

Art Basel Hong Kong



Milton Avery, *Burned Forest by the Sea*, 1939 (detail)

Karma

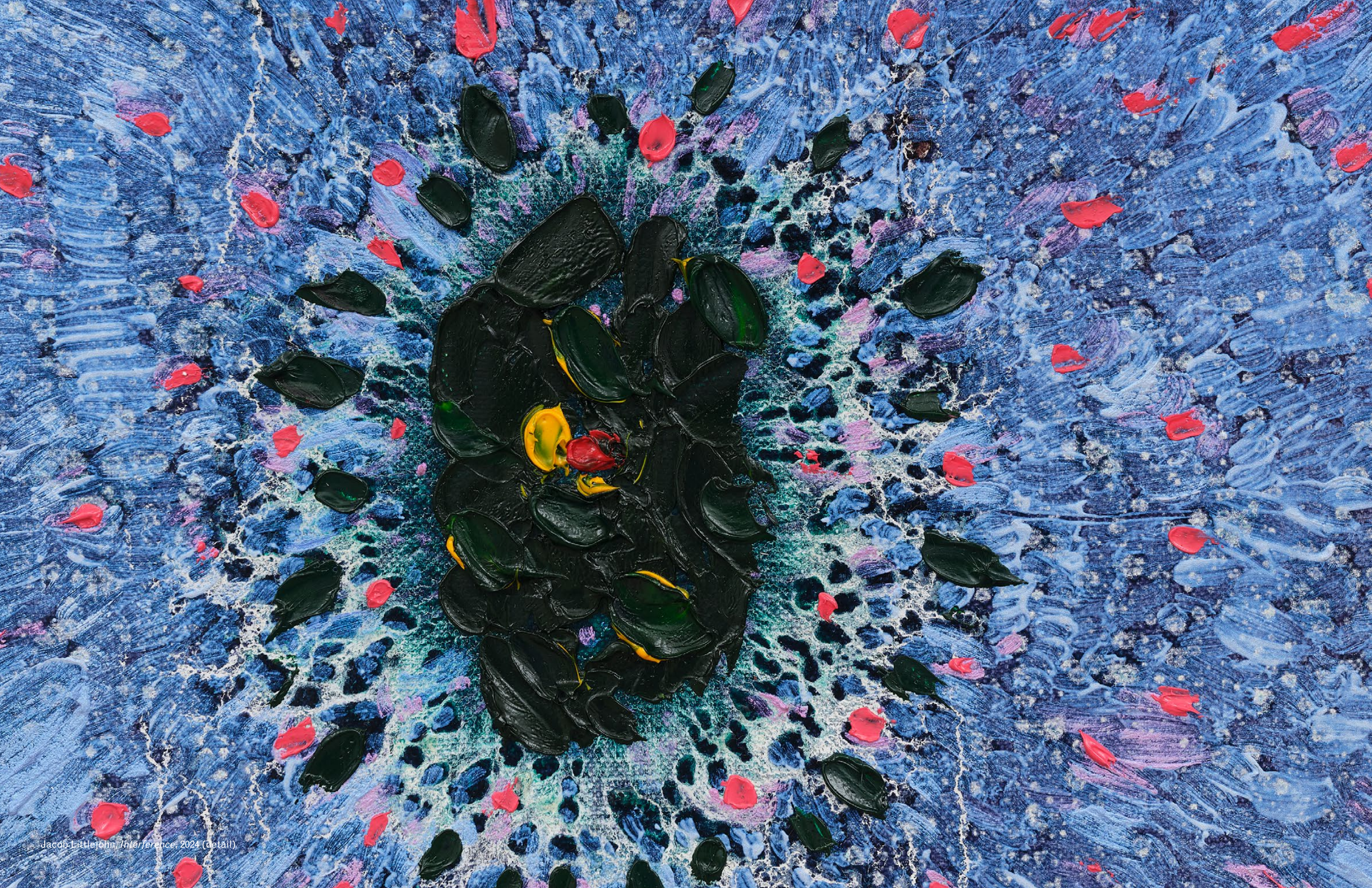
New York

Los Angeles





Sanaa Gateja, *Sunset*, 2024 (detail)





Ann Craven, *Robin Singing (On Blue, After Picabia)*, 2025, 2025 (detail)

Art Basel Hong Kong

March 28–30, 2025

Convention & Exhibition Centre

Booth 3D07

Gertrude Abercrombie
Henni Aftan
Milton Avery
Dike Blair
Peter Bradley
Andrew Cranston
Ann Craven
Verne Dawson
Jane Dickson
Marley Freeman
Jeremy Frey
Sanaa Gateja
Reggie Burrows Hodges
Jacob Littlejohn

Calvin Marcus
Keith Mayerson
Yoshitomo Nara
Woody De Othello
Ryan Preciado
Maja Ruznic
Arthur Simms
Tabboo!
Carole Vanderlinden
Ouattara Watts
Jonas Wood
Xiao Jiang
Norman Zammitt

Karma

New York

Los Angeles



Gertrude Abercrombie
Shell (For Karl Priebe), 1957
Oil on paper
6¼ × 9⅜ in. (15.9 × 23.8 cm)
13½ × 16⅝ in. (34.3 × 42.2 cm) framed
\$ 125,000 USD



Gertrude Abercrombie, *Shell (For Karl Priebe)*, 1957 (detail)

Gertrude Abercrombie
Fruit Compote, 1938
Oil on masonite
12 × 10 in. (30 × 25 cm)
13¼ × 11½ in. (33.7 × 29.2 cm) framed
\$ 140,000 USD

