



Nina Johnson

NADA Miami

Booth B-108

December 5th - 9th, 2023

Savannah Knoop

Rachel Martin

Nathlie Provosty

Estefania Puerta

Katie Stout

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ABOUT NINA JOHNSON

Nina Johnson is a contemporary art gallery committed to elevating exceptional artists and their work. Founded by Nina Johnson in 2007, we are both a pillar of Miami's contemporary art community and an internationally recognized voice known for our wide-ranging and intuitive program.

Our mission is to champion exceptional artists making unique work — always forming long-term partnerships through deep, intentional connections. Our approach is artist-driven, rooted in an appreciation for historical context and the physical practice of making and exhibiting artwork. We have produced renowned exhibitions by a broad range of artists from around the world, including Germane Barnes, Judy Chicago, Patrick Dean Hubbell, Francesca DiMattio, Rochelle Feinstein, Emmett Moore, Eamon Ore-Giron, Woody De Othello, Katie Stout, and Nicole Wittenberg.

Our gallery is located in a four building compound in Miami's vibrant Little Haiti neighborhood and features a traditional exhibition space and a two-story residence in the backyard.

SAVANNAH KNOOP

Savannah Knoop is a NY-based artist, and writer.

Knoop's practice traces questions of intimacy, choreography, and power dynamics.

In 2001, Savannah Knoop founded the clothing line Tinc, which ran until 2009. From 2009-2016 Knoop co-hosted the monthly queer audio-visual party WOAHMONE. They received their BA at CUNY Ba under the mentorship of Vito Acconci, and their MFA at Virginia Commonwealth University in Sculpture+Extended Media.

They have shown and performed at the Whitney, MoMA, the ICA Philadelphia, the Leslie Lohman Museum, David Winton Bell Gallery at Brown University, Nina Johnson Gallery in Miami, and Nicelle Beauchene in New York.

In 2007, they published their memoir *Girl Boy Girl: How I Became JT LeRoy* (Seven Stories Press) and adapted it into a screenplay, co-producing the resulting feature-length film *JT LeRoy* (Universal Pictures, 2019) directed by Justin Kelly, and starring Kristen Stewart and Laura Dern. Alongside Brontez Purnell, Knoop is working to adapt his novel, *Since I Laid My Burden Down*, into a feature length film of the same title.

Knoop has written essays for the LA Review of Books, 032C, Dazed, Critical Correspondence, and Cultured Magazine.

Nina Johnson



Cycle Cycle, 2023
Newspaper, Aqua-Resin, pigment, Imitation Silver and Copper Leaf, Steel
53 x 34 x 8 in.
\$14,000





RACHEL MARTIN

Rachel Martin is an enrolled Tlingít multi-disciplinary artist who lives and works in Queens, NY.

Her work often explores tribal identity, intersectional feminism and Indigenous sovereignty through the use humor and playfulness to ensure her ancestors stories are told from a multi-dimensional place.

Rachels work will often merge traditional Northwest Coast iconography and modern matriarchal figures, fish and animals to tell the stories of today while honoring the oral history of her people that has been passed down from generation to generation.

In addition to her contemporary art practice, Martins is a beginning level Tlingit language student. Her works are often inspired by the overlay of English and Tlingit concepts of family, home, and humor.

Nina Johnson



Flying Colors, 2023
Colored pencil and graphite on paper
25 x 19 in.
\$9,500



Nina Johnson



¿eilú Love You, 2020
Colored pencil and graphite on paper
17 x 14 in.
Sold

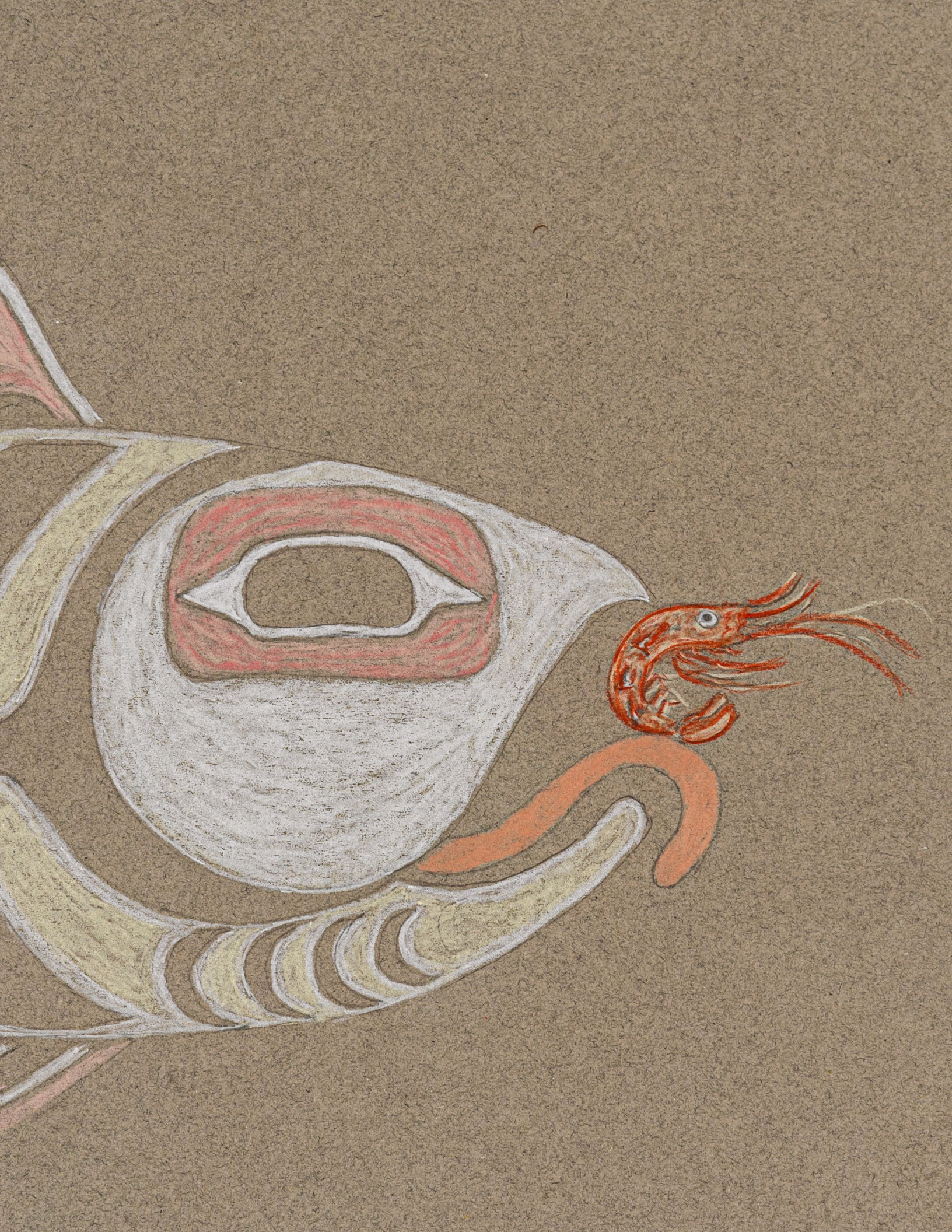




Nina Johnson



Skrimp Whisperer, 2022
Colored pencil and graphite on paper
12 x 17 in.
\$8,500



Nina Johnson



MY FACE, ROUND AS THE SUN, 2023
Graphite and colored pencil on paper
17 x 14 in.
\$7,500



