

KING'S LEAP

Audrey Gair

Ode to a Very Very Close Friend

Frieze New York
Focus Section, New York, NY
May 7 - May 11, 2025

Solo Exhibition
King's Leap, New York, NY
May 2 - June 14, 2025

For Frieze New York and her upcoming solo exhibition, Gair uses various subjects to imagine new frontiers in the language of abstract painting. Informed equally by craft adjacent projects and process based aesthetics, Gair stresses the act of the medium by prioritizing her moves, textures, and applications of paint. Gair renders ordinary subjects in extraordinary ways, such as pumpkins, books, couch cushions and sea-side landscapes. Detached from the weight of illustration and technique, Gair explores newfound forms of aesthetic freedom.





Pile of Books 5, 2024
shellac ink and gesso on canvas
70 x 80 inches, 177.80 x 203.20 cm
\$ 20,000 USD

In Gair's paintings of 'piles of books', the spines of books become a device to play with shape and color, as well as a way to index her system of mark making. Gair begins by rendering the the painting in graphite, color-coding the respective books. Rather than paint over her color-key, Gair renders the books in ink washes, allowing for the text to show through. The paintings, as well as the 'books' being rendered, become containers for an expansive world to be imagined.





Pile of Books 5, 2024, alternate view



Pile of Books 5, 2024, alternate view



Pile of Books 5, 2024, detail



Pumpkin 4, 2025
acrylic on canvas
70 x 80 inches, 177.80 x 203.20 cm
\$ 20,000 USD



Pumpkin 4, 2025, alternate view



Pumpkin 4, 2025, alternate view





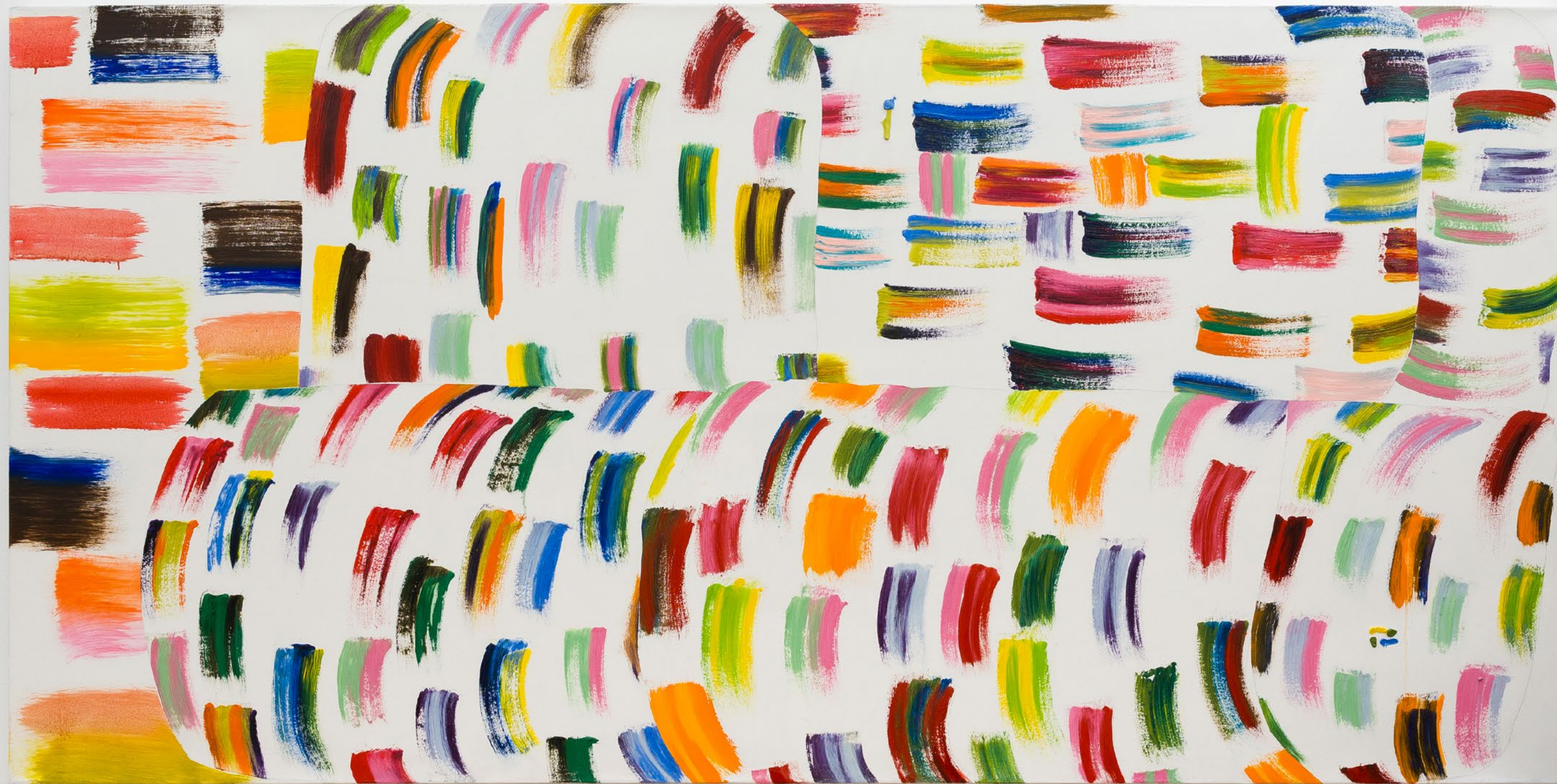
Couch, 2024
oil on canvas
44 x 88 inches, 111.76 x 223.52 cm
\$ 16,000 USD

