

Mrs.

NICKOLA POTTINGER
Art Basel Miami Beach

December 6 - 10, 2023

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NICKOLA POTTINGER
Art Basel Miami Beach
Positions, Booth P13
December 6 – December 10, 2023

For our Positions booth at Art Basel Miami Beach, Mrs. is pleased to present new sculptures by Nickola Pottinger, an artist exploring themes of legacy, folklore, regeneration and reincarnation informed by her family's origins in Jamaica. Pottinger's new works take the form of bodies or mythological creatures and incorporate castings of her hands, feet, face and breasts. She engages in an upcycling process through her use of materials, generating paper pulp from old family documents which she molds like clay to form bodily shapes. Pottinger adorns the surfaces of her sculptures with raw materials including moss, an acknowledgment of the erosion of Jamaica's forests and beaches due to climate change and the colonizing force of resort culture. She also incorporates familial objects into her works—chairs, benches, potholders or hair baubles—mixing items of utility and ornamentation that conjure the rooms and memories from her childhood. She refers to the works in this new series as 'duppies,' which is the Jamaican Patois word for ghosts, and in so doing, imbues in them aspects of spiritualism and folklore passed down through family stories.

This is our second presentation of Nickola Pottinger's work following her debut with Mrs. at the Armory Show in New York, 2022, which was reviewed by the New York Times. She will present a solo exhibition at Mrs. in January 2024 and will be the subject of a solo exhibition at The Aldrich Contemporary Art Museum in Ridgefield, CT, forthcoming June 2025. She was included in *Soft Water, Hard Stone*, the 2021 New Museum Triennial, New York. Other recent exhibitions include Chapter NY, Sargent's Daughters, New York; Swivel Gallery, Brooklyn; NY, Galerie Julien Cadet, Paris; and the Galveston Artist Residency, Texas. Previous solo exhibitions include Parker Gallery, Los Angeles and Deanna Evans Projects, New York, NY. Born in Jamaica, West Indies and raised in Brooklyn, New York, Pottinger earned her BFA from The Cooper Union in 2008.

Nickola Pottinger's work will be on view at Art Basel Miami Beach, Positions, Booth P13, December 6-10, 2023. For more information please contact hello@mrsgallery.com.

Mrs.

NICKOLA POTTINGER
Art Basel Miami Beach
Positions, Stand P13
Del 6 al 10 de diciembre de 2023

Para nuestro stand de Positions en Art Basel Miami Beach, Mrs. se complace en presentar nuevas esculturas de Nickola Pottinger, una artista que explora temas de patrimonio, folclore, regeneración y reencarnación inspirados en sus ancestros jamaquinos. Las nuevas obras de Pottinger adoptan la forma de cuerpos o criaturas mitológicas e incorporan moldes de manos, pies, rostros y pechos. Participa en un proceso de reciclaje mediante su uso de materiales, produciendo pulpa para fabricar papel a partir de documentos familiares antiguos que ella moldea como arcilla para forjar formas corporales. Pottinger adorna las superficies de sus esculturas con materias primas, incluido el musgo, una admisión de la erosión de bosques y playas de Jamaica debido al cambio climático y a la fuerza colonizadora de la cultura de los centros turísticos. También incorpora objetos familiares en sus obras (sillas, bancos, agarraderas de ollas o adornos para el cabello), mezclando artículos utilitarios y de ornamentación que evocan las habitaciones y los recuerdos de su infancia. Ella llama “duppies” a las obras de esta nueva serie, que en argot jamaquino significa fantasmas, y al hacerlo, insufla en ellas aspectos del espiritismo y del folclore transmitidos de generación en generación mediante anécdotas familiares.

Ésta es nuestra segunda presentación del trabajo de Nickola Pottinger, después de su debut con Mrs. en el Armory Show de Nueva York en 2022, que fuera reseñada por el New York Times. Tendrá una exposición individual en Mrs. en enero de 2024 y será objeto de una exposición individual en el Museo de Arte Contemporáneo The Aldrich en Ridgefield (Connecticut), que se inaugurará en junio de 2025. Fue incluida en *Soft Water, Hard Stone* [Agua suave, piedra dura], Trienal del New Museum de Nueva York, en 2021. Otras exposiciones recientes incluyen Chapter NY; Sargent's Daughters [Hijas de Sargent], NY; Galería Swivel, Brooklyn, NY; Galería Julien Cadet, París; y en Galveston Artist Residency, Tejas. Exposiciones individuales anteriores incluyen Parker Gallery, Los Ángeles; y Deanna Evans Projects, Nueva York, NY. Nació en Jamaica (Antillas Mayores) y se crio en Brooklyn, Nueva York. Pottinger se licenció en bellas artes (BFA) por la Universidad Cooper Union en 2008.