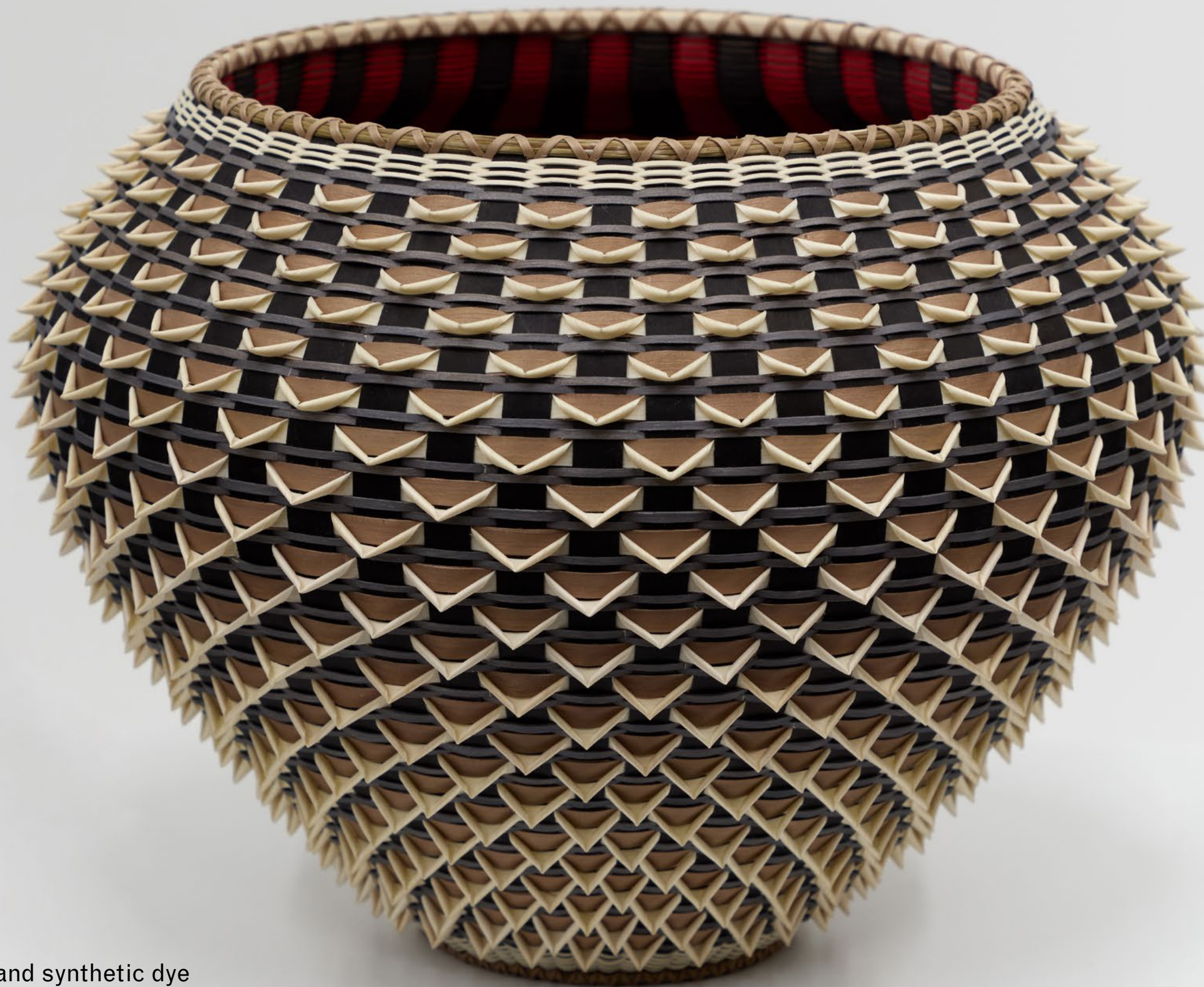




Gertrude Abercrombie, *Fruit Compote*, 1933 (detail)



Gertrude Abercrombie: *The Whole World Is a Mystery*, installation view, Carnegie Museum of Art, Pittsburgh, January 18–June 1, 2025



Jeremy Frey

Seed of Life, 2025

Black ash, sweetgrass, and synthetic dye

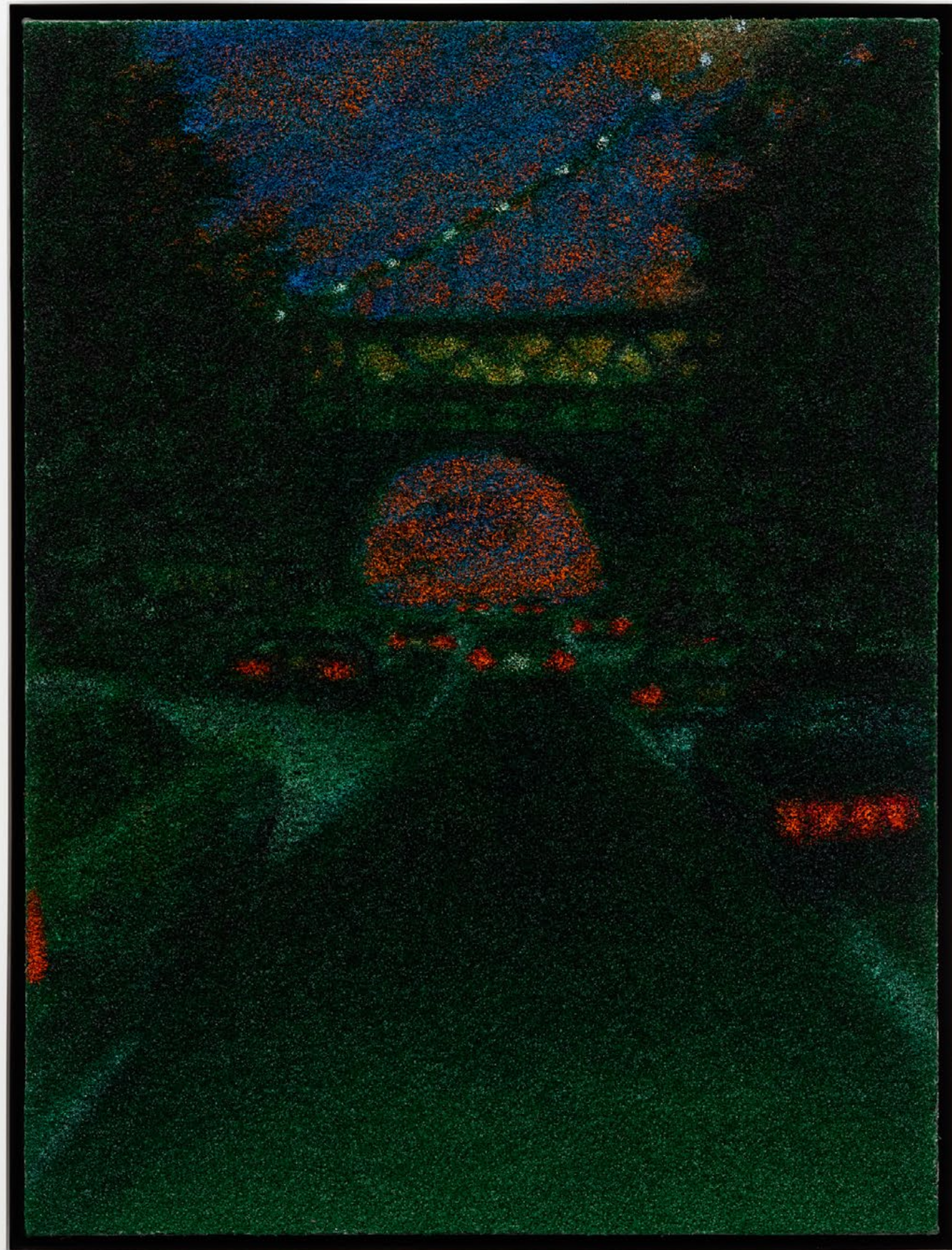
8½ × 11¼ × 11¼ in. (21.6 × 28.6 × 28.6 cm)