Throughout Gair's work, symbols of the mundane become a space for childlike reverie. In a series of painted 'couch cushions', Gair has created an uncanny system of pulling paint, resulting in streaks or rainbows bands of color whispering in different directions, mimicking the design of textile. Gair sparingly leaves areas of paint blobs, referencing the way in which she conceives of each painted rainbow effect.





Couch, 2025, alternate view



Couch, 2025, alternate view



Couch, 2025, detail



Pile of books 6, 2024
shellac ink and gesso on canvas
44 x 88 inches, 111.76 x 223.52 cm
\$ 16,000 USD



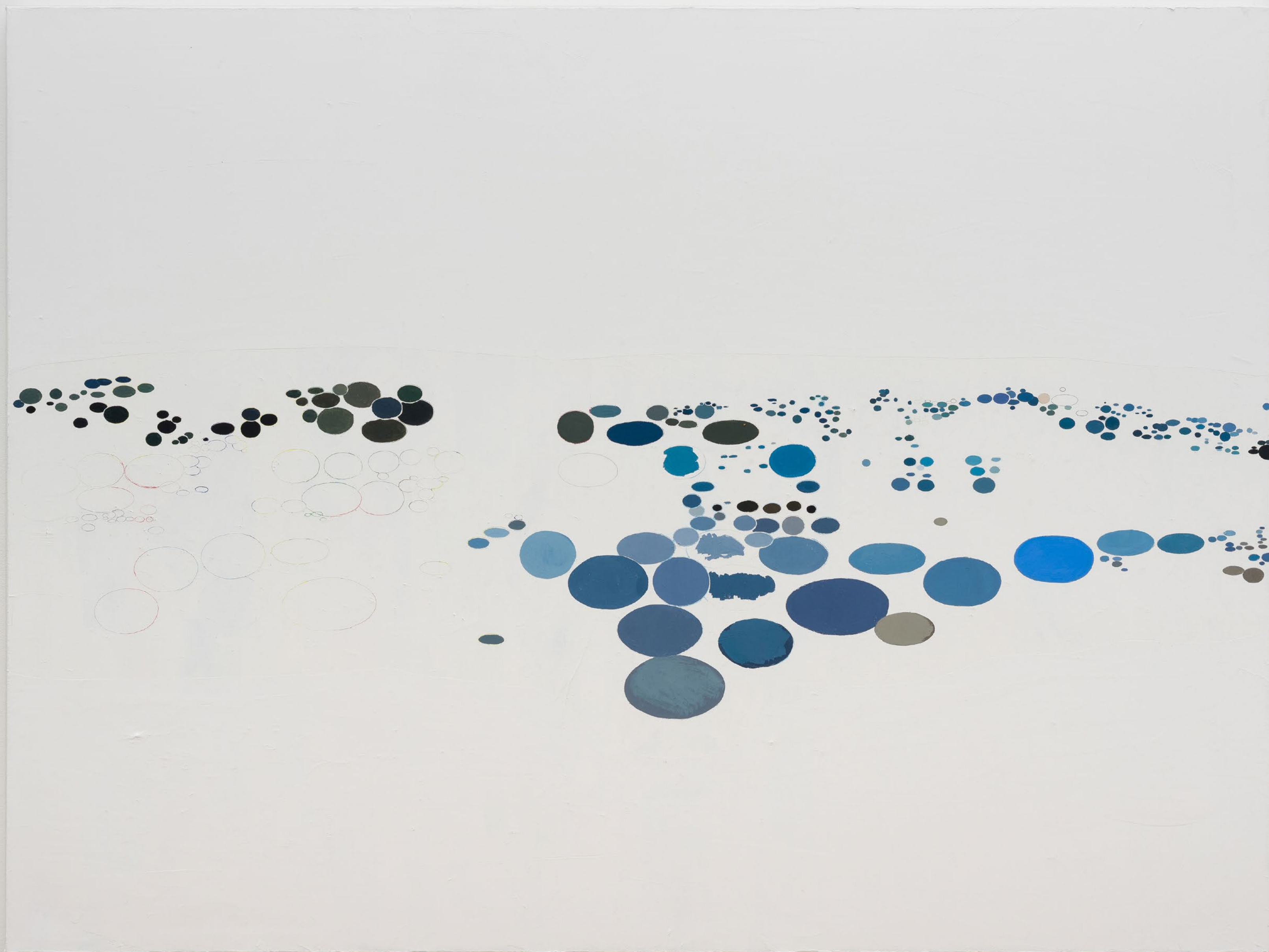
