



murmurs

NADA Miami 2023

December 5-9th

Booth D300

Susan Aparicio
Erick Alejandro Hernández

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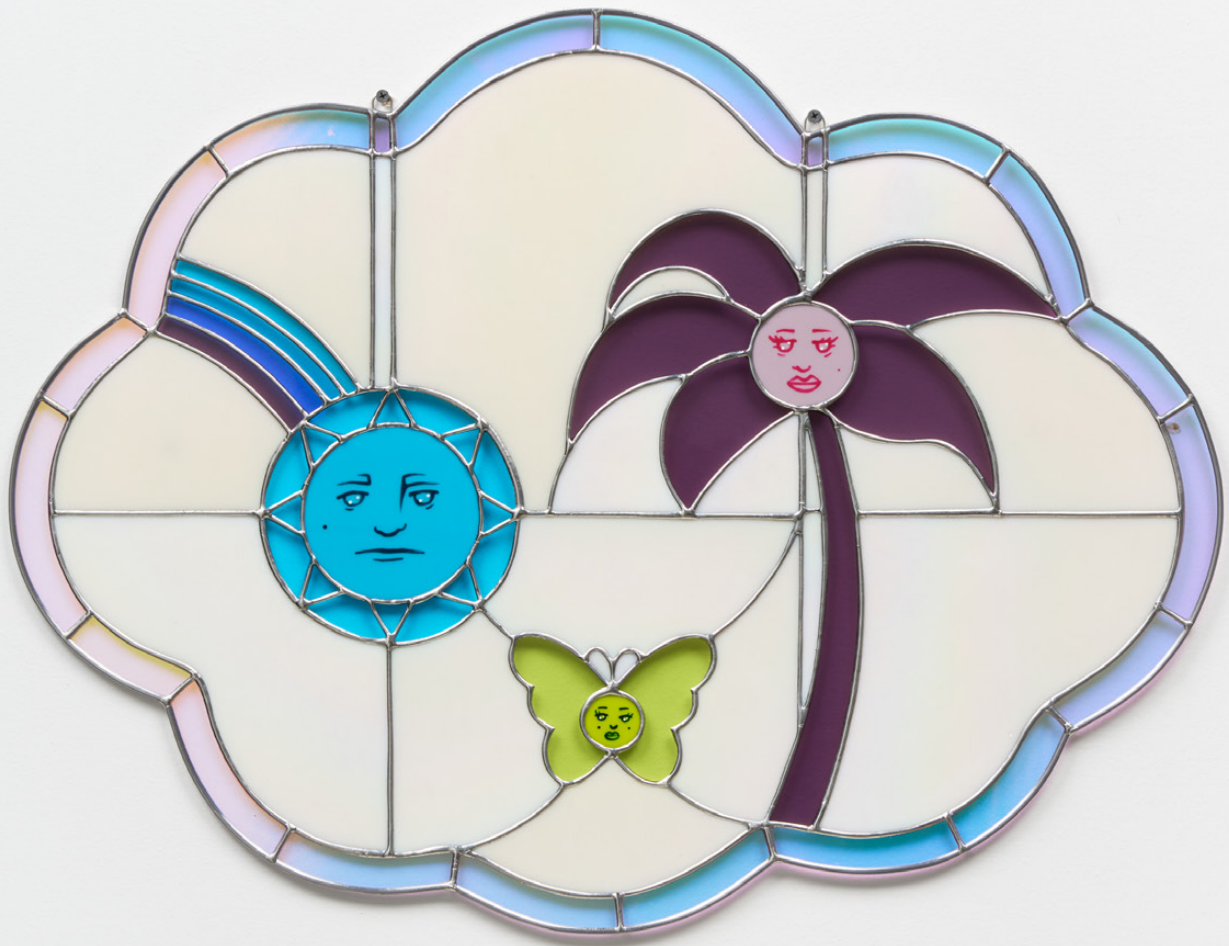


Inspired by Latinidad and pop culture, I have carved an avenue I recognize as “emo pop”; a melding of the vibrancy of pop art’s aesthetic with the grief and heartache that raised me in southeast LA. Recognized for its holy iconography, stained glass as a medium allows me to venture into the material worship of the early to mid-2000s. I create what my friends, family, and I never owned but were told to strive for endlessly.

The process of glass making commodifies what was once untouchable, creating its tangible counterpart. My video installations explore the familial archive and what we choose to be eternal through home videos. These tapes alone are hundreds of hours of laughter’s lightness intertwined with death or deportation constantly looming. However, once edited together they become a family collaboration rooted in reflection.

