

Art Basel 2025

Milton Avery, *Dead Trees with Firs*, 1944 (detail)

Karma

New York

Los Angeles



Manoucher Yektaï, *Untitled*, 1975 (detail)

Art Basel

June 17–22, 2025

Messe Basel

Booth R19

Gertrude Abercrombie
Henni Aftan
Milton Avery
Ernie Barnes
Dike Blair
Peter Bradley
Andrew Cranston
Ann Craven
Jane Dickson
Jeremy Frey
Mirdidingkingathi Juwarnda
Sally Gabori
Reggie Burrows Hodges
Ulala Imai
Hughie Lee-Smith
Jacob Littlejohn
Calvin Marcus

Richard Mayhew
Thaddeus Mosley
Alice Neel
Woody De Othello
Nicolas Party
Maja Ruznic
Alan Saret
Tabboo!
Carole Vanderlinden
Ouattara Watts
Matthew Wong
Jonas Wood
Randy Wray
Manoucher Yektaï
Xiao Jiang
Norman Zammitt

Karma

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Mirdidingkingathi Juwarnda Sally Gabori
My Country, 2008
Acrylic on linen
59¼ × 39⅞ in. (150.5 × 101.3 cm)
62⅝ × 43⅜ in. (159.1 × 110.2 cm) framed
\$ 150,000 USD





Mirdidingkingathi Juwarnda Sally Gabori, *My Country*, 2008 (detail)



Milton Avery
Dead Trees with Firs, 1944
Oil on canvas
30 $\frac{1}{8}$ × 36 in. (76.5 × 91.4 cm)
36 × 42 in. (91.4 × 106.7 cm) framed
\$ 1,350,000 USD



Milton Avery
1944

Milton Avery, *Dead Trees with Firs*, 1944 (detail)

Milton Avery
Gaspé Fishermen, 1938
Oil on canvas
36 × 28 in. (91.4 × 71.1 cm)
37½ × 29 in. (94.3 × 73.7 cm) framed
\$ 850,000 USD





Milton Avery, *Gaspé Fishermen*, 1938 (detail)

Milton Avery
Twins, 1935
Oil on canvas
32 × 40 in. (81.3 × 101.6 cm)
33⅛ × 41 in. (84.2 × 104.1 cm) framed
\$ 975,000 USD





Milton Avery, *Twins*, 1935 (detail)



Gertrude Abercrombie
Landscape with Church, 1939
Oil on canvas
18½ × 25½ in. (47 × 64.8 cm)
24 × 30⅞ in. (61 × 78.4 cm) framed
\$ 850,000 USD



Gertrude Abercrombie, *Landscape with Church*, 1939 (detail)



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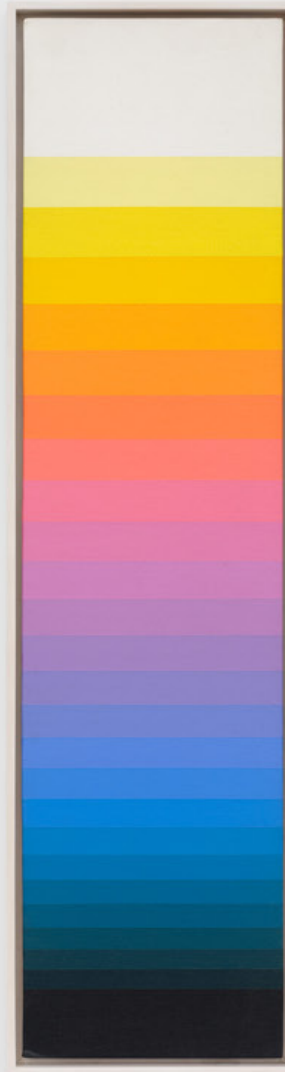
Gertrude Abercrombie
The Whole World Is a Mystery

Gertrude Abercrombie (1891-1977) was a Scottish-born American painter and poet. She is best known for her surrealist and expressionist works, which often depict dreamlike landscapes and figures. Her painting 'The Whole World Is a Mystery' (1941) is a large-scale work that features a landscape with a large white tree, a blue sky with clouds, and a figure lying on the grass. The painting is a testament to her unique vision and her ability to create a sense of mystery and wonder in her art.



Norman Zammitt
One, 1973
Acrylic on canvas board
30 × 7½ in. (76.2 × 19.1 cm)
31 × 8½ in. (78.7 × 21.6 cm) framed
\$ 100,000 USD







Norman Zammitt
Untitled, 1968–70
Laminated acrylic
67½ × 1¾ × 1¾ in. (171.5 × 4.5 × 4.5 cm)
\$ 135,000 USD



Manoucher Yektai
Untitled, 1975
Oil on canvas
60 × 60 in. (152.4 × 152.4 cm)
63½ × 63½ in. (161.3 × 161.3 cm) framed
\$ 400,000 USD





Manoucher Yektaï, *Untitled*, 1975 (detail)



Manoucher Yekta, *Landscapes*, installation view, Karma, New York, September 12–November 9, 2024