Pile of books 6, 2024, alternate view



Pile of books 6, 2024, alternate view



Pile of books 6, 2024, detail



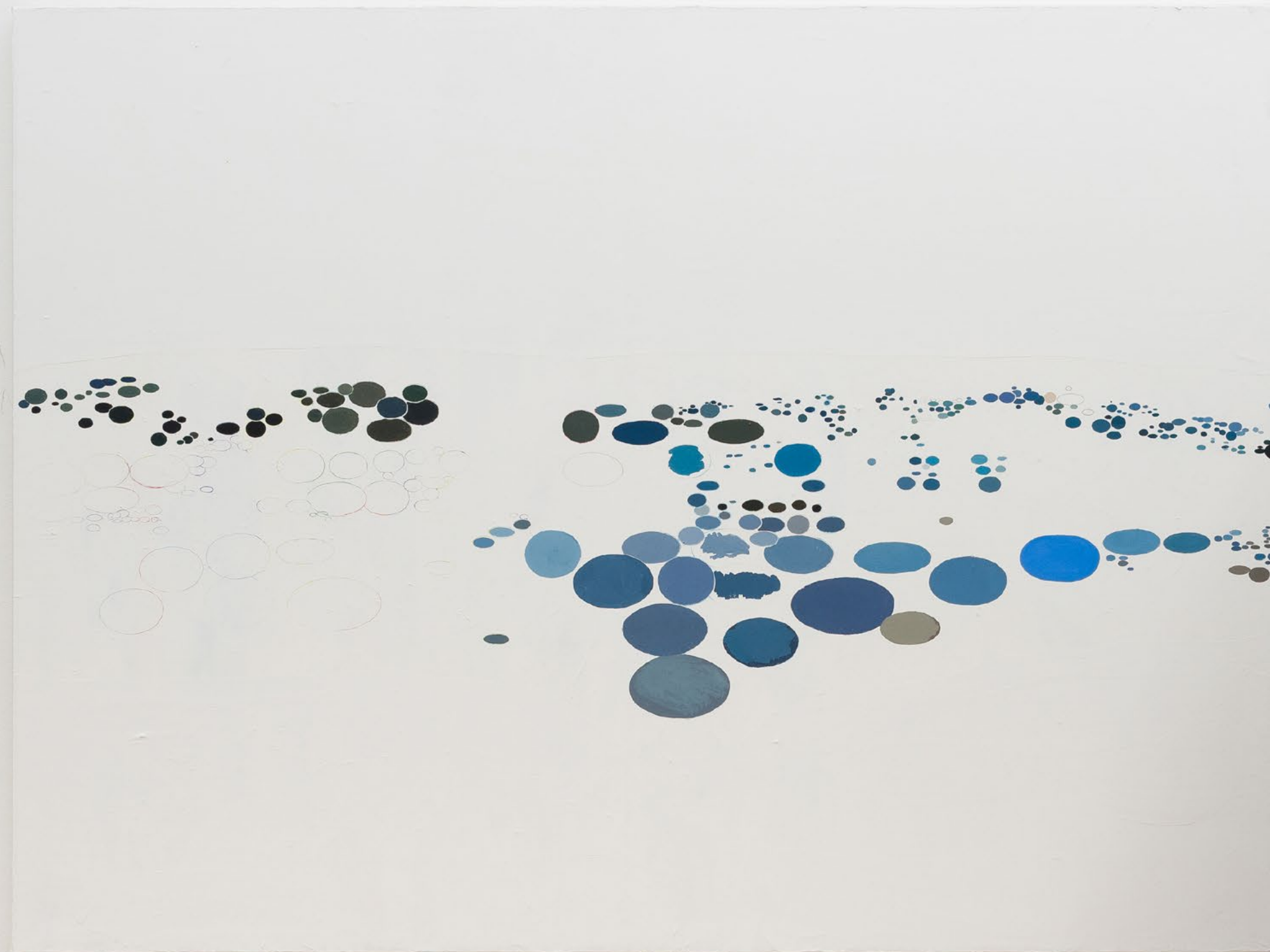
Castle Point, 2024
oil on canvas
45 x 60 inches, 114.30 x 152.40 cm
\$ 12,000 USD

Gair's landscape paintings are a series where pointillist-like circles define an abstracted field of view. These works are materially chunky, each circle incised into her equally weighted-gessoed white backdrop, translating the vista of a bay in New Zealand. At times, the incisions into the gesso reveal a colorful underpainted surface, hinting at prior developments of her painting process.

