

MAYORAL

Art | Basel

Available Works before 16 June:

Pablo Picasso

Marc Chagall

Fernand Léger

Fernando Botero

Salvador Dalí

Niki de Saint-Phalle

Joan Miró

Alexander Calder

Eduardo Chillida

Manolo Millares

Antoni Tàpies

LIST OF WORKS



Pablo Picasso
Combat de centaures



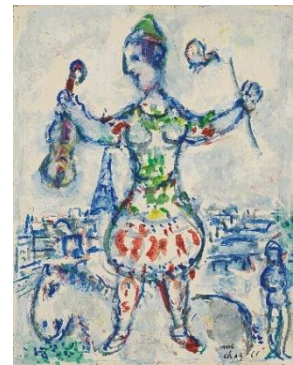
Joan Miró
Grand vase aux femmes nues



Pablo Picasso
Grand vase aux femmes nues



Marc Chagall
Le peintre de Paris



Marc Chagall
Le clown violoniste à Paris



Fernand Léger
Nature morte au vase



Fernando Botero
Natura morta con Cannuccia



Salvador Dalí
L'oeil et les oreilles d'Hollywood



Salvador Dalí
Crucifixion



Niki de Saint-Phalle
Tree of Liberty



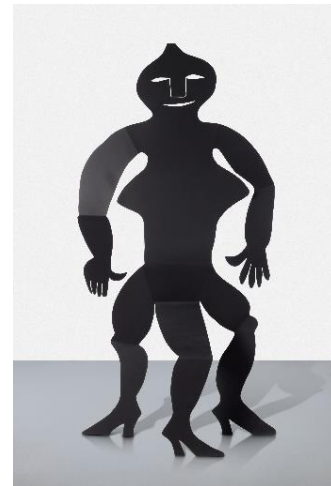
Joan Miró
Nocturne



Joan Miró
Eustache



Alexander Calder
Arched Tail



Alexander Calder
Critter with Curly Thumbs



Eduardo Chillida
Óxido G-77



Manolo Millares
Cuadro 190 B



Eduardo Chillida
Lurra G-38



Antoni Tàpies
Vermell i vernís



Fernando Botero
Horse Rider

Pablo Picasso (1881 - 1973)

Combat de centaures (Combat of Centaurs)

Signed *Picasso*, dated 6.12.59, and numbered VII (upper right)

Charcoal on paper

50 x 65 cm (19 1/16 x 25 5/8 in.)

Executed in 1959.



Joan Miró (Barcelona 1893 – Palma de Mallorca, 1983)