Nina Johnson



KEEP IT SIMPLE SILLY, 2021
Graphite and colored pencil on paper
17 x 14 in
\$7,500



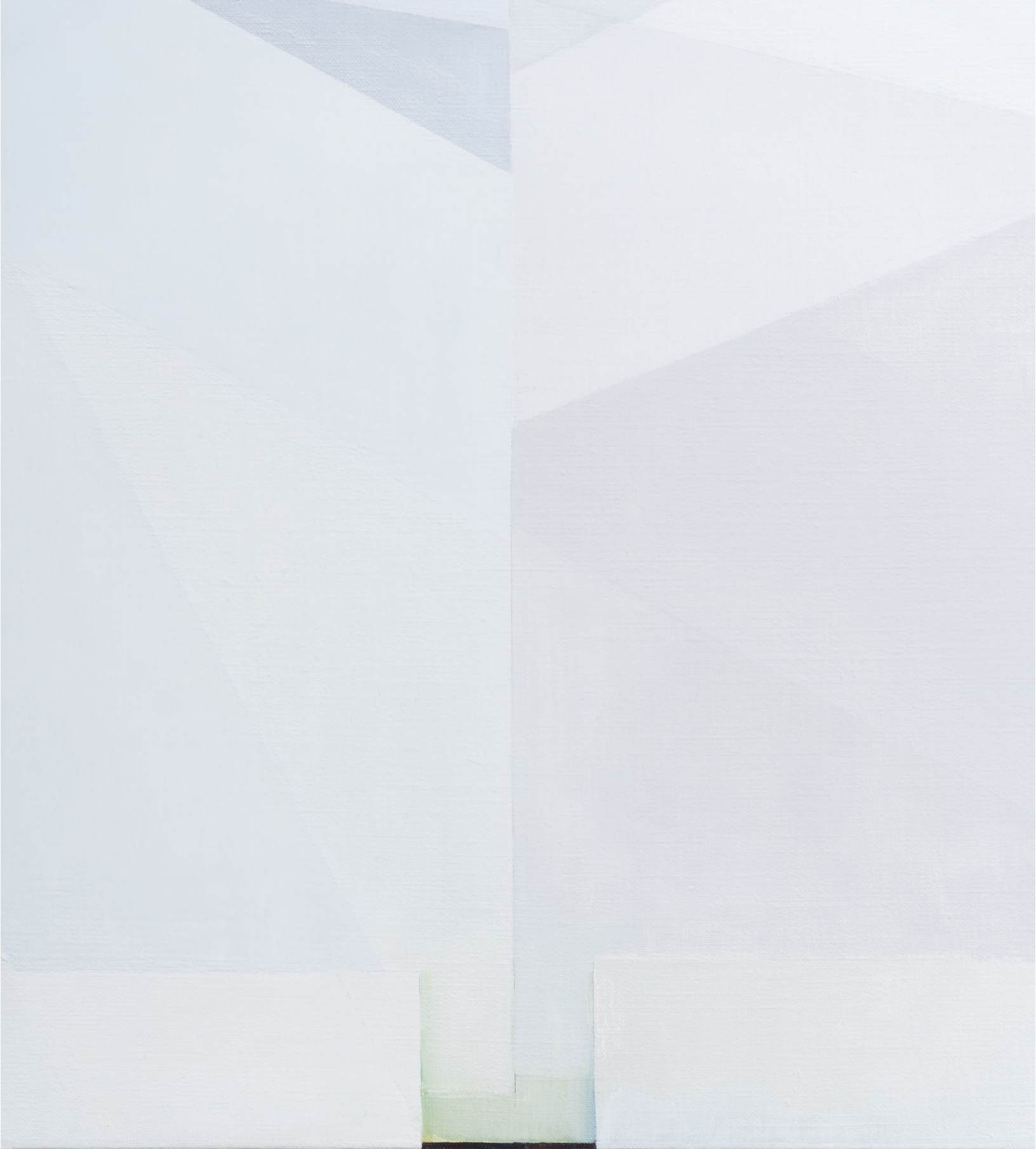
NATHLIE PROVOSTY

Nathlie Provosty (b. 1981, Cincinnati, Ohio) is a visual artist based in New York, whose work is engaged with materiality and perception. The artist uses subtle, highly tactile qualities of oil paint that oscillate visually and conceptually due to the painting's multi-referential imagery, physical interaction with light & the environment, and continuous spatial shifts. Her first one-person exhibition in New York opened in 2012 at an experimental artist-run gallery called 1:1, and she has since exhibited nationally and internationally including presentations at the ICA Milano, Italy (2023), Risorgimento Museum in Turin, Italy (2018-19), Nathalie Karg Gallery in New York (2022, 2019, 2018, 2016), and Apalazzo Gallery in Italy (2020-21, 2017); Group exhibitions include Gagosian Gallery, London (2023), the Santa Barbara Museum of Art, CA (2020), the San Francisco Museum of Modern Art (2019), Kunsthall Stavanger, Norway (2018), Colby Museum of Art, ME, curated by Alex Katz (2017), and the Washington University Museum, DC (2017). The artist will be exhibiting work a solo exhibition at Nina Johnson Gallery in Miami on February 22nd, 2024.