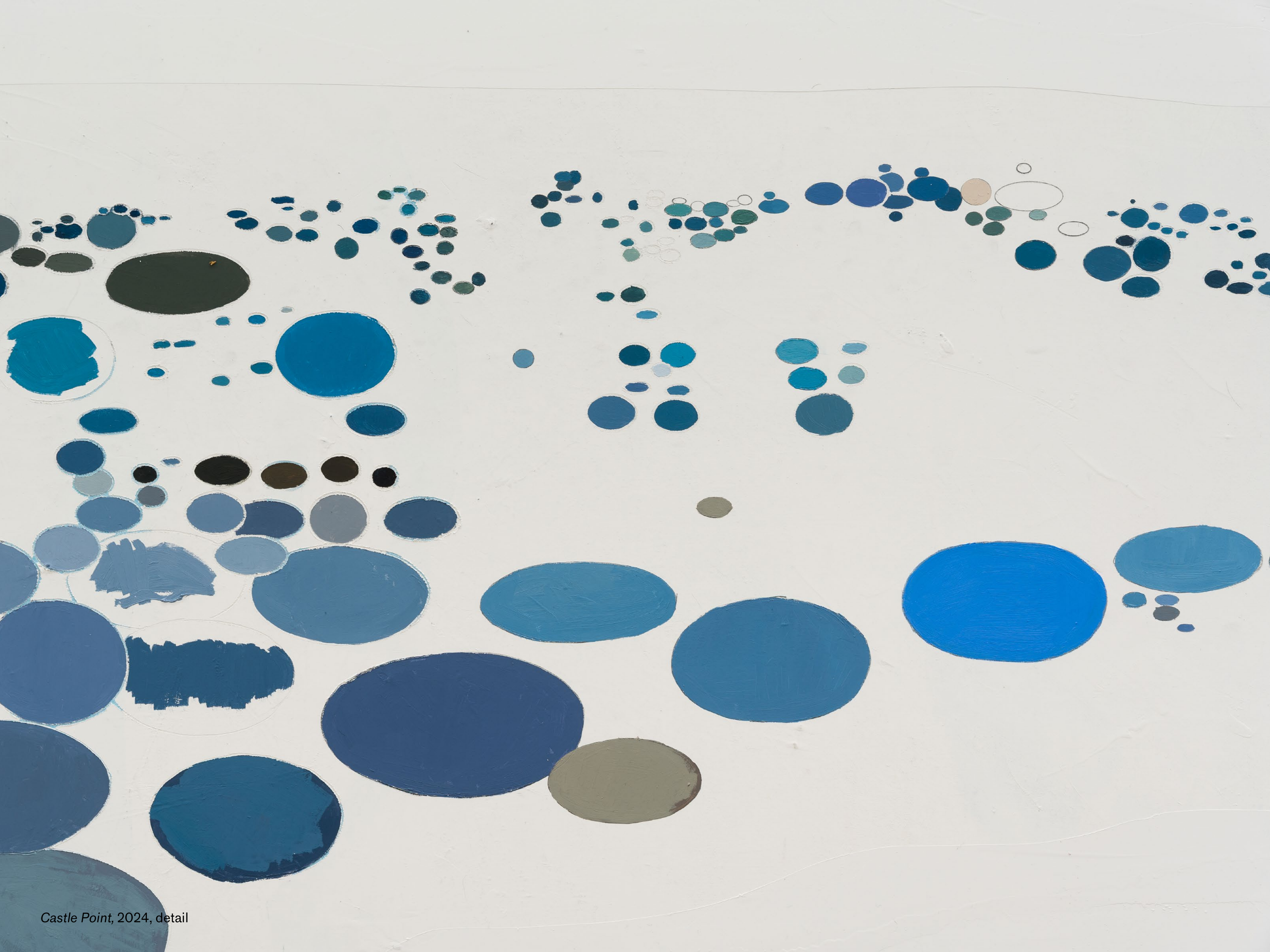




Castle Point, 2024, alternate view



Castle Point, 2024, alternate view