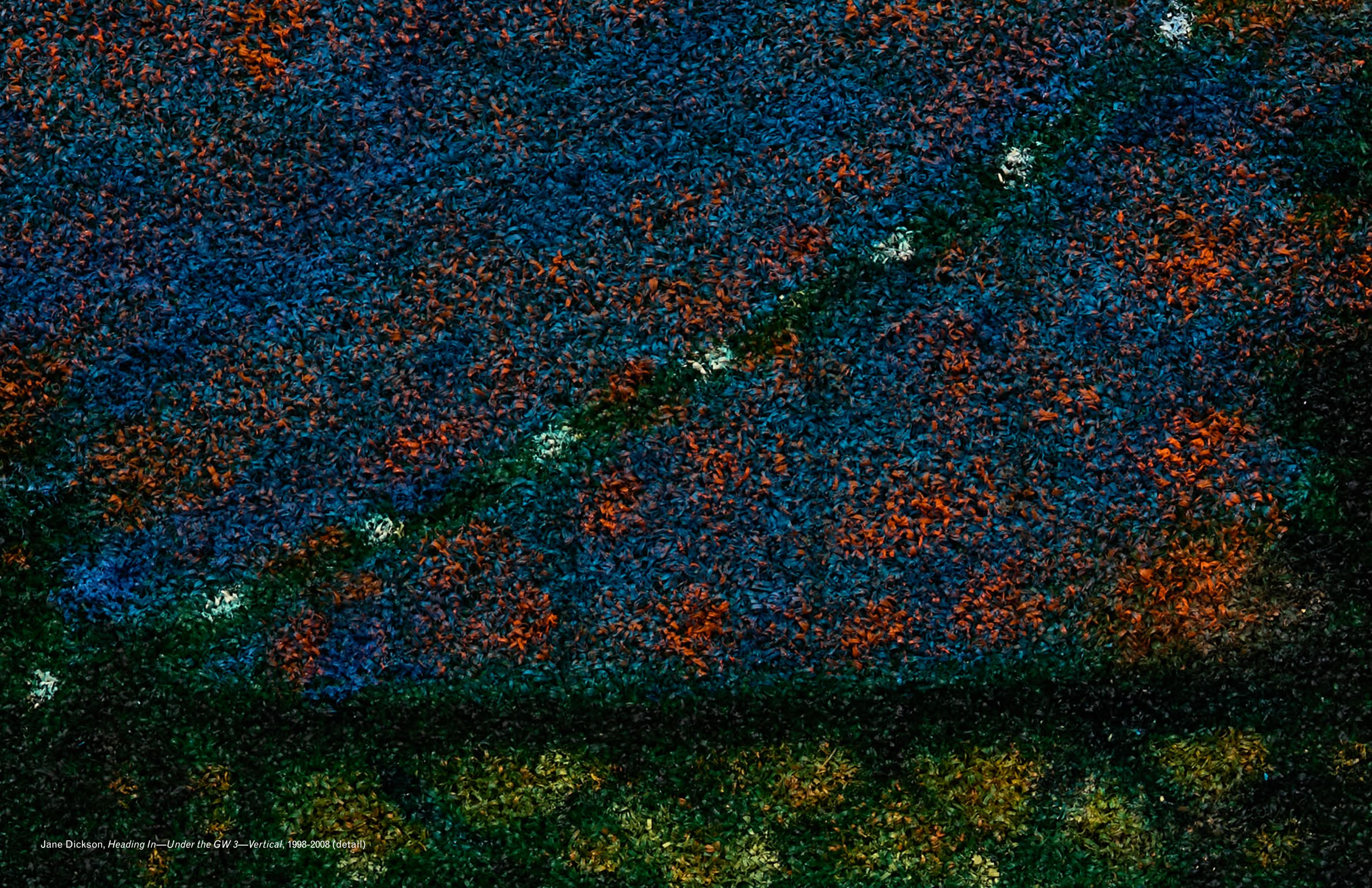
\$ 85,000 USD



Jeremy Frey, *Seed of Life*, 2025 (detail)

Jane Dickson
Heading In—Under the GW 3—Vertical, 1998-2008
Oil on astroturf
40 × 30 in. (101.6 × 76.2 cm)
41⅞ × 31¼ in. (104.5 × 79.4 cm) framed
\$ 65,000 USD





Jane Dickson, *Heading In—Under the GW 3—Vertical*, 1998-2008 (detail)



Milton Avery
Burned Forest by the Sea, 1939
Oil on canvas
28 × 36 in. (71.1 × 91.4 cm)
29⁵/₈ × 37¹/₂ in. (75.3 × 95.3 cm) framed
\$ 800,000 USD



Milton Avery, *Burned Forest by the Sea*, 1939 (detail)



Milton Avery
Young Artist, c. 1938
Oil on canvas
28¼ × 36¼ in. (71.8 × 92.1 cm)
29 × 37⅞ in. (73.7 × 94.3 cm) framed
\$ 450,000 USD



Milton Avery, *Young Artist*, c. 1938 (detail)



Milton Avery
Covered Bridge, 1938
Watercolor on paper
22³/₈ × 31 in. (56.8 × 78.7 cm)
30¹/₂ × 39 in. (77.3 × 99.1 cm) framed
\$ 250,000 USD



Milton Avery, Covered Bridge, 1938



Henni Alftan
Display II, 2023
Oil on linen
51 $\frac{1}{8}$ × 76 $\frac{3}{4}$ in. (130 × 195 cm)
\$ 85,000 USD

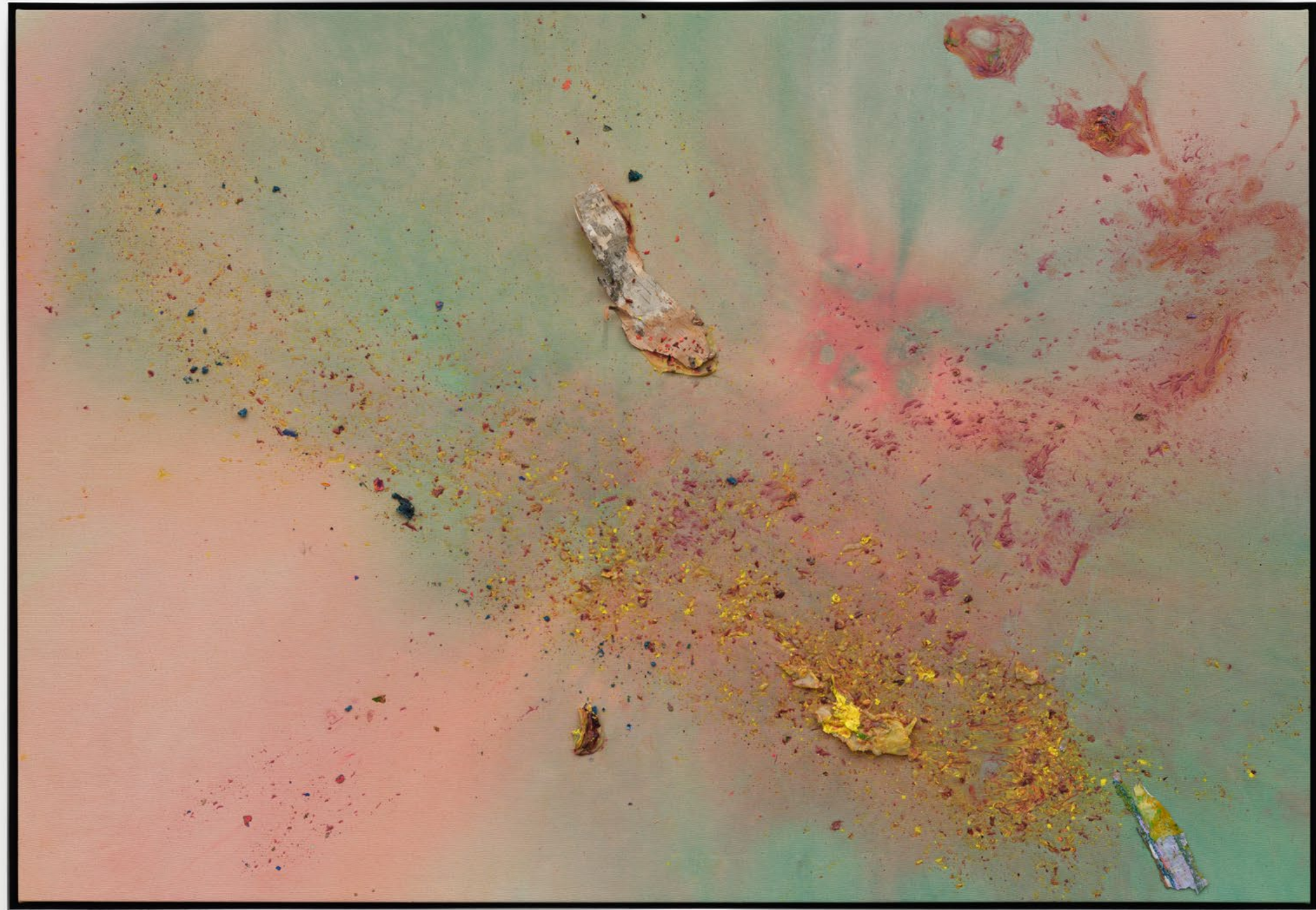


Henni Alftan, *Display II*, 2023 (detail)

Henni Alftan
Armchair, 2021
Oil on canvas
63¾ × 51⅛ in. (162 × 130 cm)
Price Upon Request







Peter Bradley
Dolly Mollinger, 2023
Acrylic, gel medium, and birch bark on canvas
49 × 71 in. (124.5 × 180.3 cm)
50 × 72 in. (127 × 182.9 cm) framed
\$ 180,000 USD