El trabajo de Nickola Pottinger se exhibirá en Positions, Stand P13, Art Basel Miami Beach, del 6 al 10 de diciembre de 2023. Para obtener más información, favor de comunicarse con hello@mrsgallery.com.

Mrs.



Nickola Pottinger

Duppy Batty, 2023

Paper Pulp, Pigments, and Teeth

31 x 16 x 46 inches

78.7 x 40.6 x 116.8 cm

(NP_026)

\$ 16,000.00

Mrs.



Nickola Pottinger

Ah suh dem gwaan , 2023

Paper Pulp, Wood, Pigments, and Hair Baubles

45 x 21 x 23 inches

114.3 x 53.3 x 58.4 cm

(NP_027)

\$ 18,000.00

Mrs.



Nickola Pottinger

Dumpling, 2023

Paper Pulp, and Water Colors

25 x 20 x 18 inches

63.5 x 50.8 x 45.7 cm

(NP_028)

\$ 12,000.00

Mrs.



Nickola Pottinger

St. Ann's bay, 2023

Paper Pulp, Pigments, Hair Clips and Resin

26 x 21 x 15 inches

66 x 53.3 x 38.1 cm

(NP_029)

\$ 12,000.00

Mrs.



Nickola Pottinger

Memba wen wi did young, 2023

Paper Pulp, Pigments, Twine, Wood, Oven Mitts, Hair Baubles, Hair Clips and Teeth

47 x 40 x 31 inches

119.4 x 101.6 x 78.7 cm

(NP_030)

\$ 24,000.00

Mrs.



Nickola Pottinger

Hellshire beach, 2023

Paper Pulp, Watercolor, Pigments, Hair Baubles, Hair Clips, Spring Leaf and Moss

33 x 28 x 28 inches

83.8 x 71.1 x 71.1 cm

(NP_031)

\$ 15,000.00

Mrs.

NICKOLA POTTINGER

Lives and works in Brooklyn, NY

Education

2008 BFA, The Cooper Union for The Advancement of Science and Art, New York, NY

Solo Exhibitions

2024 Forthcoming, Mrs., Maspeth, NY
2023 *Art Basel Miami Beach*, Mrs., Miami Beach, FL
2022 *The Armory Show*, Mrs., New York, NY
fi mi heart full, Deanna Evans Projects, New York, NY
2019 *Little Theatre*, Parker Gallery, Los Angeles, CA

Selected Group Exhibitions

2023 *Meteor*, DOCUMENT, Chicago, IL
Subject to Change, Swivel Gallery, Brooklyn, NY
Touchstones, Sargent's Daughters, New York, NY
2022 *Elective Affinities*, Chapter, New York, NY
3 Going Through 9 to 27, Galveston Art Residency, Galveston, TX
2021 *Soft Water, Hard Stone*, Triennial, New Museum, New York, NY
Eccentric Riders, Galerie Julien Cadet, Paris, FR
2020 *Heat, Salt, Acid Waves*, The University of The Arts, Philadelphia PA
2019 *Under Times of Lampshades*, Transmitter, Brooklyn, NY
What's So Funny About Peace, Love and Understanding, St. Charles, Baltimore, MD
Spiritual Art Advisory, Spring Break Art Show, New York, NY
2018 *I'll Be your Mirror*, Mild Climate, Nashville, TN
2017 *Under the Paving Stones*, Far x Wide, Brooklyn, NY
Drawer, Deli Gallery, LIC, NY
2015 *Thinking and Touching Time*, Ortega y Gasset Projects, Brooklyn, NY

Mrs.

Selected Press

- 2022 Siddhartha Mitter, *Two Critics, 13 Favorite Booths at The Armory Show*, New York Times, September 8, 2022
- Editors, *Hyperallergic Fall 2022 New York Art Guide*, Hyperallergic, August 31, 2022
- Routes, "NYC's New Museum Triennial and Pan African Artists Today"
- 2021 *Wall Street Journal*, Review, "2021 Triennial: Soft Water Hard Stone' Review: What's Old Is New at the New Museum" ([link to print version](#))
- Something Curated*, "Preview: A First Look at Soft Water Hard Stone, the Fifth New Museum Triennial"
- 2020 Robert Shane, *Theresa Bloise and George Boorujy: Messenger*, The Brooklyn Rail.
- 2019 *Nickola Pottinger at Parker*, Contemporary Art Daily
- 2013 *By Capturing Other's Dreams. Realizing One's Own*, Epoch Times
- 2012 *GO Crown Heights: Away from the Hype*, Hyperallergic

Publications

- 2021 Norton, M and James, J. "Soft Water Hard Stone, 2021 New Museum Triennial." 190-191. 324-326. (2021): 366
- Pearlstein, E. "Ayin One Tardema: Relief Systems" Ayin Press (2021)