JEFFREY DEITCH at Art Basel 2025



Booth A8 on the Ground Floor

Image: Frank Stella, Zabludow III (1973)

Featuring works from the Estate of Frank Stella and

Nina Chanel Abney **Kenturah Davis Celeste Dupuy-Spencer Sharif Farrag Urs Fischer FUTURA** Alfonso Gonzalez Jr. **Alteronce Gumby Keith Haring Paul Klee Robert Longo** Rammellzee Sergio Sarri Nari Ward





Frank Stella

Zabludow III, 1973
Mixed media collage (felt, colored canvas, and paint on triwall cardboard)
92 x 88 inches
(233.7 x 223.5 cm)

\$750,000



Frank Stella
Leblon II, 1975
Mixed media on aluminum
80 x 116 x 6 inches
(203.2 x 294.6 x 15.2 cm)

\$1,500,000



Frank Stella
K.144, 2024
Automotive paint on RPT, steel
24 x 20 x 20 inches
(61 x 50.8 x 50.8 cm)

\$225,000

Frank Stella

Born 1936 in Malden, MA Died 2024 in New York, NY

A pioneering figure in postwar American art, Frank Stella expanded the possibilities of painting and abstraction. His early *Black Paintings* (1958–60), with their stark geometric forms and shaped canvases, famously declared "what you see is what you see," rejecting illusionism and narrative. Over the decades, Stella's work evolved into increasingly exuberant, three-dimensional constructions that blurred the boundaries between painting, sculpture, and architecture. Incorporating vibrant colors, sweeping forms, and industrial materials, these dynamic works challenge the flatness of the picture plane while embracing movement and spatial complexity. Stella's innovative practice has had a profound influence on Minimalism, post-painterly abstraction, and contemporary sculpture.

Education

1954 Painting, Phillips Academy, Andover, MA

1958 BA, History and Art History, Princeton University, Princeton, NJ

Selected Solo Exhibitions

- 2024 Frank Stella: Recent Sculpture, Jeffrey Deitch, New York, NY
- 2023 Frank Stella: Indian Birds, Mnuchin Gallery, New York, NY Frank Stella: From The Studio, Yares Art, New York, NY Recent Works, Wetterling Gallery, Stockholm, Sweden Frank Stella, Paula Cooper Gallery, New York, NY
- 2019 Frank Stella: Selections from the Permanent Collection, Los Angeles County Museum of Art, Los Angeles, CA
- 2016 Frank Stella: A Retrospective, de Young Museum, San Francisco, CA; Modern Art Museum of Fort Worth, Fort Worth, TX
- 2015 Frank Stella: A Retrospective, Whitney Museum of American Art, New York, NY
- 1987 Frank Stella: Works from 1970 to 1987, The Museum of Modern Art, New York, NY
- 1970 Frank Stella, The Museum of Modern Art, New York, NY
- 1960 Frank Stella, Leo Castelli Gallery, New York, NY

Honors and Awards

2019	Lifetime of Artistic Excellence Award, The Black Alumni of Pratt,
	Pratt Institute, New York, NY

- 2015 National Artist Award, The Anderson Ranch Arts Center, Aspen, CO
- 2009 National Medal of Arts from President Barack Obama
- 2001 Gold Medal of the National Arts Club, New York, NY
- 1998 Gold Medal for Graphic Art Award, American Academy of Arts and Letters, New York, NY
- 1989 Ordre des Arts et des Lettres from the French Government

Selected Public Collections

Art Institute of Chicago, IL

Fine Arts Museums of San Francisco, San Francisco, CA

Hara Museum of Contemporary Art, Tokyo, Japan

Kunstmuseum, Basel, Switzerland

Los Angeles County Museum of Art, Los Angeles, CA

Metropolitan Museum of Art, New York, NY

Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France

The Museum of Modern Art, New York, NY

Nasher Sculpture Center, Dallas, TX

National Gallery of Art, Washington, DC

National Museum of American Art, Smithsonian Institution, Washington, D.C.