Hughie Lee-Smith

Balloons, 1992–94

Oil, pencil, and offset print on linen

26 × 36 in. (66 × 91.4 cm)

33 × 43¼ in. (83.8 × 109.9 cm) framed

\$ 325,000 USD



Hughie Lee-Smith, *Balloons*, 1992–94 (detail)

Alice Neel
Untitled, c. 1940
Oil on canvas
30 $\frac{1}{8}$ × 24 in. (76.5 × 61 cm)
38 × 33 in. (96.5 × 83.8 cm) framed
\$ 1,000,000 USD





Alice Neel, *Untitled*, c. 1940 (detail)



Thaddeus Mosley
Khari's Bird, 2025
Walnut and sassafras
55 × 13½ × 13½ in. (139.7 × 34.3 × 34.3 cm)
\$ 275,000 USD





Thaddeus Mosley, *Proximity*, installation view, Karma, New York, 2025

Ernie Barnes
From the Pocket, 1990
Acrylic on canvas
48 × 60 in. (121.9 × 152.4 cm)
49⁵/₈ × 61⁵/₈ in. (126.1 × 156.5 cm) framed
\$ 550,000 USD





Ernie Barnes, *From the Pocket*, 1990 (detail)



Richard Mayhew
Desire, 2019
Oil on canvas
36 × 48 in. (91.4 × 121.9 cm)
\$ 450,000 USD



Richard Mayhew, *Desire*, 2019 (detail)



Richard Mayhew
Untitled, 2021
 Watercolor on paper
 12 $\frac{1}{8}$ × 16 in. (30.8 × 40.6 cm)
 16 $\frac{3}{4}$ × 20 $\frac{7}{8}$ in. (42.6 × 53 cm) framed
 \$ 50,000 USD



Richard Mayhew
Mendocino Series #8, 2015
 Watercolor on paper
 10 $\frac{1}{4}$ × 14 in. (26 × 35.6 cm)
 14 $\frac{1}{4}$ × 18 $\frac{1}{8}$ in. (36.2 × 46.1 cm) framed
 \$ 40,000 USD

Jonas Wood
Bonsai #9, 2025
Oil and acrylic on canvas
34 × 18 in. (86.4 × 45.7 cm)
37 × 21 in. (94 × 53.3 cm) framed
\$ 450,000 USD





Jonas Wood
Bonsai in Square Orange Pot, 2025
Gouache and colored pencil on paper
60½ × 41⅞ in. (153.7 × 106.4 cm)
65⅞ × 47¼ in. (167.3 × 120 cm) framed
\$ 175,000 USD





Jonas Wood, *Bonsai in Square Orange Pot*, 2025 (detail)



Jonas Wood
Bonsai with SK Grid Pot #3, 2025
 Gouache and colored pencil on paper
 20⁵/₈ × 10⁵/₈ in. (52 × 27 cm)
 23⁷/₈ × 13⁷/₈ in. (60.7 × 35.3 cm) framed
 \$ 55,000 USD





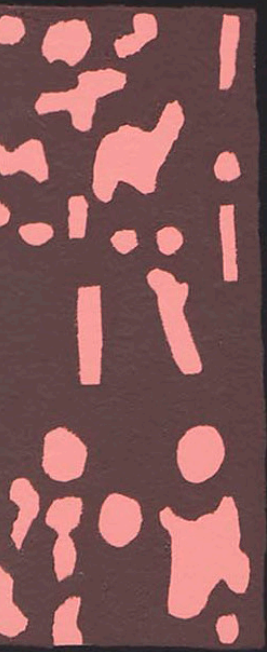
Jonas Wood
Bonsai Two, 2025
 Hard-ground etching, aquatint, and drypoint
 on white Somerset Satin paper
 13½ × 11 in. (34.3 × 27.9 cm)
 16⅞ × 14½ in. (42.9 × 36.8 cm) framed
 Edition of 10
 \$ 2,500 USD unframed



Jonas Wood
Bonsai One, 2025
 Hard-ground etching, aquatint, and drypoint
 on white Somerset Satin paper
 13½ × 9 in. (34.3 × 22.9 cm)
 16⅞ × 12⅜ in. (42.9 × 31.5 cm) framed
 Edition of 10
 \$ 2,500 USD unframed

Jonas Wood
Wimbledon M2, 2017
Oil and acrylic on canvas
62 × 47 in. (157.5 × 119.4 cm)
\$ 1,950,000 USD