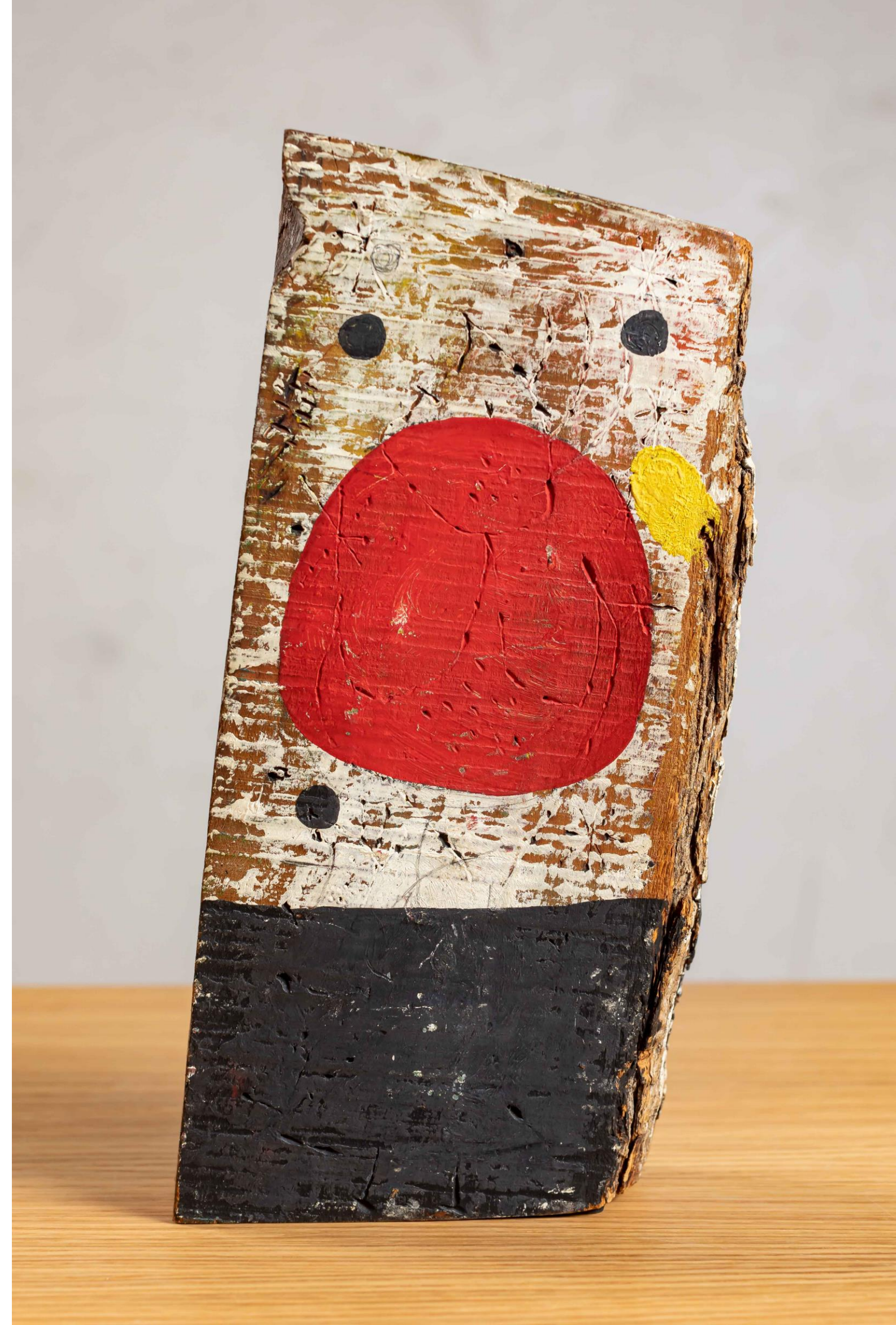
Painting-Object

Signed *Miró* and dated twice *11/II/41.* and *III/74.*

Pastel and oil over a pyro-engraving on an olive wood log

26 x 12.5 x 7 cm (10 ¼ x 5 x 2 ¾ in.)

Painted in March 1974



Pablo Picasso (1881 - 1973)

Grand vase aux femmes nues (Large Vase with Nude Women)

Stamped *Madoura plein feu / Empreinte originale de Picasso* and numbered
20 (inside the vase)

Painted earthenware vase

67 x 38 x 38 cm (26 3/8 x 15 x 15 in.)

Executed in 1950, this work is number 20 from an edition of 25.





Side of *Grand vase aux femmes nues* (1950)



In situ view of *Grand vase aux femmes nues* (1950)

Marc Chagall (1887 – 1923)

Le peintre de Paris (The Painter of Paris)

Signed *Marc Chagall* and dated 1953 (on the reverse)

Plate. Pottery of fireclay, decorated with engobes and oxides, glazed

40 x 29.5 cm (12 3/8 x 10 1/16 in.)

Executed in 1953.





Marc Chagall, studio at villa Les Collines, Vence, circa 1952. Photo by Philippe Halsman © Philippe Halsman Estate 2022.



Marc Chagall (1887 – 1985)

Le clown violoniste à Paris (The Violinist Clown in Paris)

Stamped with the signature *Marc Chagall* (lower right)

Tempera and oil on Masonite

23.9 x 19 cm (9 3/8 x 7 1/2 in.)

Executed *circa* 1970-1974.





Fernand Léger (1881 – 1955)

Nature morte au vase (Still-Life with a Vase)

Signed *FL*, dated *août 51*, and located *Chevresse* [sic] for
Chevreuse (lower right)

Gouache on paper

25 x 31 cm (9 7/8 x 12 1/4 in.)

Executed in 1951.





