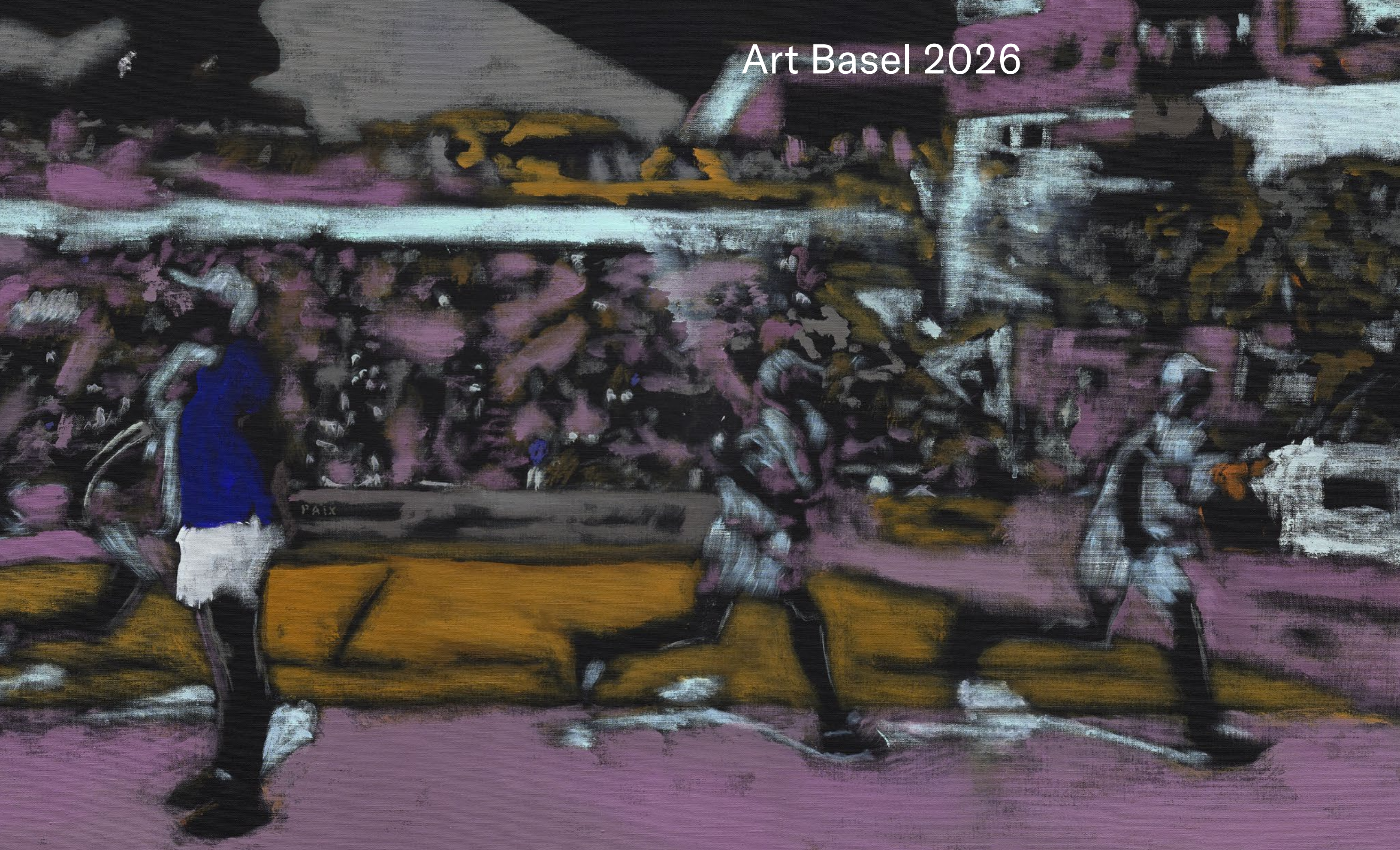


Art Basel 2026



Reggie Burrows Hodges, *In the Service of Others: Paix*, 2026 (detail)

Karma

New York

Los Angeles

Art Basel Unlimited 2026

Woody De Othello



Woody De Othello, *two sides that hold truth*, 2026 (detail)

Karma

New York

Los Angeles

Art Basel Unlimited 2026
Ulala Imai

Ulala Imai, *STUDIO*, 2026 (detail)

Karma

New York

Los Angeles



Calvin Marcus, *Untitled*, 2025–26 (detail)

Art Basel

June 16–21, 2026

Messe Basel

Hall 2.1, Booth S20

Gertrude Abercrombie
Henni Aftan
Milton Avery
Dike Blair
Peter Bradley
Ann Craven
Jane Dickson
Marley Freeman
Jeremy Frey
Reggie Burrows Hodges
Ulala Imai
Yvonne Jacquette
Hughie Lee-Smith
Jacob Littlejohn

Calvin Marcus
Shota Nakamura
Woody De Othello
Nicolas Party
Ryan Preciado
Maja Ruznic
Kathleen Ryan
Tabboo!
William Turnbull
Carole Vanderlinden
Matthew Wong
Jonas Wood
Manoucher Yektai
Norman Zammitt