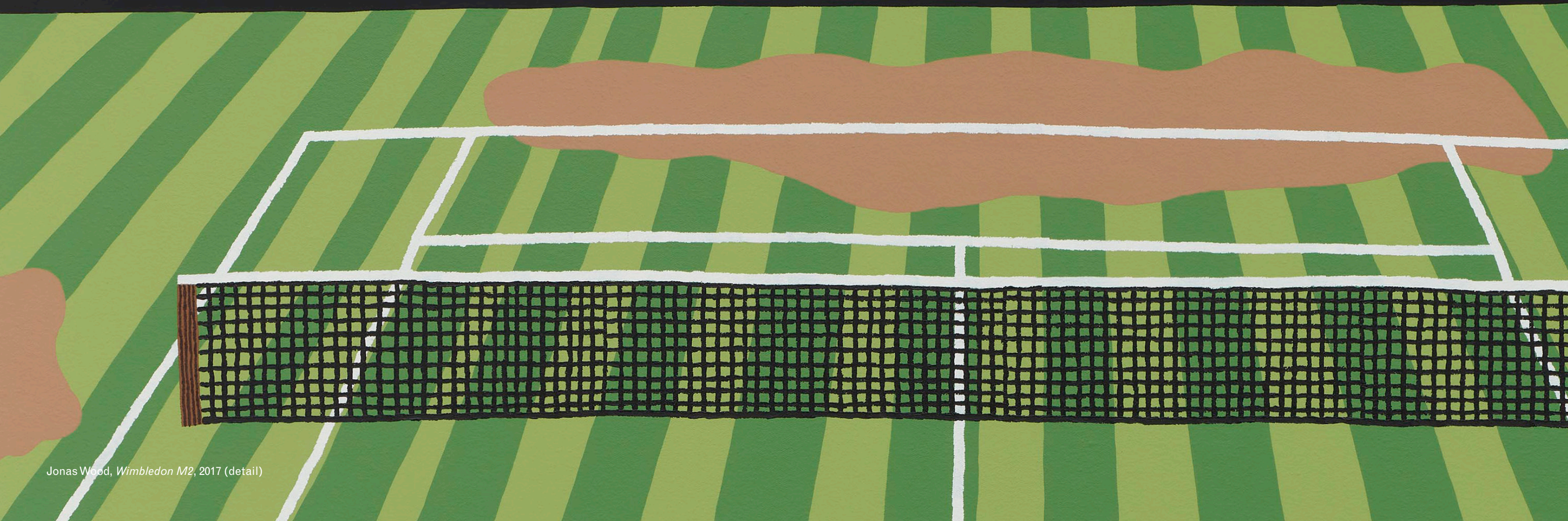


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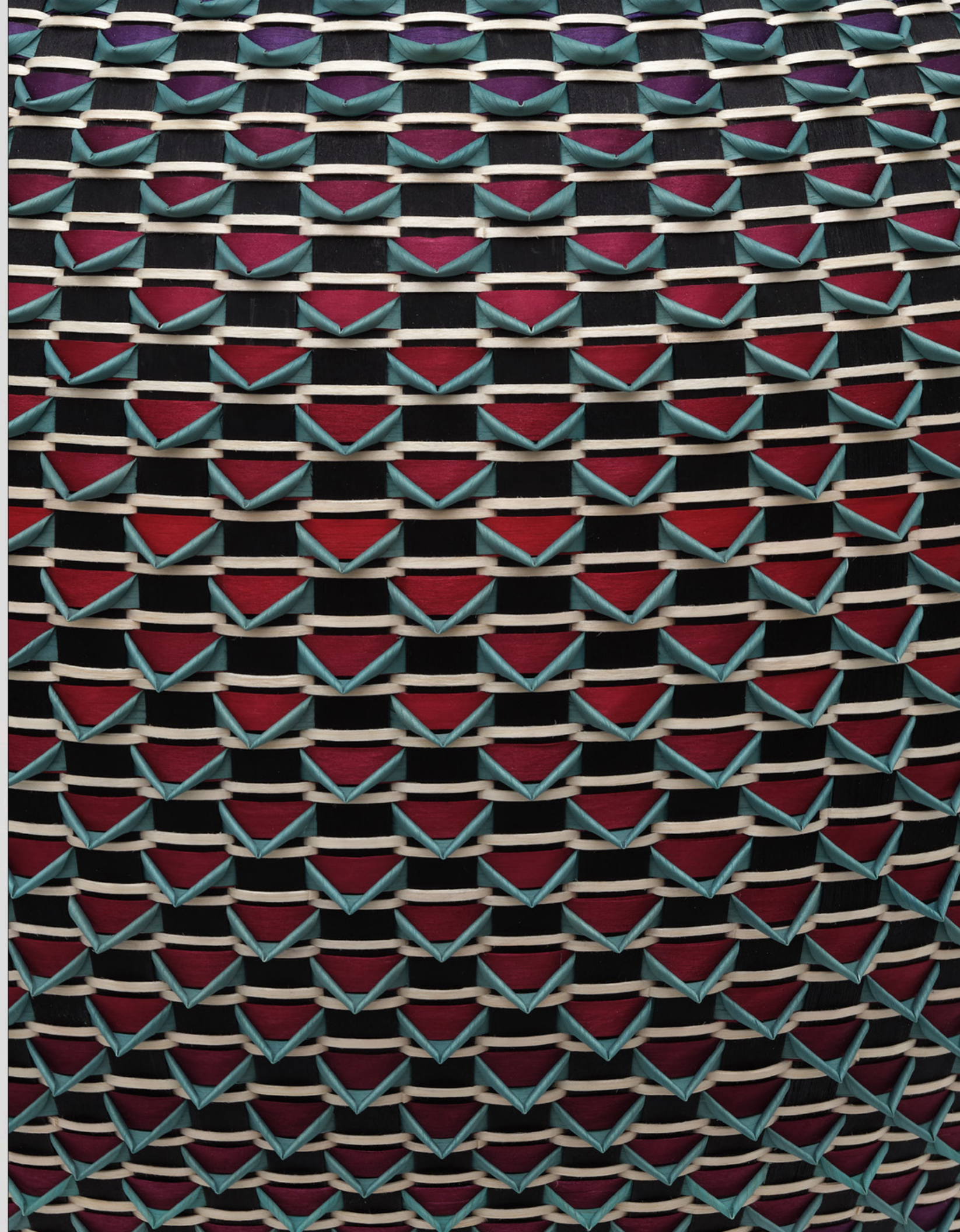
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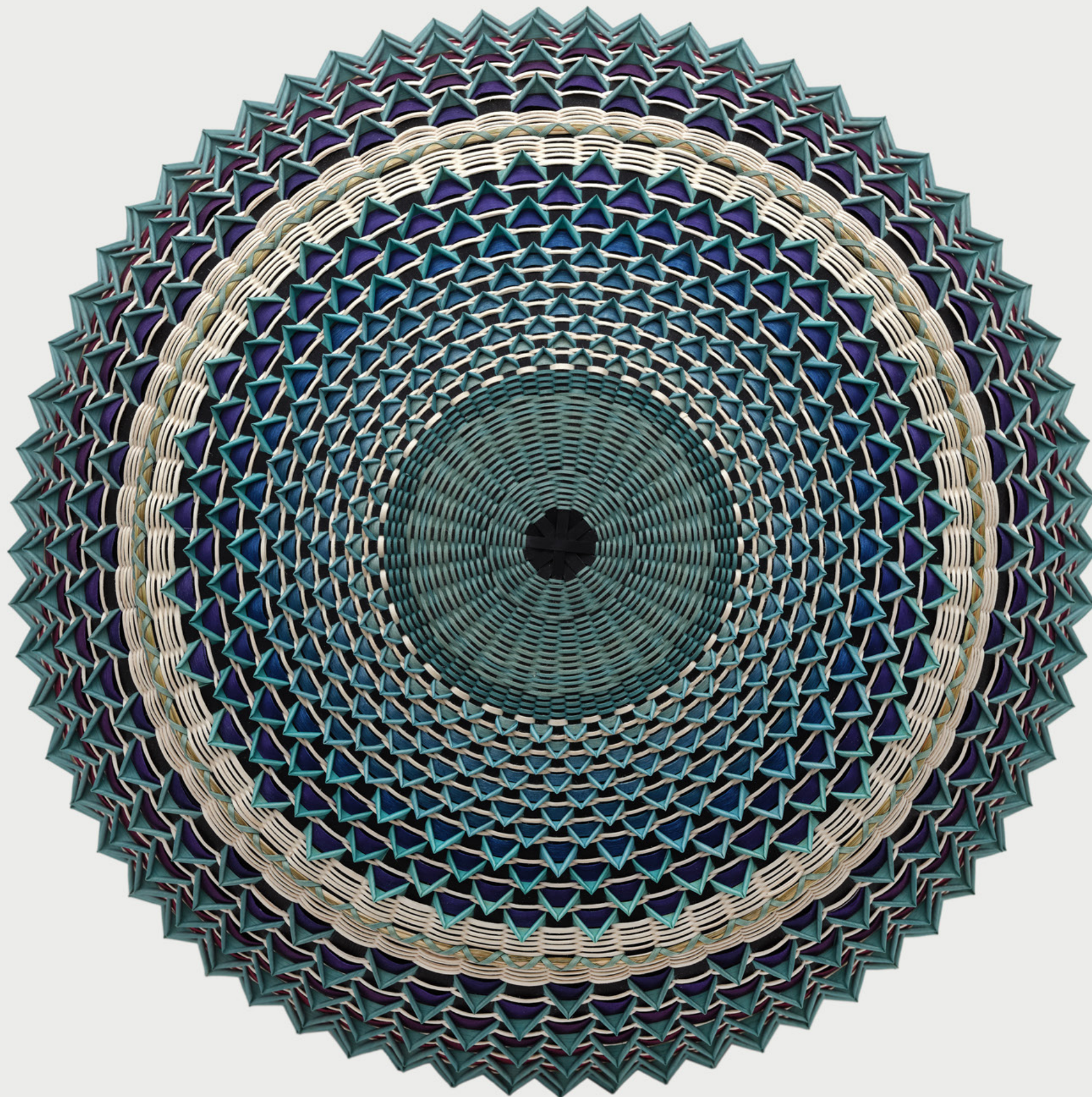
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Jeremy Frey
Twilight, 2025
Ash, sweetgrass, and synthetic dye
17½ × 14¼ × 14¼ in. (44.5 × 36.2 × 36.2 cm)
\$ 100,000 USD