Nina Johnson

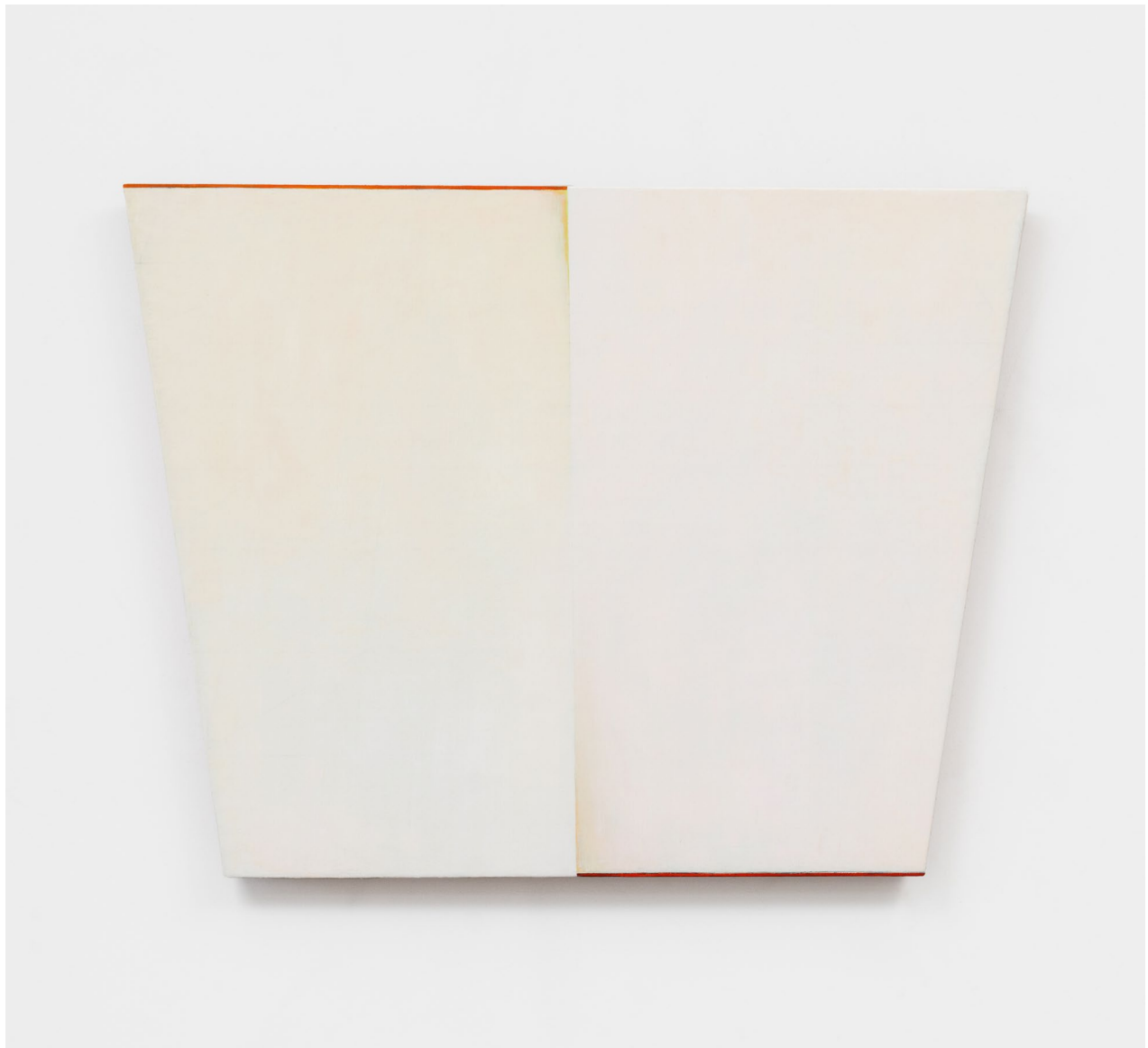


Isotope, 2023
Oil on linen
36 x 23 in.
\$42,000





Nina Johnson



Van Gogh's boots and Orion's belt (iii), 2023
Oil on linen on dibond
22 x 17 in.
\$30,000



ESTEFANIA PUERTA

Estefania Puerta is interested in what is gained and lost in the process of recontextualizing materials. Her practice is rooted in worldmaking, shapeshifting, border crossing, and language failure. Her research in psychoanalysis as it relates to the history of hysteria, natural medicine, folklore, and personal histories of immigration and undocumentaion in the U.S. questions what is considered “natural” and “alien. Puerta was recently awarded the 2023-2024 Rome Prize by the American Academy in Rome. Her work has been exhibited at Proyecto N.A.S.A.L (CDMX and Guayaquil), Fortnight Institute (NYC), Micki Meng (SF), Species (ATL), and was included in the New England Triennial at DeCordova Sculpture Park and Museum. Puerta received her MFA from Yale School of Art. She was born in Colombia and currently lives and works between Vermont and New York.

Nina Johnson



Velo, 2023

Nylon, cotton, dye, acrylic, aluminum, plaster pulp, stained glass, artist hair, shell, mugwort, lavender
69 x 43 x 42 in.





KATIE STOUT

Katie Stout is regarded as one of the leading designers of her generation. Her works have been featured in T Magazine, the New York Times, Apartmento, Artforum and numerous other publications. Stout's work can be found in museums and private collections across the globe, including the permanent collections of the San Francisco Museum of Modern Art, San Francisco, CA; the Dallas Museum of Art, Dallas, TX; and the Museum of Arts and Design, New York, NY. Katie Stout's first solo exhibition was in Miami with Nina Johnson (then Gallery Diet) in 2015.

Nina Johnson



Frank 1, 2023
Bronze
41 x 18 x 18 in.
\$25,000



Nina Johnson



Frank 2, 2023
Bronze
37 x 17 x 17 in.
\$25,000



Nina Johnson



Frank 3, 2023
Bronze
38 x 24 x 15 in.
\$25,000







SAVANNAH KNOOP

b. 1981. San Francisco, CA
Lives and works in New York, NY

SOLO EXHIBITIONS

- 2022-23 Intimacy Direction and Coordination, (in progress) Certification
2016 Virginia Commonwealth University, MFA in Sculpture+Extended Media, Richmond, VA
2013 CUNY Unique and Interdisciplinary Program, BA in Performance/Sculpture, Mentor: Vito Acconci

GRANTS, FELLOWSHIPS & RESIDENCIES

- 2022 National Arts Club Fellowship, New York, NY
2021 SF Rainin Film Screenwriting Grant, Since I Laid My Burden Down, San Francisco, CA
2020 CULTURED and Parker Pen Writing Grant
Worth Arts Residency, Bovina, NY
2019 Lacasa Park, Gardiner, NY
Artist in Residence, ARCH, Leslie Lohman Museum, New York, NY
2017 Artist in Residence, Recess, New York, NY
2016 VCU Sculpture + Extended Media Graduate Fellowship
2013 CUNY Unique and Interdisciplinary Program Thomas Smith Fellowship

SOLO EXHIBITIONS AND PERFORMANCES

- 2024 Nicelle Beauchene, solo exhibition, New York, NY (Forthcoming)
2021 Earthling, Nina Johnson Gallery, Miami, FL
SOOTHING THE SEAMS, Bell Gallery, Browne University, Providence, RI
2019 Heads and Tails/Tripod Sweep, Leslie Lohman Museum, solo exhibition and week-long durational performance for ARCH, New York, NY
SCREENS: A Project About "Community", Essex Flowers Gallery, New York, NY
2018 Nosferatu On the Beach, curated by Adult Contemporary, performance for BOFFO Performance Festival in the Pines, Fire Island, NY
2018 The Tripod Sweep, performance for the Essex Flowers Festival, Essex Flowers Gallery, New York, NY
2017 Heads and Tails, Artist Curated Projects, Los Angeles, CA
2016 The Two Slit Experiment, The Anderson Gallery, solo exhibition, performance, and book, Richmond, VA
2015 The Tripod Sweep, performance, curated by Lupe Maravilla for "Performance Series No. 1", Present Company, Brooklyn, NY

GROUP EXHIBITIONS

- 2022 How to Get Free Of The Rectangle, Nicelle Beauchene, New York, NY
2020 Constellations, David Lewis Gallery, New York, NY
2018 Tag: Proposals on Queer Play and the Ways Forward, curated by Nayland Blake, Institute of Contemporary Art Philadelphia, Philadelphia
2016 Queering Space, Yale School of Art, New Haven, CT
2015 Small Town Sex Shop, two person show and residency in collaboration with Katherine Hubbard, Recess, NY, NY

FILM FEATURES AND SHORTS

- 2021 Since I Laid My Burden Down, feature film, co-screenwriter, co-producer with Brontez Purnell, Ro Haber, 2021
The Tumbler, short film, director, writer, producer, starring Lee Relvas, Remy Rosenberg, Helen Messineo, and Alessandro Magania, produced by Crosby Street Film Productions, 2021
2020 Screens: A Project About "Community", experimental film, director, cinematographer, editor, producer, 2020

- 2019 JT LeRoy, feature film, co-screenwriter, executive producer, adapted from the memoir *Girl Boy Girl, How I Became JT LeRoy* starring Kristen Stewart and Laura Dern, Universal Pictures, 2019

