

An abstract painting detail featuring a dense composition of brushstrokes. The color palette is dominated by teal, red, and yellow, with some darker, muted tones. The strokes are varied in direction and thickness, creating a textured, layered effect. The overall impression is one of dynamic energy and complex visual information.

Frieze New York

Jacob Littlejohn, *The Sea is Overwhelmed by Its Waves*, 2024 (detail)

Karma

New York

Los Angeles



Dike Blair, *Untitled*, 2024 (detail)





Maja Ruznic, *David and Bob in the Red Room*, 2025 (detail)



Manoucher Yektaï, *Blue Table*, 1960 (detail)



Tabboo!, *Big Green Manhattan Skyline*, 2021 (detail)

Frieze New York

May 7–11, 2025

The Shed

Booth B2

Gertrude Abercrombie
Henni Alftan
Dike Blair
Peter Bradley
Ann Craven
Jane Dickson
Jeremy Frey
Mirdidingkingathi Juwarnda
Sally Gabori
Sanaa Gateja
Reggie Burrows Hodges
Tamo Jugeli
Jacob Littlejohn
Calvin Marcus

Keith Mayerson
Richard Mayhew
Thaddeus Mosley
Woody De Othello
Ryan Preciado
Maja Ruznic
Alan Saret
Arthur Simms
Tabboo!
Carole Vanderlinden
Jonas Wood
Manoucher Yektai
Xiao Jiang
Norman Zammitt

Karma

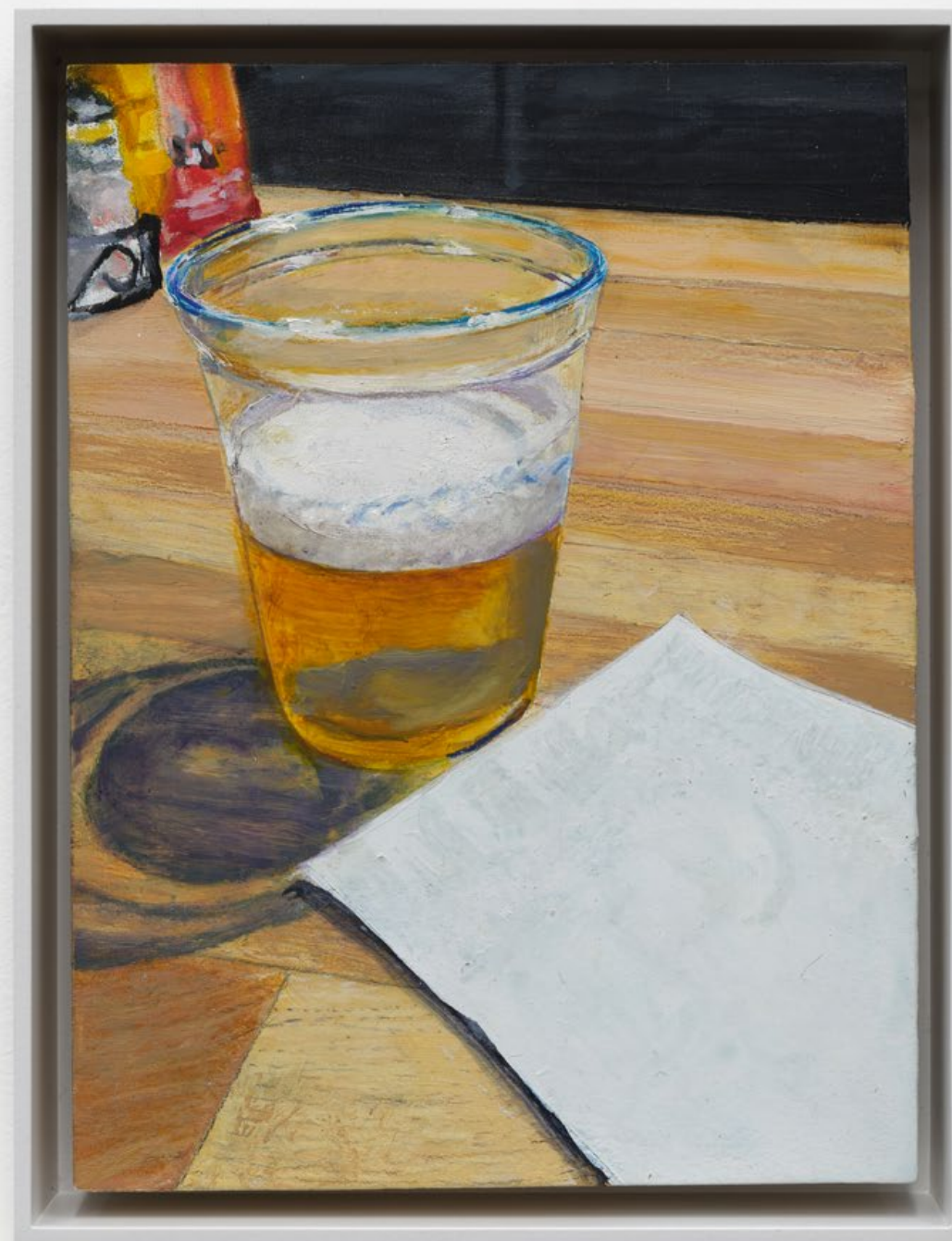
New York

Los Angeles

Dike Blair
Untitled, 2024
Oil on aluminum
12 × 9 in. (30.48 × 22.86 cm)
12¾ × 9¾ in. (32.38 × 24.77 cm) framed
\$ 40,000 USD







Dike Blair
Untitled, 2024
Oil on aluminum
8 × 6 $\frac{1}{8}$ in. (20.32 × 15.56 cm)
8 $\frac{3}{4}$ × 6 $\frac{3}{4}$ in. (22.23 × 17.14 cm) framed
\$ 30,000 USD



Dike Blair, *MATINEE: DIKE BLAIR*, installation view, Edward Hopper House Museum & Study Center, Nyack, New York, June 21–October 27, 2024