While many of my pieces illustrate the material world, I am also moved by our interconnectedness amongst the natural world. Whether by stellar remnants, clouds, or the sky I am working to create a balance of both worlds. In either, my aim is to create work that asks one to meditate on their own place within their community and family.

Susan Aparicio (b. 1996 in Bell, CA) is a Southeast LA native working in the mediums of stained glass and video installation. As a daughter of Mexican and Honduran parents, Aparicio’s work is inspired by Latinidad, 2000’s pop culture, and her familial upbringing. Her style blends themes of commodification with the nostalgia and emotions that cut through the superficiality. Her works have been exhibited at LaPau Gallery, Charlie James Gallery, the California Museum, the Hudson River Museum, Texas Tech University, and California State Dominguez Hills, among others. Her work has been recognized by publications such as the Daily Bruin and V Magazine. Aparicio was resident at Caldera Arts Residency and the Artists’ Cooperative Residency & Exhibitions (ACRE). She earned dual BA degrees in Studio Art and Cognitive Science from the University of Virginia in 2018, then her MFA in Art from UCLA in 2022. She is currently based in Pasadena, CA. She has a forthcoming solo exhibition at murmurs in March 2024.

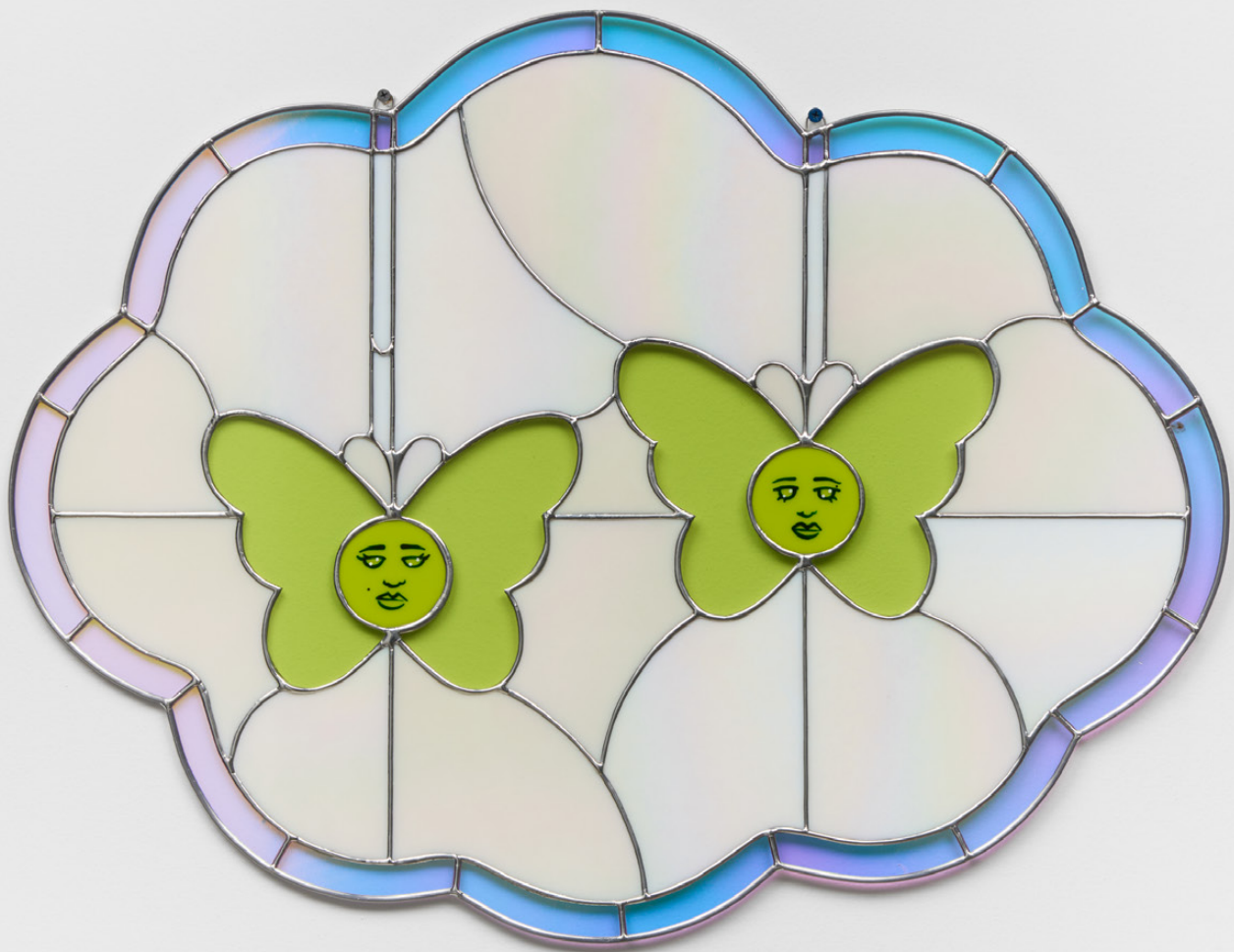


A Portal for a Happy Family, 2023

Stained glass, solder, lead, glass paint
23 × 30 in (58.4 × 76.2 cm)

SA01
\$5,000 USD

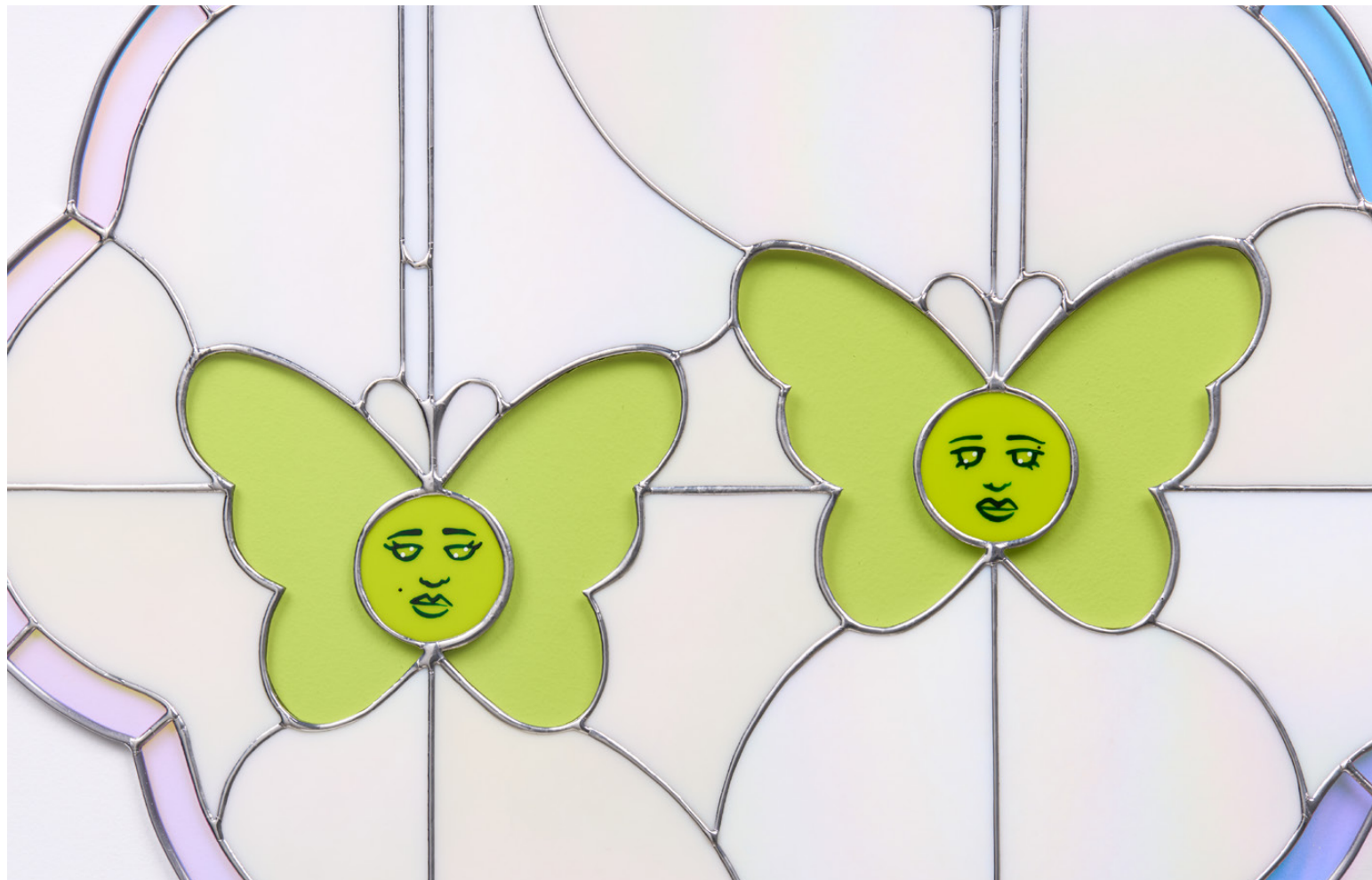




A Portal for Two Sisters, 2023

Stained glass, solder, lead, glass paint
23 × 30 in (58.4 × 76.2 cm)