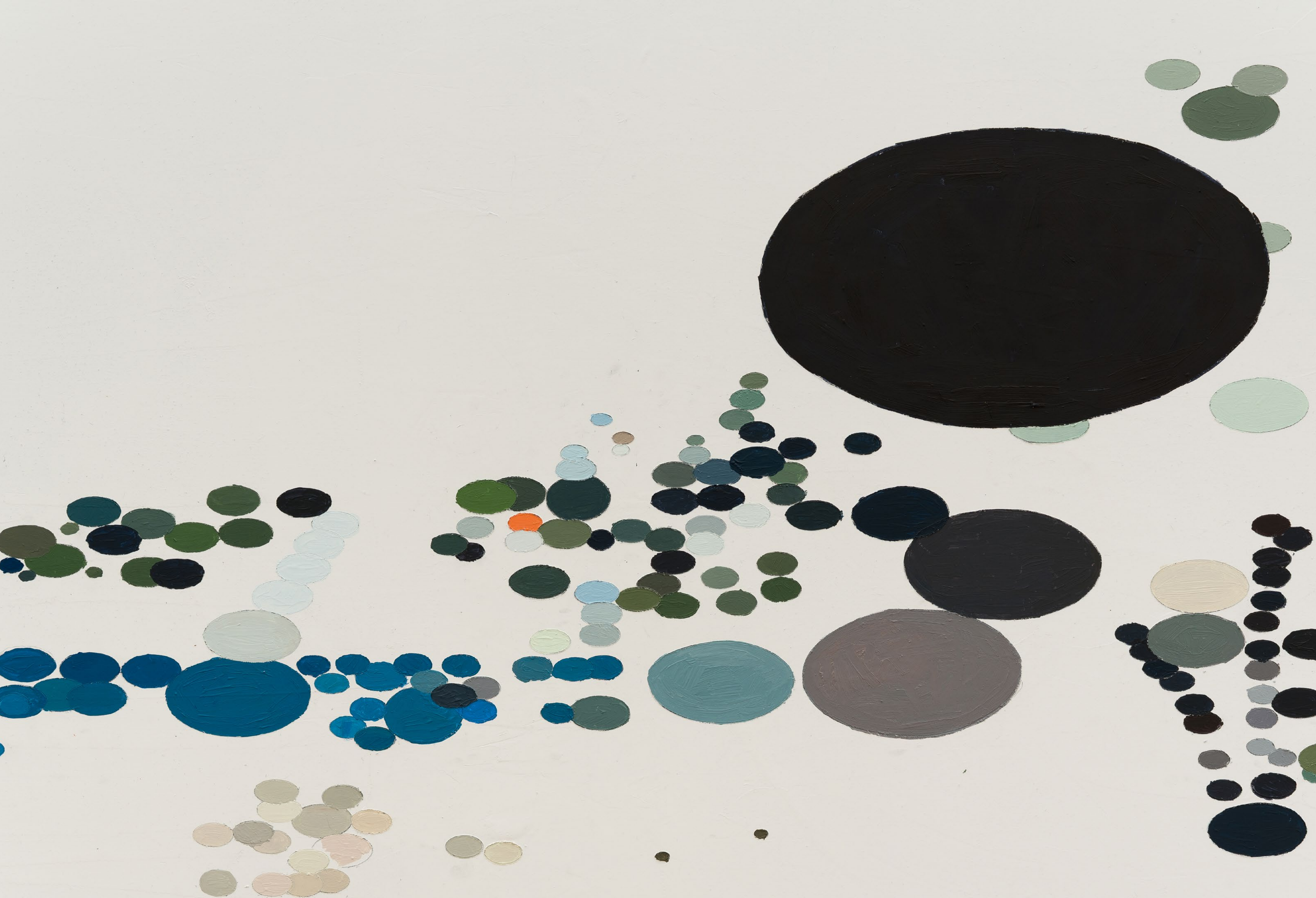
O Bay, 2024
oil on canvas
45 x 60 inches, 114.30 x 152.40 cm
\$ 12,000 USD