San Francisco Museum of Modern Art, San Francisco, CA

Solomon R. Guggenheim Museum, New York, NY

Stedelijk Van Abbemuseum, Eindhoven, Netherlands

Tate, London, United Kingdom

Walker Art Center, Minneapolis, MI





Sergio Sarri
Con vista panoramica - II, 1970
Acrylic on canvas
31.5 x 31.5 inches
(80 x 80 cm)

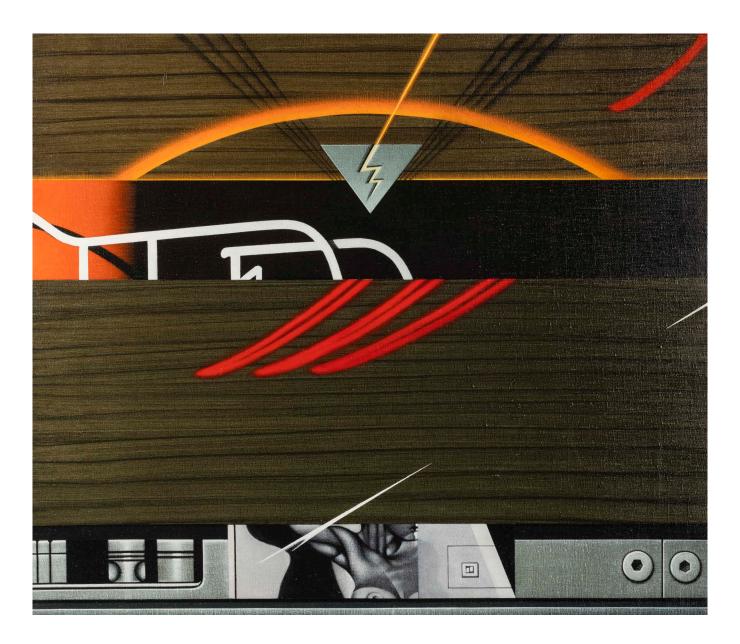
Euro 37,000



Sergio Sarri

Studio per l'Isola IV, 1988 Acrylic on canvas, framed 27.5 x 39.38 inches (70 x 100 cm)

Euro 37,000



Sergio Sarri

Studio per "Panorama e interno", 1990 Acrylic on canvas, framed 23.6 x 27.5 inches (60 x 70 cm)

Euro 25,000

Sergio Sarri

Born 1938 in Turin, Italy Lives and works in Calice Ligure, Italy

At the heart of Sergio Sarri's work is a lifelong exploration of the uneasy relationship between humanity and machines. In his sleek, stylized canvases, Sarri fuses fragmented human and mechanical elements into dark, erotic visions that echo the stark futurism of 1920s cinema, such as Fritz Lang's *Metropolis* (1927) and Robert Wiene's *Cabinet of Dr. Caligari* (1920). His vivid colors and violent contrasts conjure a world of relentless friction, where humans appear fragile and subordinate to the very machines they created. Meticulous renderings of screws, coils, and polished metal clash with flat, depthless zones, amplifying the tension between realism and abstraction. Often structured like comics—divided into panels yet devoid of narrative—Sarri's paintings place the body in constant battle with dominating metallic forms.

After early studies in Bern and Paris, Sarri's pivotal 1965 visit to the United States sparked his enduring focus on the nexus of humanity and technology. For over five decades, he has fused fantasy with analytical precision, forging a symbolic language that bridges science and science fiction. Sarri's prophetic vision remains a powerful meditation on human vulnerability in the age of machines—an exploration that feels as urgent today as ever.