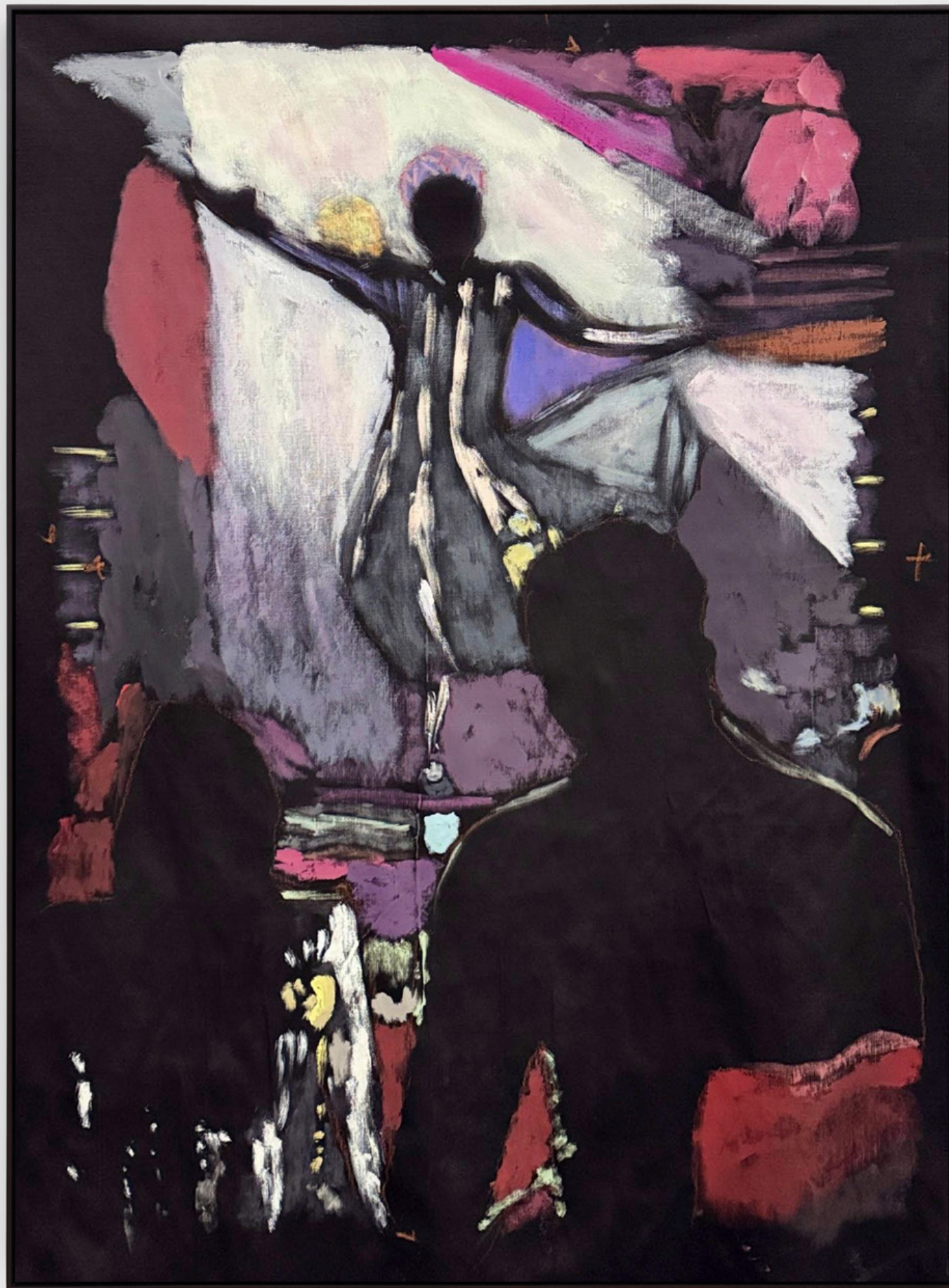
Jeremy Frey, *Twilight*, 2025 (detail)