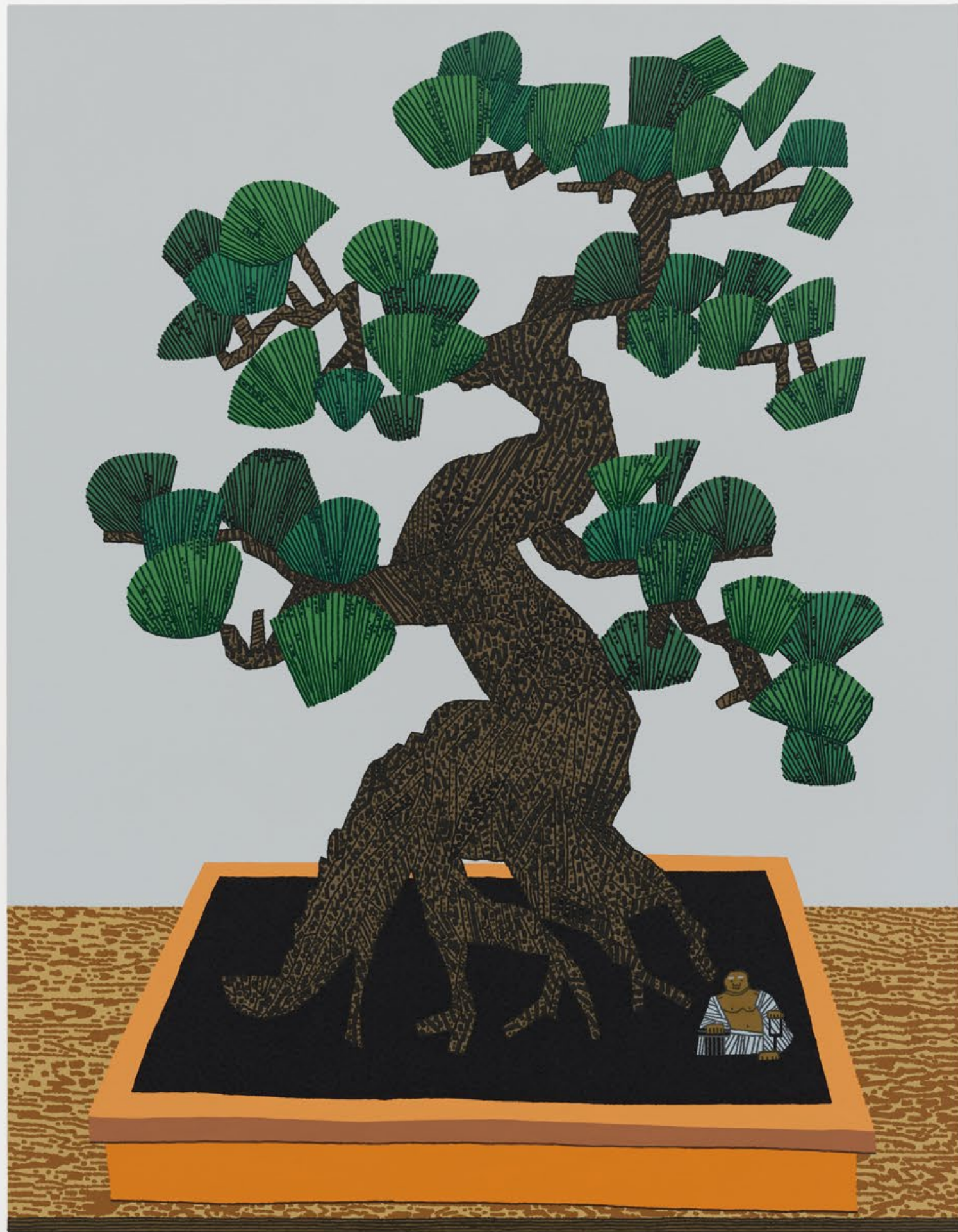
Karma

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Hughie Lee-Smith
Gertrude Abercrombie
Matthew Wong
Nicolas Party
Kathleen Ryan
Yvonne Jacquette

Jonas Wood
Bonsai #13, 2026
Oil and acrylic on linen
58 × 45 in. (147.3 × 114.3 cm)
Price upon request





Jonas Wood, *Bonsai #13*, 2026 (detail)

Manoucher Yektai
Pink Roses, 1960
Oil on canvas
30 × 24 in. (76.2 × 61 cm)
33½ × 24⅝ in. (85.1 × 62.6 cm) framed
\$ 275,000 USD





Manoucher Yekta, *Pink Roses*, 1960 (detail)



Manoucher Yektaï
Still Life with Bowl, 1959
Oil on canvas
48 × 68 in. (121.9 × 172.7 cm)
Price upon request



Manoucher Yekta, *The Stranger and the Tree*, 2026
Oil on canvas, 100 x 150 cm
Institute of Contemporary Art, Miami



BORIS Z. AND SAM HERZBERG FAMILY GALLERY
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Manoucher Yekta, *Manoucher Yekta: The Stranger and the Tree*, installation view, Institute of Contemporary Art, Miami, 2026



Milton Avery
Morning Sky, 1962
Oil on canvas
32 × 48 in. (81.3 × 121.9 cm)
33³/₄ × 49³/₄ in. (85.7 × 126.4 cm) framed
Price upon request



Milton Avery, *Morning Sky*, 1962 (detail)



Milton Avery
Woodland Brook, 1950
Oil on canvas
26 × 42 in. (66 × 106.7 cm)
27⁷/₈ × 43⁷/₈ in. (70.8 × 111.5 cm) framed
\$ 1,050,000 USD

Jeremy Frey
Fine Weave, 2026
Bronze
5⁷/₈ × 8¹/₈ × 8¹/₈ in. (14.9 × 20.6 × 20.6 cm)
Edition of 3, 1AP
\$ 100,000 USD





Jeremy Frey, *Fine Weave*, 2026 (detail)



Jeremy Frey, *Fine Weave*, 2026 (detail)

Hughie Lee-Smith
Untitled, c. 1998
Oil on canvas
40 $\frac{1}{8}$ × 50 $\frac{1}{8}$ in. (101.9 × 127.3 cm)
41 $\frac{3}{8}$ × 51 $\frac{3}{8}$ in. (105.1 × 130.5 cm) framed
\$ 350,000 USD





Hughie Lee-Smith, *Untitled*, c. 1998 (detail)



Gertrude Abercrombie
Wires Down, 1945
Oil on board
8 × 10 in. (20.2 × 25.6 cm)
11³/₈ × 13¹/₂ in. (28.9 × 34.3 cm) framed
\$ 325,000 USD



Gertrude Abercrombie
Shell and Drape, 1952
Oil on canvas
24 × 36 in. (61 × 91.4 cm)
29⁷/₈ × 42¹/₈ in. (75.9 × 107 cm) framed
\$ 1,250,000 USD



Gertrude Abercrombie: *The Whole World Is a Mystery*, installation view, Milwaukee Art Museum, Wisconsin, 2026



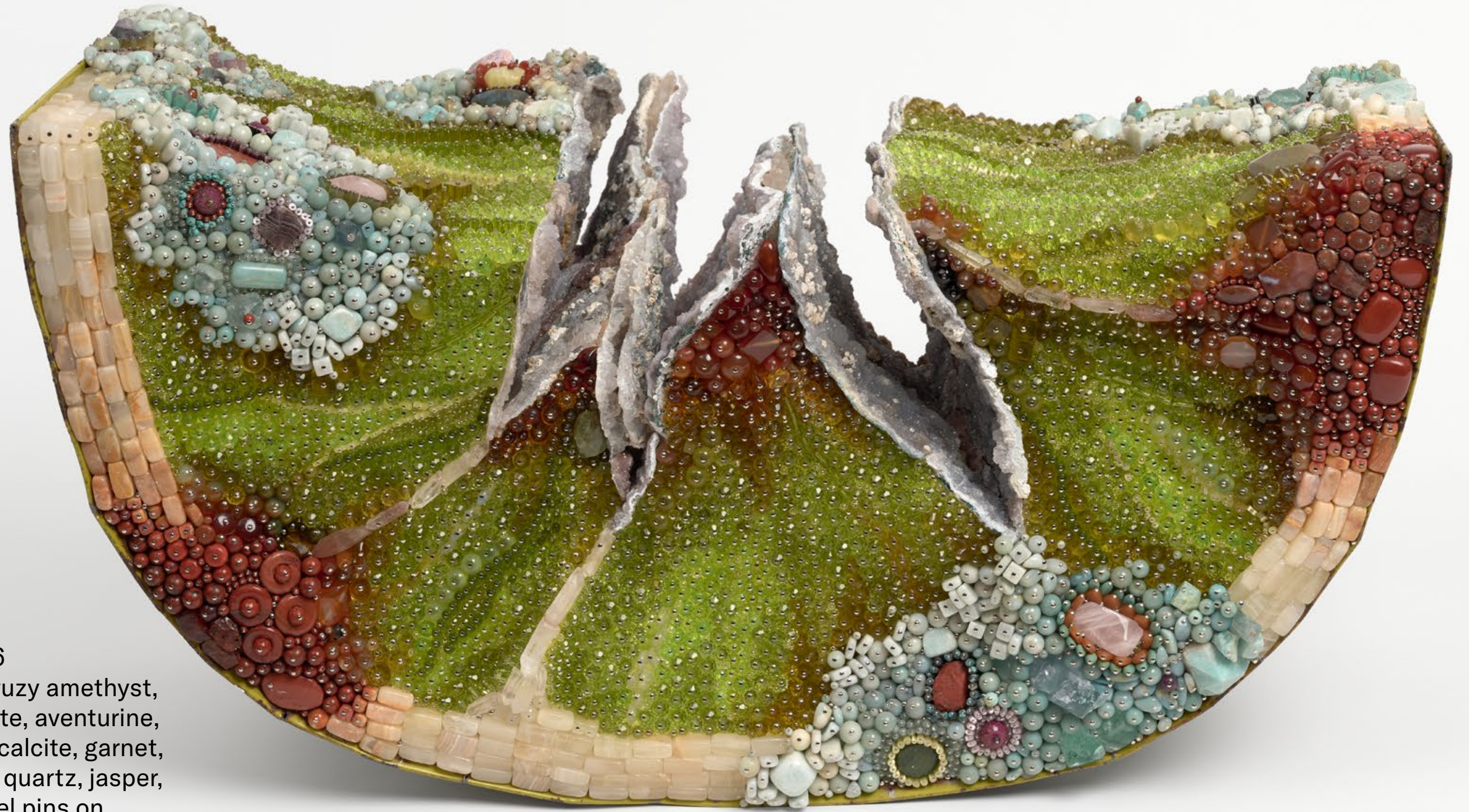
Matthew Wong
Distance, 2016
Acrylic on canvas
20 × 24 in. (50.8 × 61 cm)
\$ 1,200,000 USD



