INDEPENDENT May 8–11, 2025 Booth 621 Margaux Williamson

Bradley Ertaskiran

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MARGAUX WILLIAMSON

Margaux Williamson (b. 1976, Pittsburgh, USA) is an artist, writer, and filmmaker based in Toronto. She holds a Bachelor of Fine Arts from Queen's University (Kingston), with an exchange at the Glasgow School of Art. Recent solo exhibitions include the Museum of Contemporary Art (Toronto); White Cube (Hong Kong); Esker Foundation (Calgary); Bradley Ertaskiran (Montreal); Museum London (London, Canada); and Parisian Laundry (Montreal). She has also been featured in group exhibitions at James Cohan (New York), the Agnes Etherington Art Centre (Kingston), the Art Museum at the University of Toronto (Toronto), and Frith Street Gallery (London, UK), among many others. A retrospective of her work, Interiors, opened at the McMichael Canadian Art Collection (Kleinburg) in 2021, accompanied by a publication, and toured museums across Canada through 2023. Her work is held in public and private collections worldwide, including the National Gallery of Canada (Ottawa); McMichael Canadian Art Collection (Kleinburg); Montreal Museum of Fine Arts (Montreal); Longlati Foundation (Shanghai); Tumurun Museum (Indonesia); and the Australia China Art Foundation, among others. In 2014, her first book of paintings, I Could See Everything, was published by Coach House Press and accompanied by exhibitions at Mulherin+Pollard (New York) and Frith Street Gallery (London). Her feature-length film Teenager Hamlet premiered at the Toronto International Film Festival and is archived on UbuWeb. Williamson's work has been covered by Frieze, Artforum, The New York Times, Momus, Ocula, The Believer, The Walrus, The Globe and Mail, Vogue, and others.

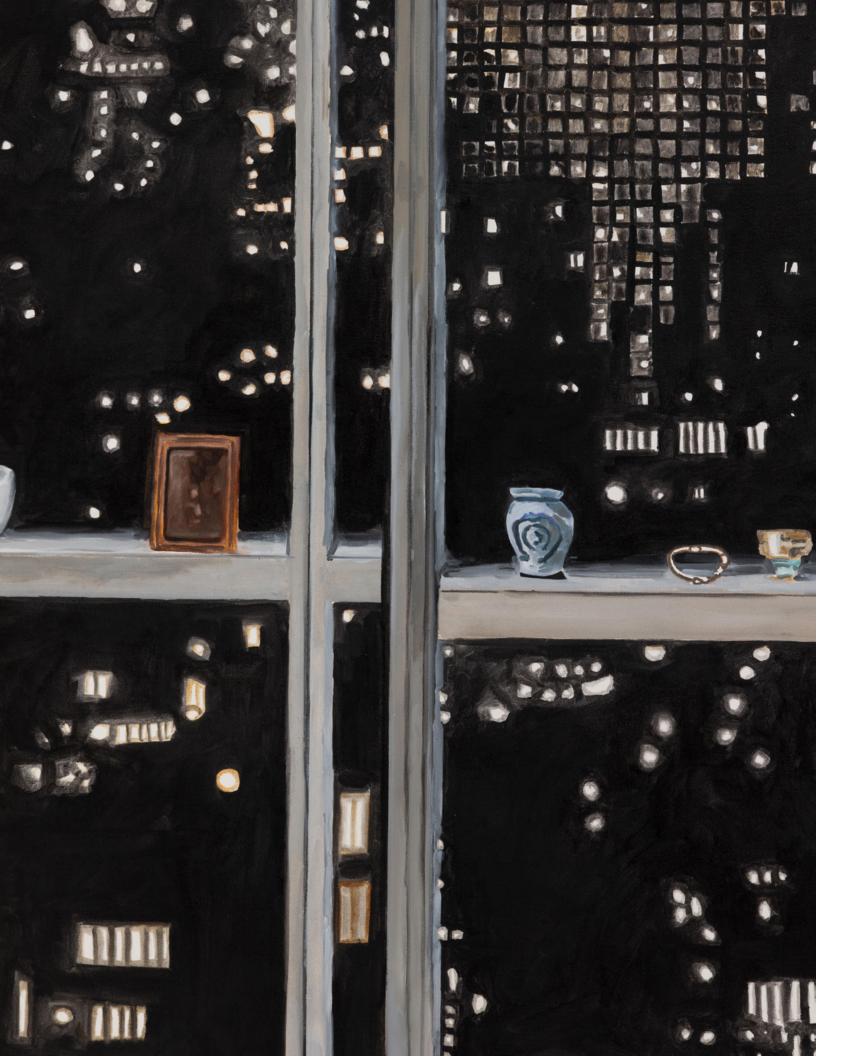
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Margaux Williamson Condo, 2025 Oil on canvas 152.4 x 152.4 cm (60 x 60 ") \$ 35,000 USD





"... I don't paint the most important thing at first, I just paint one thing I am feeling that day and then another thing I am feeling the next day, and then another thing. It's a pleasure moving slowly, not correcting anything, not laboring too much in the transitions, and letting the painting be what it is."