O Bay, 2024, alternate view



O Bay, 2024, alternate view

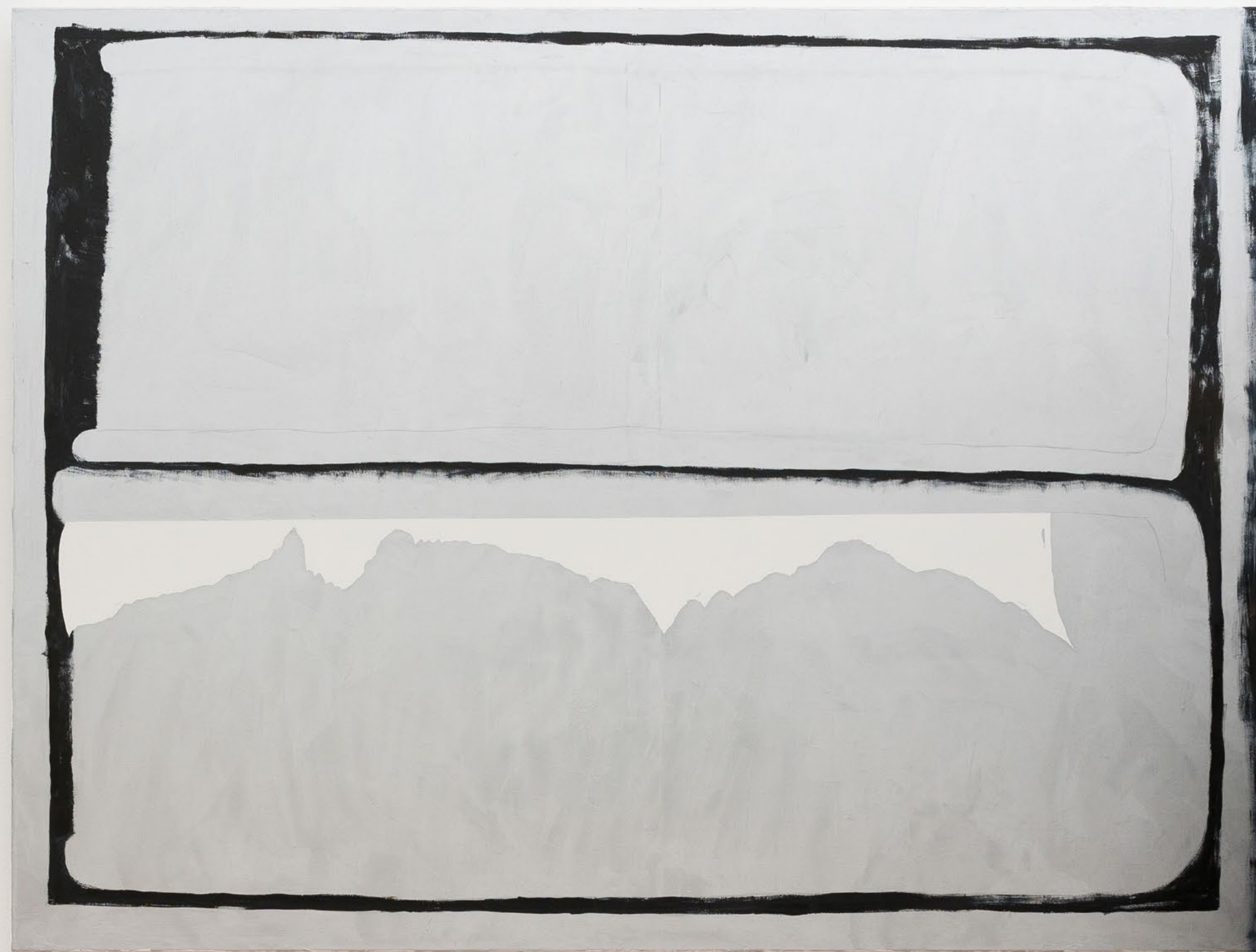




Hidden note, 2024
oil on canvas
45 x 60 inches, 114.30 x 152.40 cm
\$ 12,000 USD



Hidden note, 2024, alternate view



Hidden note, 2024, alternate view





Flowers, 2025
batting, MDF, acrylic and colored pencil on linen
20 x 48 x 11/2 inches, 50.80 x 121.92 x 3.81 cm
\$ 7,000 USD

Inspired by her paintings of couch cushions, Gair introduces new sculptural paintings, a first in her practice. The 'cushions', stuffed with fabric batting, are mounted to the wall in the shape of a bouquet of flowers. Mimicking the textile of a long forgotten suburban couch, these forms interlock like puzzle-pieces, suggesting a memory both close and out of reach.