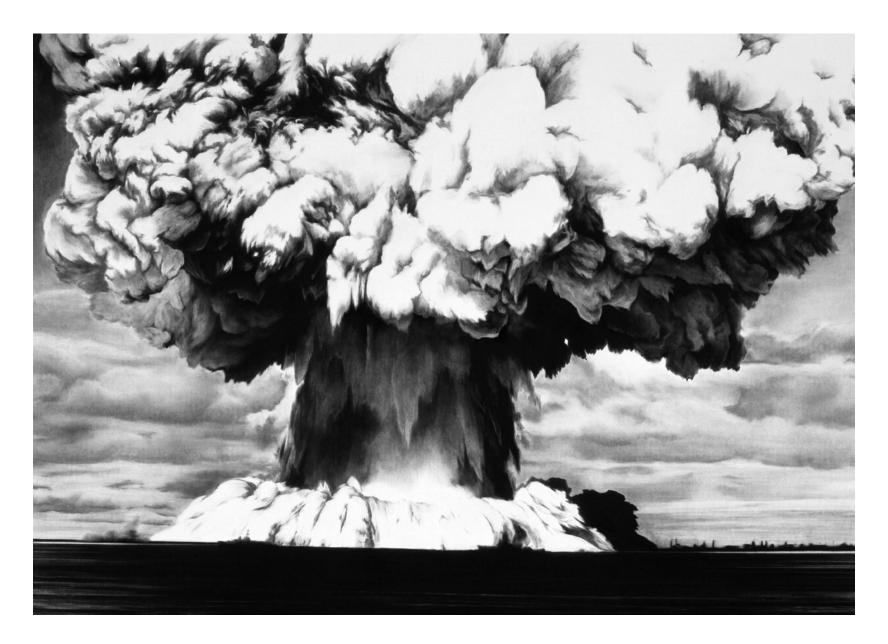
Selected Solo Exhibitions

- 2025 Sergio Sarri, organized by Fitzpatrick Gallery, American Express Building, New York, NY (upcoming)
- 2023 *Machines d'analyse: Dessins sur papier (1971-2000)*, Fitzpatrick Gallery, Paris, France
- 2022 Sergio Sarri: Paintings & Works on Paper: 1971 2021, Fitzpatrick Gallery, Paris, France
- 2021 Sarri: Works 1967/2019, Robilant & Voena, London, United Kingdom
- 2020 Sarri, Cavalier Galleries, New York, NY
- 1976 Sergio Sarri, Palazzo dei Diamanti, Ferrara, Italy
- 1970 Sergio Sarri, Galleria il Punto, Turin, Italy
- 1968 Sergio Sarri, Galleria il Punto, Turin, Italy Sergio Sarri, Museé Municipal, Saint Paul de Vence, France
- 1966 Sergio Sarri, Galleria Tornabuoni, Florence, Italy
- 1962 Sergio Sarri, Galleria Tornabuoni, Florence, Italy

Selected Group Exhibitions

- 2024 *1974: Passé, Présent, Futur*, curated by Raphaël Giannesini, Villa Benkemoun, Arles, France
- 2023 *Chrysalis: The Butterfly Dream*, curated by Andrea Bellini, Centre d'Art Contemporain Genève, Geneva, Switzerland
- 2019 Milano Pop: Pop Art e dintorni nella Milano degli anni '60-'70, curated by Elena Pontiggia, Palazzo della Regione, Milan, Italy Passione: 12 progetti per l'arte italiana, Museo MART, Rovereto, Italy
 Italy Cinema Pop: Sergio Sarri e Giangiacomo Spadari, Robilant & Voena, Milan, Italy
- 2016 Italia Pop, Fondazione Magnani Rocca, Parma, Italy
- 2000 50 pittori per Roma nel 2000, Gruppo BNL, Rome, Italy
- 1993 Omaggio a C. Schulz, Palazzo Esposizioni, Rome, Italy
- 1990 Italia 90, Calcio d'inizio, Fondazione delle Stelline, Milan, Italy
- 1984 Sala Grafica, Galleria d'Arte Moderna, Bologna, Italy
- 1980 *Chronique des années de crise*, Musée d'Art Moderne de la Ville, Paris. France
- 1979 Artisti italiani in Egitto: Baj, Bertini, Dova, Mondino, Sarri, Scanavino, Stefanoni, et al., Ministero dell'Educazione, della Cultura e della Ricerca Scientifica, Cairo, Egypt
- 1978 Image Intervention, Institut Culturel Italien, Paris, France
- 1977 *Quotidien: Historie et Utopie*, Maison de la Culture de Grenoble, Grenoble, France
- 1974 XXVIII Biennale Nazionale d'Arte Città di Milano: Presentazione e tendenze nella giovane arte italiana, Palazzo della Permanente, Milan, Italy
- 1974 Grafica Italiana, Museum Pushkin, Moscow, Russia
- 1972 Metamorfosi dell'oggetto: Depero, Sironi, De Cherico, Scanavino, Baj, Bertini, Hains, Rotella, Scanavino, Sarri, Spoeri, Tapies, et al., Palazzo Reale, Milan, Italy