Thaddeus Mosley
Scrolls, 2022
Walnut
15 × 12 × 11 in. (38.1 × 30.48 × 27.94 cm)
\$ 65,000 USD



Thaddeus Mosley
Extraterrestrial, 2021
Walnut
15½ × 13 × 11 in. (39.37 × 33.02 × 27.94 cm)
\$ 65,000 USD



Thaddeus Mosley, *Proximity*, installation view, Karma, New York, 2025



Norman Zammitt
PBX.11, PBX.12, PBX.13, 1990
Acrylic on canvas board
12 × 9 in.; 30.48 × 22.86 cm) each
12¾ × 9¾ in.; 32.38 × 24.77 cm) framed, each
\$ 90,000 USD





Norman Zammitt, *Graduations*, installation view, Palm Springs Art Museum, CA, February 17 – October 7, 2024



Gertrude Abercrombie
Owl for Emil, 1958
Oil on masonite
4⁵/₈ × 5⁷/₈ in. (11.75 × 14.92 cm)
11¹/₈ × 12³/₈ in. (28.26 × 31.43 cm) framed
\$ 350,000 USD



Gertrude Abercrombie, *Owl for Emil*, 1953 (detail)



Gertrude Abercrombie: *The Whole World Is a Mystery*, installation view, Carnegie Museum of Art, Pittsburgh, January 18–June 1, 2025



Manoucher Yektaï

Blue Table, 1960

Oil on canvas

24 × 30 $\frac{1}{8}$ in. (61 × 76.2 cm)

27 $\frac{1}{2}$ × 33 $\frac{1}{2}$ in. (69.85 × 85.09 cm) framed

\$ 275,000 USD



Manoucher Yektaï, *Blue Table*, 1960 (detail)

Reggie Burrows Hodges
Referees: To The House, 2021
Acrylic on linen
27 × 29⁷/₈ in. (68.6 × 75.9 cm)
27¹/₂ × 30³/₈ in. (69.85 × 77.17 cm) framed
\$ 175,000 USD





Reggie Burrows Hodges, *Referees: To The House*, 2021 (detail)





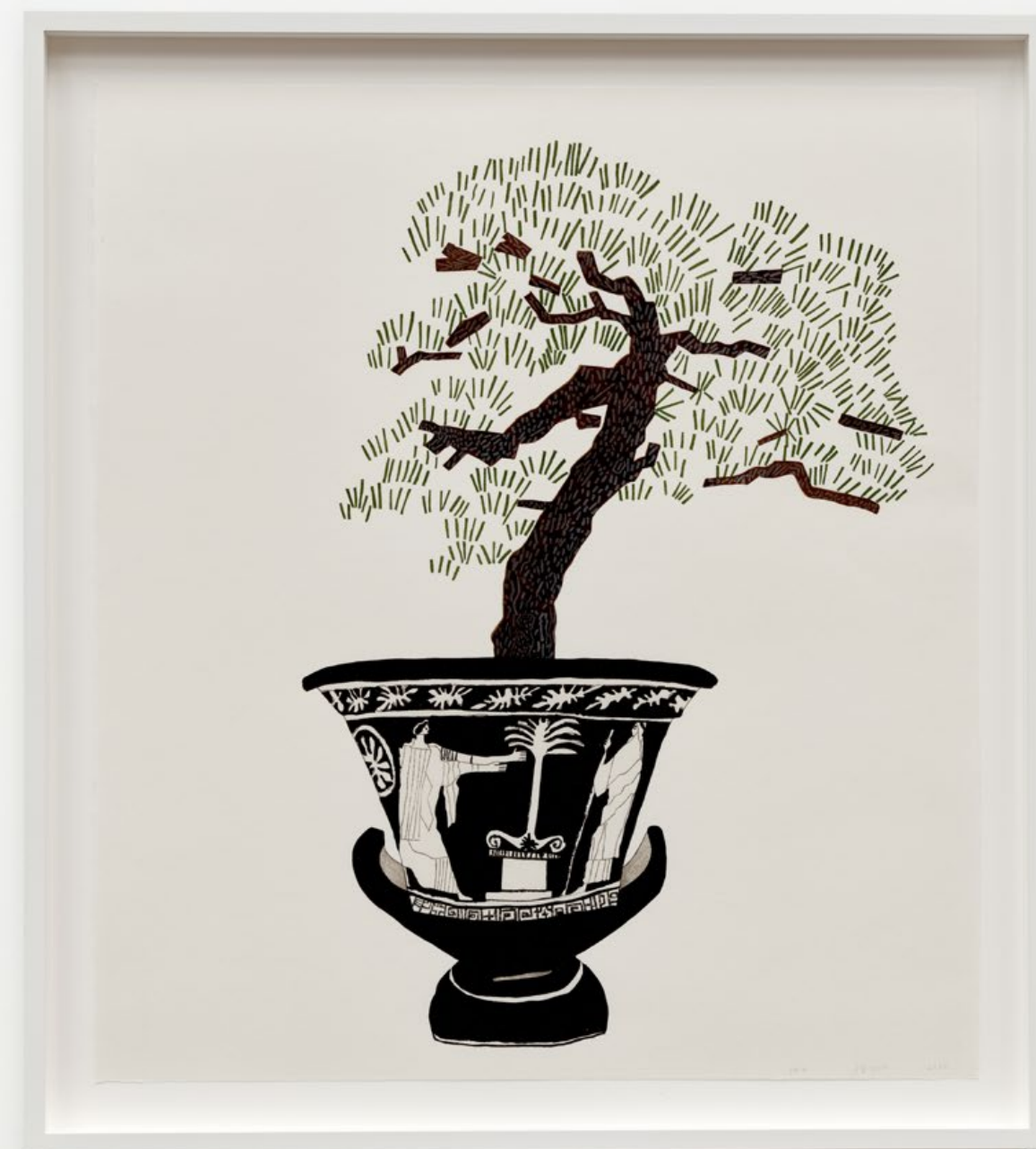
Alan Saret, *Magnetic Storm*, 1984 (detail)