Fernando Botero (1932 – 2023)

Natura morta con Cannuccia (Still-Life with Straw)

Signed *Botero* and dated *02* (lower left)

Oil on canvas

32 x 39 cm (12 5/8 x 15 3/8 in.)

Executed in 2002.



Salvador Dalí (1904 – 1989)

L'oeil et les oreilles de Hollywood
(*The Eye and The Ears of Hollywood*)

Signed *Dalí* and dated 1944 (lower right);

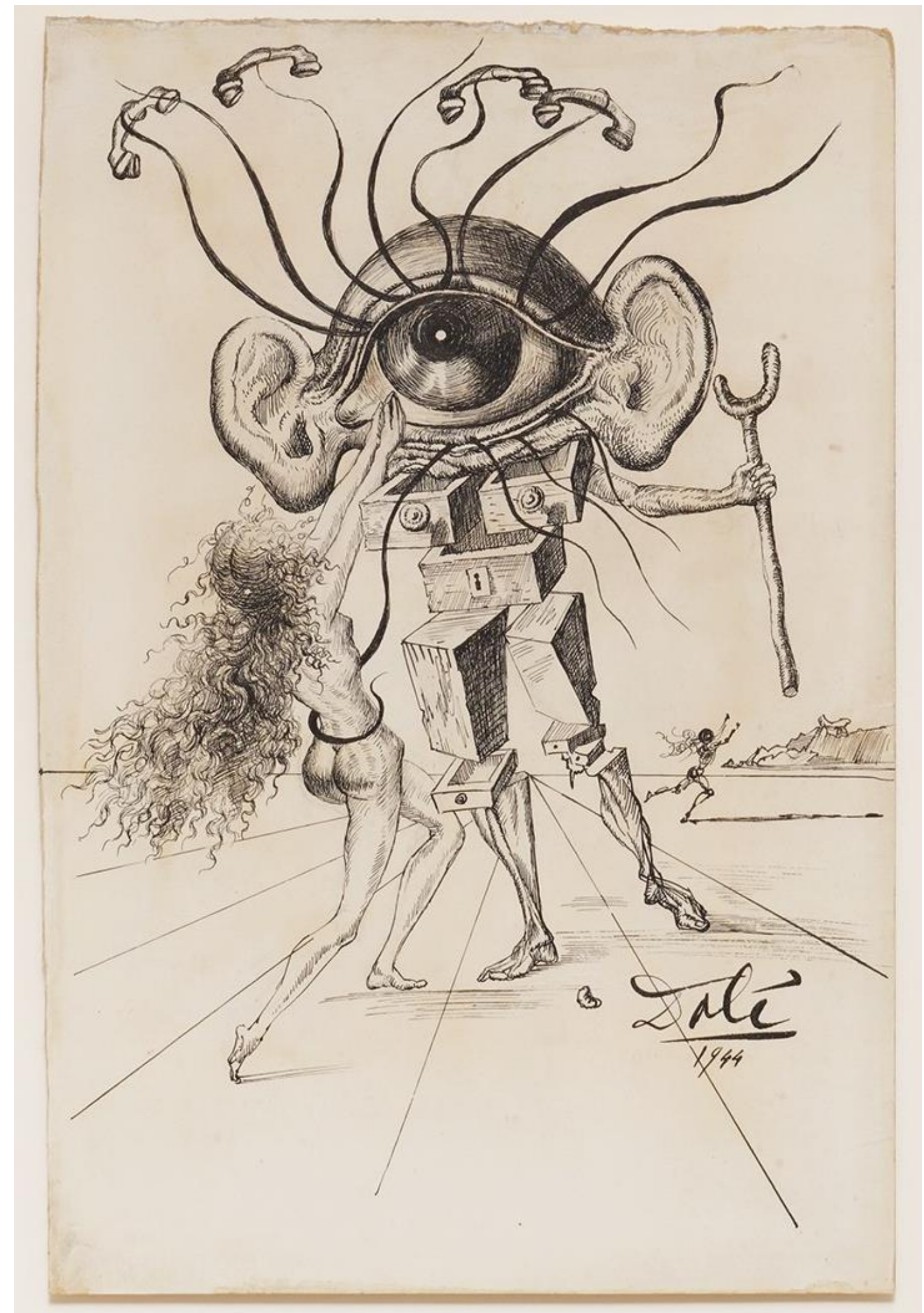
inscribed by Helena Diakanova, "Gala", on the accompanying card:

*L'oeil et les oreilles de Hollywood; séduisant "Clamorous" / Le corps est
formé par les/ Tiroirs des divers départements - / box offices, publicité
etc., et les/ cils sont des tentacules télé-/ phoniques - /S. D.*

Ink with traces of pencil on thin card

24.1 x 15.9 cm (9 1/2 x 6 1/4 in.)