Robert Longo

Untitled (Bikini Atoll/Abel, 1946), 2003 Charcoal on mounted paper 72 x 93 inches (182.9 x 234.2 cm)

\$650,000



Robert Longo

Untitled (Gretchen), 2016 Graphite and charcoal on vellum 10.75 x 6.75 inches (27.3 x 17.1 cm) Framed: 16.5 x 12.5 inches (41.9 x 31.8 cm)

\$45,000

Robert Longo

Born 1953 in Brooklyn, NY Lives and works in New York, NY

Robert Longo is known for his monumental, hyperrealistic charcoal drawings that confront themes of power, violence, and the mediated image. Emerging in the 1980s with his iconic *Men in the Cities* series, Longo has continued to interrogate the visual language of mass media, politics, and protest. His meticulously rendered black-and-white works carry the impact of photography and film, yet are handmade, grounding spectacle in physical labor. Often drawing from press imagery, he transforms fleeting news into monumental and meditative statements, urging viewers to slow down and reckon with the emotional and political weight of contemporary life.

Education

1975 BFA, Buffalo State College, Buffalo, NY

Selected Solo Exhibitions

- 2025 Robert Longo, Louisiana Museum of Modern Art, Humlebæk, Denmark
- 2024 Robert Longo, Milwaukee Art Museum, Milwaukee, WI Robert Longo: Searchers, Pace Gallery, London, United Kingdom Robert Longo, Albertina Museum, Vienna, Austria
- 2023 Robert Longo Drawings: Engines of State, National Gallery of Art, Washington, D.C.
- 2022 Sea of Change, Pace Gallery, Los Angeles, CA
 The New Beyond, Galerie Thaddaeus Ropac, Paris, France
- 2021 Lazarus Manifold, Pace Gallery, New York, NY
 I Do Fly / After Summer Merrily, Pace Gallery, New York, NY
 A History of the Present, Guild Hall, East Hampton, New York
 Storm of Hope: Law & Disorder, Palm Springs Art Museum, Palm
 Springs, CA
- 2020 Storm of Hope, Jeffery Deitch, Los Angeles, CA Fugitive Images, Metro Pictures, New York, NY
- 2019 When Heaven and Hell Change Places, Hall Art Foundation, Schloss Derneburg, Germany Amerika, Metro Pictures, New York, NY
- 2018 Them and Us, Metro Pictures, Upstairs Gallery, New York, NY Proof: Francisco Goya, Sergei Eisenstein, Robert Longo, Deichtorhallen Hamburg, Hamburg, Germany
- 2017 Robert Longo, Sara Hildén Museum, Tampere, Finland Let the Frame of Things Disjoint, Galerie Thaddaeus Ropac, London, United Kingdom The Destroyer Cycle, Metro Pictures, New York

Selected Group Exhibitions

- 2025 The Monster: Curated by Robert Nava, Pace Gallery, Los Angeles, CA
- 2024 Et In Arcadia Ego, Hauser & Wirth Gallery, New York, NY Summer Group Show, Pace Gallery, Hong Kong, Hong Kong, AnimalWatch, Gallery 125 Newbury, New York, NY
- 2023 Drawn into the Present: Portraits on Paper, Thaddaeus Ropac, London, United Kingdom Change Agents: Women Collectors Shaping the Art World, Southampton Arts Center, Southampton, New York, NY Artists Choose Parrish, Parrish Art Museum, Water Mill, New York, NY
- 2022 Flags, Fondation Boghossian, Villa Empain, Brussels, Belgium Into the New: Being Human from Pollock to Bourgeois, Städel Museum. Frankfurt. Germany

Tropic of Cancer, Pace Gallery, Palm Beach, FL

- 2021 *Human, 7 questions*, Leeum Museum of Art, Seoul, South Korea *Little Things: Parts I & II*, Pace Gallery, Geneva, Switzerland
- 2020 Ice and Fire, The Kitchen, New York, NY The American Dream: Pop to the Present, British Museum, London, United Kingdom; CaixaForum, Madrid, Spain; CaixaForum, Barcelona, Spain; CaixaForum, Zaragoza, Spain All for the Hall, Guild Hall, East Hampton, NY Among the Trees, Hayward Gallery, London, United Kingdom Wall of Smalls. Gallery Neptune & Brown, Washington, D.C.