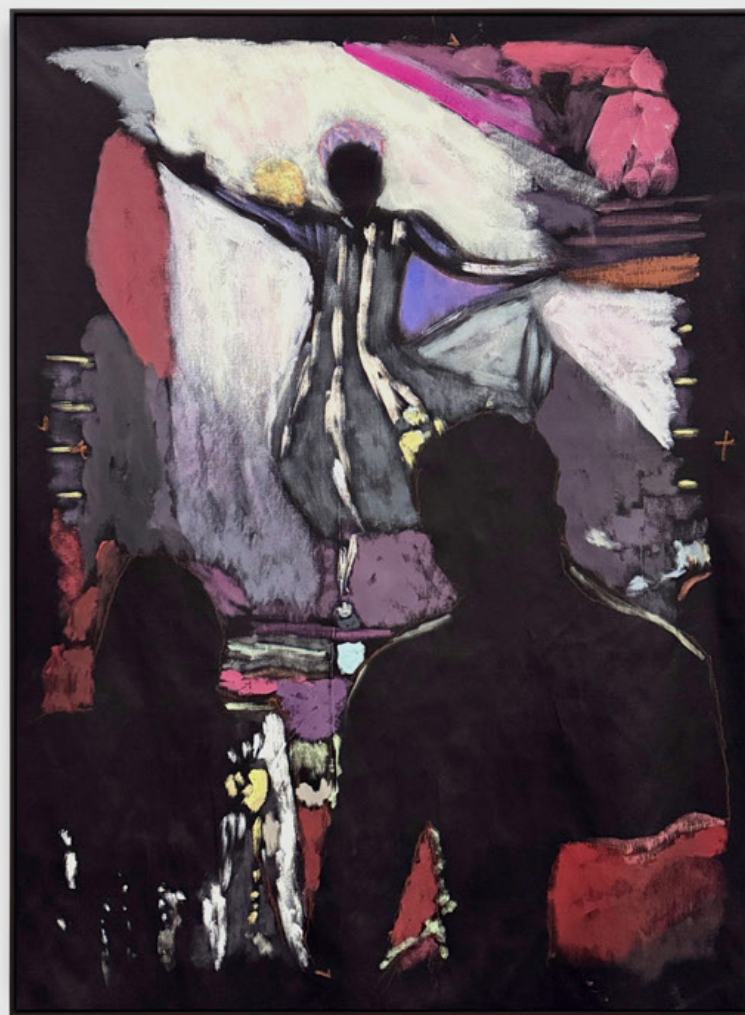


Andrew Cranston
A Sicilian snake, 2025
Acrylic on canvas
82¾ × 71⅛ in. (210.1 × 180.6 cm)
\$ 250,000 USD



Reggie Burrows Hodges
Grand Finale: Hutch of Rosandra, 2025
Acrylic and pastel on linen
52³/₈ × 38 in. (133.1 × 96.5 cm)
\$ 325,000 USD





Matthew Wong
The Smoke, 2017
Oil on canvas
48 × 36 in. (122 × 91 cm)
\$ 1,200,000 USD





Matthew Wong, *The Smoke*, 2017 (detail)

Randy Wray
Echo, 2023–25
Oil on linen
72 × 58⅞ in. (182.9 × 147.7 cm)
72⅞ × 59 in. (185.1 × 149.9 cm) framed
\$ 75,000 USD





Randy Wray, *Echo*, 2023–25 (detail)

Calvin Marcus
Untitled, 2024
Oil on linen
30 × 22 in. (76.2 × 55.9 cm)
31⁵/₈ × 23⁵/₈ in. (80.3 × 60 cm) framed
\$ 50,000 USD





Calvin Marcus, *Untitled*, 2024 (detail)

Calvin Marcus
Untitled, 2025
Bronze with silver nitrate
23 × 18½ × 18½ in. (58.4 × 47 × 47 cm)
Edition of 3, 1AP
\$ 25,000 USD





Calvin Marcus, *Skin Paintings*, installation view, Museum Dhondt-Dhaenens, Sint-Martens-Latem, Belgium, May 18–August 17, 2025

Peter Bradley
Blue Moon, 2022
Acrylic on canvas
76½ × 42 in. (194.3 × 106.7 cm)
77⅜ × 42⅞ in. (196.5 × 108.9 cm) framed
\$ 175,000 USD