SELECTED FILM FESTIVALS

- 2022 The Tumbler; Official Selection for BFI Flare, London, UK
- 2021 The Tumbler; Official Selection for Video Art and Experimental Film Festival, New York, NY
The Tumbler; Finalist, Tokyo International Short Film Festival, Tokyo, Japan
The Tumbler; Honorable Mention, Tokyo Film Awards
SCREENS: A Project About "Community"; Honorable Mention, Video Art and Experimental Film Festival, New York, NY
- 2019 JT LeRoy (JEREMIAH TERMINATOR LEROY); Official Selection, close out of the festival, BFI Flare, London, UK
- 2018 JT LeRoy (JEREMIAH TERMINATOR LEROY); Official Selection, close out of the festival, Toronto International Film Festival, Toronto, Canada

SELECTED PUBLIC SPEAKING & READINGS

- 2021 "An Evening of 100 BOYFRIENDS", curated by Brontez Purnell, PS1 MoMA, Queens, NY, July, 2021
"Liberating the Text, Elana June Margolis, and Savannah Knoop", BAI, Brown University, Providence, RI, July, 2021
"Clifford Owens and Savannah Knoop in Conversation", BAI, Brown University, Providence, RI, June, 2021
"A Conversation with Janicza Bravo, Brontez Purnell facilitated by Maori Holmes", BAI, Brown University, Providence, RI, June, 2021
Visiting Artist for Sarah Lawrence MFA, New York, NY, April, 2021
- 2019 Visiting Artist for PRATT MFA, Brooklyn, NY, November, 2019
Speaker for Trans Economic and Social Justice Rally, organized by Helen Harris for the Trans Year of Action Rally, New York, NY, July, 2019
"A Conversation With Savannah Knoop, Justin Kelly, and Jarrett Earnest", re-release of *Girl Boy Girl: How I Became JT LeRoy*, Powerhouse Books, Brooklyn, NY, May, 2019
"In conversation with Greta Hartenstein, Savannah Knoop's SCREENS: A Project About "Community"", Essex Flowers Gallery, New York, NY, January, 2019
- 2018 "KATHY ACKER: The Last Reading", performative reading, curated and edited by Amy Scholder, and Douglas A. Martin, at Blue Stockings, NY, NY, November, 2018
- 2011 "States of Excess and Undress, the FUN Conference on Nightlife as Social Practice" panel discussion, Museum of Art and Design, New York, NY, 2011

SELECTED COLLABORATIONS

- 2022 WOAHMONE, performance with Nica Ross, and Nathann Carrera, Park Side Lounge, New York, NY, October, 2022
Brontez Purnell's "Invisible Trial", art direction and props, dramaturgy by Jeremy O'Harris, choreography by Larry Arrington, Performance Space New York, New York, NY
- 2019 AK Burns' NEGATIVE SPACE, performer, Julia Stoschek Collection, Frankfurt, Germany
- 2018 Simone Forti's Dance Constructions, as part of "Judson Dance Theater: The Work Is Never Done", performer, curated by Ana Janevski, Thomas J. Lax, and Martha Joseph, Museum of Modern Art, New York, NY
- 2017 Math Bass, and Lauren Davis Fisher's Quiet Work In Session, performer, curated by Greta Hartenstein and Melissa Lang, The Whitney Museum of American Art, New York, NY
AK Burns' "Shabby But Thriving", performer, curated by Johanna Burton, New Museum, New York, NY
- 2014 Niv Acosta's "I shot Denzel", costume designer, New York Live Arts, New York, NY
- 2013 Tara Mateik's "Army of Revolt", costume designer, CUNY Graduate Center, New York, NY
- 2005 Robert Wilson's "Voom Portraits", performer, Ace Gallery, New York, NY

SELECTED WRITING

- 2020 "99 Problems and the Boyfriend Within Is Not One, Savannah Knoop Reviews Underground Punk Icon Brontez Purnell's New Novel 100

Boyfriends", essay, as part of the Parker Pen Writer's Grant Award, Cultured Magazine, December, 2020

"A Very Specific Form of Touch", essay, Critical Correspondence, Movement Research, WRITINGS, June 18, 2020

"The Confused News", essay, Dazed and Confused, Spring Edition, 2020

2019 IT'S ALL HAPPENING, Insistent Verticality, Insistent Horizontality, Artist Savannah. Knoop reviews Pope L.'s Crawl, and Thom Browne's The Office People", essay, Cultured Magazine, September, 2019
"SCREENS: A Project About Community", essay, QUARTERLY JOURNAL: NO. 23, IMITATION ISSUE, LA Review of Books, by Savannah Knoop, edited by Medaya Ocher, in print, Issue # 23, Imitation, July, 2019

RACHEL MARTIN

Lives and works in Queens, NY

CLAN INFORMATION

Tlingit

Tsaagweidei, Killer Whale Clan, of the Yellow Cedar House (X aai Hit') Eagle Moiety

EDUCATION

2002 Otis College of Art and Design, Los Angeles, California

SELECTED SOLO EXHIBITIONS

- 2024 Hannah Traore Gallery NYC, NY (Upcoming)
Nina Johnson Gallery, Miami, FL (Upcoming)
- 2023 Timothy Hawkinson Gallery, LA (Upcoming)
Wild at Heart, Macaulay & Co Fine Art, Vancouver BC

SELECT GROUP EXHIBITIONS

- 2023 The House Edge, curated by Caitlin Chaisson, Shelley & Donald Rubin Foundation/The 8th Floor, New York, NY (forthcoming)
Indian Theatre, Curated by Candace Hopkins, Hessel Museum, CCS Bard, Hudson, NY
Native Women's Art: Drawn From the Spirits of Ancestors Within, Curated by Alison Bremner, Sealaska Heritage Institute, Alaska
- 2022 Introducing DIANA, Diana New York, NY
Gochman Family Collection' Mural Commission currently on view currently at Gochman Family Home in NYC
- 2019 Mess Hall, New Release Gallery, NYC, NY
- 2017 If You Stay Busy You Have No Time to be Unhappy, MOCA Tucson, AZ

RESIDENCIES

- 2023 Fellowship, Forge Project, Upstate NY
- 2021 Anchorage Museum, Alaska

PRESS & PUBLICATIONS

- 2022 A New Source of Support for Indigenous Art, Ted Loos, New York Times, March 9, 2022
How the Forge Project Is Supporting Indigenous Presence Coming Home, Caitlin Chaisson, FRIEZE, February, 22, 2022
A Trio of Galleries From Dubai, Vancouver, and New York Are Uniting to Open Diana, a New Cooperative Gallery on Henry Street, Sarah Cascone, ARTNET NEWS, August 19,
- 2021 TLINGIT ARTIST RACHEL MARTIN ON EXCAVATING PERSONAL HISTORIES AND CULTURAL LEGACIES, Francesca Du Brock, Chief Curator, Anchorage Museum Journal

SELECTED PERMANENT COLLECTIONS

Anchorage Museum, Anchorage, AK
Hessel Museum Museum of Art, CCS Bard
TD Bank Art Collection, Canada
The Forge Collection, Upstate NY
Gochman Family Collection, NYC
John Phelan Collection, Greenwich, CT

NATHLIE PROVOSTY

b. 1981, Cincinnati, OH
Lives and works in New York, NY

EDUCATION

- 2007 Masters of Fine Arts, University of Pennsylvania, Philadelphia, PA
- 2005 Fullbright Fellowship in Painting, India. 2004-2005
- 2004 Bachelor of Fine Arts, Maryland Institute College of Art, Baltimore, MD.