Flowers, 2025, alternate view



Flowers, 2025, detail

KING'S LEAP

Audrey Gair

b. 1992, Miami, FL

Lives and works in New York, NY

EDUCATION

2015 BFA Painting Major, Art History Minor, Maryland Institute College of Art

SELECTED SOLO AND TWO-PERSON EXHIBITIONS

2025 *Ode to a Very Very Close Friend*, King's Leap, New York, NY
[forthcoming]
Frieze New York, Focus Section, with King's Leap, New York, NY
[forthcoming]
When I can't get to sleep, I dismantle my world, Eli Kerr, Montreal, CA,
with Allan Rand

2024 *Rind*, Bad Water, Knoxville, TN
I love tomorrow, South Parade, London, UK

2022 *07/04/22*, King's Leap, New York, NY
Sebastian Gladstone, Los Angeles, CA, with Christopher Suarez

2020 *Sana Sana*, King's Leap, New York, NY
Angels Head, European Gallery, Boston, MA, with Sophie Friedman
-Pappas

2019 *Graphic T*, King's Leap, Brooklyn, NY, with Allen Brewer

2017 *Sentient Rift*, Open Space Gallery, Baltimore, MD, with Diana Lozano

2020 *Bustling Side Street*, Rope Gallery, Baltimore, MD, with Stephen Booth

SELECTED GROUP EXHIBITIONS

2025 *Big other*, Château Shatto, Los Angeles, CA
Fad infinitum, Iowa Projects, New York, NY

2024 *[ahr-kahyv]*, Depa Archive, Ghent, BE

2023 NADA Miami with King's Leap, Miami, FL
King's Leap & Freddy, Freddy, Harris, NY
Basel Social Club with King's Leap, Basel, CH
Room 3557, Los Angeles, CA

2022 *I Could Eat You*, Clearing, Casa Da Cultura, Comporta, PT
dreaming organs, Galerie Crèvecoeur, Paris, FR with Yasuaki Hamada
and Wolfgang Matuschek, curated by Ernst Yohji Jaeger
The Feeling is Mutual, Galerie Hussenot, Paris, FR

2021 King's Leap, New York, NY
Hissing Haze, In Lieu, Los Angeles, CA
NADA Miami, Miami, FL, presentation with King's Leap
Apt 13's a New Museum's Triennial, Fall River MOCA, Fall River, MA
Uncoiling, Gern en Regalia, New York, NY
Automatic Wag, Brooklyn, NY

2020 *Desk Show*, Collisions Craft, Baltimore, MD

2019 *Shake Tomorrow*, 891 N. Main, Providence, RI
Rainbow Connection, Evening Hours, New York City, NY

2018 *The Generation of Choice*, Gern en Regalia, Queens, NY
Percolate (Anything You Want to Call It), Mango's Tropical Cafe, Miami
Beach, FL, organized with Bas Fisher Invitational
Jeopardy Room, Evening Hours, New York, NY
The Sister Show, The Hosting, Ann Arbor, MI

2017 Sinkhole Project, Baltimore, MD

SELECTED PRESS

2025 Escalante de Mattei, Shanti. Frieze Weekly. "New York's Emerging
Galleries Double Down," March 28, 2025. Online and Print.

2024 Wu, Jenny. Art Review. "Notes from New York: Seeing in the Dark,"
December 4, 2024. Online.

2022 Hayes-Wallace, Sylvie. Bomb Magazine. "Audrey Gair by Sylvie
Hayes-Wallace," November 23, 2022. Online

PUBLICATIONS

2022 *She is This*, collaborative book with Delali Avivor, King's Leap Editions