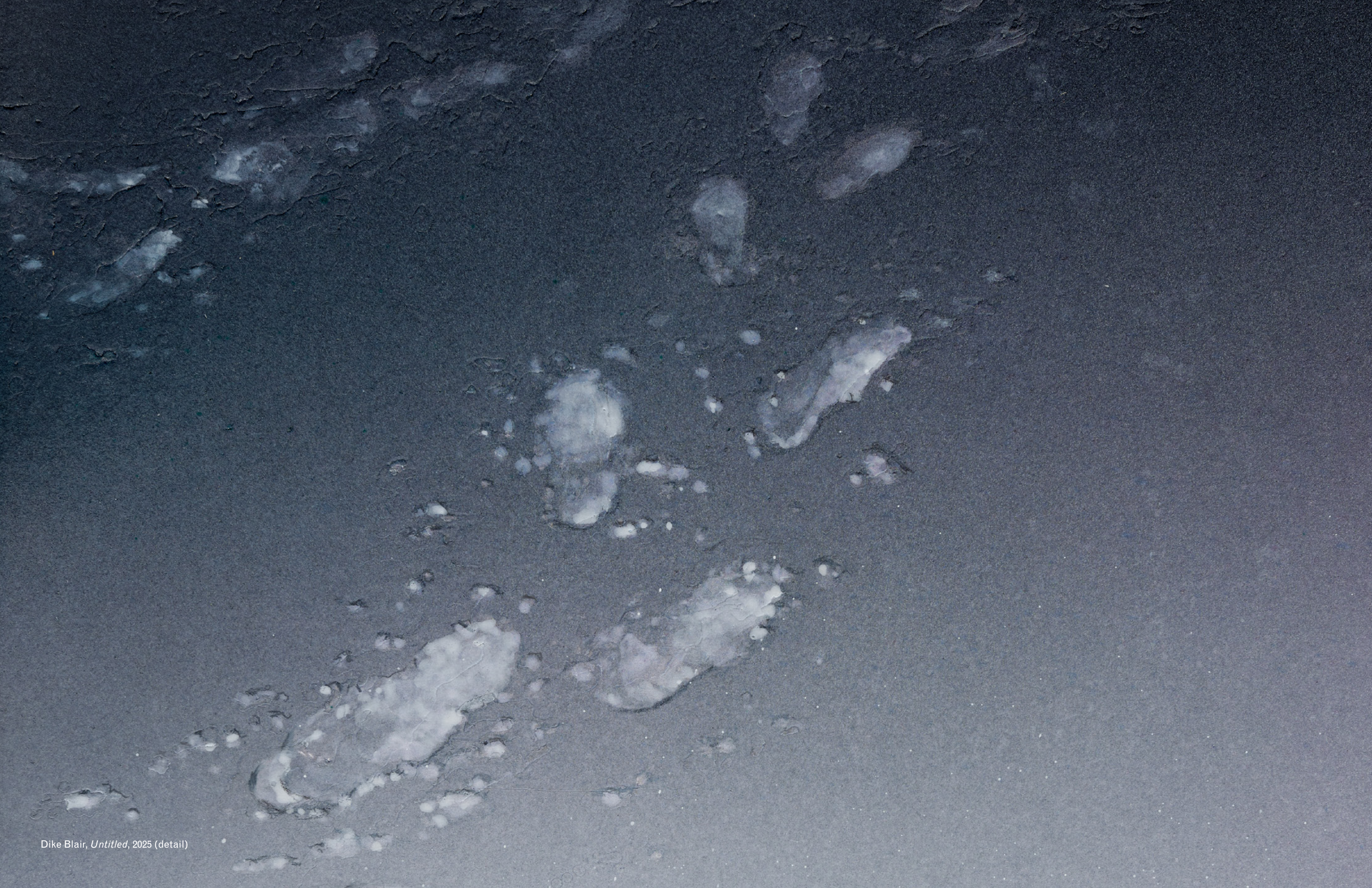
Peter Bradley, *Green Street*, 2023 (detail)



Dike Blair
Untitled, 2025
 Oil on aluminum
 20 × 15 in. (50.8 × 38.1 cm)
 20⁷/₈ × 15⁷/₈ in. (53 × 40.3 cm) framed
 \$ 50,000 USD