Calvin Marcus

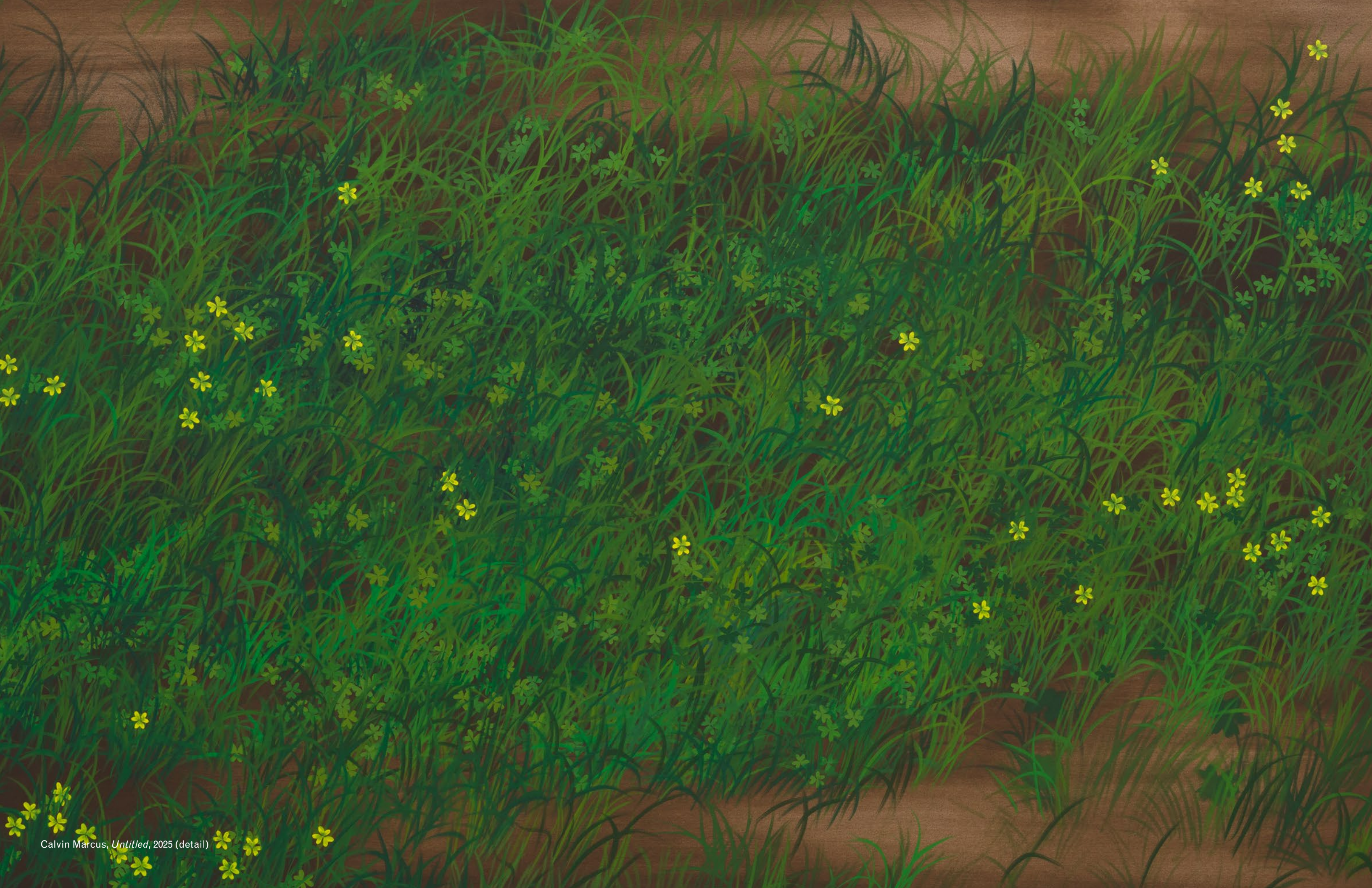
Untitled, 2025

Oil on linen

48 × 72 in. (121.92 × 182.88 cm)

49 1/4 × 73 1/8 in. (125.09 × 185.75 cm) framed

\$ 90,000 USD



Calvin Marcus, *Untitled*, 2025 (detail)



Calvin Marcus
Untitled, 2024
Oil on linen
16 × 21 in. (40.64 × 53.34 cm)
16⁷/₈ × 21⁵/₈ in. (42.88 × 54.94 cm) framed
\$ 30,000 USD

Yoshitomo Nara
Sweater, 2022
Colored pencil on paper
11⁵/₈ × 8¹/₄ in. (29.53 × 20.95 cm)
17¹/₂ × 14 in. (44.45 × 35.56 cm) framed
\$ 170,000 USD







Yoshitomo Nara

Untitled, 2023

Pen on paper

7 × 5⁷/₈ in. (17.62 × 14.92 cm)

12⁵/₈ × 11⁵/₈ in. (32.08 × 29.54 cm) framed

\$ 75,000 USD



Yoshitomo Nara, *Untitled*, 2023 (detail)

Dike Blair
Untitled, 2023
Gouache, pencil and chalk on paper
20 × 15 in. (50.8 × 38.1 cm)
21⁵/₈ × 16⁵/₈ in. (54.9 × 42.2 cm) framed
\$ 30,000 USD

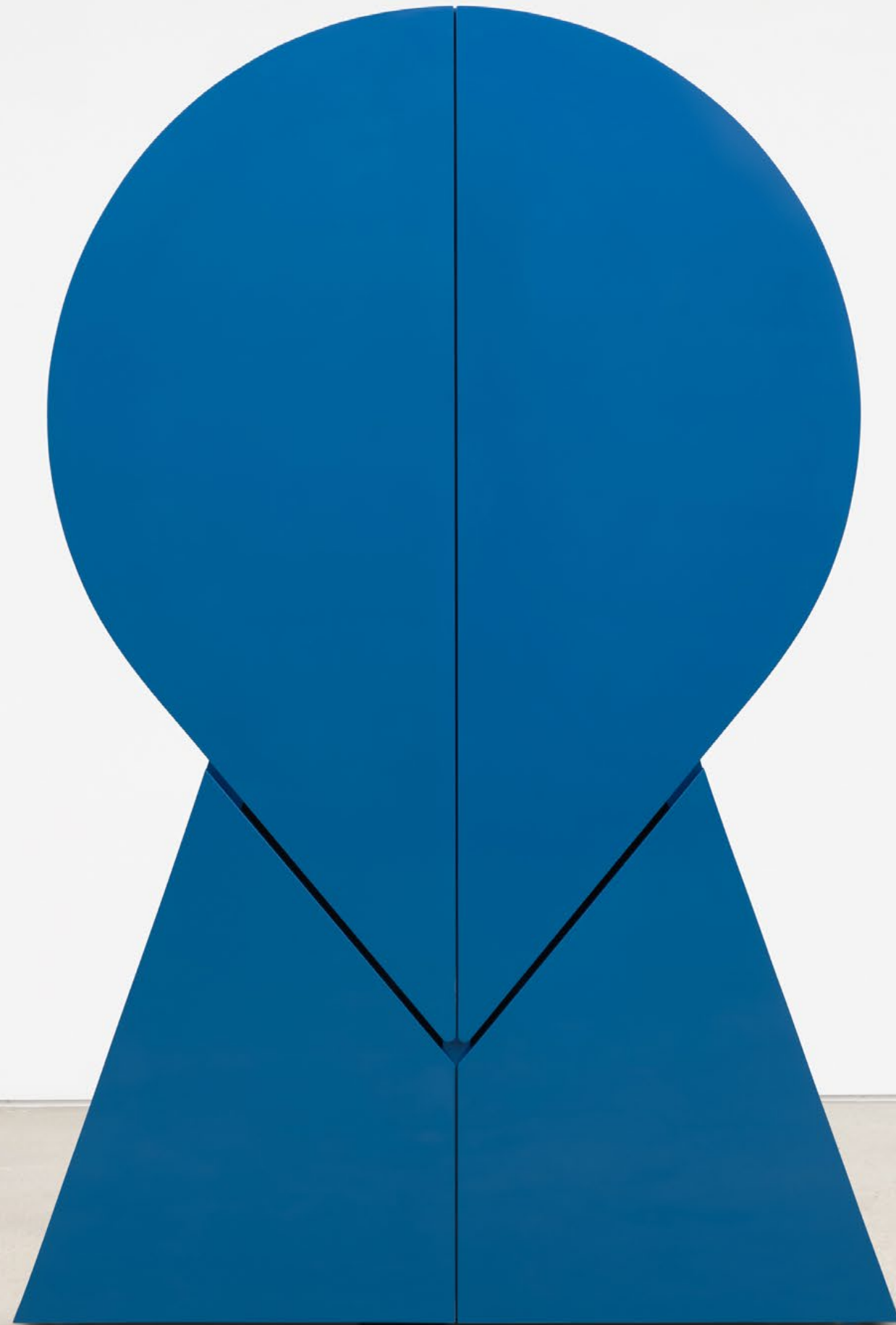






Andrew Cranston
Daddy-long-legs, 2024
Oil and varnish on hardback book cover
5 $\frac{3}{4}$ × 9 in. (14.7 × 22.9 cm)
7 $\frac{3}{8}$ × 10 $\frac{5}{8}$ in. (18.8 × 27 cm) framed
\$ 30,000 USD