Matthew Wong, *Distance*, 2016 (detail)

Nicolas Party
Yellow Portrait, 2017
Soft pastel on canvas
53 × 43¼ in. (134.6 × 109.9 cm)
Price upon request





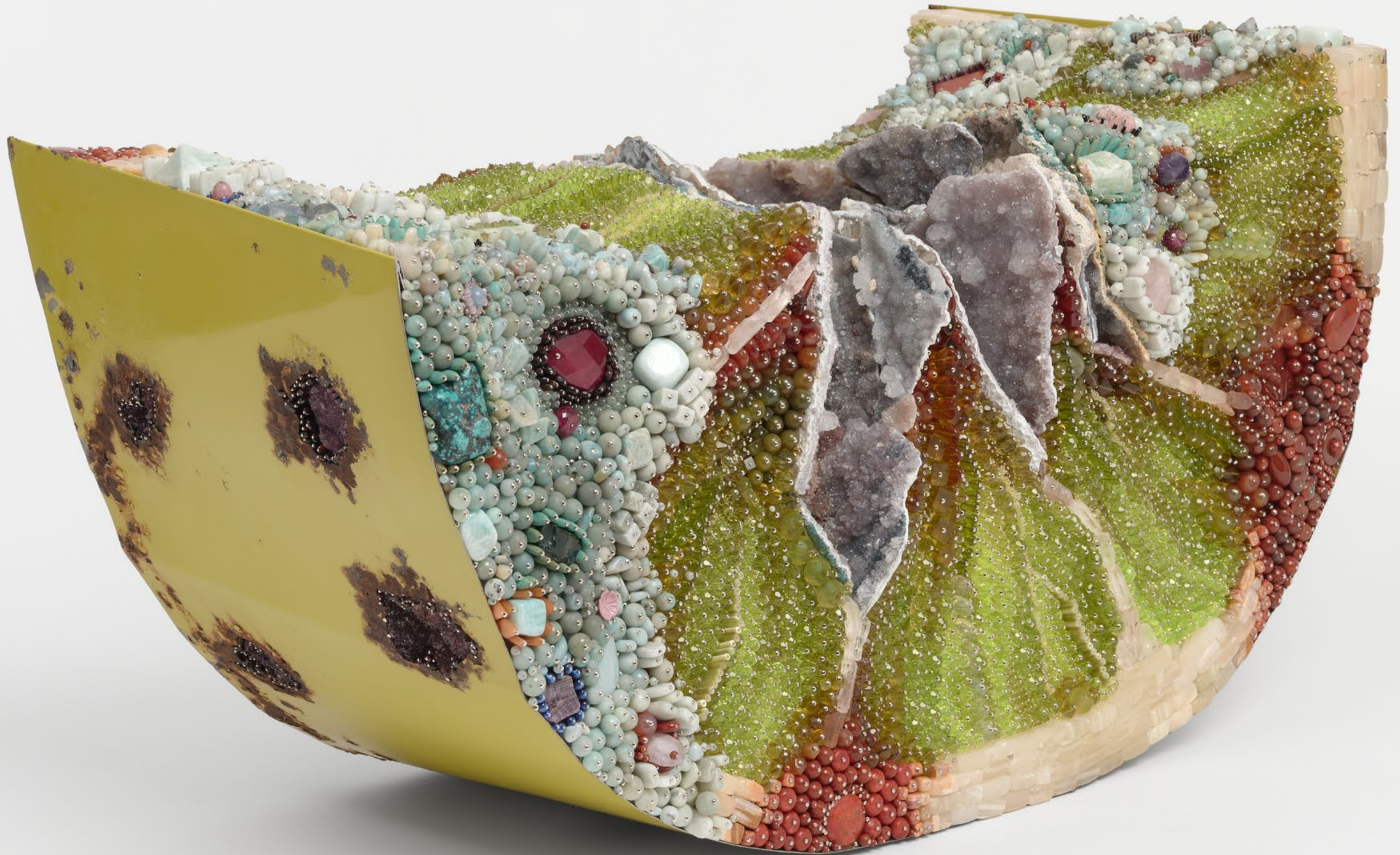
Kathleen Ryan

Bad Lime (Rock Candy), 2026

Agate, angelite, amazonite, druzy amethyst, amethyst, turquoise, magnesite, aventurine, rhodonite, carnelian, fluorite, calcite, garnet, labradorite, ruby, quartz, rose quartz, jasper, serpentine, marble, glass, steel pins on coated polystyrene, and car hood

17 × 31½ × 17 in. (43.2 × 80 × 43.2 cm)

\$ 200,000 USD



Kathleen Ryan, *Bad Lime (Rock Candy)*, 2026

Yvonne Jacquette
Maine View with Curtains, 1964
Oil on canvas
49³/₄ × 35⁷/₈ in. (126.4 × 91.1 cm)
50⁷/₈ × 36⁷/₈ in. (129.2 × 93.7 cm) framed
\$ 195,000 USD





Yvonne Jacquette, *Maine View with Curtains*, 1964 (detail)

Reggie Burrows Hodges
William Turnbull
Ann Craven
Woody De Othello
Ulala Imai
Henni Aftan
Shota Nakamura
Xiao Jiang
Jacob Littlejohn



Reggie Burrows Hodges
In the Service of Others: Paix, 2026
Acrylic and pastel on linen
51 $\frac{5}{8}$ × 63 in. (131.1 × 160cm)
53 $\frac{1}{8}$ × 64 $\frac{5}{8}$ in. (134.9 × 164.2 cm) framed
\$ 350,000 USD



Reggie Burrows Hodges, *In the Service of Others: Paix*, 2026 (detail)



Reggie Burrows Hodges: *Mela*, installation view, Malta International Contemporary Art Space, Floriana, 2026

William Turnbull

Pegasus, 1954

Bronze

35 × 17½ × 29¼ in. (88.9 × 44.5 × 74.3 cm)