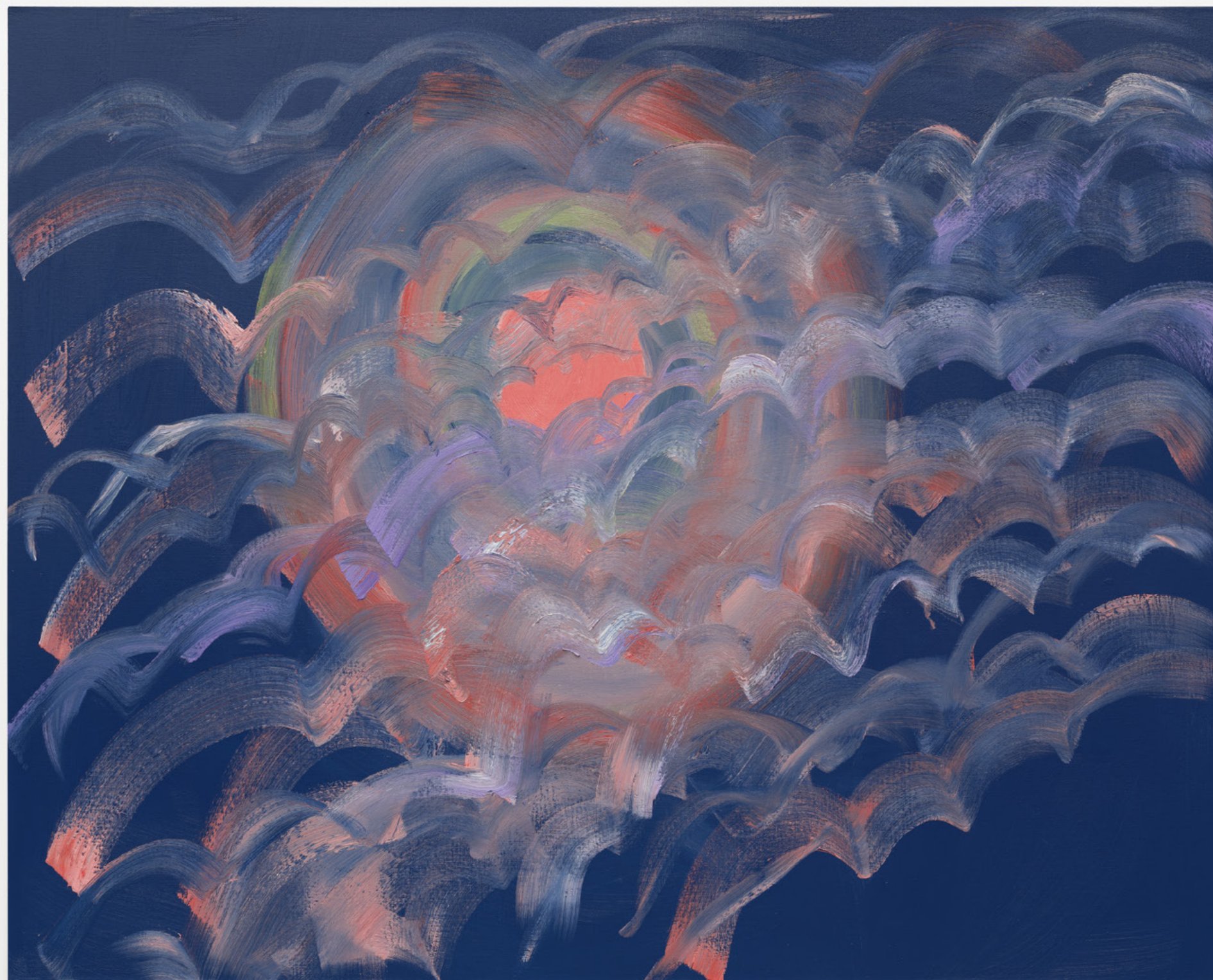


Dike Blair
Untitled, 2025
 Oil on aluminum
 20 × 15 in. (50.8 × 38.1 cm)
 20⁷/₈ × 15⁷/₈ in. (53 × 40.3 cm) framed
 \$ 50,000 USD





Alan Saret
Swan, 2002, 2018
Stainless steel and tin-coated copper wire
37 × 28 × 19 in. (94 × 71.1 × 48.3 cm)
\$ 225,000 USD



Ann Craven
Moon (May Squiggly Horizontal), 2025, 2025
Oil on linen
48 × 60 in. (121.9 × 152.4 cm)
\$ 100,000 USD



Ulala Imai
TEAM, 2024
Oil on canvas
46 × 35⁷/₈ in. (116.84 × 91.12 cm)
\$ 60,000 USD





Jane Dickson
Coney Island Astroland, 2007–15
Oil stick on linen
42 × 24 in. (106.7 × 61 cm)
\$ 55,000 USD





Jane Dickson, *Coney Island Astroland*, 2007–15 (detail)

Jane Dickson
Coney Island Tea Cup Ride, 2007–15
Oil stick on linen
44 × 26 in. (111.8 × 66 cm)
\$ 55,000 USD





Jane Dickson, *Coney Island Tea Cup Ride*, 2007–15 (detail)



Henni Alftan
Slippers, 2025
Oil on linen
28¾ × 36¼ in. (73 × 92 cm)
\$ 55,000 USD



Henni Alftan, *Slippers*, 2025 (detail)

Tabboo!
It's all happening now, Baby Blue, 2025
Acrylic and glitter on canvas
52 × 50 in. (132.1 × 127 cm)
\$ 45,000 USD





Tabboo!, *It's all happening now, Baby Blue*, 2025 (detail)

Maja Ruznic
Honey For Sharp Tongues, 2025
Oil on linen
80 × 60 in. (203.2 × 152.4 cm)
\$ 90,000 USD





Maja Ruznic, *Honey For Sharp Tongues*, 2025 (detail)



Maja Ruznic
This Has All Happened Before, 2023
 Gouache on paper
 11¾ × 8½ in. (29.8 × 21.6 cm)
 19¼ × 15⅞ in. (48.9 × 40.3 cm) framed
 \$ 12,000 USD



Maja Ruznic
Self Portrait With No Sound, 2023
 Gouache on paper
 11¾ × 8¼ in. (29.8 × 21 cm)
 19¼ × 15⅞ in. (48.9 × 40.3 cm) framed
 \$ 12,000 USD



Jacob Littlejohn
Spherical Music, 2025
Oil on linen
12 × 18¹/₈ in. (30.5 × 46.1 cm)
\$ 10,000 USD



Jacob Littlejohn, *Spherical Music*, 2025 (detail)

Nicolas Party
Ruins, 2023
Soft pastel on pastel card
25¼ × 18⅞ in. (64.1 × 48 cm)
26¾ × 20½ in. (67.9 × 52.1 cm) framed
\$ 275,000 USD







Woody De Othello
Caught in a Loop, 2024
Glazed ceramic
47 × 22 × 17¾ in. (119.4 × 55.9 × 45.1 cm)
\$ 85,000 USD



Xiao Jiang
Rest, 2024
Oil on burlap
78¾ × 78¾ in. (200 × 200 cm)
\$ 75,000 USD





Xiao Jiang, *Rest*, 2024 (detail)

Ouattara Watts
Cosmic Africa, 2023
Mixed media on tarp
77 $\frac{7}{8}$ × 58 in. (197.8 × 147.3 cm)
\$ 185,000 USD



Carole Vanderlinden

Circuit, 2025

Oil on canvas

78¾ × 64⅛ in. (200 × 163 cm)

\$ 65,000 USD







Carole Vanderlinden
Des fleurs pour Yvonne, 2025
Oil on canvas
19½ × 23⅜ in. (49.5 × 59.5 cm)
\$ 20,000 USD

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