SOLO EXHIBITIONS

- 2024 Nina Johnson, Miami, FL (forthcoming)
- 2023 Kinesics, A Palazzo Gallery, Brescia, ITALY
What a Fool Ever to Be Tricked into Seriousness, ICA Milano, Milan, ITALY (booklet)
- 2022 [a partial list of falling], Nathalie Karg Gallery, New York, NY (artist's book)
- 2020 All Rainbows in a Brainstem, A Palazzo Gallery, Brescia, Italy (forthcoming)
Poison Dart, Nina Johnson Gallery, Miami, FL
- 2019 Water Thief, Nathalie Karg Gallery, New York, NY
FIAC solo presentation with A Palazzo Gallery, Paris, France
- 2018 Nathalie Provosty, Museo Nazionale del Risorgimento, Turin, Italy
My Pupil is an Anvil, Nathalie Karg Gallery, New York, NY (catalog)
- 2017 Life of Forms, A Palazzo Gallery, Brescia, Italy
- 2016 (the third ear), Nathalie Karg Gallery, New York, NY (catalog)
- 2015 Jablonka Maruani Mercier Gallery Project Space, Knokke, Belgium
- 2013 Violets Violence Silence, Gallery Diet, Miami, FL
- 2012 Book of Hours, 1:1, New York, NY
- 2011 Green(ish) Hermeticism, Gallery Diet, Miami, FL

SELECTED GROUP EXHIBITIONS

- 2023 To Bend the Ear of the Outer World: Conversations on Contemporary Abstract Painting, Gagosian Gallery, London, UK (catalog)
- 2021 MiArt booth with Ibrahim Mahama, A Palazzo Gallery, Sept 16-19, 2021, Milan, ITALY
- 2020 In the Meanwhile... Recent Acquisitions of Contemporary Art, Santa Barbara Museum of Art, CA
The Annual, American Academy of Arts and Letters, New York, NY
- 2019 T ransmissions, Vin Vin Gallery, Vienna, Austria (catalog)
Open Ended: Painting and Sculpture 1900 to Now, SFMoMA, San Francisco, CA
Downtown Painting, curated by Alex Katz, Peter Freeman Gallery, New York, NY
The Milton Resnick and Pat Pasloff Foundation, curated by Robert Storr, New York, NY (catalog)
- 2018 Kunsthall Stavanger, Stavanger, Norway
The Joy of Color, Mnuchin Gallery, New York, NY (catalog)
Polarities, Totah Gallery, New York, NY
Gorchov/Lindman/Provosty, Ribordy Contemporary, Geneva, Switzerland
Bui/Jensen/Lewczuk/Provosty, Maruani Mercier Gallery, Brussels, Belgium (catalog)
- 2017 After the Fall, Peter Blum Gallery, New York, NY
Visionary Painting: Curated by Alex Katz, Colby Museum of Art, Waterville, ME
New Ruins, American University Museum, Washington, DC

- Man Alive, curated by Wendy White, Maruani Mercier Gallery, Brussels, Belgium
- 2016 A Way of Living, A Palazzo Gallery, Brescia, Italy (catalog)
Fruit, Produce Model Gallery, Chicago, IL
Cosmic Connections, Totah Gallery, New York, NY (catalog)
- 2015 Neon Eon, Kate Werble Gallery, New York, NY
Is This This That, Part II, Greene Exhibitions, LA
Ultraviolet, Diet (now Nina Johnson Gallery), Miami, FL
Painting the Sky Blue, Stefan Lundgren Gallery, Mallorca, Spain
RE(a)D, Nathalie Karg Gallery, New York, NY
Abstract Index, Galerie Ruth Leuchter, Dusseldorf, Germany
Politics of Surface, Berthold Pott, Cologne, Germany
Soft Opening, Mihai Nicodim, LA
- 2014 173 EAST 94th STREET/CHAUSSÉE DE WATERLOO 550, Middlemarch, Brussels, Belgium
Rituals, LARM galleri, Copenhagen, Denmark
Nathlie Provosty & Ann Pibal, Halsey Mckay, East Hampton, NY
Simplest Means, Jeff Bailey, New York, NY
Night Tide, Gallery Diet, Miami, FL
All the Best Artists are my Friends, curated by Ray Smith, Mana Contemporary, NJ
- 2013 Correspondences: Ad Reinhardt at 100, TEMP Gallery, New York, NY
Mia Goyette, Siobhan Liddell, Jo Nigoghossian, Nathlie Provosty, Greene Exhibitions, Los Angeles, CA
Paint On, Paint Off, Halsey Mckay Gallery, East Hampton, NY
Banter, curated by James Cope, Diet (now Nina Johnson Gallery), Miami, FL
Come Together: Surviving Sandy, Dedalus Foundation, Brooklyn, NY
Atlas Points, curated by Bryce Dessner, Emery Theater Gallery, Cincinnati, OH
- 2012 Prophetic Diagrams, George and Jorgen, London, UK
Inside Out 2012, Inside Out Museum, Beijing, China
The Annual, American Academy of Arts and Letters, New York, NY
Brucennial, 159 Bleecker Street, New York, NY
- 2011 Geometric Days, Exit Art, New York, NY
What Tornado?, Microscope Gallery, Brooklyn, NY

PUBLIC AND SELECTED PRIVATE COLLECTIONS

Albright-Knox Art Gallery, Buffalo, NY
Baltimore Museum of Art, Baltimore, MD
Colby Museum of Art, Waterville, ME
Farnsworth Art Museum, Rockland, ME
Museum of Modern Art, New York, NY
Olgiati Collection, Lugano, Switzerland
Portland Museum of Art, Portland, ME
Rubell Family Collection, Miami, FL
San Francisco Museum of Modern Art, San Francisco, CA
Santa Barbara Museum of Art, Santa Barbara, CA

EDITIONS

Dream Sequence. Universal Limited Art Editions, 2018.
A Diptych in Five Parts. Universal Limited Art Editions, 2016.

MONOGRAPHS & EXHIBITION CATALOGS

What a Fool Ever to be Tricked into Seriousness. Texts by Alberto Salvadori and Nathlie Provosty. Published by Fondazione ICA Milano; April 2023.
(exhib. booklet)
[a partial list of falling] Artist book, edition of 350, by Nathlie Provosty, with an afterward by Charity Coleman. Published by Hassla, New York; May 2022.

All Rainbows in a Brainstem... That We Be So Contained. Poem by Anne Waldman. Published by Hassla, New York; December 2020. (image/poetry book)

Likeness. Artist book, edition of 20 with original covers. Published by Karg Gallery and the artist; June 2019. 48 pgs.

Slow Time. Text by Brian O'Doherty. Published by Nathalie Karg Gallery; March 2018. 28 pgs.

Nathlie Provosty. Text by Jarrett Earnest. Published by Distanz, Berlin, Germany; September 2016. 104 pgs.

The Color Mill. Poems by Robert Kelly. Published by Spuyten Duyvil, New York; September 2014.

Second limited edition (200 copies) published Fall 2016. (image/poetry book)

BOOKS & GROUP EXHIBITION CATALOGS

To Bend the Ear of the Outer World: Conversations on Contemporary Abstract Painting. Text by Gary Garrels. Published by Gagolian Gallery; June 2023. (exhib. cat.)