48½ × 17½ × 29¼ in. (123.2 × 44.5 × 74.3 cm) overall

Edition of 4, AP 1 of 1

\$ 250,000 USD



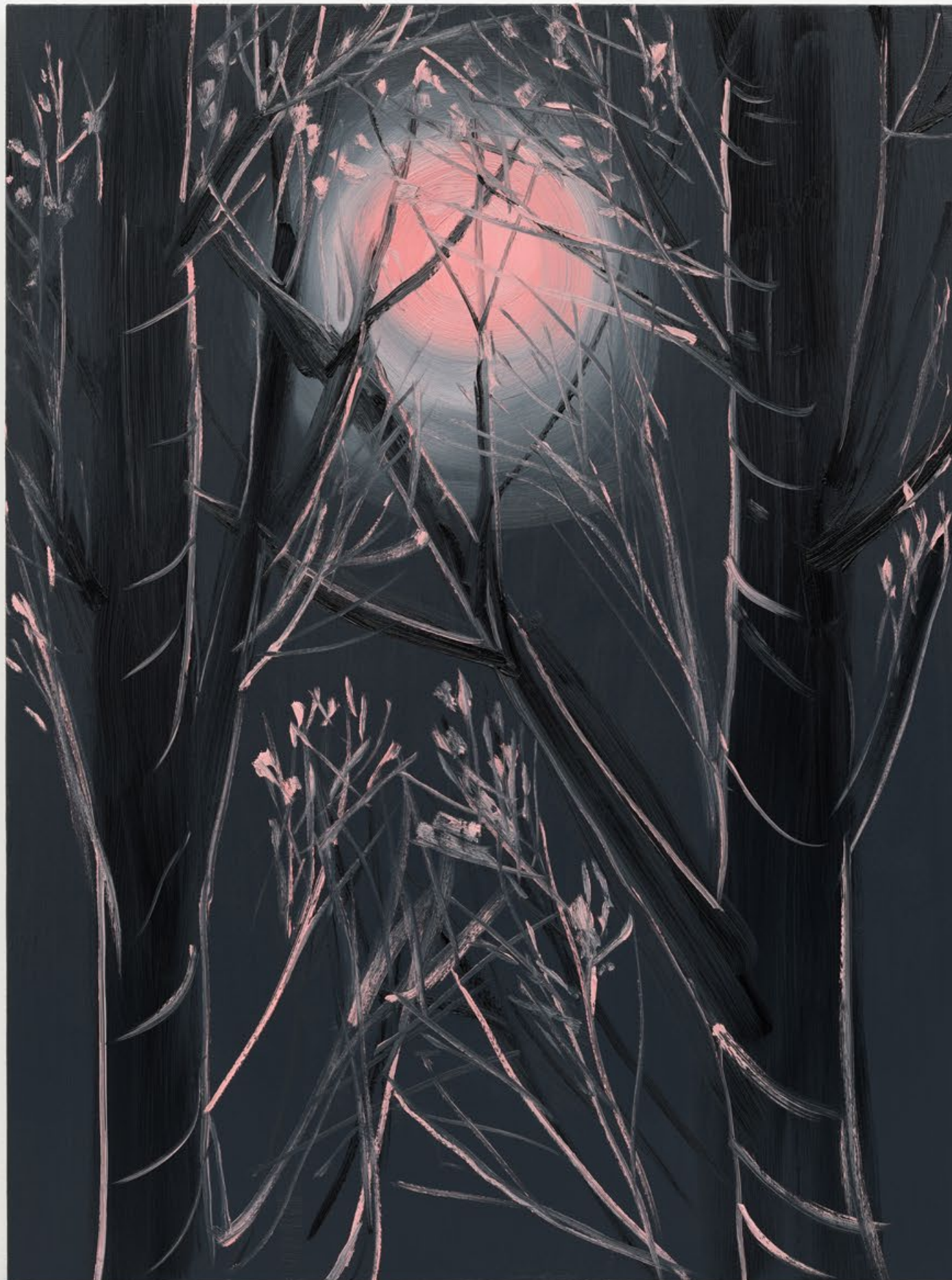


William Turnbull, *Pegasus*, 1954 (detail)



William Turnbull, *Origins (1946-1959)*, installation view, Karma, New York, 2026

Ann Craven
Moon (Silent), 2026, 2026
Oil on canvas
48 × 36 in. (121.9 × 91.4 cm)
\$ 75,000 USD



Woody De Othello
Stone #3 (foot hands eye), 2026
Red tezontle and white ash
65 $\frac{1}{8}$ × 27 × 27 in. (165.4 × 68.6 × 68.6 cm)
\$ 95,000 USD





Woody De Othello, *Stone #3 (foot hands eye)*, 2026 (detail)

Ulala Imai
Gathering, 2014
Oil on canvas
23⁵/₈ × 23⁵/₈ in. (60 × 60 cm)
\$ 85,000 USD





Henni Aftan
Neckline II, 2025
Oil on linen
25⁵/₈ × 31⁷/₈ in. (65 × 81 cm)
\$ 50,000 USD



Shota Nakamura
untitled, 2024
 Oil on board
 9½ × 11¾ in. (24 × 30 cm)
 10½ × 12⅞ in. (26.7 × 32.7 cm) framed
 \$ 17,500 USD



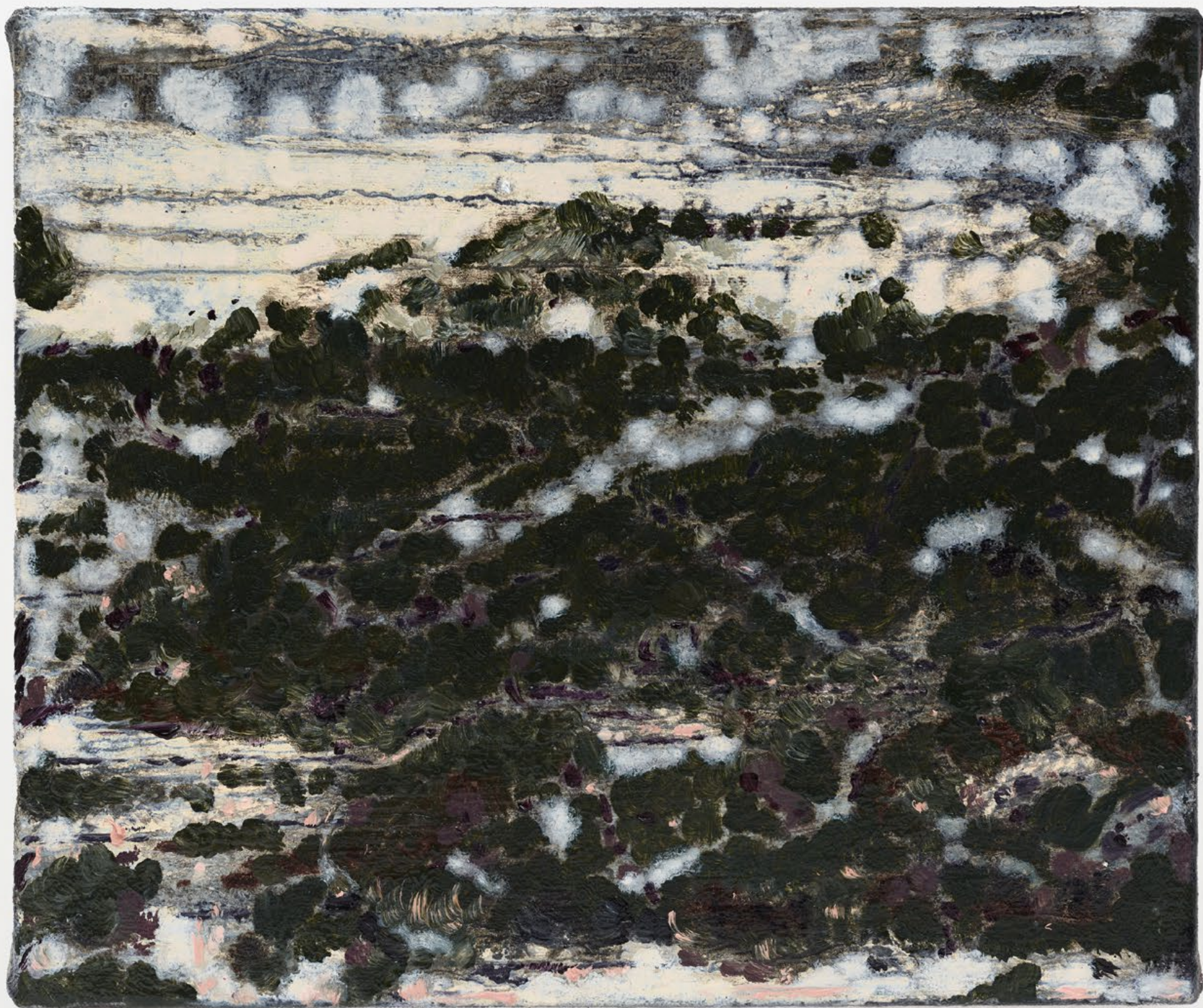
Shota Nakamura
untitled, 2022
 Oil on board
 7⅛ × 9½ in. (18 × 24 cm)
 8¼ × 10⅝ in. (21 × 27 cm) framed
 \$ 14,000 USD