Alan Saret
Magnetic Storm, 1984
Stainless steel wire and solder wire
36 × 29 × 17 in. (91.40 × 73.66 × 43.18 cm)
\$ 150,000 USD



Jonas Wood
Dino Pot (from Five Bonsai), 2024
 Japanese Ukiyo-e style woodcuts
 24¾ × 22 in. (62.87 × 55.88 cm)
 28 × 25¼ in. (71.12 × 64.14 cm) framed
 Edition of 35 + 20AP, 4PP
 \$ 24,000 USD



Jonas Wood
Greek Pot (from Five Bonsai), 2024
 Japanese Ukiyo-e style woodcuts
 24¾ × 22 in. (62.87 × 55.88 cm)
 28 × 25¼ in. (71.12 × 64.14 cm) framed
 Edition of 35 + 20AP, 4PP
 \$ 24,000 USD



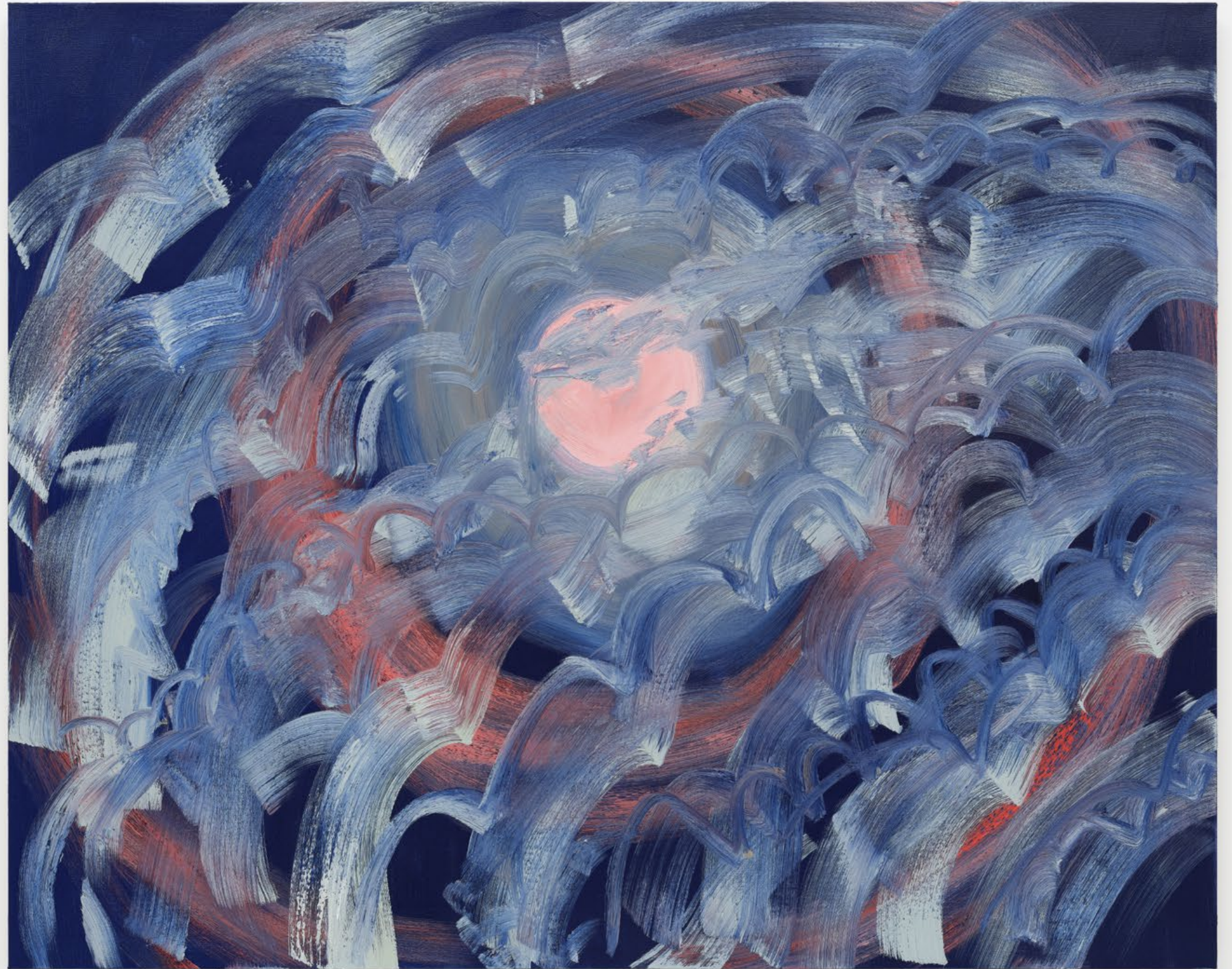
Jonas Wood
Dino Pot (from Five Bonsai), 2024
Japanese Ukiyo-e style woodcuts
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28 × 25¼ in. (71.12 × 64.14 cm) framed
Edition of 35 + 20AP, 4PP
\$ 24,000 USD