Executed in 1944.



Salvador Dalí (1904 – 1989)

Crucifixion, dédié "Pour Gala/RENE (REINE) du divin Dalí"

(Crucifixion, Dedicated "Pour Gala/RENE [REINE] du divin Dalí")

Signed *Dalí*, dated 1965 and dedicated *Pour Gala / RENE (reine) du divin* (lower left)

Oil on canvas

24 x 18.5 cm (9 1/2 x 7 1/4 in.)

Executed in 1965.





Salvador Dalí painting *Cristo de San Juan de la Cruz* in the Portlligat studio, 1951
Photograph by Ricardo Sans Condeminas © Fundació Gala - Salvador Dalí, Figueres, 2023.

Niki de Saint Phalle (1930 - 2002)

Tree of Liberty

Signed *Niki de St. Phalle* and numbered 5/8 (on a side)

Painted polyester resin and gilding

52 x 43 x 45 cm (20 1/2 x 16 7/8 x 17 3/4 in.)

Executed in 2000, this work is number five from an edition of eight, four artist's proofs and one original.





Joan Miró (1893 – 1983)

Nocturne
(*Nocturn*)

Signed *Miró* (upper right centre)
Gouache, Indian ink and collages on paper
38 x 140 cm (15 x 55 1/8 in.)

Executed in 1953.



Joan Miró (1893 - 1983)

Eustache

Dated 3/IX/74 and numbered 1 (on the reverse)

Gouache, Indian ink, pastel and collage on paper
90.5 x 63 cm (35 5/8 x 24 3/4 in.)

Executed in 1974.





In situ view of "*Eustache*" (1974)

Alexander Calder (1898 – 1976)

Arched Tail

Incised with the artist's monogram *ca* and dated 68
(on the base)

Standing mobile, sheet, metal, brass, wire and paint
19.7 x 27.9 x 34.9 cm (7 3/4 x 11 x 13 3/4 in.)

Executed in 1968.





Side of *Arched Tail* (1968)

Alexander Calder (1898 – 1976)