Xiao Jiang
Mountain View, 2024
Oil on burlap
47¼ × 35⅜ in. (120 × 90 cm)
\$ 45,000 USD





Xiao Jiang, *Mountain View*, 2024 (detail)



Jacob Littlejohn
Somewhere Along the Pentlands, 2025–26
Oil on canvas
11 × 13 in. (27.9 × 33 cm)
\$ 12,000 USD

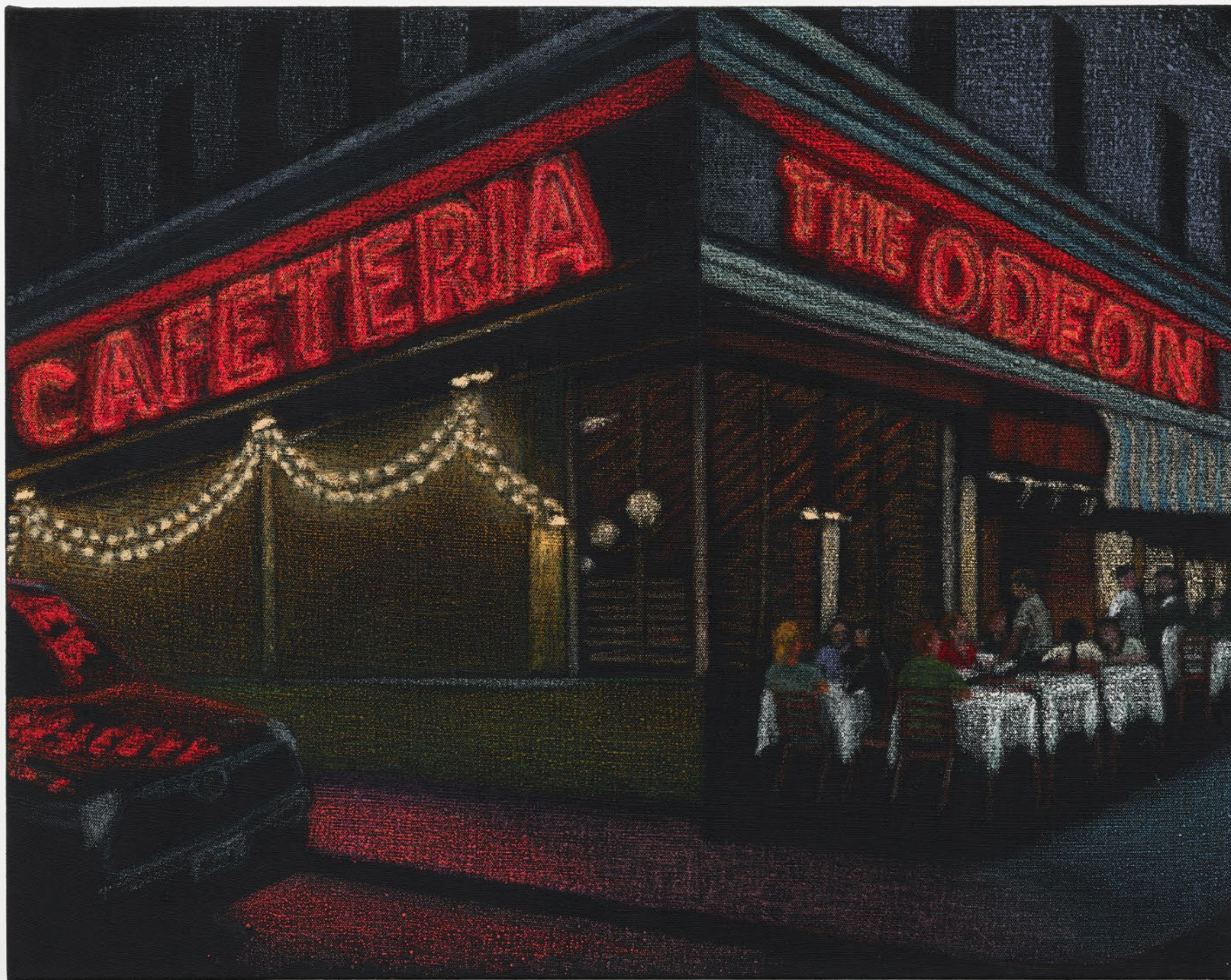
Jane Dickson

Tabboo!

Dike Blair

Carole Vanderlinden

Jeremy Frey



Jane Dickson
Odeon Night, 2026
Oil stick on linen
30 × 38 in. (76.2 × 96.5 cm)
\$ 55,000 USD