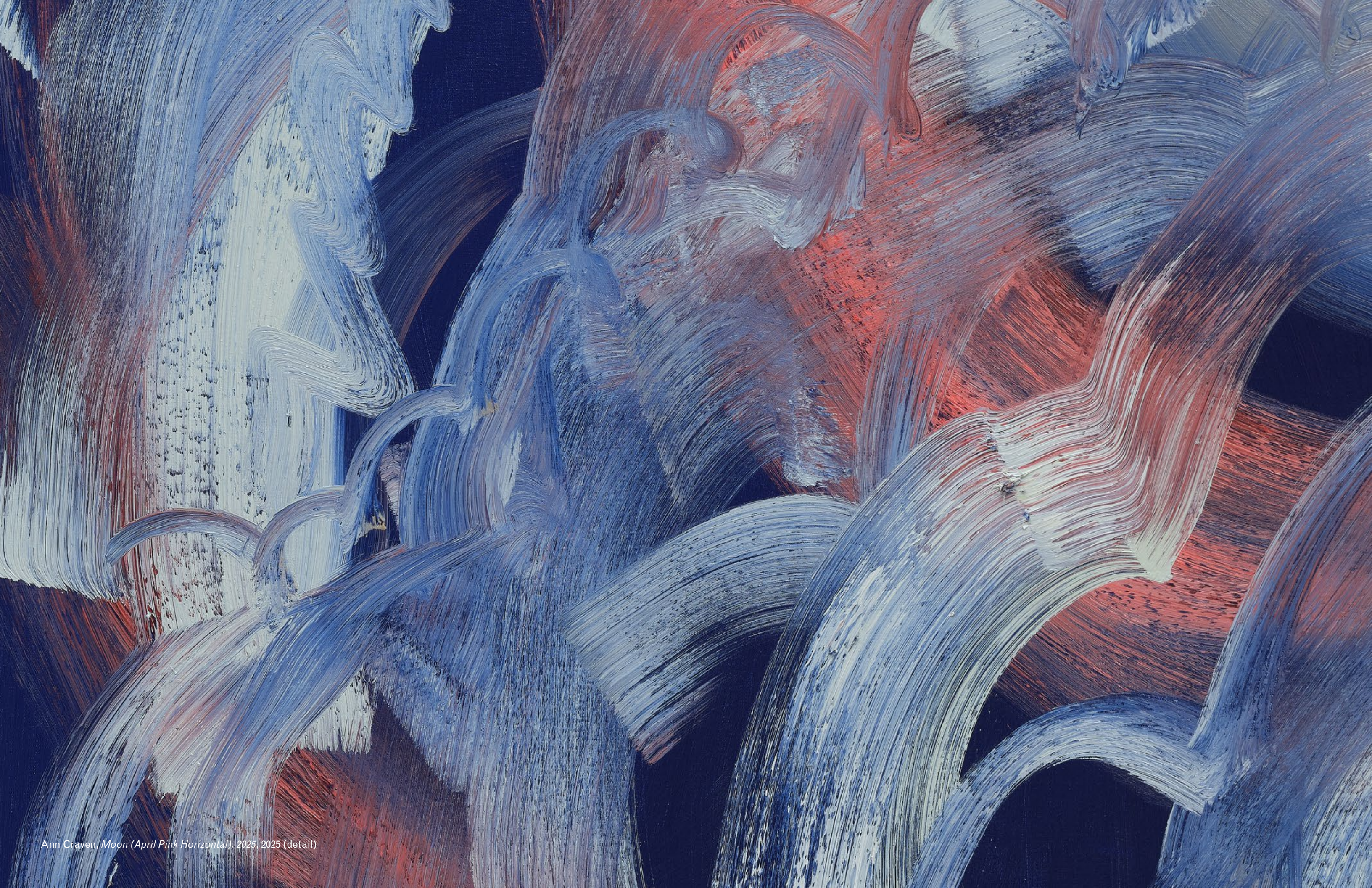
Jonas Wood
Grid Pot (from Five Bonsai), 2024
 Japanese Ukiyo-e style woodcuts
 24¾ × 22 in. (62.87 × 55.88 cm)
 28 × 25¼ in. (71.12 × 64.14 cm) framed
 Edition of 35 + 20AP, 4PP
 \$ 24,000 USD



Jonas Wood
Terracotta Pot (from Five Bonsai), 2024
 Japanese Ukiyo-e style woodcuts
 24¾ × 22 in. (62.87 × 55.88 cm)
 28 × 25¼ in. (71.12 × 64.14 cm) framed
 Edition of 35 + 20AP, 4PP
 \$ 24,000 USD



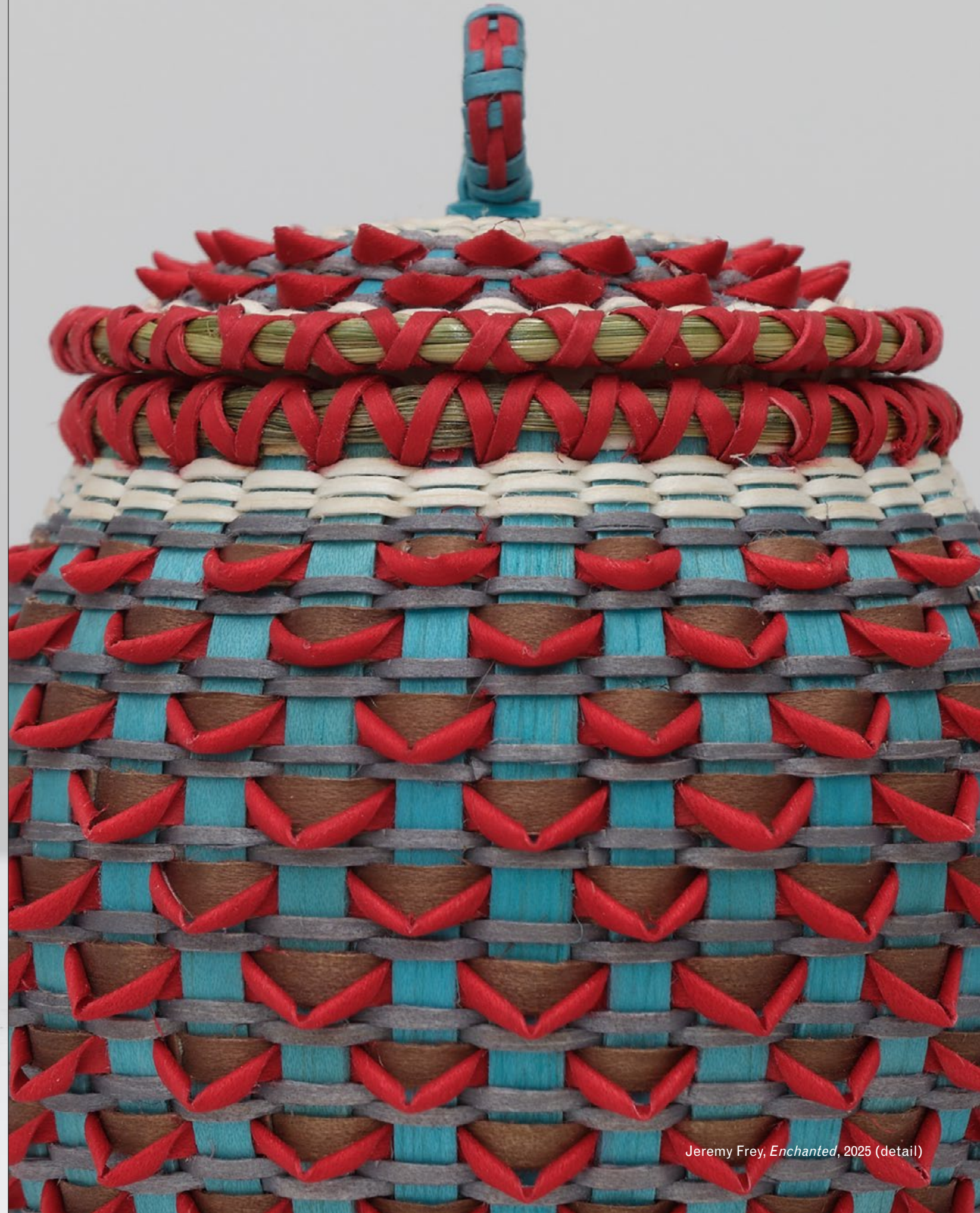
Ann Craven
Moon (April Pink Horizontal), 2025, 2025
Oil on canvas
48 × 60 in. (121.92 × 152.40 cm)
\$ 100,000 USD