- Margaux Williamson



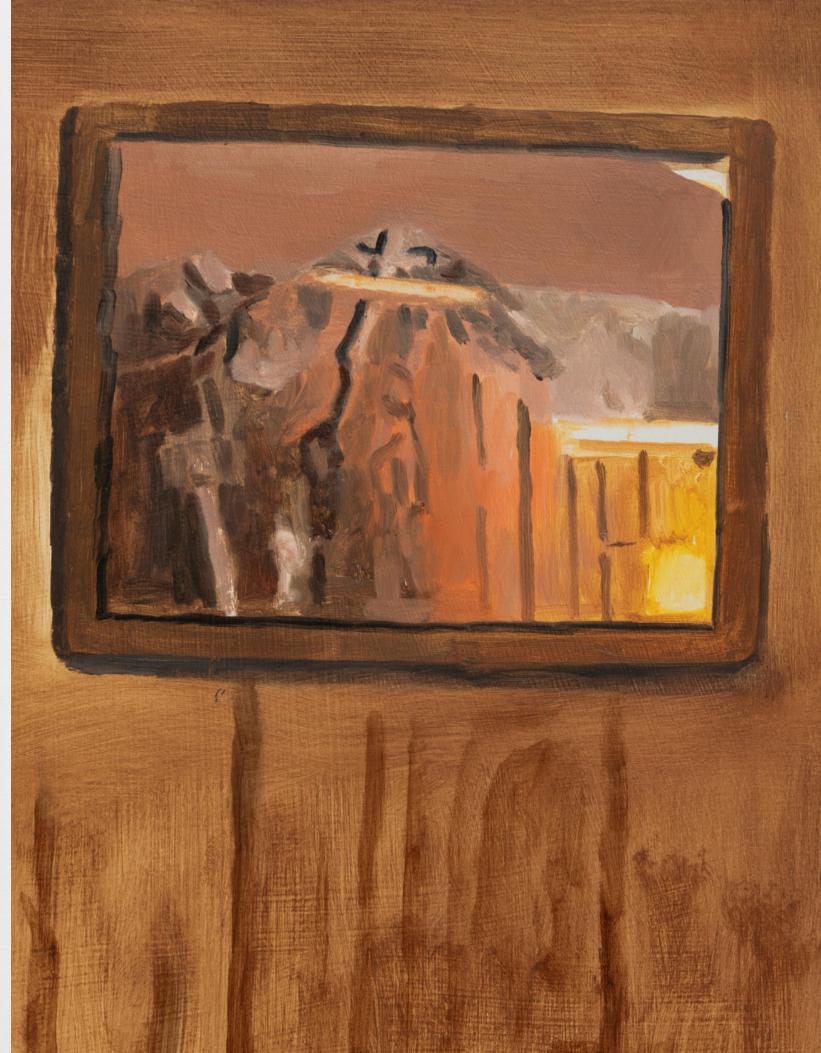
Margaux Williamson Waterfall, 2025 Oil on canvas 177.8 x 142.2 cm (70 x 56 ") \$ 36,000 USD





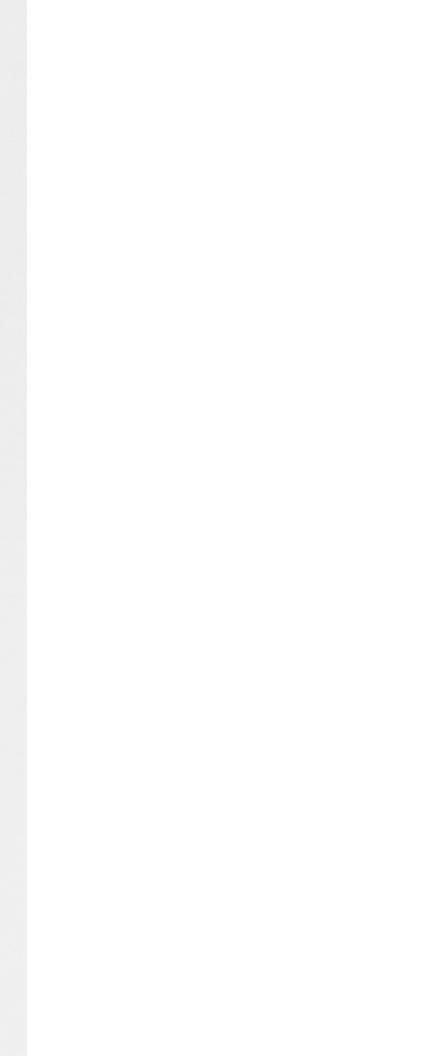


Margaux Williamson *Mountain View*, 2025 Oil on wood panel 60.7 x 60.7 cm (23 7/8 x 23 7/8 ") \$ 18,000 USD