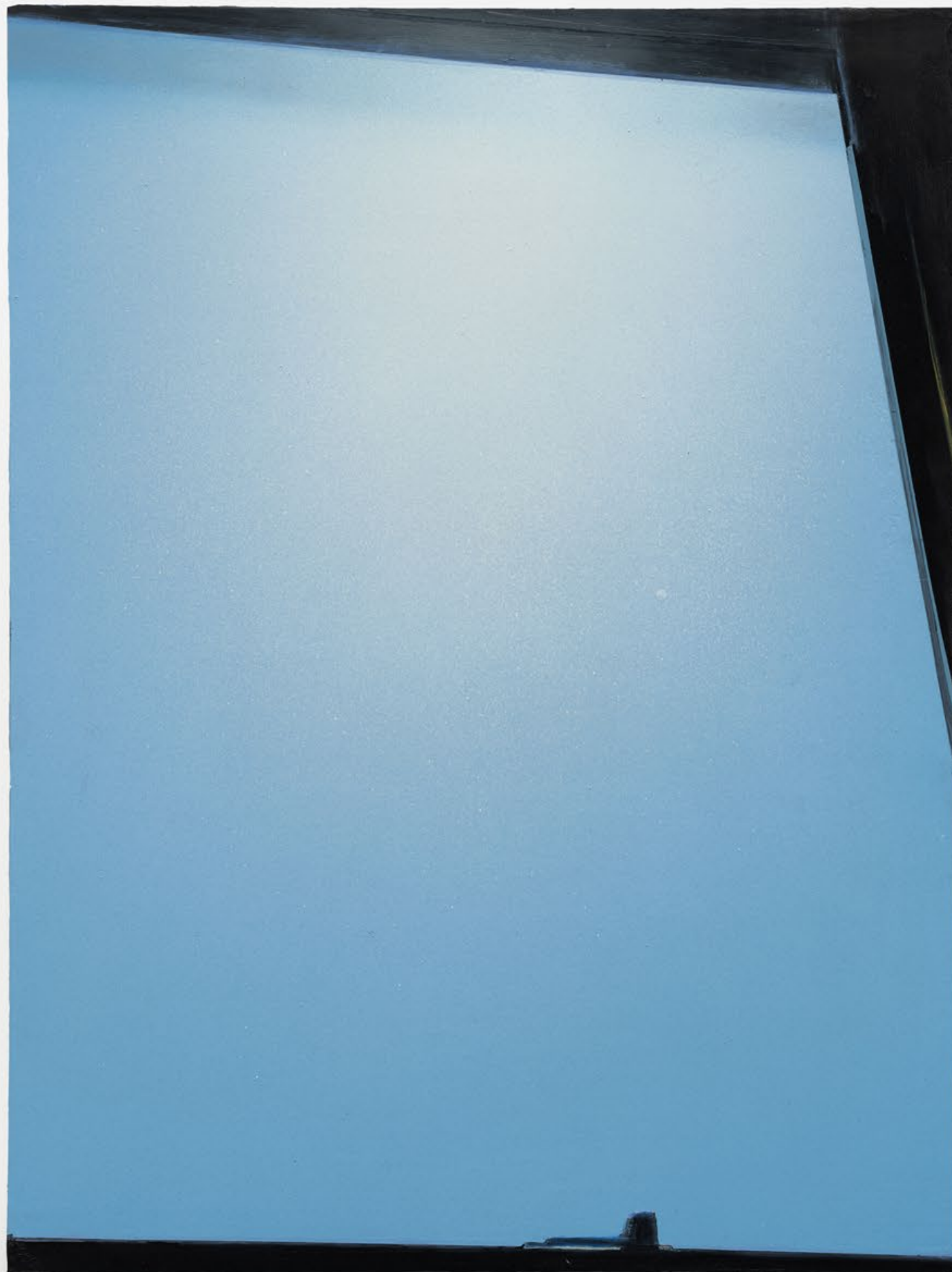
Tabboo!
Night City with Pink Sky, 2026
Acrylic and glitter on canvas
60 × 50 in. (152.4 × 127 cm)
\$ 50,000 USD





Tabboo!, *Night City with Pink Sky*, 2026 (detail)

Dike Blair
Untitled, 2017
Oil on wood
24 × 18 in. (61 × 45.7 cm)
\$ 100,000 USD





Dike Blair
Untitled, 2019
Oil on aluminum
9 × 12 in. (22.9 × 30.5 cm)
\$ 75,000 USD



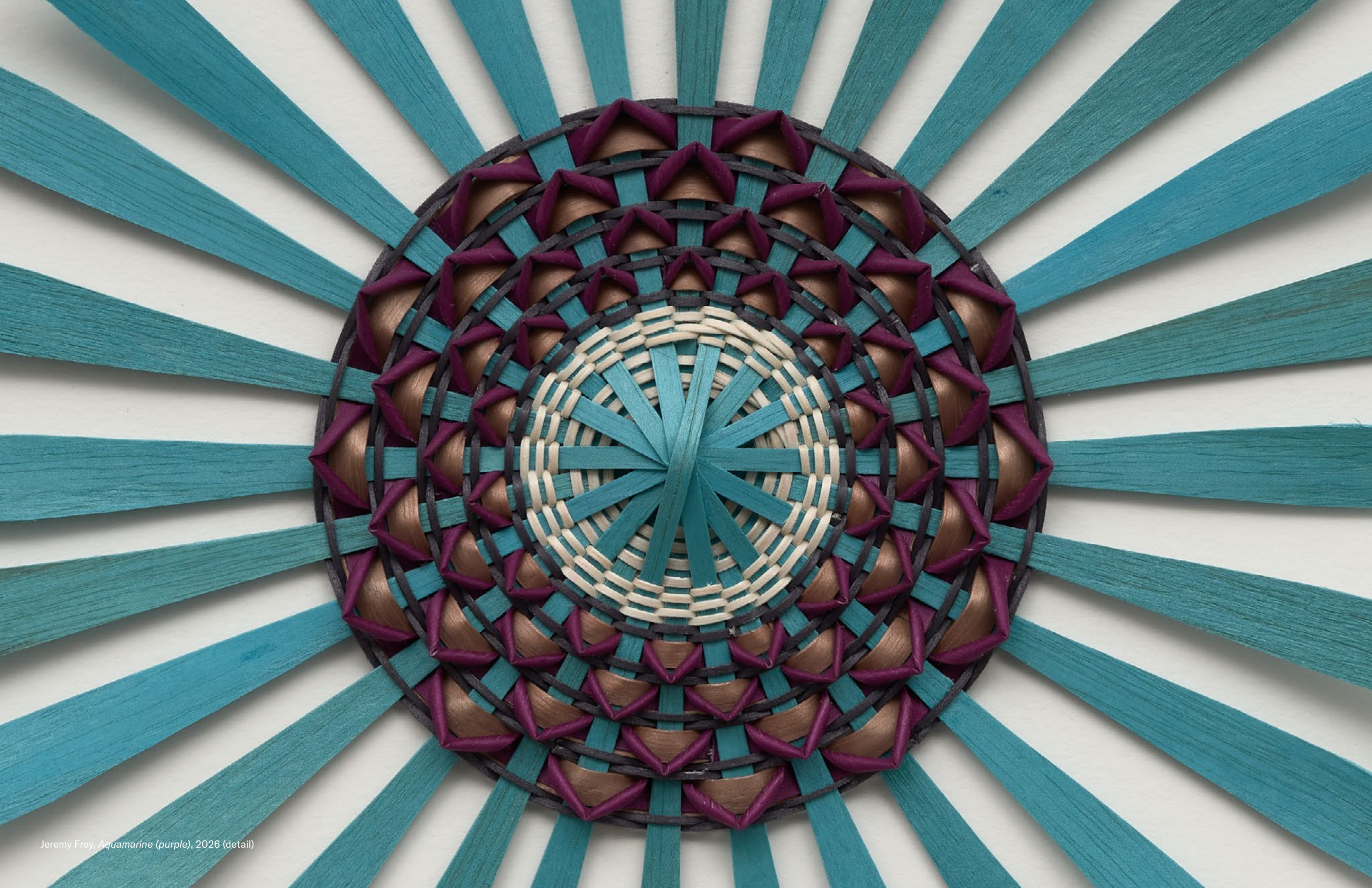
Carole Vanderlinden
Auberge du pêcheur, 2023
Oil on canvas
19¾ × 23¾ in. (50.2 × 60.3 cm)
\$ 20,000 USD



Carole Vanderlinden, *Auberge du pêcheur*, 2023 (detail)

Jeremy Frey
Aquamarine (purple), 2026
Ash and dye
8 × 8 in. (20.3 × 20.3 cm)
12½ × 12½ in. (31.8 × 31.8 cm) framed
\$ 30,000 USD