Ann Craven, *Moon (April Pink Horizontal)*, 2025, 2025 (detail)



Jeremy Frey
Enchanted, 2025
Ash, sweet grass and synthetic dye
3½ × 2¼ × 2¼ in. (8.89 × 5.71 × 5.71 cm)
\$ 20,000 USD



Jeremy Frey, *Enchanted*, 2025 (detail)



Jeremy Frey: *Woven*, installation view, Art Institute of Chicago, October 26, 2024–February 10, 2025



Jane Dickson
Verrazzano Bridge, 2018–2024
Oil on Astroturf
43 × 71 in. (109.22 × 180.34 cm)
\$ 90,000 USD



Jane Dickson, *Verrazzano Bridge*, 2018–2024 (detail)

Mirdidingkingathi Juwarnda Sally Gabori
Dibirdibi Country, 2007
Acrylic on linen
60 × 39⁷/₈ in. (152.40 × 101.28 cm)
63¹/₂ × 43⁵/₈ in. (161.29 × 110.81 cm) framed
\$ 150,000 USD





Mirdidingkingathi Juwarnda Sally Gabori, *Dibirdibi Country*, 2007 (detail)

Richard Mayhew
Mountain Mindscape, 1969
Oil on canvas
40 × 40 in. (101.6 × 101.6 cm)
40³/₄ × 40³/₄ in. (103.50 × 103.50 cm) framed
\$ 350,000 USD





Richard Mayhew, *Mountain Mindscape*, 1969

Maja Ruznic
David and Bob in the Red Room, 2025
Oil on linen
80 $\frac{1}{8}$ × 60 $\frac{1}{8}$ in. (203.53 × 152.73 cm)
\$ 90,000 USD

