

Anna Betbeze & Rochelle Feinstein
Independent New York, Floor 5
May 8th - 11th, 2025

Nina Johnson



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About Anna Betbeze

Anna Betbeze (b 1980, Mobile, Alabama) lives and works in Los Angeles, CA. Betbeze has had solo exhibitions at MassMOCA, Utah MOCA, The Atlanta Contemporary, The University of the Arts, Philadelphia, Nina Johnson, Miami, Markus Lüttgen, Cologne, Lüttgenmeijer, Berlin, Luxembourg & Dayan London, Kate Werble Gallery, New York, and Francois Ghebaly, Los Angeles. Her work is currently on view in Carnivalesca at the Kunstverein in Hamburg, Germany curated by Bettina Steinbrügge.

Betbeze's work has been shown at institutions such as MOMA PS1, Musee d'Art Moderne de la Ville de Paris, The Hessel Museum at Bard College, and The Power Station, Shanghai and has been reviewed in The New York Times, The New Yorker, Artforum, Modern Painters, New York Magazine, Frieze, and The Los Angeles Times. She is a recent recipient of the Rome Prize and the 2020 recipient of the Headlands Art Center Chiaro Award.





Anna Betbeze
Untitled (stack) #8,
2025
Silk, velvet, acid dyes,
found cardboard
boxes
90 x 24 x 17 in.
\$16,000







Anna Betbeze
Untitled (stack) #9,
2025
Silk, velvet, wool, acid
dyes, found
cardboard boxes
96 x 16 x 22 in.
\$18,000





Anna Betbeze
Untitled (stack) #7,
2025
Silk, velvet, acid dyes,
found cardboard
boxes
65 x 24 x 16 in.
\$14,000









Anna Betbeze
Untitled (Tent) #5,
2025

Hand dyed silk,
velvet, metal frame
41 x 20 x 24 in.
\$11,500





About Rochelle Feinstein

Born in 1947, Rochelle Feinstein is a longstanding and deeply respected member of the New York art community. A major survey exhibition of Feinstein's work originated at the Centre d'Art Contemporain, Geneva (2016), and subsequently traveled to Städtische Galerie im Lenbachhaus, Munich (2016), Kestnergesellschaft, Hannover (2017), and the Bronx Museum of the Arts (2018-2019). Other solo exhibitions have taken place at Kunsthaus Baselland (2018) and the Radcliffe Institute for Advanced Study, Harvard University (2012).

Feinstein is Professor Emerita of Painting and Printmaking at Yale University (2017). Among her numerous accolades, she is a recent recipient of the prestigious Rome Prize Jules Guerin Fellowship in Visual Arts, American Academy in Rome (2017-2018). Her work is in museum collections including the Museum of Modern Art, New York; Amorepacific Museum of Art, Seoul; Städtische Galerie im Lenbachhaus, Munich; the Pérez Art Museum, Miami; and the Mount Holyoke College Art Museum.







Rochelle Feinstein
Static Prismatic I,
2025

Cotton drop cloth,
acrylic, hand-dyed
yarn on wrought iron
nails and resin
41 x 45 in.
\$60,000





Rochelle Feinstein
Static Prismatic III,
2025

Cotton drop cloth,
acrylic, hand-dyed
yarn on wrought iron
nails and resin
45 x 46 in.
\$60,000





Rochelle Feinstein
Static Prismatic II,
2025

Cotton drop cloth,
acrylic, hand-dyed
yarn on wrought iron
nails and resin
41 x 46 in.
\$60,000





Rochelle Feinstein

Flirt, 1995

Oil, pipe cleaners,
hand-dyed yarn on
linen

42 x 42 in.

\$65,000





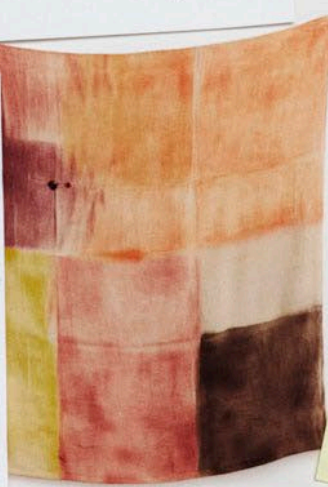


Henry Lowry



Align Top Edges
Not in Seam
Sutured Edge

Keep
Antique
7 Ply
No
Hanging
Sutured
Not in
Seam
For
Any
Other
Bottom
Item



The Top Show
Zest in Red
Time in
Fogues



NAAD



RED
DAWN



DAWN
RED

RED
DAWN
2000
1984

↑
mm
cm

VWASH



About Nina Johnson

Nina Johnson is a contemporary art gallery committed to elevating exceptional artists and their work. Founded by Nina Johnson in 2007, we are both a pillar of Miami's contemporary art community and an internationally recognized voice known for our wide-ranging and intuitive program. In the Spring of 2024, Nina Johnson was welcomed as a member of the Art Dealers Association of America.

Our mission is to champion exceptional artists making unique work — always forming long-term partnerships through deep, intentional connections. Our approach is artist-driven, rooted in an appreciation for historical context and the physical practice of making and exhibiting artwork. We have produced renowned exhibitions by a broad range of artists from around the world, including Nadia Ayari, Terry Allen, Germane Barnes, Judy Chicago, Ann Craven, Rob Davis, Patrick Dean Hubbell, Francesca DiMattio, Madeline Donahue, Rochelle Feinstein, Emmett Moore, Cassi Namoda, Ruby Sky Stiler, Katie Stout, and Nicole Wittenberg.

Our gallery is located in a four building compound in Miami's vibrant Little Haiti neighborhood and features a traditional exhibition space and a two-story residence in the backyard.

Nina Johnson

6315 NW 2nd Ave
Miami, Florida 33157
+1 305 571 2288

ninajohnson.com

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