SA02
\$5,000 USD





Tears (Llorona), 2023

Stained glass, solder, lead, chain
48 × 24 in (121.9 × 61 cm)

SA03
\$7,500 USD





Tears (Marisol), 2023

Stained glass, solder, lead, chain
48 × 24 in (121.9 × 61 cm)

SA04
\$7,500 USD

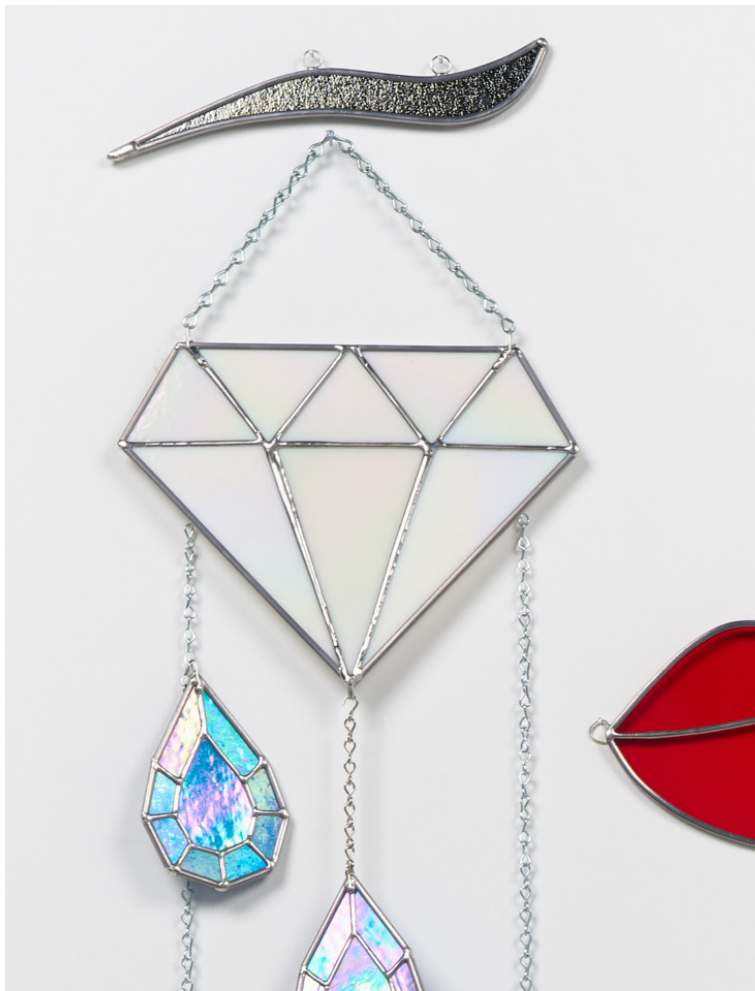




Lucky Tears, 2023

Stained glass, solder, lead, chain
96 × 36 in (243.8 × 91.4 cm)