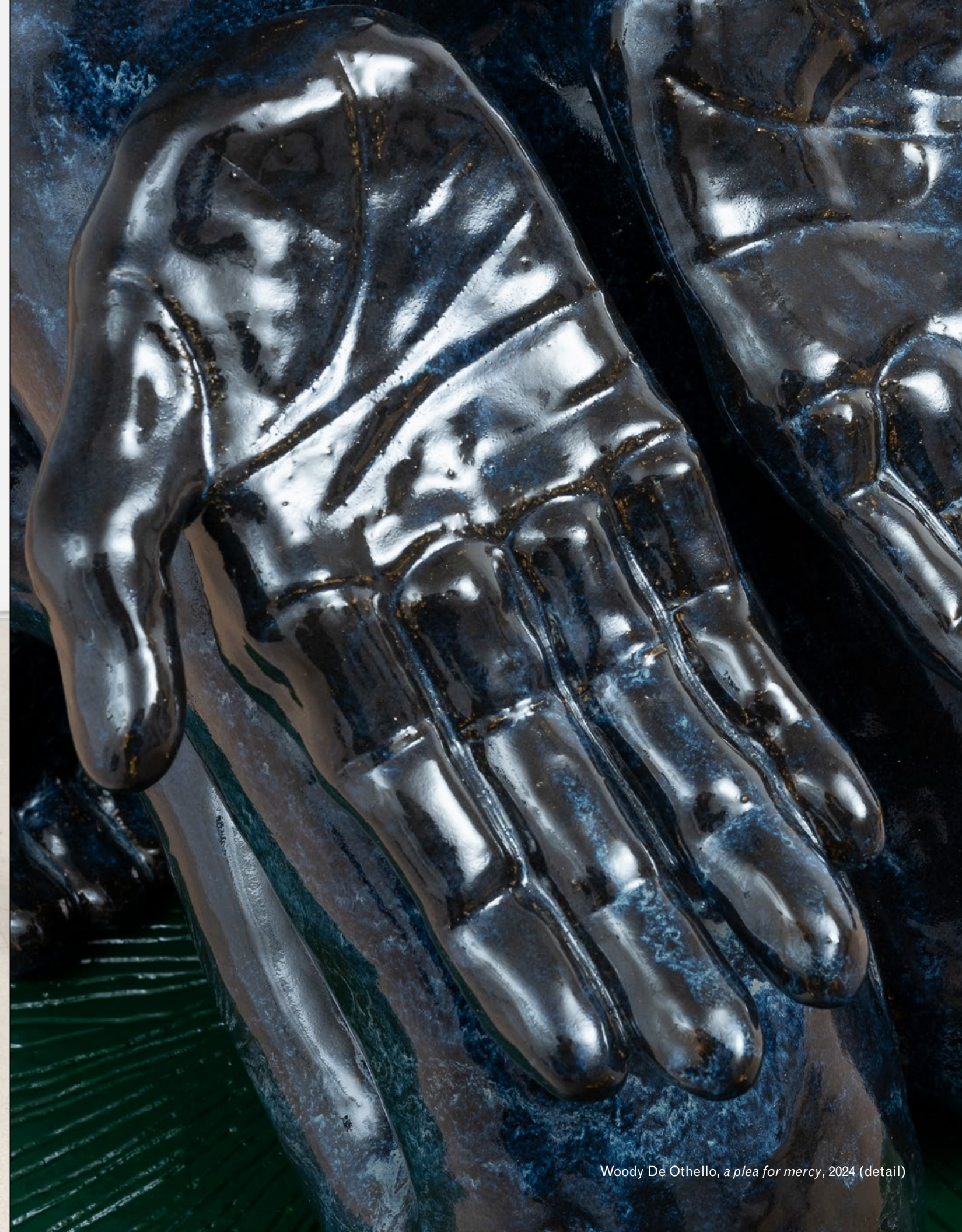




Maja Ruznic, *David and Bob in the Red Room*, 2025 (detail)



Woody De Othello
a plea for mercy, 2024
Glazed ceramic and enamel paint
39 × 24 $\frac{1}{8}$ × 24 $\frac{1}{8}$ in. (99.06 × 61.29 × 61.29 cm)
\$ 75,000 USD



Woody De Othello, *a plea for mercy*, 2024 (detail)

Sanaa Gateja
Change 3, 2023
Paper beads on barkcloth
96½ × 55⅛ in. (245 × 140 cm)
\$ 70,000 USD





Sanaa Gateja, *Change 3*, 2023 (detail)



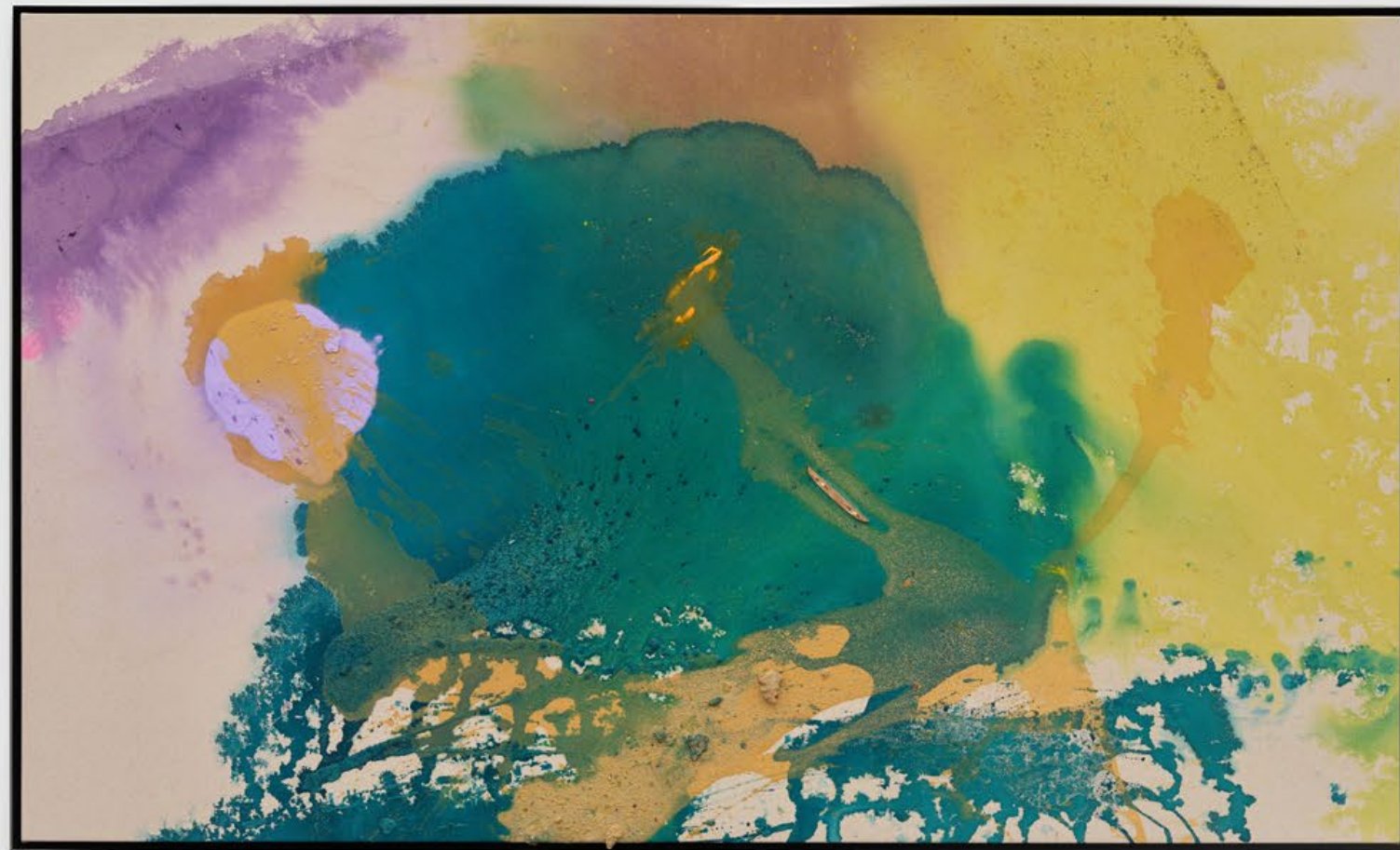
Sanaa Gateja, *NOURISHMENT*, installation view, Karma, Los Angeles, March 22–May 18, 2024