Doing What Comes Naturally. Text by Robert Storr. Published by the Milton Resnick and Pat Pasloff Fdn.; April 2019. (exhib. cat.)

The Joy of Color. Text by Karen Wilkin. Published by Mnuchin Gallery; September 2018. (exhib. cat.)

Bui/Jensen/Lewczuk/Provosty. Text by Raymond Foye and Phong Bui. Published by Maruani Mercier Gallery, Brussels, Belgium; April 2018. (exhib. cat.)

Man Alive. Text by Wendy White. Published by Maruani Mercier Gallery, Brussels, Belgium; January 2017. (exhib. cat.)

A Way of Living. Text by Barry Schwabsky. Published by Mousse, Milan, Italy; November 2016. (exhib. cat.)

Cosmic Connections. Text by Sam Mellon. Forward by David Totah. Published by Totah Gallery, New York; Nov. 2016. (exhib. cat.)

SELECTED BIBLIOGRAPHY

- 2019 Higashino, Yuki. "Transmissions" Art Forum (December 2019), Vol. 58, No. 4; Print
Rockefeller, Hall W. "Water Tight" Less Than Half (July 26, 2019); (online)
- 2018 Milani, Gianni. "In mostra le opere di Nathlie Provosty." Il Torinese (November 1, 2018); (online)
"Nathlie Provosty." Abbonamento Musei Torino Piemonte (November 1, 2018).
Fenstermaker, Will. "Nathlie Provosty: My Pupil is an Anvil." The Brooklyn Rail (April 4, 2018); 42 (ill.)
Corwin, Will. "Nathlie Provosty: My Pupil is an Anvil." Delicious Line (March 22, 2018). (online)
- 2017 Provosty, Nathlie; Tattoli, Federica. "Interview with Nathlie Provosty." Fruit of the Forest (June 2017). (online)
- 2016 Smith, Roberta. "Lower East Side as Petri Dish." The New York Times (April 22, 2016): C29 (ill.)
Cohen, David. "Thank You For What Is Underneath, Nathlie Provosty." Artcritical (May 14, 2016). (online)
Pedro, Laila. "Paintings that Senually Shift in Tone and Texture." Hyperallergic (April 29, 2016). (online)
- 2015 Palmer, Lauren. "People: 20 Emerging Female Artists to Keep on Your Radar." Artnet News (December 9, 2015). (online)
- 2014 "24 Artists to Watch 2015." Modern Painters (December 2014). (ill.)
Ho, Christopher K.; Antonini, Marco, ed. "Conversations: Nathlie Provosty, Keith J. Varadi, Christopher K. Ho." NurtureArt, (October 2014); 74-89 (ill.)
diSONARE: arte/ficción/ensayo 03 (September 2014); Mexico City. (front/back cover ill.)
Kabat, Jennifer. "Simplest Means." Frieze No. 162 (April 2014): 163.
Corwin, William. "Come Together: Surviving Sandy, Year One." Frieze No. 162 (April 2014): 162-163.
- 2013 Earnest, Jarrett. "'Drag' & 'Abstraction'." SFAQ (16 December 2013): (online)
Bacon, Alex. "Nathlie Provosty's New Paintings." Miami Rail (Fall 2013): 38-41 (ill.)
Bui, Phong; Provosty, Nathlie. "Here and There and In-Between." Annual Magazine 6 (October 2013): 240-249 (ill.)
Truax, Stephen. "Come Together: Surviving Sandy." ArtPulse.com (October 2013): (online)
- 2012 Rossetti, Chloë. "Critics' Picks: Nathlie Provosty." Artforum.com (19 November 2012): (online)
- 2011 Mason, Shana Beth. "Nathlie Provosty at Gallery Diet." Whitehot Magazine (31 May 2011): (online)

WRITINGS AND LECTURES

Provosty, Nathlie. "On Abstraction." ICA Milano booklet. April 2023.

Provosty, Nathlie. "Myron Stout, Aegis." The Brooklyn Rail. June 2018.

Cheim & Read Gallery panel with Keltie Ferris, Matthew Israel, & Nathlie Provosty, moderated by David Cohen. Wednesday, May 30, 2018.

Cooper Union School of Art lecture. March 22, 2018.

David Zwirner Gallery panel with Peter Halley, Josephine Halvorson, Raymond Pettibon, Nathlie Provosty, & Cheyney Thompson, moderated by Seth Cameron. Monday, October 16, 2017.

Tyler School of Art lecture. June 22, 2017.

Cooper Union School of Art lecture. April 24, 2017.

School of Visual Arts lecture. April 10, 2017

Maryland Institute College of Art MFA lecture. January 31, 2017.

Earnest, Jarrett; Provosty, Nathalie; Taussig, Michael. "In Conversation: Michael Taussig with Nathalie Provosty and Jarrett Earnest." *The Brooklyn Rail*. November 2015, pg. 21-23.

Institute of Contemporary Art, Miami, "ICA NEXT: Color Sound," participatory demonstration and talk, Sept. 19, 2015.

Acadia Summer Arts Program lecture, Mount Desert Island, Maine. July 14, 2015.

Provosty, Nathalie. "A Thick Neck in the Wedge of Habit Speaks with an Inherited Voice." *The Brooklyn Rail*. September 2014. (online)

Acadia Summer Arts Program lecture, Mount Desert Island, Maine. August 2, 2014.

Juror, photography, Scholastics Award for High School students, 2014.

Provosty, Nathalie. "What's more real, a dead tree or a drawing of a dead tree? Michael Berryhill with Nathalie Provosty." *The Brooklyn Rail*. May 2014, pg. 70-72.

Provosty, Nathalie. "In Conversation: G.T. Pellizzi with Nathalie Provosty," *The Brooklyn Rail*. February 2014, pg. 2-5.

Provosty, Nathalie. "In Conversation: Ron Gorchov with Nathalie Provosty," *The Brooklyn Rail*. October 2013. (online)

New York Studio School lecture, with Nicole Wittenberg. October 9, 2012.

Columbia University MFA lecture. October 5, 2012.

Provosty, Nathalie. "Nicolas Poussin: The Abduction of the Sabine Women, (1633-34)," *The Brooklyn Rail*. September 2012, pg. 45.

Columbia University BFA visiting artist/lecture. February 20, 2012.

COLLABORATIONS

Charmaine Lee & Lukas Koenig; Gryphon Rue: composers. [a partial list of falling] Book Launch. A reading by Provosty, followed by experimental music sets by Rue, then Lee & Koenig; *The Swiss Institute/Printed Matter St. Marks*; May 28, 2022.

"all rainbows / in a brainstem / that we be so contained" A Reading with Anne Waldman at the *Printed Matter Virtual Art Book Fair*; February 27, 2021.

Dessner, Bryce; McAlister, James; Muhly, Nico; Steven, Sufjan: composers. *Planetarium*. Album artwork for planet Jupiter. 4AD record label; released June 9, 2017.

Dessner, Bryce: composer. *The Kronos Quartet: Aheym*. Album Artwork. ANTI- record label; released November 5, 2013.

