



INDEPENDENT

May 8–11, 2025

Booth 621

Margaux Williamson

Bradley  
Ertaskiran



# Bradley Ertaskiran

## MARGAUX WILLIAMSON

Margaux Williamson (b. 1976, Pittsburgh, USA) is an artist, writer, and filmmaker based in Toronto. She holds a Bachelor of Fine Arts from Queen's University (Kingston), with an exchange at the Glasgow School of Art. Recent solo exhibitions include the Museum of Contemporary Art (Toronto); White Cube (Hong Kong); Esker Foundation (Calgary); Bradley Ertaskiran (Montreal); Museum London (London, Canada); and Parisian Laundry (Montreal). She has also been featured in group exhibitions at James Cohan (New York), the Agnes Etherington Art Centre (Kingston), the Art Museum at the University of Toronto (Toronto), and Frith Street Gallery (London, UK), among many others. A retrospective of her work, *Interiors*, opened at the McMichael Canadian Art Collection (Kleinburg) in 2021, accompanied by a publication, and toured museums across Canada through 2023. Her work is held in public and private collections worldwide, including the National Gallery of Canada (Ottawa); McMichael Canadian Art Collection (Kleinburg); Montreal Museum of Fine Arts (Montreal); Longlati Foundation (Shanghai); Tumurun Museum (Indonesia); and the Australia China Art Foundation, among others. In 2014, her first book of paintings, *I Could See Everything*, was published by Coach House Press and accompanied by exhibitions at Mulherin+Pollard (New York) and Frith Street Gallery (London). Her feature-length film *Teenager Hamlet* premiered at the Toronto International Film Festival and is archived on UbuWeb. Williamson's work has been covered by *Frieze*, *Artforum*, *The New York Times*, *Momus*, *Ocula*, *The Believer*, *The Walrus*, *The Globe and Mail*, *Vogue*, and others.

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Margaux Williamson  
*Condo*, 2025  
Oil on canvas  
152.4 x 152.4 cm (60 x 60 ")  
\$ 35,000 USD





*"... I don't paint the most important thing at first, I just paint one thing I am feeling that day and then another thing I am feeling the next day, and then another thing. It's a pleasure moving slowly, not correcting anything, not laboring too much in the transitions, and letting the painting be what it is."*

— Margaux Williamson





Margaux Williamson  
*Waterfall*, 2025  
Oil on canvas  
177.8 x 142.2 cm (70 x 56 ")  
\$ 36,000 USD









Margaux Williamson  
*Mountain View*, 2025  
Oil on wood panel  
60.7 x 60.7 cm (23 7/8 x 23 7/8")  
\$ 18,000 USD







Margaux Williamson  
*Bureau*, 2024  
Oil on wood panel  
61 x 61 cm (24 x 24 ")  
\$ 18,000 USD









Margaux Williamson  
*Gray Fire*, 2023  
Oil on wood panel  
40.6 x 40.6 cm (16 x 16 ")  
\$ 12,000 USD







Margaux Williamson  
*Flower and Notebook*, 2023  
Oil on wood panel  
35.6 x 27.9 cm (14 x 11 ")  
\$ 9,000 USD









For all inquiries, please contact Megan Bradley or Antoine Ertaskiran :

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