Peter Bradley
Green Street, 2023
Acrylic, pumice gel, and gel medium on canvas
42 $\frac{1}{8}$ × 70 in. (107.01 × 177.80 cm)
43 × 71 in. (109.22 × 180.34 cm) framed
\$ 180,000 USD



Peter Bradley, *Green Street*, 2023 (detail)





Arthur Simms
Toy Horse, 2002
Metal, wire, toy horse, chair and plastic
53 × 29 × 55 in. (134.62 × 73.66 × 139.70 cm)
\$ 65,000 USD



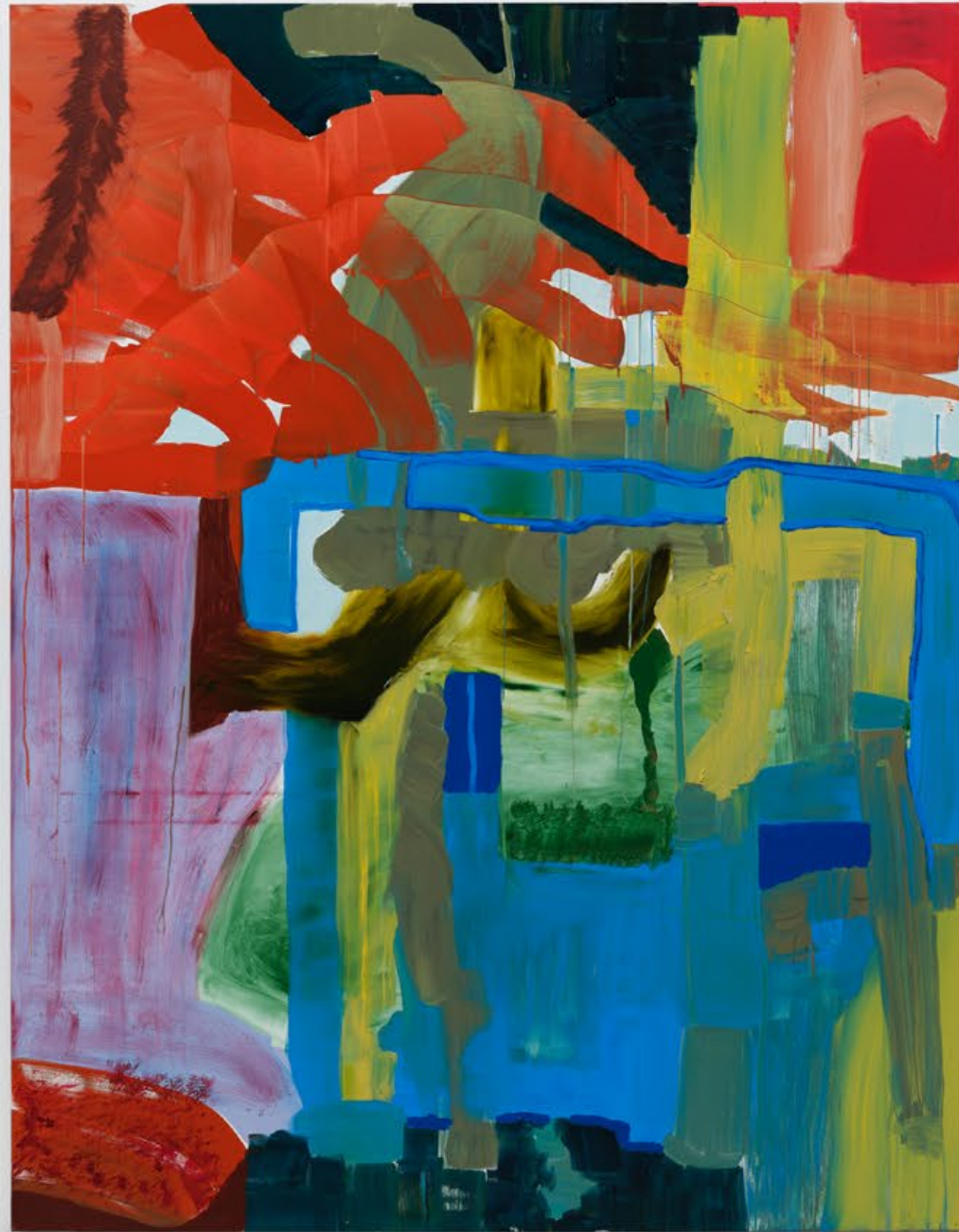
Arthur Simms, *Toy Horse*, 2002 (detail)



Chair With My Hair, Works by Arthur Simms, installation view, Kunstmuseum St. Gallen, Switzerland, February 10–July 7, 2024

Tamo Jugeli
Jungle, 2025
Oil and oil stick on linen
77 × 60 in. (195.58 × 152.40 cm)
\$ 36,000 USD





Jacob Littlejohn
The Sea is Overwhelmed by Its Waves, 2024
Oil on canvas
83 × 28 in. (210.82 × 71.12 cm)
\$ 25,000 USD





Jacob Littlejohn, *The Sea is Overwhelmed by Its Waves*, 2024 (detail)



Jacob Littlejohn, *Fata Morgana*, installation view, Karma, Los Angeles, November 9–December 21, 2024



Calvin Marcus

Untitled, 2020

Oil, watercolor and vinyl on linen

79 × 101½ in. (200.66 × 257.81 cm)

\$ 135,000 USD



Calvin Marcus, *Untitled*, 2020 (detail)

Xiao Jiang
Rider in the Mountains, 2024
Oil on burlap
47¼x 39⅜ in. (120 × 100 cm)
\$ 50,000 USD







Xiao Jiang, *By the Window*, installation view, Karma, Los Angeles, 2025



Keith Mayerson
Sgt. Pepper's Lonely Hearts Club Band, 2025
Oil on linen
67 × 67 in. (170.18 × 170.18 cm)
\$ 70,000 USD