SA05
\$11,000 USD

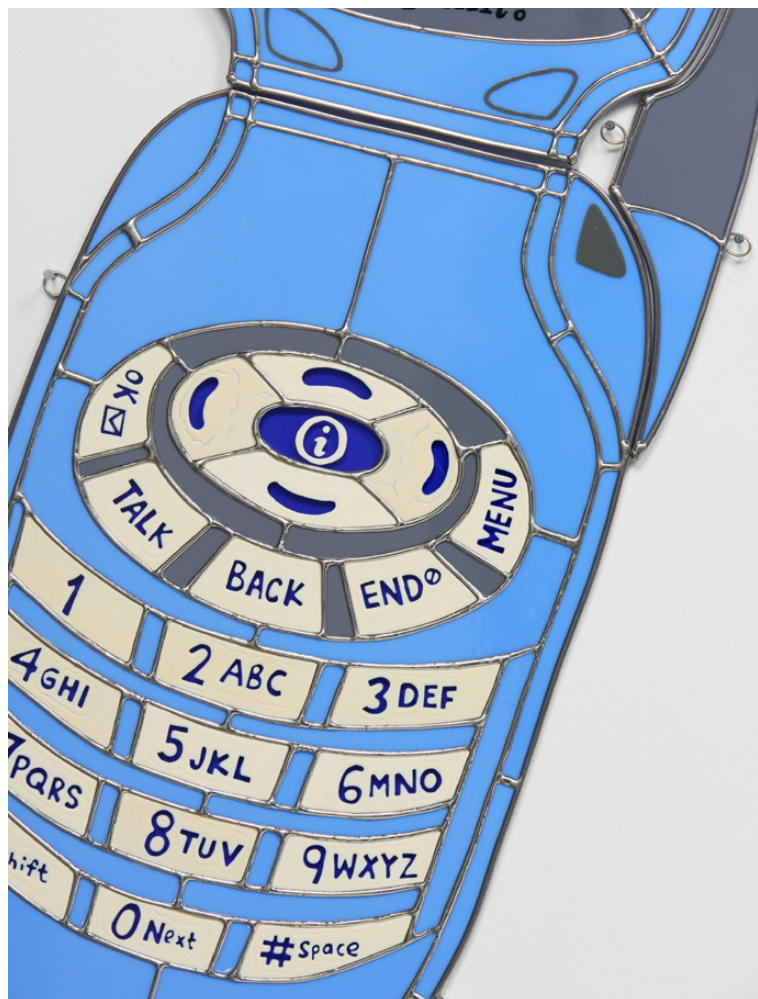




New Text: Where Have U Been?, 2022

Stained glass, solder, lead, glass paint
43 × 15 in (109.2 × 38.1 cm)

SA06
\$6,000 USD





Reyna Falling, 2022

Stained glass, solder, lead, glass paint
36 × 25 in (91.4 × 63.5 cm)

SA07
\$6,750 USD





Prospectors 1, 2022
(edition 1 of 3)

Stained glass, solder, lead, alloy
Dimensions variable

SA08
\$1,250 USD





Prospectors 2, 2022
(edition 1 of 3)

Stained glass, solder, lead, alloy
Dimensions variable

SA09
\$1,250 USD





Leaving Rose Hills, 2023

Stained glass, solder, lead, glass paint, wood frame
21 × 25 in (53.3 × 63.5 cm)

SA10
\$4,500 USD



Education

2022 MFA Art - New Genres, University of California, Los Angeles
2018 BA Studio Art - New Media and Cognitive Science - Cognitive Psychology,
University of Virginia

Solo Exhibitions

2024 forthcoming solo exhibition at murmurs, Los Angeles, CA
2023 “Stellar Remnants” LaPau Gallery, Los Angeles, CA
2018 “Represented” Northern Virginia Community College, Manassas, VA

Group Exhibitions

2023 “Kindred Worlds” Hudson River Museum, Yonkers, NY Curated by
Priscila and Alvin Hudgins
2023 Junior High LA, TRYST Art Fair, Torrance, CA Curated by Chelsie Rivera
2023 “Arte Activista: Día de los Muertos” California Museum, Sacramento, CA
Curated by 3B Collective
2023 “Tender Reverie: mending of the heart” Soho Warehouse, Los Angeles,
CA Curated by Kevy Yang
2023 “For the camera, for the screen, for the audience.” SOA Folio Gallery,
Texas Tech University, Lubbock, TX
Curated by Carolina Alamilla
2023 “Stone, Star, and Myth” Canoga Park Youth Arts Center, Canoga Park, CA
Curated by Monica Juarez
2023 “Our Lips Are Sealed” LaCorte Hall Gallery, Cal State Dominguez Hills,
Carson,
CA
Curated by Aandrea Stang and Juliana Paciulli
2022 “Avant Card” Wild Card Creative Group, Culver City, CA Curated by AK
Jenkins
2022 “Raza Cosmica” Latino Collection and Resource Center, San Antonio, TX
Curated by Manuel Solis
2022 “Rostro” Charlie James Gallery, Los Angeles, CA Curated by Ever
Velasquez
2022 “SoCal MFA 2022” Peggy Phelps Gallery, Claremont, CA
Curated by Alycia Anthony and Isabella Hackerman and Juried by Dion Johnson
2022 “MFA #2 Exhibition” New Wight Gallery, Westwood, CA
2022 “Star Maps: A constellation of contemporary Latinx science fiction”
Arthouse at
Blue Star, San Antonio, TX
Curated by Manuel Solis
2022 “Aqux” The Mistake Room, Los Angeles, CA
Curated by Cesar Garcia-Alvarez
2021 “Raza Cosmica” Official Latino Film and Arts Festival, Harlem, NY
Curated by Danny Hastings and Manuel Solis
2021 “Weekend Loop” Third Floor Window, Pittsburgh, PA Curated by Carolina
Alamilla
2020 “This is Love” Collective Misnomer, Denver, CO Curated by Lydia Moyer
2019 “Graduate and Alumni Exhibition” Ruffin Gallery, Charlottesville, VA
Curated by Ashley Boulden and Dylan Spivey
2019 “Playing In The White” Ruffin Gallery, Charlottesville, VA
2019 “WXTJ Art Show” Trashhouse, Charlottesville, VA
2018 “4/5: Aunspaugh Fifth Year Women” McGuffey Art Center, Charlottesville,
VA 2018 “Ruff Summer” Ruffin Hall, Charlottesville, VA
2018 “The Process” SHHO, Grit Coffee, Charlottesville, VA
2018 “Art on the Corner” Open Grounds, Charlottesville, VA
2018 “Fourth Year Thesis Show” Ruffin Hall, Charlottesville, VA
2018 “WXTJ Art Show” Trashhouse, Charlottesville, VA
2017 “New Media” Ruffin Hall, Charlottesville, VA