Critter with Curly Thumbs

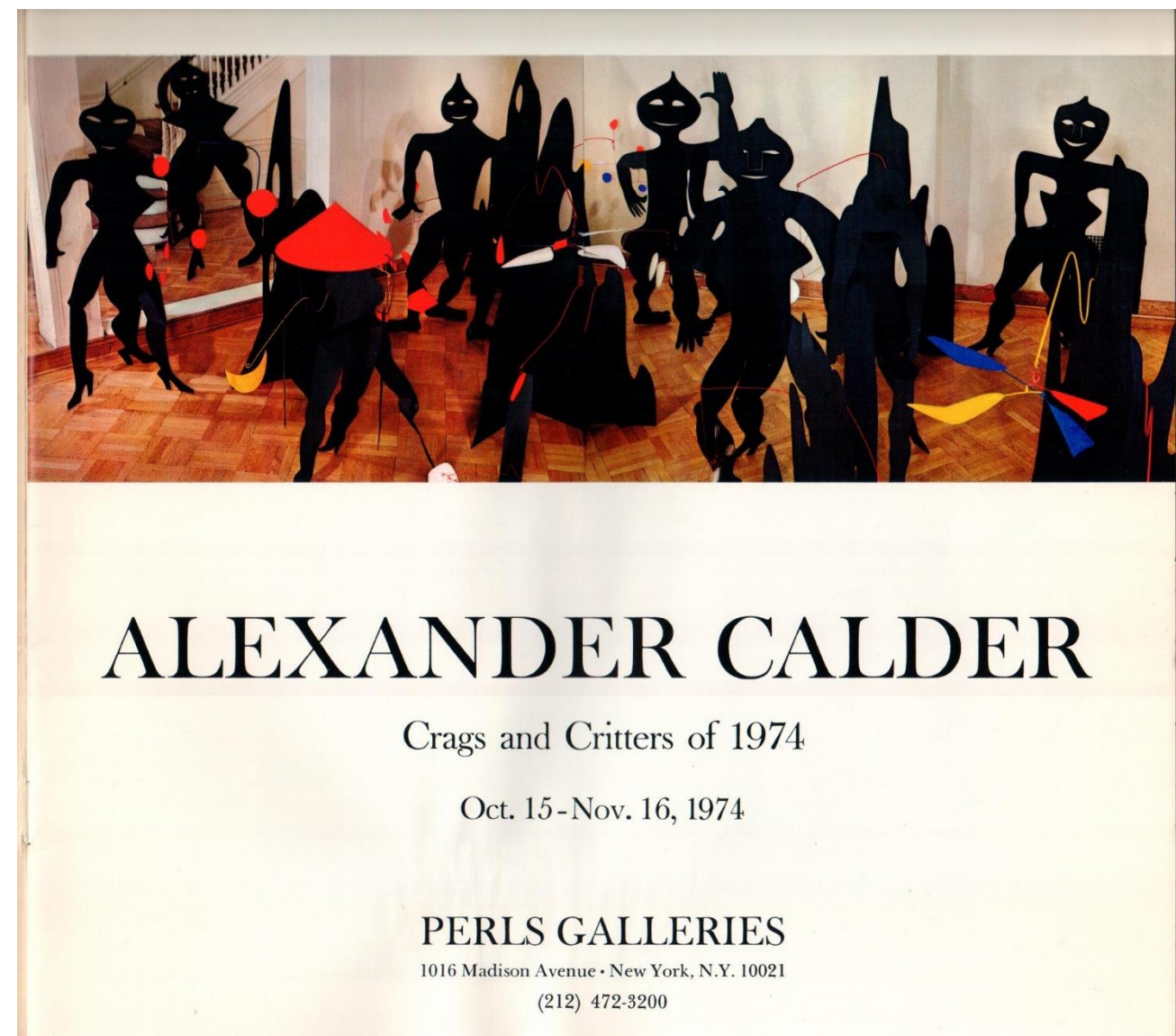
Incised with the artist's initials and dated 74
(on the right foot)

Sheet metal and paint

194.3 x 95.3 x 40.6 cm (76 1/2 x 37 1/2 x 16 in.)

Executed in 1974.





Alexander Calder alongside his *Critters* in his studio
in Saché, France, 1975.

© Calder Foundation, New York / ADAGP, Paris

Eduardo Chillida (1924 - 2002)

Óxido G-77 (Oxide G-77)

Signed with the artist monogram (centre right)