Keith Mayerson, *Sgt. Pepper's Lonely Hearts Club Band*, 2025 (detail)



Ryan Preciado

Little Oceano 1, 2024

Hard maple, plywood, maple veneer, and automotive paint

14½ × 6½ × 5½ in. (36.83 × 16.51 × 13.97 cm)

\$ 10,000 USD



Ryan Preciado

Little Oceano 2, 2024

Hard maple, plywood, maple veneer, and automotive paint

14½ × 6½ × 5½ in. (36.83 × 16.51 × 13.97 cm)

\$ 10,000 USD



Ryan Preciado
I know.., 2025
Plywood and Formica
31 $\frac{1}{8}$ × 12 $\frac{3}{8}$ × 4 $\frac{1}{4}$ in. (79.07 × 31.45 × 10.79 cm)
\$ 10,000 USD



Ryan Preciado, *I know..*, 2025 (detail)

Tabboo!
Midtown, 2025
Acrylic and glitter on canvas
42 × 38 in. (106.68 × 96.52 cm)
\$ 40,000 USD





Tabboo!, *Midtown*, 2025 (detail)



10. John Akomfah

11. Ripstein Torres
2014, oil on canvas



12. Tessa



13. Topi Agnew



14. Martin Wong
1989, oil on canvas



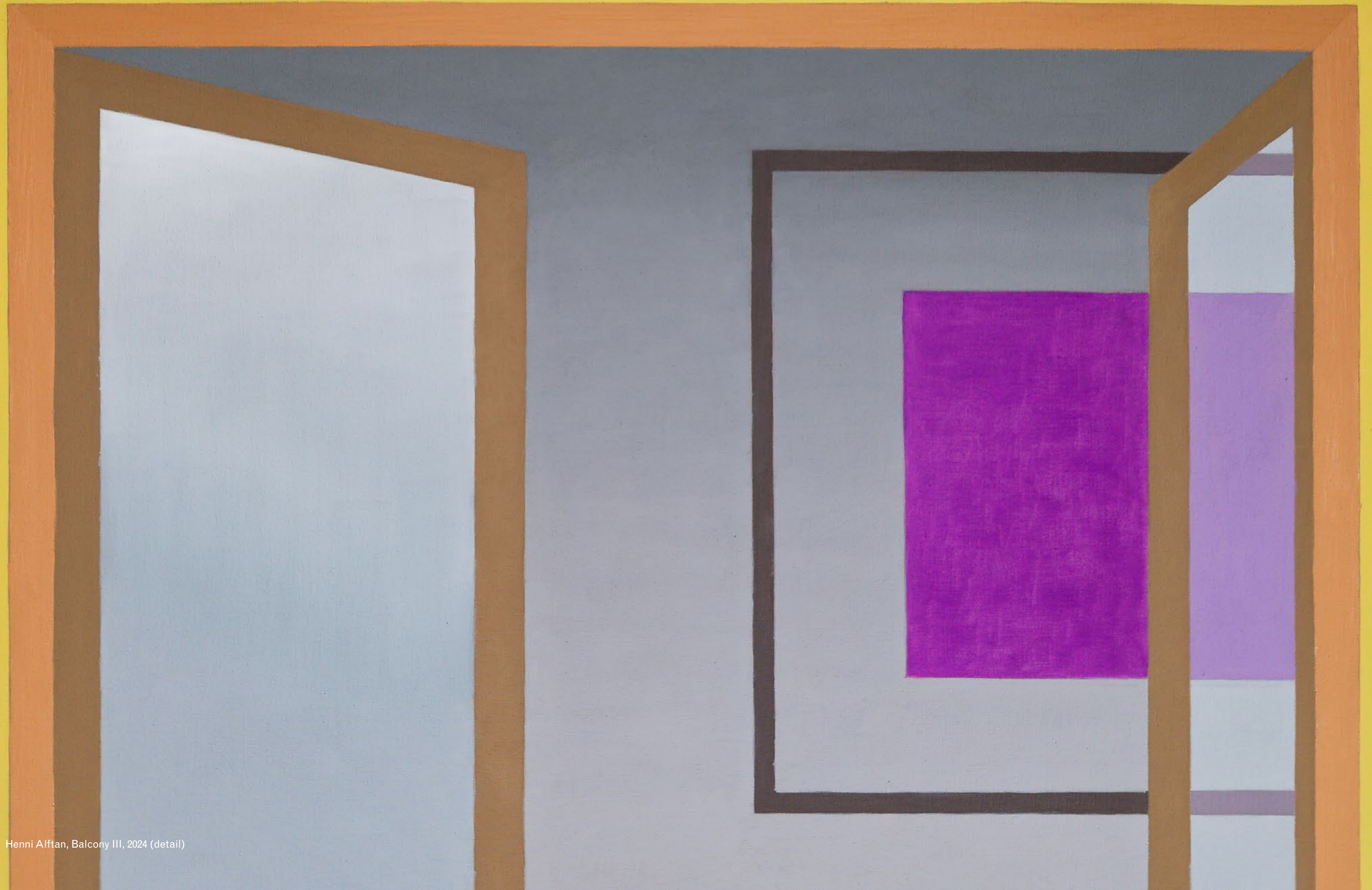
Carole Vanderlinden
Couple aguerri, 2024
Oil on canvas
88⁵/₈ × 69 in. (225.11 × 175.26 cm)
\$ 70,000 USD



Carole Vanderlinden, *Couple aguerri*, 2024 (detail)

Henni Alftan
Balcony III, 2024
Oil on linen
76 $\frac{7}{8}$ × 51 $\frac{1}{4}$ in. (195.28 × 130.18 cm)
\$ 85,000 USD





Henni Alftan, Balcony III, 2024 (detail)



Henni Altan, *House of Mirrors*, installation view, Longlati Foundation, Shanghai, November 18, 2024–January 18, 2025

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