Ryan Preciado

Pope Cabinet (Blue), 2024

Automotive paint on medium-density fiberboard

70 × 48⁵/₈ × 20⁵/₈ in. (177.8 × 123.5 × 52.4 cm)

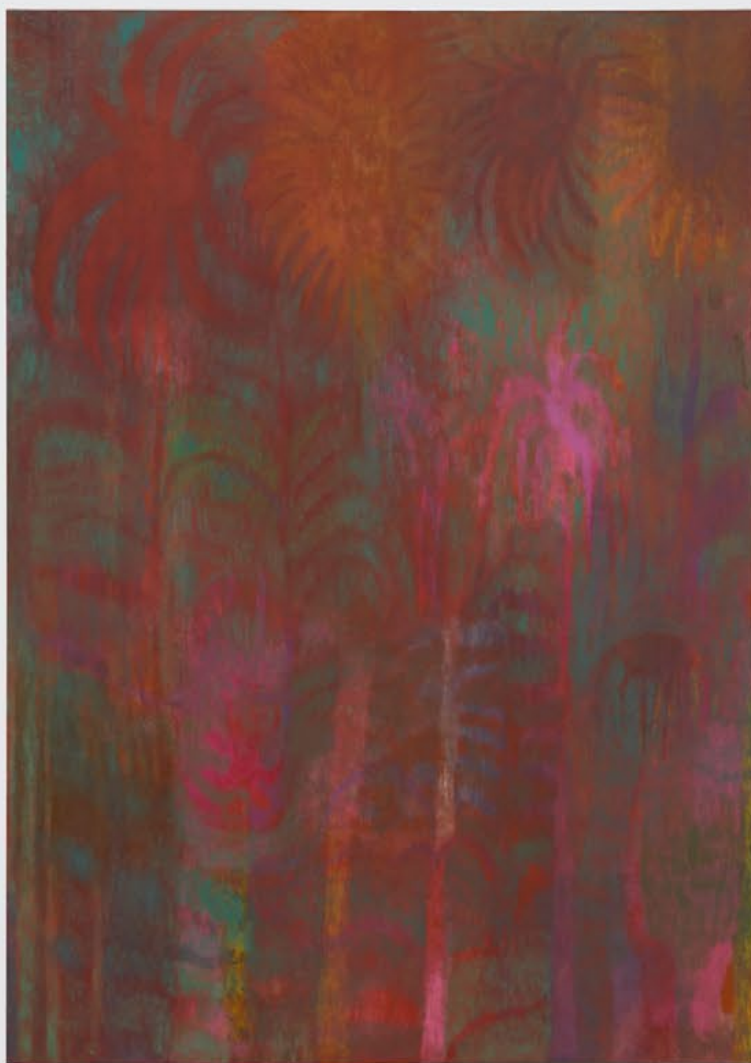
\$ 35,000 USD



Ryan Preciado, *Pope Cabinet (Blue)*, 2024 (detail)

Maja Ruznic
Sunflowers at Night, 2025
Oil on linen
70 $\frac{1}{8}$ × 50 $\frac{1}{8}$ in. (178.1 × 127.3 cm)
\$ 80,000 USD







Maja Ruznic
Confrontation with the Spleen, 2024
 Gouache on paper
 11 $\frac{5}{8}$ × 8 $\frac{3}{4}$ in. (29.5 × 22.2 cm)
 19 $\frac{1}{4}$ × 15 $\frac{7}{8}$ in. (48.9 × 40.3 cm) framed
 \$ 12,000 USD



Maja Ruznic
Fate Giver, 2023
 Gouache on paper
 11 $\frac{1}{2}$ × 8 $\frac{1}{4}$ in. (29.2 × 21 cm)
 19 $\frac{1}{4}$ × 15 $\frac{7}{8}$ in. (48.9 × 40.3 cm) framed
 \$ 12,000 USD

Tabboo!
Elusive Moon, 2024
Acrylic and glitter on canvas
42 $\frac{1}{8}$ × 38 $\frac{1}{8}$ in. (107.01 × 96.85 cm)
\$ 40,000 USD







Tabboo!
The Eternal Source of Light Divine, 2018
Acrylic on linen
38 × 38 in. (96.5 × 96.5 cm)
\$ 35,000 USD

Ann Craven
Robin Singing (On Blue, After Picabia), 2025, 2025
Oil on canvas
60 × 48 in. (152.4 × 121.9 cm)
\$ 140,000 USD





Ann Craven, *Robin Singing (On Blue, After Picabia)*, 2025, 2025 (detail)

Marley Freeman
anchor, 2025
Oil and acrylic on linen
44 $\frac{1}{8}$ × 32 $\frac{1}{4}$ in. (112.1 × 81.9 cm)
45 $\frac{1}{4}$ × 33 $\frac{1}{4}$ in. (114.9 × 84.5 cm) framed
\$ 45,000 USD





Marley Freeman, *anchor*, 2025 (detail)

Jonas Wood
Clipping A2, 2013
Oil and acrylic on canvas
118 × 93 in. (299.72 × 236.22 cm)
\$ 1,100,000 USD



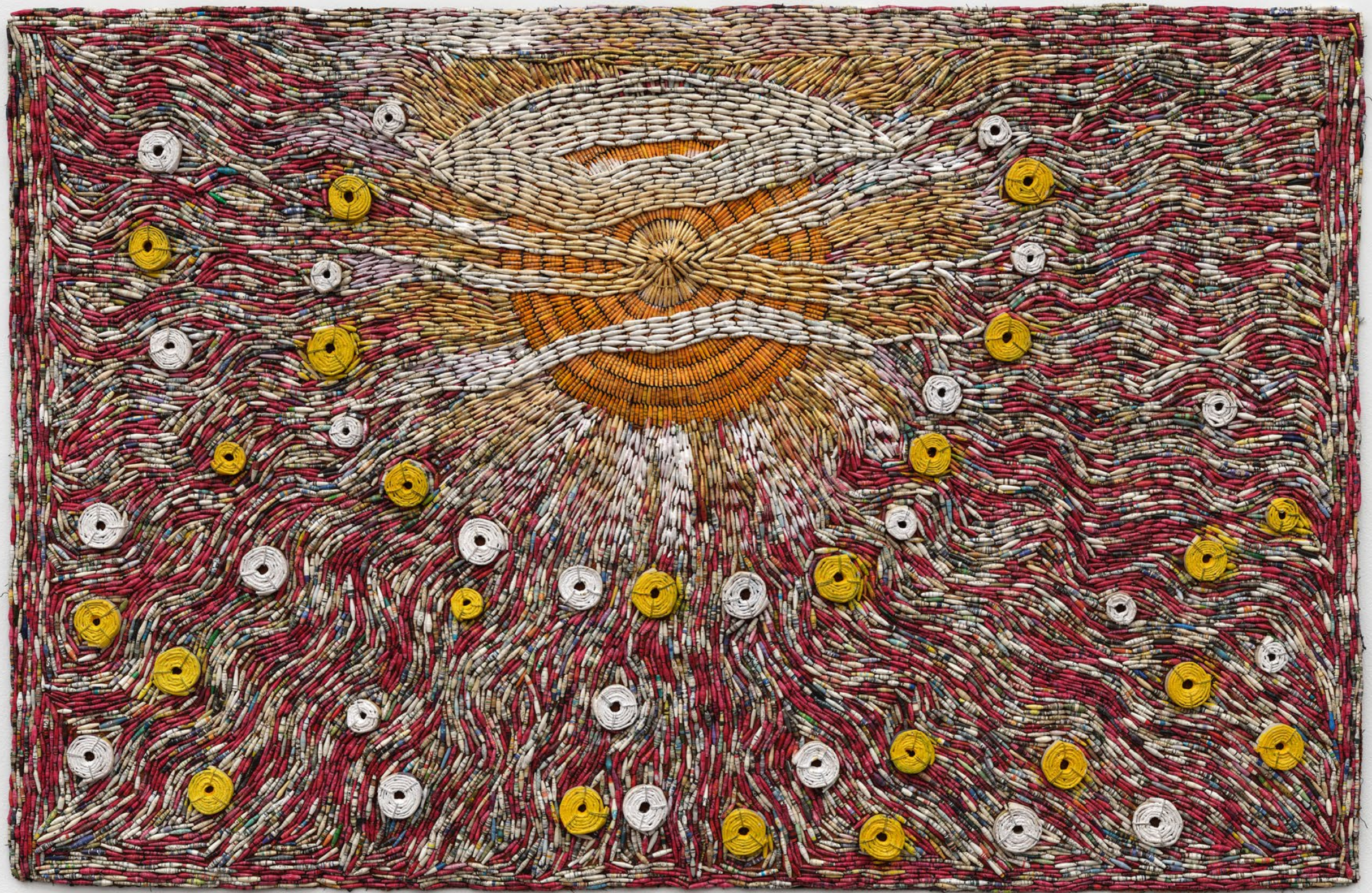


Jonas Wood, *Clipping A2*, 2013 (detail)