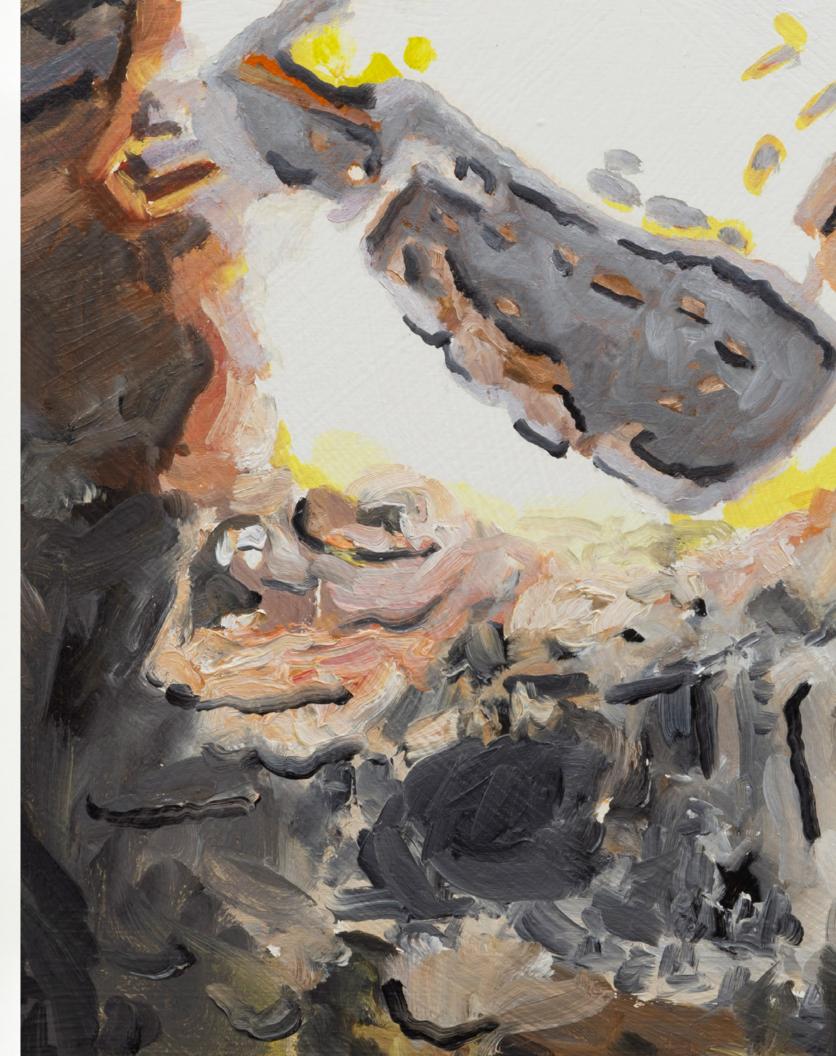
Margaux Williamson *Bureau*, 2024 Oil on wood panel 61 x 61 cm (24 x 24 ") \$ 18,000 USD