Chamotte clay and copper oxide

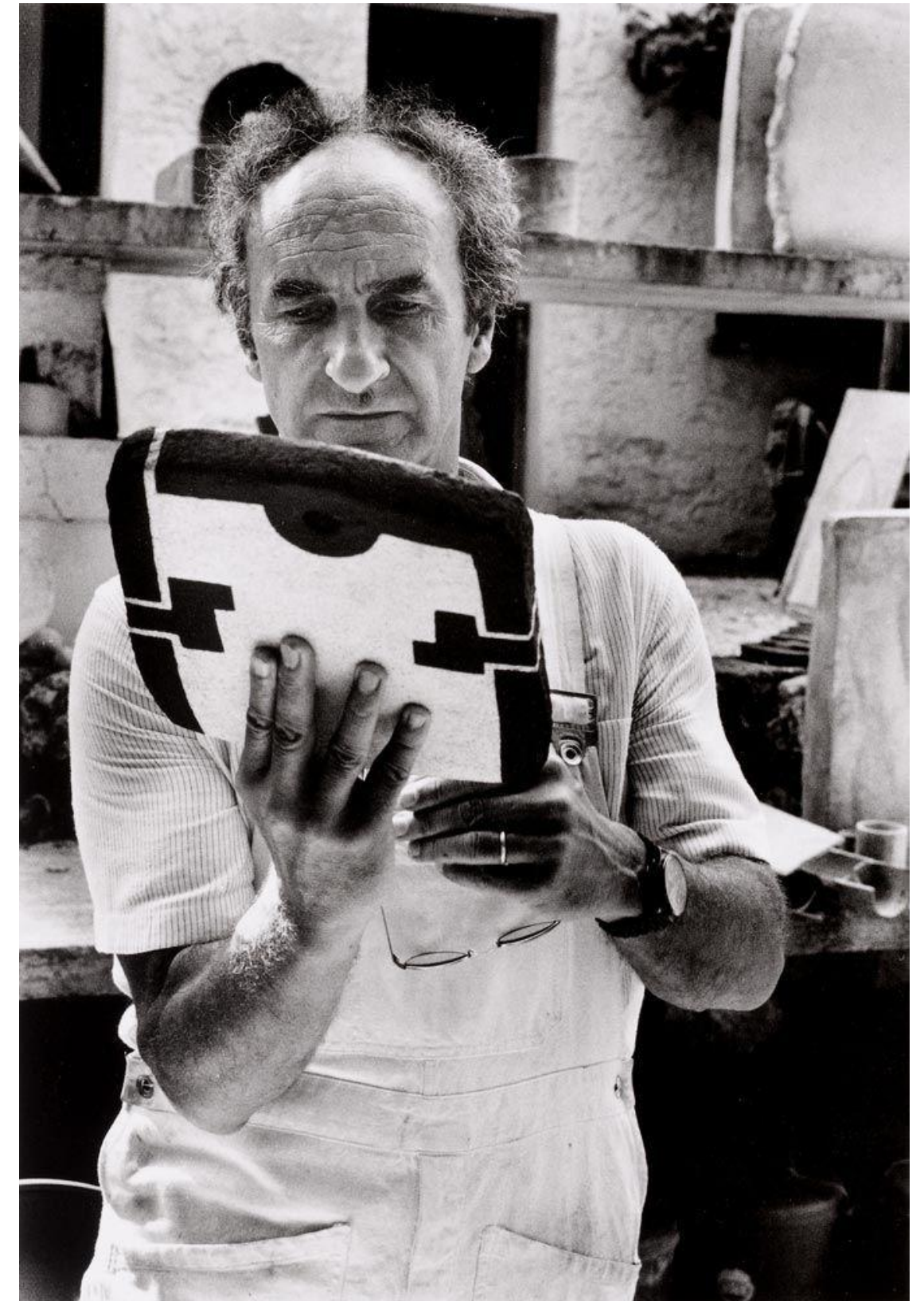
53.5 x 54.5 x 9.5 cm (21 x 21 1/2 x 3 3/4 in.)

Executed in 1985.





Reverse side of *Óxido G-77* (1985)