Jonas Wood, *Jonas Wood* installation view, Dallas Museum of Art, March 24—July 24, 2019



Sanaa Gateja

Sunset, 2024

Paper beads on barkcloth

35½ × 54½ in. (90.8 × 138.4 cm)

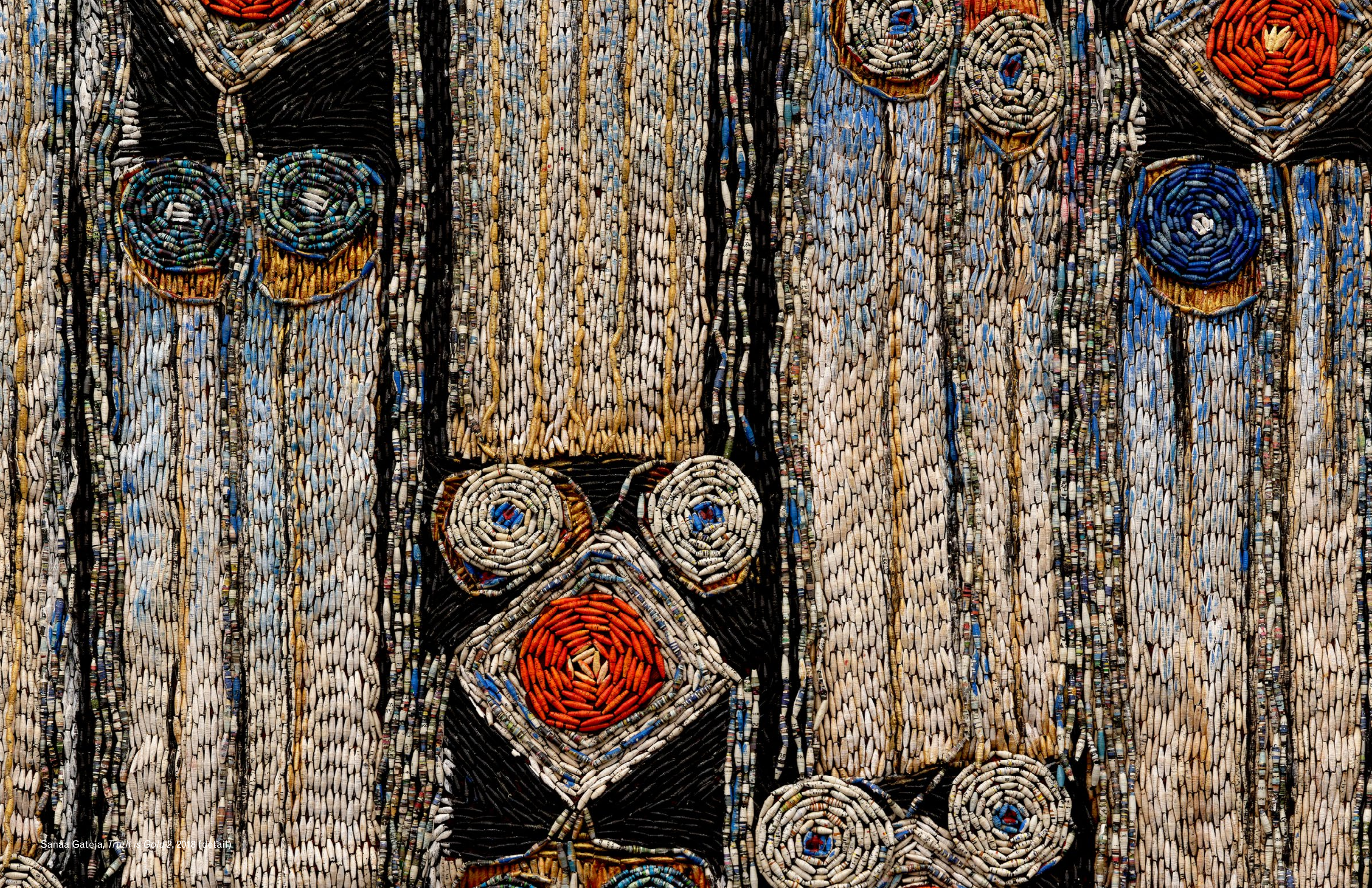
\$ 40,000 USD



Sanaa Gateja, *Sunset*, 2024 (detail)

Sanaa Gateja
Truth is Gold 2, 2018
Paper beads on barkcloth
81 × 57¾ in. (205.74 × 146.69 cm)
\$ 70,000 USD