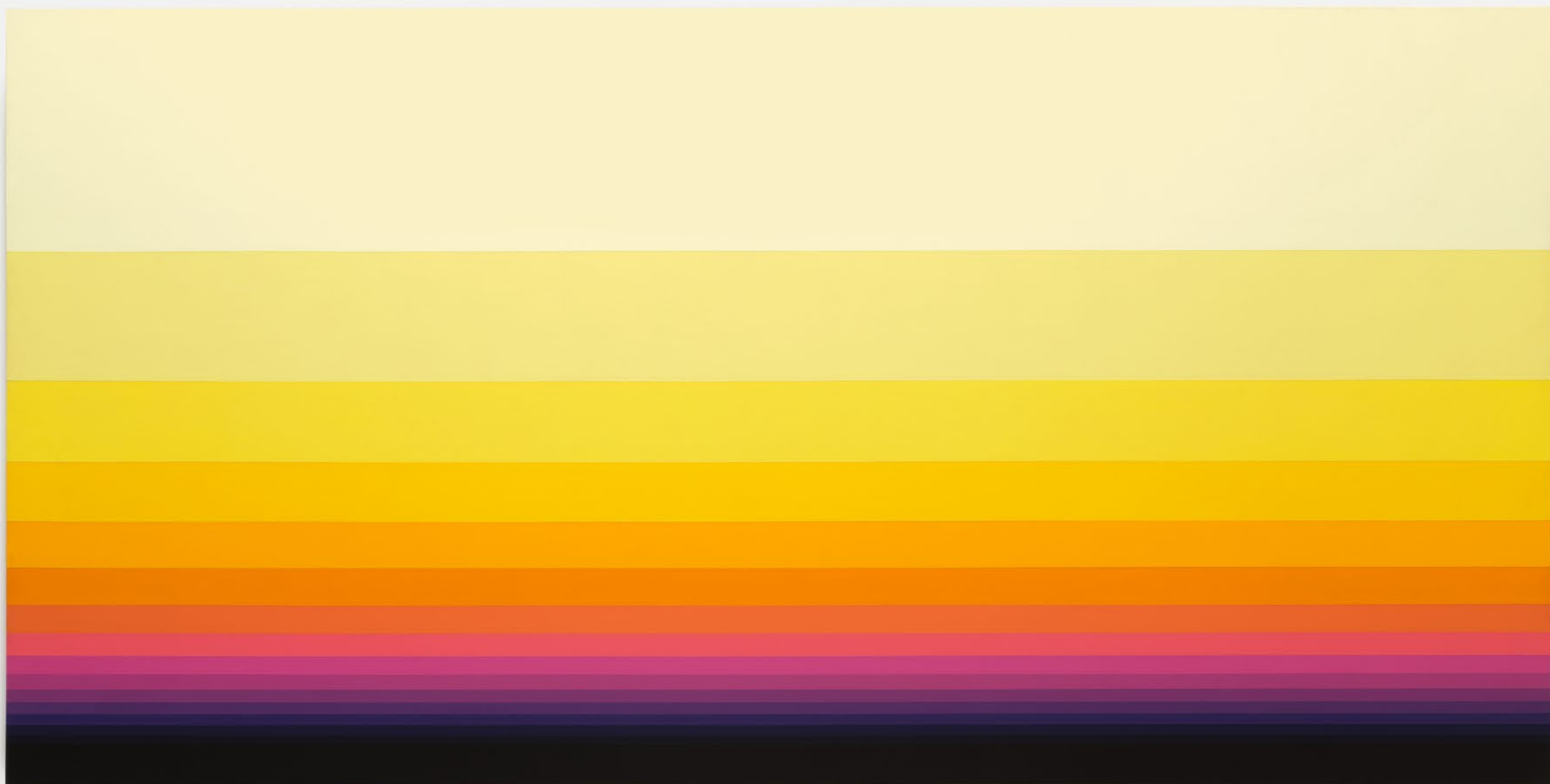


Jeremy Frey, *Aquamarine (purple)*, 2026 (detail)



Jeremy Frey, *Permanence*, installation view, Karma, New York, 2026

Norman Zammitt
Maja Ruznic
Peter Bradley
Calvin Marcus
Marley Freeman
Ryan Preciado



Norman Zammitt

One, 1973

Acrylic on canvas

96 × 192 in. (243.8 × 487.7 cm)

\$ 650,000 USD



Norman Zammitt: *Gradations*, installation view, Palm Springs Art Museum, 2024

Maja Ruznic
D is for Descent, 2026
Oil on canvas
90 × 70 in. (228.6 × 177.8 cm)
\$ 100,000 USD





Maja Ruznic, *D is for Descent*, 2026 (detail)



Maja Ruznic
The Visitors II, 2020
Oil on canvas
76 × 120¹/₈ in. (193 × 305.1 cm)
\$ 175,000 USD



Maja Ruznic, *The Visitors II*, 2020 (detail)



Maja Ruznic, *In the Sliver of the Sun*, installation view, Harwood Museum of Art, Taos, New Mexico, 2021

Peter Bradley
Bouquet, 2024
Acrylic and glass on canvas
43 × 46 in (109.2 × 116.8 cm)
44 × 47 in. (111.8 × 119.4 cm) framed
\$ 130,000 USD

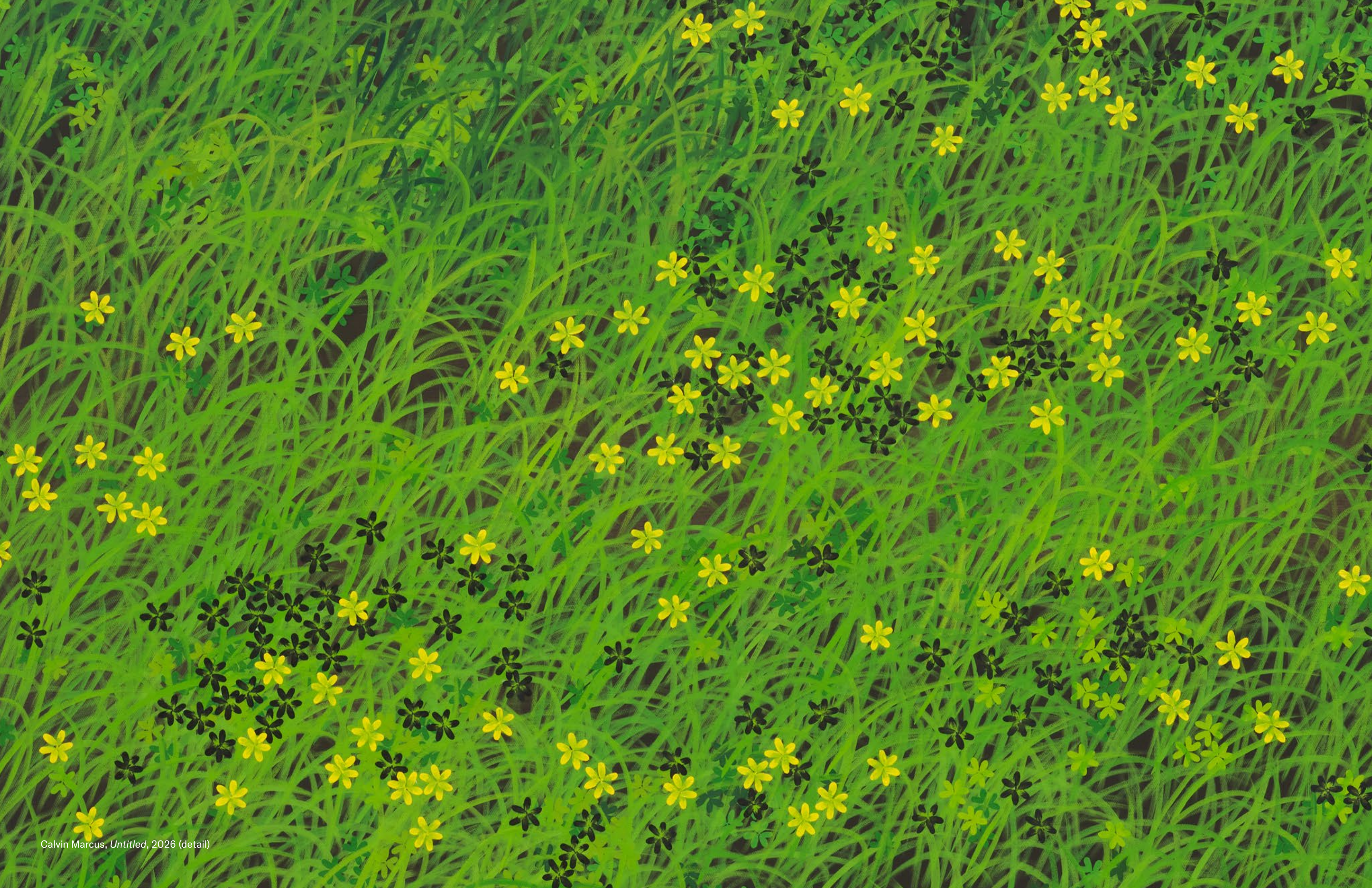




Peter Bradley, *Bouquet*, 2024 (detail)