Eduardo Chillida, 1973
By Ernst Scheidegger
© Archives Yoyo Maeght

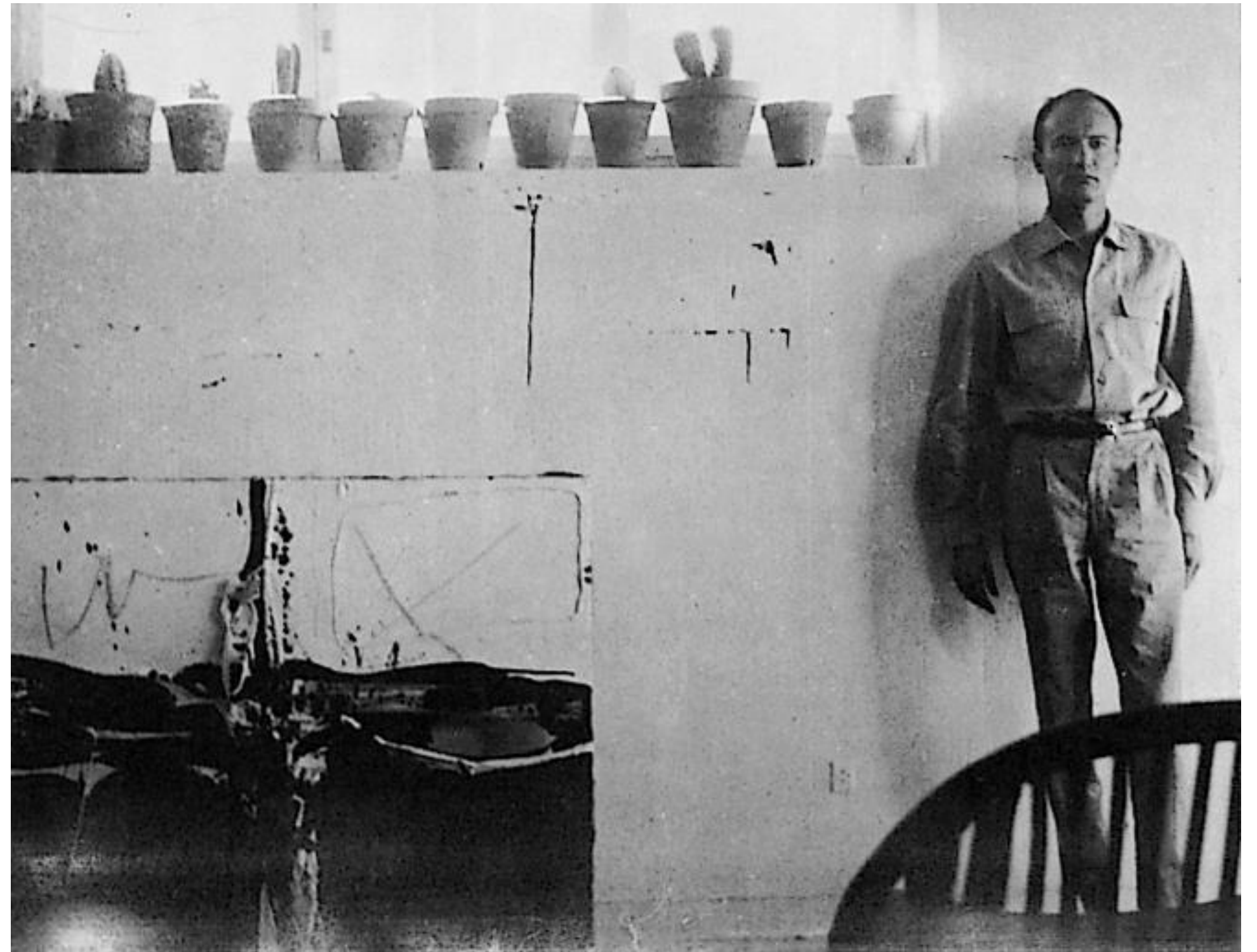
Manolo Millares (1926 – 1972)
Cuadro 190 B (Painting 190 B)
Signed *Millares* (lower right);
inscribed *Millares – Cuadro 190 (1962)* (on the reverse)
Mixed media on burlap
100 x 130 cm (39 3/8 x 51 1/8 in.)

Executed in 1962.





Cuadro 190 B in the Fundación Antonio Pérez, Cuenca, 2025



Manolo Millares in his studio with *Cuadro 190 B*, Madrid, 1963.
© Fernando Nuño

Eduardo Chillida (1924 – 2002)
Lurra G-38 (Earth G-38)
Incised with the artist's monogram
Chamotte clay
41 x 32 x 28 cm (16 1/4 x 12 1/2 x 11 in.)

Executed in 1984.





In situ view of *Lurra G-38* in the collection of the Museo Chillida-Leku

Antoni Tàpies (1923 - 2012)
Vermell i vernís (Red and Varnish)
Signed *Tàpies* (on the reverse);
inscribed *T - 3975/80* (on the stretcher)
Mixed media on canvas
130 x 162 cm (51 1/8 x 63 3/4 in.)

Executed in 1984.





Vermell i vernís (1984) in the exhibition “Tàpies: la celebració de la mel”,
at the Fundació Antoni Tàpies, Barcelona, 1993

Fernando Botero (1932 – 2023)
Horse Rider
Signed *Botero* and dated *06* (lower right)
Oil on canvas
56 x 42 cm (22 x 17 3/8 in.)

Executed in 2006.