Fairs

2023 murmurs, NADA Miami, Miami, FL

Lectures

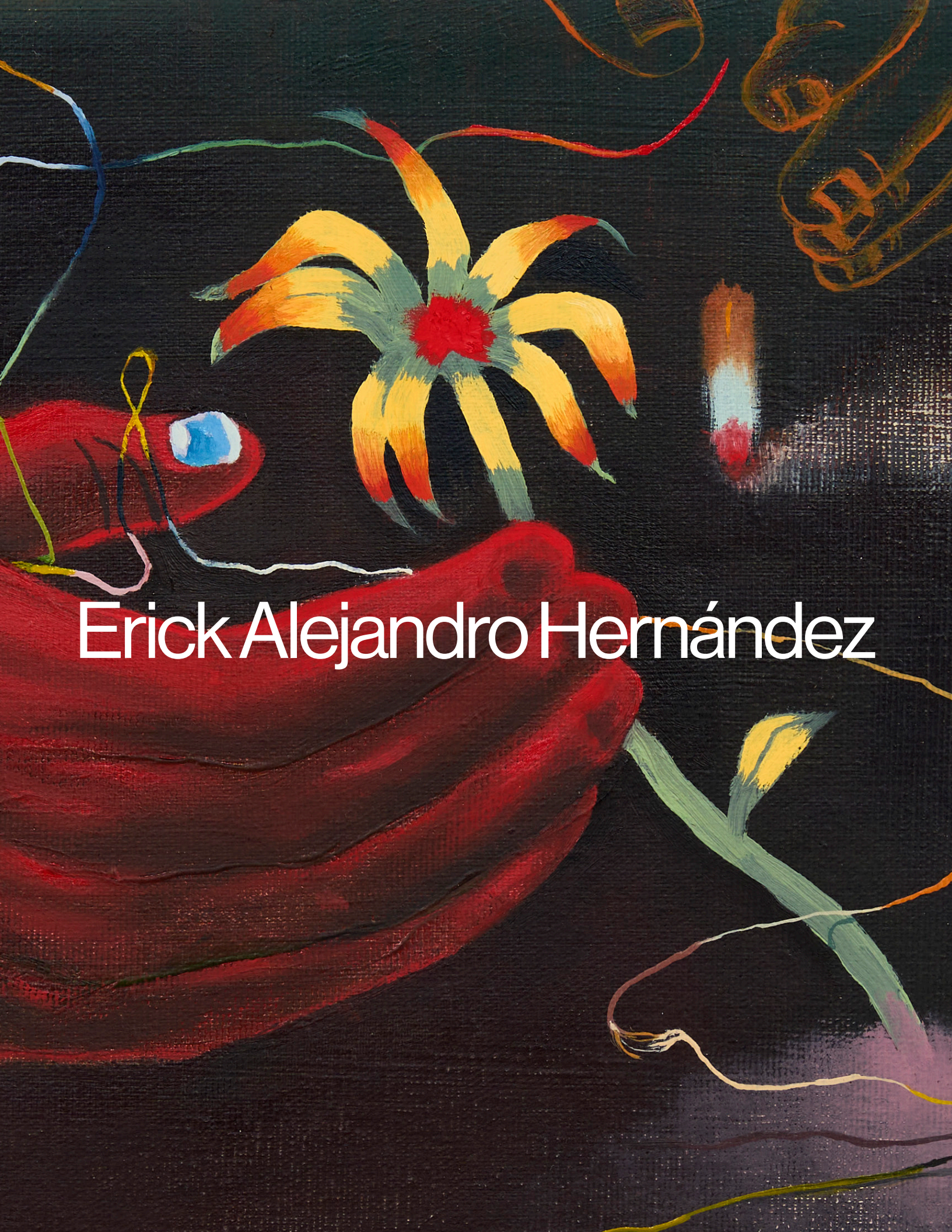
2020 Visiting Artist Lecture, Video Art, University of California, Santa Barbara