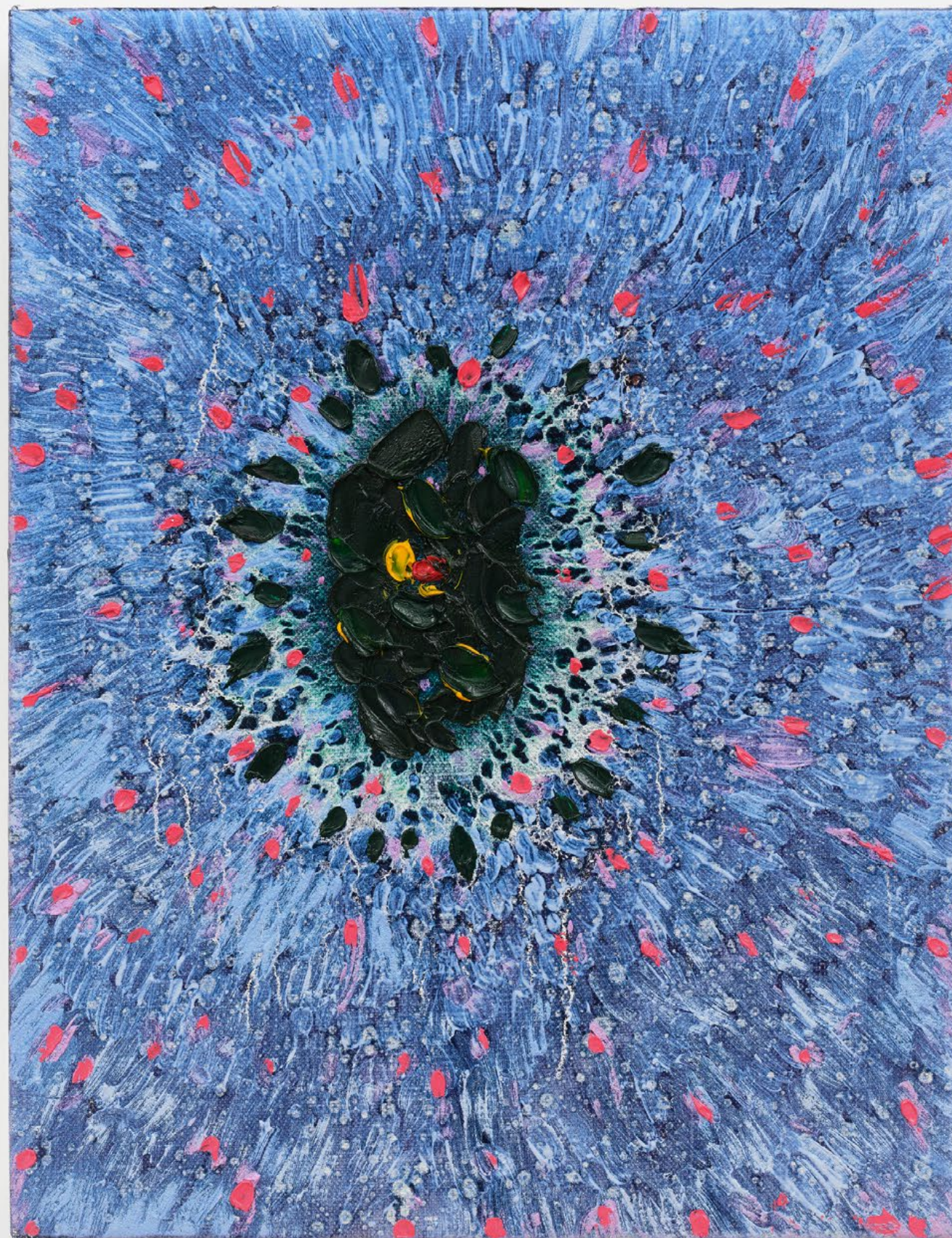


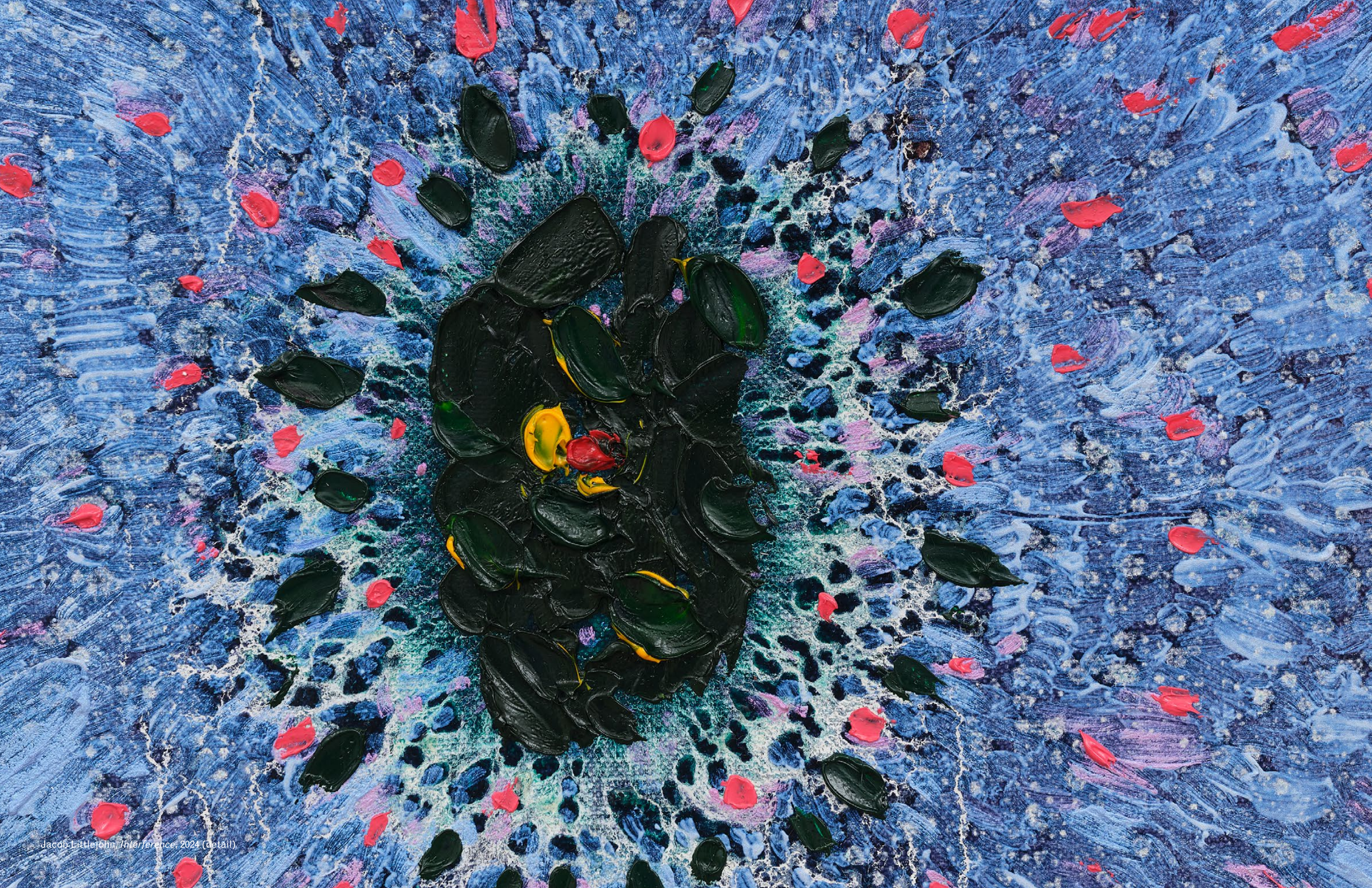
Reggie Burrows Hodges
Infiltrate Masquerade, 2024
Acrylic and pastel on linen
47 × 53 inches (119.38 × 134.62 cm)
48½ × 54¾ in. (123.19 × 139.06 cm) framed
\$ 325,000 USD



Reggie Burrows Hodges, *Infiltrate Masquerade*, 2024 (detail)

Jacob Littlejohn
Interference, 2024
Oil on canvas
14 × 10 3⁄4 in. (35.56 × 27.30 cm)
\$ 9,000 USD







Jacob Littlejohn
Weeping Siren, 2024
Oil on canvas
5 × 7¼ in. (12.70 × 18.41 cm)
\$ 5,000 USD



Jacob Littlejohn, *Weeping Siren*, 2024 (detail)

Keith Mayerson
Peanuts Gazing at the Cosmos
(*James Webb Star-Studded Cluster*), 2025
Oil on linen
48 × 36 in. (121.92 × 91.44 cm)
\$ 50,000 USD





Keith Mayerson, *Peanuts Gazing at the Cosmos (James Webb Star-Studded Cluster)*, 2025 (detail)



Woody De Othello
for those who return, 2024
Glazed ceramic and wood
53 × 17⁵/₈ × 16 in. (134.62 × 44.78 × 40.64 cm) overall
\$ 65,000 USD



Woody De Othello
a good saturday morning, 2024
Oil on canvas
14½ × 11⅛ in. (36.8 × 28.3 cm)
15⅜ × 12¼ in. (39.1 × 31.1 cm) framed
\$ 20,000 USD







Woody De Othello, *Tuning the Dial*, installation view, Karma, Los Angeles, February 19–April 5, 2025