GRANTS AND AWARDS

American Academy of Arts and Letters Purchase Prize, 2020

American Academy of Arts and Letters Purchase Prize, 2012

Rosenthal Family Foundation Award, 2012

Marie Walsh Sharpe Foundation, Space Program, 2009-10

U.S. Fulbright Fellowship in Painting, India, 2004-05

Elizabeth Greenshields Foundation Grant, Montreal, Canada, 2003 and 2001

ESTEFANIA PUERTA

Born in Manizales, Colombia
Raised in Boston, MA
Lives and works in New York and Vermont

EDUCATION

- 2018 MFA in Painting and Printmaking, Yale School of Art, New Haven, CT
2010 BS in Community and International Development, Minor in Studio Art, University of Vermont, Burlington, VT

SELECTED EXHIBITIONS

- 2023 Getting to Ick, Hesse Flatow, New York, NY
[Solo] False Positive, Lyles and King, New York, NY
The Invention of Nature, Someday Gallery, Los Angeles, CA
Deep! Down! Inside! , Hales Gallery, New York, NY
[Solo] Tragada, Micki Meng Gallery, San Francisco, CA
NADA NY, Solo Presentation, Proyecto N.A.S.A.L, Mexico City, MX
- 2022 Burning the Wheel of the Year , Species, Atlanta, GA
Earth House Hold, Murmurs, Los Angeles, CA
Vaster than Empires, Friends Indeed Gallery, San Francisco, CA
Ashes denote that Fire Was, Fortnight Institute, New York, NY
New England Triennial, deCordova Sculpture Museum, Lincoln, MA
Upstairs, Proyecto N.A.S.A.L, Mexico City, MX
- 2021 Foundation for Contemporary Arts Benefit, Greene Naftali, New York, NY
The Swamp Show, Mundus Press, Northampton, MA
Object Lounge, Collar Works, Troy, NY
[Solo] NADA HOUSE Governors Island, Golestani, New York, NY
- 2020 FUIORE, Golestani Gallery, Düsseldorf, Germany
[Solo] Womb Wound, SITUATIONS, New York, NY
Spring Sleepover, SITUATIONS and Air Mattress Gallery, New York, NY
[Solo] Sore Mouth Swore, BCA Center, Burlington, VT
ALAC, SITUATIONS, Los Angeles, CA
- 2019 Running Through the World like an Open Razor, Sour Tower, Burlington, VT Reading Painting, Treasure Town, Brooklyn, NY
- 2018 MWTH, 263 Bowery, New York, NY
[Solo] Woe Hoe, Colburn Gallery, University of Vermont, Burlington, VT
Heads/Tails, Next to Nothing Gallery, New York, NY
Way Out Now, Diane Rosenstein Gallery, Los Angeles, CA
How Do I Look?, Atlantic Wharf Gallery, Boston. MA
Wild Seed, MFA Thesis, Green Hall, Yale University, New Haven, CT
- 2017 Reconstruir, 41 Cooper Gallery, New York, NY
Feast, Yale University Green Hall Gallery, New Haven, CT
[Solo] Tierna Tierra, High Five Arts, Lowell, MA Interpose, New City Galerie, Burlington, VT
- 2016 MFA 2018, Yale University Green Hall Gallery, New Haven, CT

RESIDENCIES AND AWARDS

- 2024 Rome Prize Fellowship

2022 Visiting Artist Residency, School of the Art Institute of Chicago, Chicago, IL
 2020 Vermont Arts Council Creation Grant
 2019 Shandaken Projects, Storm King artist-in-residence, Cornwall, NY
 The Generator, maker-in-residence, Burlington, VT
 2017 P.D Soros New American Fellowship
 2016 Hispanic Scholarship Foundation Scholarship
 St. Botolph Emerging Artist Award
 AIGA Worldstudio Scholarship
 2015 New City Galerie, artist-in-residence, Burlington, VT
 2012 Residencia Corazon, artist-in-residence, La Plata, Argentina
 2011 Burlington City Arts, ArtLab Resident, Burlington, VT

ARTIST TALKS

2022 Vermont Studio Center, Johnson, VT
 Governor of the Arts Institute, Castleton, VT
 SAIC, Chicago, IL
 deCordova Sculpture Park & Museum, Lincoln, MA
 2020 Burlington City Arts Center, Burlington, VT
 2019 Middlebury College, Middlebury, VT
 2018 University of Vermont, Burlington VT
 Champlain College, Burlington, VT

CURATORIAL PROJECTS

2021 - Present Another Earth, co-founder
 2021 Land Chapters, in collaboration with Artist Field, Richmond, VT

PUBLISHED WRITING

2022 Conceiving a Homeland: on Ana Mendieta, AUTRE Magazine 2021 Ilana Savdie Catalog Essay, Kohn Gallery

SELECTED PRESS AND INTERVIEWS

Artforum: Critic's Picks, Tragada at Micki Meng, Artforum, 2023
 10 Art Shows to See in the Bay Area This Summer , Hyperallergic, 2023 Entering a Third Space: A Conversation with Estefania Puerta and Maya Rubio, Boston Art Review, 2023
 The Amy Beecher Show: Tending To Wounds with Estefania Puerta, 2022 Graphite Journal Issue XII, 2021
 Please Take a Seat, AUTRE Magazine, 2020
 Romancing a Wound, Interview with Abbey Meaker, AUTRE Magazine, 2020 A Perfect Reckoning, Interview with Rachel Jones, AQNB, 2020
 Six Feet Apart, Interview with Kristin Mills, Vermont Studio Center, 2020 Tele-Art Mag, 2019
 Conversations, Work Untitled, 2016

KATIE STOUT

b. 1989

Lives and works in New York, NY

EDUCATION

2012 Bachelor of Fine Arts, Rhode Island School of Design

SOLO EXHIBITIONS

- 2023 Olympia, Nina Johnson, Miami, FL
- 2022 Klown Town, R & Company, New York, NY
- 2021 "Women on Paper," The Viewing Salon, Nina Johnson, Miami, FL
Verdant Malformations, Venus Over Manhattan, New York, NY
- 2020 Sour Tasting Liquid, Nina Johnson, Miami, FL
- 2018 Lady Lamp Army at Design Miami, R & Company, Miami, FL
- 2017 Side Dish, R & Company, New York, NY
Narcissus, Nina Johnson Gallery, Miami, FL
- 2015 Docile/Domicile/Dandy, Solo Exhibition, Nina Johnson Gallery (Formerly Gallery Diet), Miami, FL

SELECT GROUP EXHIBITIONS

- 2023 Saint Valentine in the Flesh, Nina Johnson, Miami, FL
- 2022 Zut!, Friedman/Johnson, Paris, France
When in Maine, Nina Johnson, Miami
- 2021 Clay Pop Exhibition, Jeffrey Deitch Gallery, New York, NY
FIAC Online Viewing Room, Venus Over Manhattan, New York, NY
Vessels, Nina Johnson Gallery, Miami, FL
Split Personality, Curated by Alice Stori Liechtenstein, Friedman Benda, New York, NY
- 2019 Blow Up, Curated by Felix Burrichter, Friedman Benda, New York, NY
People, Jeffrey Deitch Gallery, Los Angeles, CA
NADA Miami, Nina Johnson Gallery, Miami, FL
For Mario, Tina Kim Gallery, New York, NY
- 2018 Exhibition of Lady Lamp Army, R & Company, Design Miami, Miami, FL
Chimera, Fisher Parrish Gallery, Brooklyn, NY
Between The Walls, Tillou Fine Art, Brooklyn, NY
The Armory Show, R & Company, New York, NY
- 2017 Free Play, Curated by Alexandra Cunningham, Santa Barbara Museum of Contemporary Art
Room With It's Own View, Curated by Matylda Krzykowski, Chamber Gallery, New York,
NY Woven Forms, R & Company, Venice, Italy
- 2016 Collaboration with Bjarne Melgaard, Psychopathological Notebook, Karma, New York, NY
A Being in the World, Curated by Jayson Musson & Fabienne Stephan, Salon 94, New York, NY
Katherine Bernhardt and Friends, Canada, Frieze, Randall's Island, New York The Lamp Show, 99 Cent Plus Gallery at Collective Design, New York, NY 2015
Independent Art Fair, Karma, New York
- 2015 Swiss Institute Annual Architecture and Design Series: Second Edition, Pavilion de L'Esprit Nouveau: A 21st Century Show Home, Curated by Felix Burrichter, Swiss Institute, New York, NY