Residencies

2023 Caldera Arts Residency, Sisters, OR
2022 ACRE (Artists’ Cooperative Residency & Exhibitions), Steuben, WI
2020 Welcome to My Homepage Digital Artist Residency, The Museum of Human
Achievement, Austin, TX

Press

2023 Daily Bruin - Susan Aparicio’s ‘Stellar Remnants’ showcases a cosmic display
of love and loss
2022 Daily Bruin - ‘Aqux’ explores representations of home, connects identities of
Latinx community
2018 V Magazine - Autumn 2018: Featured Artist



Erick Alejandro Hernández



Revolving around events such as a car crash or the death of a loved one, my paintings are orchestrations of memories that have been fractured or reimagined in processes surrounding lived trauma. While the figures are frequently depicted in a state of bodily transit that parallels my own experiences with immigration at a young age, various histories of loss and displacement coexist in the space of my work.

My practice is invested in exploring how traditional techniques like oil painting and drawing can shift material forms in order to hold complex individual and collective histories. The figures in my work are people, or amalgamations of people, from my own life. Various idiosyncratic symbols, including severed body parts, paper boats, pointing hands, smoke, and a resting lion recur throughout the works. This growing lexicon of motifs highlights the preeminence of psychic reality in the paintings, echoing my own desire to give shape to that which is ineffable. I work iteratively and associatively to develop form and content, taking cues from psychoanalysis. The resulting works are investigative allegories exploring individual and shared experiences like grief, assimilation, and exile.

Erick Alejandro Hernández (b. 1994) is a Cuban artist raised in Miami, currently working in New Haven, CT. He received his BFA in Painting from Rhode Island School of Design and his MFA in Painting and Printmaking from Yale University.

Hernández has been a fellow at Skowhegan School of Painting and Sculpture, Oxbow, Yaddo, Macdowell, Mass MoCA, and the Sharpe-Walentas Studio Program, among others. Recent group and solo exhibitions include murmurs (Los Angeles, CA), Berntson Bhattacharjee (London, England), PTT Space (Taipei, Taiwan), SPURS (Beijing, China), The Mistake Room (Los Angeles, CA), Perrotin (New York, NY), Yossi Milo (New York, NY), Harper's Books (East Hampton, NY), and Vox Populi (Philadelphia, PA).



Retrato de Familia, 2022

Oil on Canvas
56 × 64 in (142.2 × 162.6 cm)

EAH06
\$18,000 USD





Is that your shadow, Sunken behind this gate of leaves? ; Pregnant with fire, 2019-2023

Oil on canvas
60 × 47 in (152.4 × 119.4 cm)

EAH13
\$16,000 USD





Cremación, 2022

Oil on canvas
50 × 60 in (127 × 152.4 cm)

EAH14
\$16,000 USD





Final de Partida; your pain caressed in a private place, 2020

Oil on Linen
48 × 60 in (121.9 × 152.4 cm)

EAH04
\$16,000 USD





León, 2023

Oil on Canvas
8 × 10.5 in (20.3 × 26.7 cm)

EAH09
\$4,000 USD





Autorretrato (Barcelona), 2019

Oil on Canvas
12 × 8 in (30.5 × 20.3 cm)

EAH11
\$4,500 USD





Flor, 2019

Oil on Canvas
8 × 12 in (20.3 × 30.5 cm)

EAH12
\$4,500 USD



Education

- 2023
Yale University School of Art, New Haven, CT, MFA in Painting
- 2017
Skowhegan School of Painting and Sculpture, Madison ME
Rhode Island School of Design, Providence RI, Painting BFA
- 2016
European Honors Program, Rhode Island School of Design, Rome, Italy
- 2013
New World School of the Arts, Miami, FL