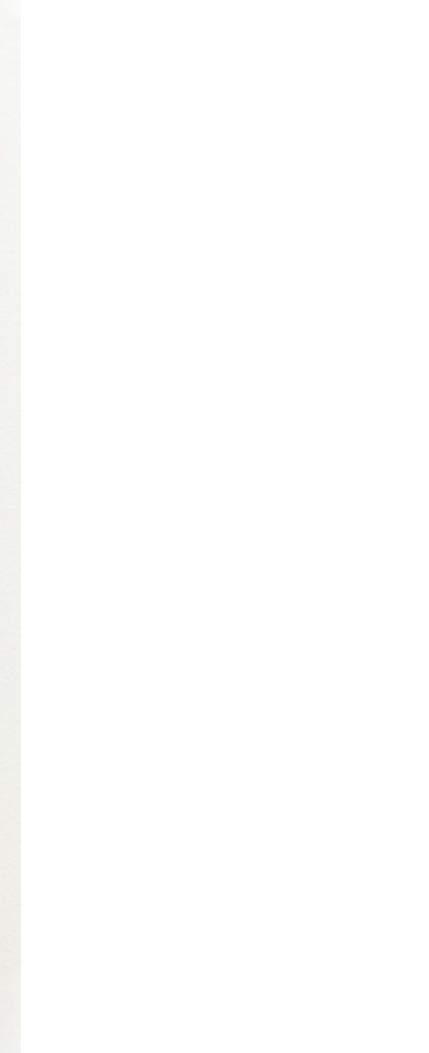


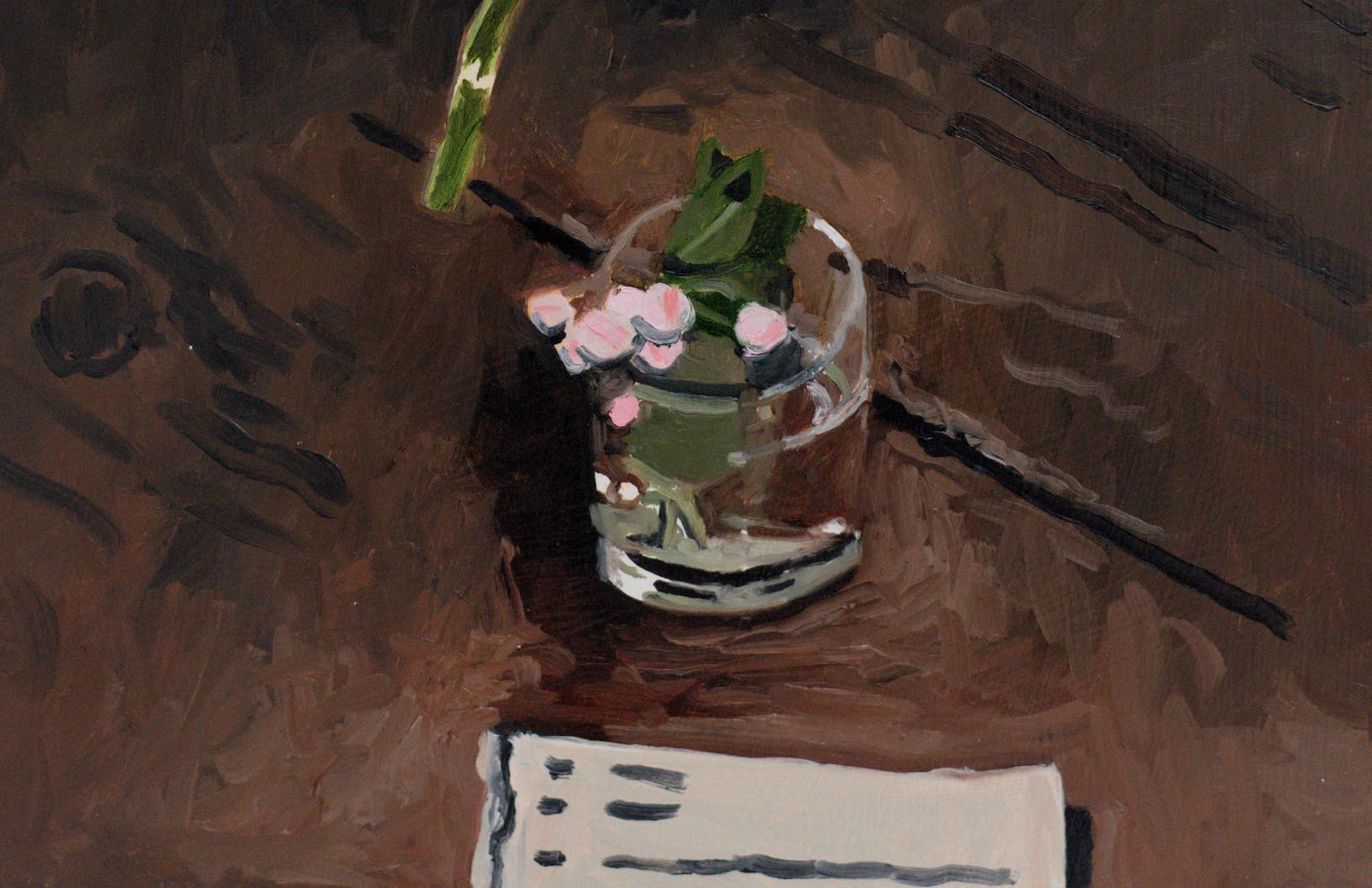
Margaux Williamson Gray Fire, 2023 Oil on wood panel 40.6 x 40.6 cm (16 x 16 ") \$ 12,000 USD





Margaux Williamson *Flower and Notebook*, 2023 Oil on wood panel 35.6 x 27.9 cm (14 x 11 ") \$ 9,000 USD







For all inquiries, please contact Megan Bradley or Antoine Ertaskiran : info@bradleyertaskiran.com +1514989-1056

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