- Collaboration with Bjarne Melgaard, *The Avant-Garde Won't Give Up: Cobra and Its Legacy*, Curated by Alison M. Gingeras, Blum & Poe, Los Angeles, CA
- 2014 Collaboration with Bjarne Melgaard, *Whitney Biennial*, Curated by Stuart Comer, Anthony Elms & Michelle Grabner, Whitney Museum of Art, New York, NY

AWARDS, HONORS, AND RESIDENCIES

- Cultured Young Artists, 2021
- Bronze Casting, Fonderia Battaglia. Milan, Italy. 2019/2020
- China Painting, Augarten, Schloss Hollenegg for Design. Vienna, Austria. 2019
- Ceramics, Visiting Artist at Anderson Ranch. Snow Mass, Colorado. 2018
- Forbes 30 Under 30: Art & Style, 2017
- Peter S Reed Foundation Grant, 2017
- Architectural Digests Innovators Readers' Choice Nominee, 2016
- Winner of Ellen's Design Challenge, HGTV, 2015

PERMANENT COLLECTIONS

- MAD Museum of Art and Design, New York, NY, 2019
- San Francisco Museum of Modern Art, San Francisco, CA, 2018
- Dallas Museum of Art, Dallas, TX, 2018

TEACHING

- Sr. Thesis Teacher at RISD, Furniture Design Department, 2018

COMMISSIONS AND PROJECTS

- Maddison Avenue Window, Hermes, 2022
- Fringe Selects: A Curation of Shaker Objects by Katie Stout, Shaker Museum, Chatham, NY, December 2020
- Clothing Collaboration with 4510/six, Hudson Yards, New York, August 2019
- AR Sculpture, Coachella, Palm Springs, CA, 2018
- Collaboration with Jeremy Scott, 2018
- "Pile", Commission of Cushions, Creativity Center at the Bass Museum, Miami, October 2017

AWARDS & HONORS

- Design Residency at Fonderia Battaglia, Milan, Italy 2019/2020
- Residency at Vienna Porcelain Manufactory Augarten and Schloss Hollenegg, Austria, 2019
- Visiting Artist at Anderson Ranch, Aspen, Colorado, 2018
- Sr. Thesis Teacher at RISD, Furniture Design Department, 2018
- Forbes 30 Under 30: Art & Style, 2017
- Peter S. Reed Foundation Grant, 2017
- Architectural Digests Innovators Readers' Choice Nominee, 2016
- Winner of Ellen's Design Challenge, HGTV, 2015

SELECT PRESS

- 2023 Laura van Straaten, "Room to Grow," W Mag, Volume 5, October 2023
- "Katie Stout, Ricordi Tattili," Domus Issue 2021. July/August, 2023
- 2022 Noor Brara, "Artist Katie Stout Wanders a Graveyard in the Hudson Valley," The New York Times, April 21, 2022
- Meet Katie Stout, the Artist and Designer Converting a Church in Hudson Into a Divine Studio for Her Whimsical Ceramics, by Christine Ajudua, Artnet News, August 25, 2022
- 2021 Artist/Designer Katie Stout Curates Objects on the 'Fringe' in This Shaker Museum Exhibition, ARTFIXdaily, Jan. 7, 2021
- 2020 "Katie Stout." Objects: USA 2020, by Glenn Adamson, Monacelli Press, (Book) 2020.
- Ludel, Wallace. "YOUNG ARTIST 2021: Multitasking Is Artist Katie Stout's Key to Studio Bliss." Cultured Magazine, (Print & Digital)
- Okhio, Camille. "BONNETCORE: Designer Katie Stout Curates A Selection Of Shaker Craft." PIN-UP
- Santos, Chloé. "SPOTLIGHT: AMERICA(S): American Girl." Design Miami/Magazine (Print Cover Image/Article & Digital)

- Goodman, Wendy. "Surrounded by Friends" April 16, 2020, New York Magazine (Print)
- Romack, Coco. "A Glitter Loving Designer Puts Her Craft Skills to the Test" New York Times (Print and Video), March 11, 2020.
- Bertoli, Rosa. "Katie Stout Responds to the World's Chaos with Absurdity", Surface Magazine, Feb 20, 2020
- 2019 Waddoups, Ryan, "Katie Stout's First Fashion Line Feels Like a Picnic," Surface Magazine, Aug. 5, 2019
- Menza, Kaitlina "The Bride Wore an Interactive Art Piece" T Magazine, Nov 1, 2019.
- 2018 Shnyederman, Elizaveta, "Katie Stout", Artforum International, March 1, 2018
- Browne, Alix, "Katie Stout," Apartmento Magazine, issue #21, Summer 2018.
- Cooperman, Jackie "Dont Overlook these Kickass Female Designers", NYPost, May 16, 2018.
- Donaghue, Katy, "Falling in Love with Katie Stout's Shady Ladies and Side Dishes" Whitewall, May 17.
- Neuendorf, Henri, "8 Art Advisors Tell Us Which Artists You Should be Watching in 2019", Artnet, Dec 20, 2018.
- 2017 Wu, Su, "These 6 Designers are Redefining Ugly; Dada 2.0", T Magazine, March 6, 2017
- "Katie Stout and Jim Walrod Musing on Design" Cultured Mag, June 13.
- Ramsey, Rebecca "She Seems Cool: The Furniture Designer Who Makes Eyeball Rugs" New York Magazine, July 14, 2017
- Cochran, Sam, "Katie Stout's Debut at R & Company", Architectural Digest, August 16, 2017
- Regensdorf, Laura, "This Designer's Provocative Wallpaper and 'Girl Lamps' Will You Feel Better Naked", Vogue, Sept. 26, 2017
- Best, Abigail, "Furniture Artist Katie Stout and Her Functional Free Girls", Drome, Oct. 3, 2017
- 2016 Schoenfelder, Maia, "A Not-So-Serious Designer With Serious Talent", Sweet, Feb 22.
- Newell-Hanson, "Alice, Katie Stout is Bushwick's Martha Stewart", i-D Vice, Jan 13.
- 2015 Herriman, Kat, "The Most Interesting Projects From a Newly Inclusive Design Miami," T Magazine, Dec. 2, 2015
- Herriman, Kat, "Play Ground", W Magazine, March 26, 2014
- 2014 Goodman, Wendy, "New York Magazine Design Issue: A Resource Guide and Dream Book," New York Magazine, Winter 2014

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