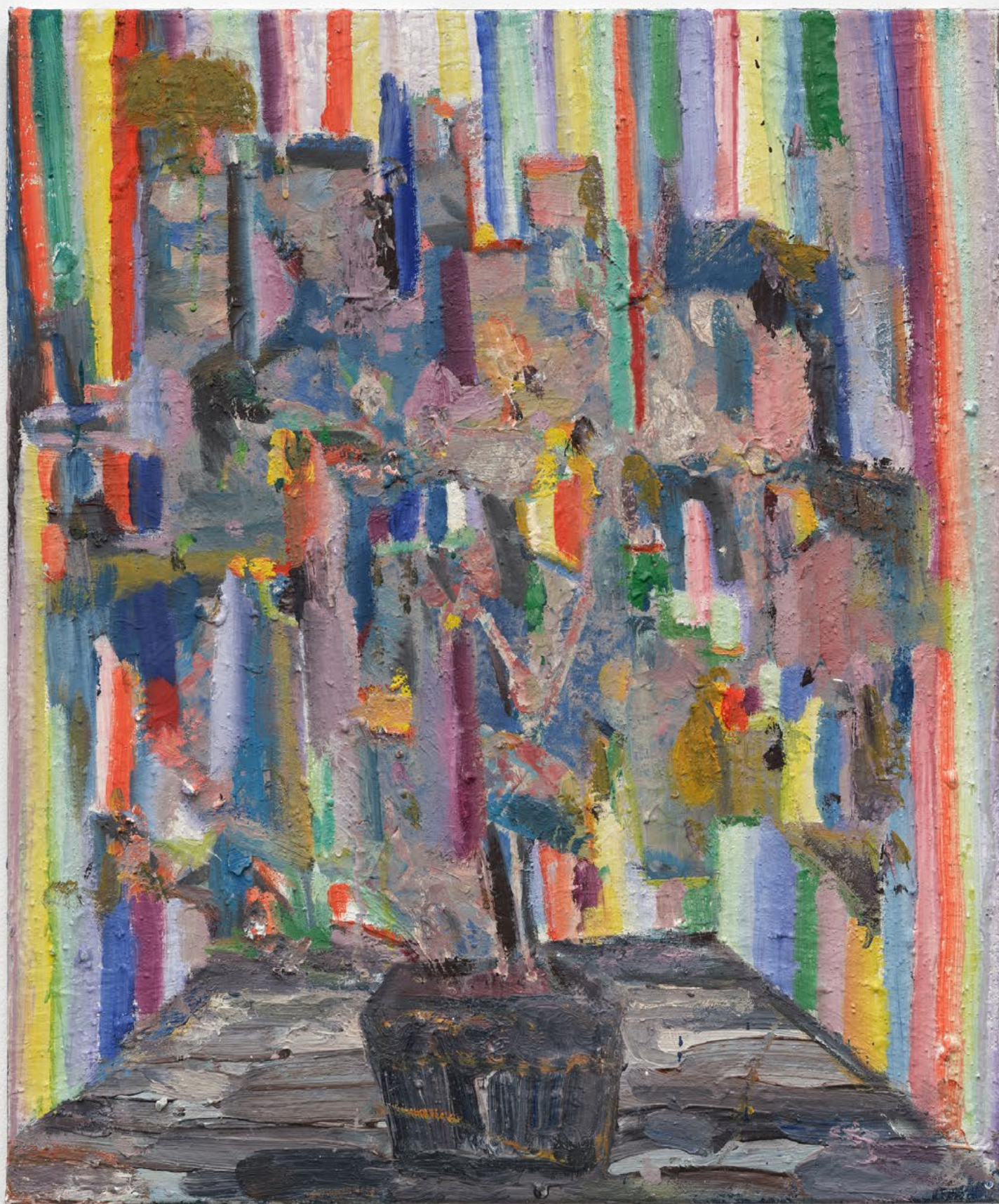


Woody De Othello, *Tuning the Dial*, installation view, Karma, Los Angeles, February 19–April 5, 2025



Arthur Simms
Roman Chair, 2003
Chair, stones, wire, bottles, metal, wood
25 × 28 × 25 in. (63.5 × 71.12 × 63.5 cm)
\$ 40,000 USD





Carole Vanderlinden

Charabia, 2023

Oil on canvas

23⁵/₈ × 19³/₄ in. (60 × 50.2 cm)

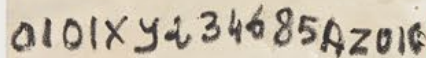
\$ 18,000 USD





Carole Vanderlinden
Greenhouse, 2024
Oil on canvas
11 $\frac{7}{8}$ × 15 $\frac{7}{8}$ in. (30.2 × 40.3 cm)
\$ 16,000 USD





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Matthew Wong
Pastoral, 2018
Watercolor on paper
9⅞ × 7⅞ in. (25 × 18 cm)
16 × 13¼ in. (40.6 × 33.7 cm) framed
\$ 250,000 USD





Matthew Wong, *Pastoral*, 2018 (detail)



Xiao Jiang
Mountain View, 2024
Oil on burlap
59 × 70⁷/₈ in. (150 × 180 cm)
\$ 55,000 USD





Norman Zammitt

NEW 30, NEW 32, UMBLU 59, 1986

Acrylic on canvas board

14 × 11 in. (35.56 × 27.94 cm) each

14¾ × 11¾ in. (37.47 × 29.84 cm) each; framed

\$ 90,000 USD



Norman Zammitt

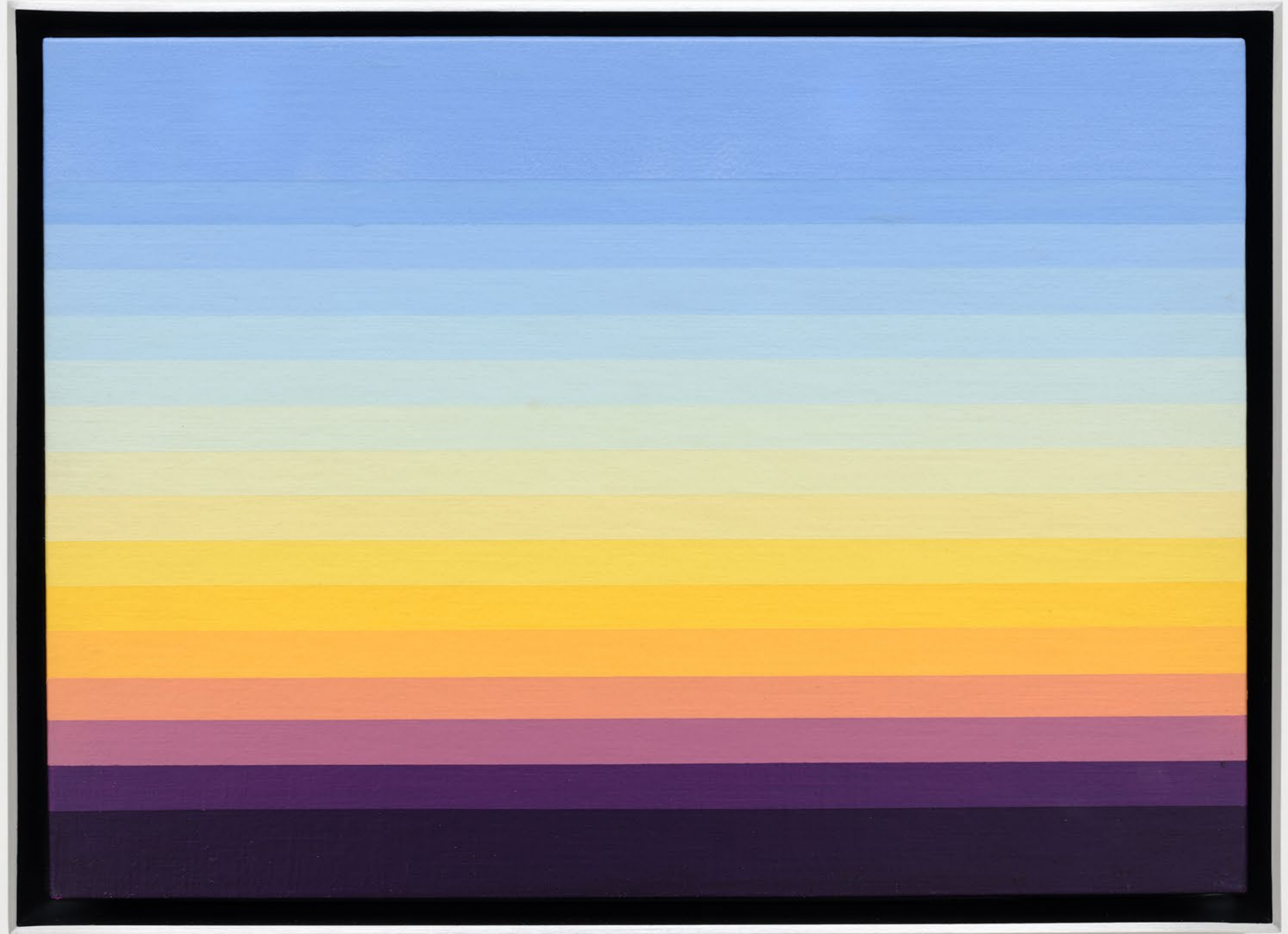
Untitled, 1983

Acrylic on board

9½ × 22 in. (24.13 × 55.88 cm)

10¼ × 22¾ in. (26.04 × 57.79 cm) framed

\$ 60,000 USD



Norman Zammitt
CALY-FORNY-AY, 1986
Acrylic on canvas board
10 × 14 in. (25.40 × 35.56 cm)
10⁷/₈ × 14⁷/₈ in. (27.64 × 37.80 cm) framed
\$ 40,000 USD



Norman Zammitt, *CALY-FORNY-AY*, 1986 (detail)

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