed *Tàpies* (on the reverse)

Paint and collage on wood

130 x 195 cm (51 1/8 x 76 3/4 in.)

Executed in 1984.



Antoni Tàpies (1923 - 2012)

Tarda girada (Cloudy Afternoon)

Signed *Tàpies*, titled *Tarde Girada*, and dated 1950 (on the reverse)

Oil on canvas

60 x 73 cm (23 5/8 x 28 3/4 in.)

Executed in 1950.



Antoni Tàpies (1923 - 2012)

Somac, el lleó (Somac, The Lion)

Signed *Tàpies* and dated *1949* (on the reverse)

Oil on canvas

81 x 100 cm (31 7/8 x 39 3/8 in.)

Executed in 1949.



Manolo Millares (1926 - 1972)

El Inquisidor (The Inquisitor)

Signed *Millares* (lower left)

Mixed media on burlap

101 x 82 cm (39 3/4 x 32 1/4 in.)

Executed in 1968.





Joan Miró (1893 - 1983)

Peinture I (Painting I)

Signed *Miró*, dated *10-XI-72* and numbered *1* (on the reverse)

Oil and pencil on masonite

15.5 x 111.5 cm (6 1/8 x 43 7/8 in.)

Executed in 1972.

Joan Miró (1893 - 1983)

Plaque

Signed *Miró*, dated 1945, and inscribed
ARTIGAS (on the reverse)

Earthenware

12.5 x 19.5 cm (5 x 7 3/4 in.)

Executed in 1945.



Pablo Picasso (1881 - 1973)

Tête de faune (Head of a Faun)

Dated 27.8.56 (along the left size)

Painted and partially glazed ceramic; tomette (square tile)

20.5 x 20.8 cm (8 1/8 x 8 1/4 in.)

Unique edition

Executed in 1956.



MAYORAL

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If you would like to know any prices,
please don't hesitate to contact us.