Solo Exhibitions

- 2023
night is a narrow edge, murmurs, Los Angeles, CA
- 2021
Excerpts from a Shared Horizon, Yossi Milo, New York, NY

Group Exhibitions

- 2023
a signal urgent but breaking, Perrotin, New York, NY
A Breath on Glass, Spurs Gallery, Beijing, China
I Don’t Paint What I See, Berntson Bhattacharjee, London UK (upcoming)
Untitled Four Person show, PTT Gallery, Taipei, Taiwan (upcoming)
a signal urgent but breaking, Green Hall Gallery, New Haven, CT
- 2022
Sueñx, The Mistake Room, Los Angeles, CA
Friends in Bricolage, Green Shutter House, New Haven, CT
By Tomorrow, Jackson Institute of Global Affairs, New Haven, CT
- 2021
40 Paintings, Harper’s Books, East Hampton, NY
Endless State, Skowhegan, Online Exhibit
- 2020
Satellite of Love, The Royal, Brooklyn, NY
- 2019
Paratext #40, Hangar, Barcelona, Spain
Residency Show, Plop, London, UK
Inherit. Rubber Factory, New York NY
Time Bomb. Wadstrom Tonnheim Gallery, Marbella, Spain
- 2018
The Southwest Brooklyn Biennial. Kustera Projects, Brooklyn NY
Emogi Show. Klaus Von Nichtssagend Gallery, New York NY
Omnipresent Elsewhere. Vox Populi Gallery, Philadelphia PA
Fragmented Realities. Nonfinito Gallery, New York NY
- 2017
‘Multiple Sides of the Bed’ as part of *‘Submerge Break Time’*, MINKA brooklyn, Brooklyn NY
Draft. Skowhegan School of Painting and Sculpture, Madison ME
Afterimage. Memorial Hall Gallery, Providence RI
Painting (1) Senior Show. Woods-Gerry Gallery, Providence RI
- 2016
RISDEHP: Alongside Roman Artists. Palazzo Cenci, Rome, Italy
Tiny Biennale. Temple University, Rome, Italy
Sketching. Bibliothe Contemporary Art Galley, Rome, Italy

Residencies

- 2024
Triangle, Brooklyn, NY (upcoming)
- 2023
Interdisciplinary Art and Theory Program, New York, NY
The Studios at Mass MoCA, North Adams, MA

- 2022
Royal Drawing School at Dumfries House, Scotland, UK
- 2021
Lighthouse Works, Fishers Island, NY
Macdowell Colony, Peterborough, NH
- 2020
Fountainhead, Miami, FL
Vermont Studio Center, VSC/Pollock-Krasner Foundation Fellowship, Johnson, VT
Corporation of Yaddo, Saratoga Springs, NY
- 2019
Hangar, Barcelona, Spain
PLOP, London, UK
- 2018
Sharpe-Walentas Studio Program, Brooklyn, NY
Oxbow School of Art, Saugatuck MI
- 2017
Skowhegan School of Painting and Sculpture, Madison ME
- 2016
Anderson Ranch Arts Center, Brooks Fellowship, Snowmass Village CO
- 2012
Marie Walsh Sharpe Art Foundation, Colorado Springs CO

Acknowledgements & Grants

- 2023
Carol Schlosberg Memorial Prize for Excellence in Painting 2021 Elizabeth Greenshields Foundation Grant
- 2019
Elizabeth Greenshields Foundation Grant
Artadia Awards Finalist
Scholastics Arts and Writing Awards 2019 Alumni Micro-grant
- 2013-17
Presidential Scholarship, Rhode Island School of Design, Providence RI

Publications

- 2023
New American Paintings, No. 165, MFA Annual Issue 2019 ArtMaze Magazine Winter Edition 16, Editorial Selection 2019 HEADS Magazine #9

Artist Talks & Lectures

- 2023
Guest Speaker, Eskenazi School of Art, Architecture + Design at Indiana University, Bloomington, IN
- 2021
Visiting Artists & Critics Program: Erick Alejandro Hernandez, University of Minnesota, Minneapolis, MN
Cooper Union Summer Art Intensive: Visiting Artist Lecture, New York, NY
- 2019
Hangar Paratext #40, Artist Lecture, Barcelona, Spain
Rhode Island School of Design’s European Honors Program: Visiting Artist Lecture, Rome, Italy

For inquiries, please contact
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