Calvin Marcus
Untitled, 2026
Oil on linen
60 × 60 in. (152.4 × 152.4 cm)
61³/₈ × 61³/₈ in. (155.9 × 155.9 cm) framed
\$ 90,000 USD







Calvin Marcus
Untitled, 2025–26
Oil on linen
16 × 21 $\frac{1}{8}$ in. (40.6 × 53.7 cm)
16 $\frac{5}{8}$ × 21 $\frac{3}{4}$ in. (42.2 × 55 cm) framed
\$ 30,000 USD

Marley Freeman
guilt in the rage, 2026
Oil and acrylic on linen
60 $\frac{1}{8}$ × 40 $\frac{1}{8}$ in. (152.7 × 101.9 cm)
61 $\frac{3}{4}$ × 41 $\frac{7}{8}$ in. (156.8 × 106.4 cm) framed
\$ 70,000 USD





Marley Freeman, *guilt in the rage*, 2026 (detail)

Ryan Preciado
In the Flat Field (memory 8), 2026
Wool
61 × 59½ in. (154.9 × 151.1 cm)
\$ 35,000 USD



Ryan Preciado
In the Flat Field (memory 9), 2026
Wool
60¾ × 50¾ in. (154.3 × 128.9 cm)
\$ 30,000 USD



Ryan Preciado, *Diary of a Fly*, installation view, Hollyhock House, Los Angeles, 2026



Woody De Othello

Art Basel Unlimited

For Art Basel Unlimited, Jessica Silverman and Karma present a major new installation by Woody De Othello curated by Ruba Katrib. *two sides that hold truth* (2026) comprises over fifty sculptures in materials such as ceramic, glass, stone, bronze, and wood, arranged in niches carved into a twelve-meter-long freestanding wall. This altar-like work expands on Othello's signature vocabulary of everyday objects—vessels, fans, mirrors, seashells, and phones—which he transforms into vivid psychological portraits. Drawing on precolonial African traditions like Dogon art, kemeti philosophy, spiritual texts, the installation infuses the inanimate with spirited animism, exploring how our emotional lives and collective memories are shaped by our relationship with the material world.

Woody De Othello, *two sides that hold truth*, 2026 (detail)

Karma

New York

Los Angeles



Woody De Othello, *two sides that hold truth*, 2026 (detail)



Ulala Imai, *STUDIO*, 2026 (detail)

Ulala Imai

Art Basel Unlimited

For Art Basel Unlimited, Karma, Nonaka-Hill, and Xavier Hufkens present Ulala Imai's *Studio* (2026). Unfolding over a twenty-five-foot-long composition, the self-referential *Studio* presents a panoramic view into Imai's workspace. Her classic characters—including Charlie Brown and Lucy van Pelt, a particular robe-clad teddy bear, and Chewbacca—poised for their next roles in one of Imai's warmly lit tableaux.

Karma

New York

Los Angeles



Ulala Imai
STUDIO, 2026
 Oil on canvas
 102 × 76³/₈ in. (259 × 194 cm) each
 102 × 229¹/₈ in. (259 × 582 cm) overall
 \$ 275,000 USD





Carole Vanderlinden

Keep a promise

Stedelijk Museum voor Actuele Kunst (S.M.A.K.)

May 30–October 11, 2026

Belgian artist Carole Vanderlinden presents a solo exhibition featuring work from the past five years. Vanderlinden's paintings on canvas and works on paper are difficult to define. They appear simple and compact, yet are highly layered. They emerge from an unplanned, exploratory process of continuous experimentation with paint, colour and rhythm, resulting in compositions that can convey a multitude of meanings. To this end, Vanderlinden gathers preparatory material from her everyday surroundings, philosophy, music, and her sketchbooks. She associates these with chance, art historical references, avant-garde movements, abstract patterns, and more.

In May 2026, the first comprehensive monograph on the work of Carole Vanderlinden will be published. The publication brings together an extensive selection of works from the past twenty-five years and features contributions by writer Jean-Philippe Toussaint, musician Joëlle Léandre, curators Ory Dessau and Ann Hoste, and art critic Hans den Hartog Jager. The book is published by Zolo Press and was produced with the support of S.M.A.K. and Karma, New York.



Carole Vanderlinden
The world seems disturbed, 2025
Oil on burlap
66 $\frac{7}{8}$ × 86 $\frac{5}{8}$ in. (170 × 220 cm)
\$ 60,000 USD

Carole Vanderlinden
Circuit, 2025
Oil on burlap
78¾ × 64⅞ in. (200 × 163 cm)
\$ 55,000 USD







Carole Vanderlinden, *Keep a promise*, installation view, Stedelijk Museum voor Actuele Kunst (S.M.A.K), Ghent, Belgium, 2026



Carole Vanderlinden, *Keep a promise*, installation view, Stedelijk Museum voor Actuele Kunst (S.M.A.K), Ghent, Belgium, 2026



Reggie Burrows Hodges: *Mela*, installation view, Malta International Contemporary Art Space, Floriana, 2026

Institutional Exhibitions

CURRENT

Carole Vanderlinden, *Keep a promise*, Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent, Belgium, May 30–October 11, 2026

Reggie Burrows Hodges: *Mela*, Malta International Contemporary Art Space, Floriana, May 9–August 30, 2026

Woody De Othello, *Guardian Spirit*, Brooklyn Bridge Park, New York, organized by Public Art Fund, May 5, 2026–March 8, 2027

Manoucher Yektai: *The Stranger and the Tree*, Institute of Contemporary Art, Miami, April 30–November 22, 2026

Gertrude Abercrombie: *The Whole World is a Mystery*, Milwaukee Art Museum, March 27–July 19, 2026

Jeremy Frey: *Woven*, Cantor Arts Center, Stanford, California, March 26–July 20, 2026

Woody De Othello: *coming forth by day*, Pérez Art Museum Miami, November 13, 2025–June 28, 2026

UPCOMING

Reggie Burrows Hodges, *A Theater of Passions*, Getty Museum, Los Angeles, October 20, 2026–February 28, 2027, *A Theater of Dreams*, Art + Practice, and *A Theater of Miracles*, California African American Museum, Los Angeles, October 20, 2026–March 14, 2027

Kathleen Ryan, Carnegie Museum of Art, Pittsburgh, May 22, 2027–January 6, 2030

Karma

New York

Los Angeles

Art Basel
June 16–21, 2026
Messe Basel
Hall 2.1, Booth S20

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