Selected Institutional Collections Albertina Museum, Vienna, Austria The Art Institute of Chicago, Chicago, IL Baltimore Museum of Art. Maryland, MD The Broad, Los Angeles, CA The Brooklyn Museum, New York, NY Centre Georges Pompidou, Paris, France High Museum of Art. Atlanta. GA Los Angeles County Museum of Art, Los Angeles, CA Museum of Contemporary Art, Los Angeles, CA The Museum of Fine Arts, Houston, TX The Museum of Modern Art, New York, NY National Gallery of Australia, Canberra, Australia Smithsonian American Art Museum, Washington, D.C. Stedelijk Museum, Amsterdam, Netherlands Tate, London, United Kingdom Whitney Museum of American Art, New York, NY

Keith Haring



Keith Haring

Untitled, 1988 Sumi ink on paper 28.94 x 40.35 inches (73.5 x 102.5 cm)

\$385,000

Keith Haring

Born 1958 in Reading, PA Died 1990 in New York, NY

Keith Haring developed a bold visual language that fused street culture, activism, and art history into instantly recognizable, high-energy imagery. Emerging from New York's downtown scene in the 1980s, he transformed subways, sidewalks, and gallery walls with his rhythmic line work and graphic symbols—radiant babies, barking dogs, and dancing figures. Haring treated drawing as performance, using repetition and immediacy to create a democratic, accessible art form. Deeply engaged with issues like AIDS awareness, apartheid, and LGBTQ+ rights, his work combined joy and urgency, turning public space into a platform for both celebration and resistance.

Education

School of Visual Arts, New York, NY

Selected Solo Exhibitions

- 2024 Black, White, and Red All Over, Pace Prints, New York, NY Art Is for Everybody, The Walker Art Center, Minneapolis, MN; Art Gallery of Ontario, Toronto, Canada; The Broad, Los Angeles, CA
- 2023 Amsterdam Notes, Stedelijk Museum, Amsterdam, Netherlands
- 2020 Keith Haring, Museum Folkwang, Essen, Germany
- 2019 Keith Haring, Tate Liverpool, UK
- 2018 The Alphabet, Albertina, Vienna, Austria
- 2017 About Art, Palazzo Reale Milan, Italy
- 2014 *The Political Line*, de Young Museum, San Francisco, CA; Musee d'Art Moderne de la Ville de Paris, Paris, France
- 2013 Languages, Fales Library, New York University, New York, NY
- 2012 *Keith Haring: 1978-1982*, The Brooklyn Museum, Brooklyn, New York, NY; Contemporary Arts Center, Cincinnati, OH; Kunsthalle Wien, Vienna, Austria
- 2010 The Keith Haring Show, SOMA Museum of Arts, Seoul, Korea Keith Haring: 20th Anniversary, Tony Shafrazi Gallery, New York, NY Keith Haring: Pop Art Superstar, Lotte Art Center, Busan, South Korea; Sangrok Museum Gwangju Museum of Art, Gwangju, South Korea
- 2008 Keith Haring, Ludwig Museum, Budapest, Hungary
 Keith Haring Houston Street & Bowery Mural Re-creation, Deitch
 Projects, New York, NY
 The Ten Commandments, Deitch Projects, Long Island City, NY
 Against All Odds: Keith Haring in the Rubell Family Collection,
 Palm Springs Art Museum, Palm Springs, CA

- 2005 Keith Haring Sculptures, Deitch Projects, New York, NY The Keith Haring Show, La Triennale di Milano, Milan, Italy
- 2004 The Characters of Keith Haring, Children's Museum of the Arts, New York, NY New Wave Aztec, Solomon R. Guggenheim Museum, New York, NY
- 2003 Pop Figuration, Deitch Projects, New York, NY
- 2002 *Keith Haring: Heaven and Hell*, Museum Boijmans van Beuningen, Rotterdam, Holland
- 2001 Paradise Garage, Deitch Projects, New York, NY
- 2000 Keith Haring: the SVA Years, School of Visual Arts, New York, NY
- 1999 Keith Haring, Deitch Projects, New York, NY
- 1998 Keith Haring: A Retrospective, Museum of Contemporary Art, Miami, FL; San Francisco Museum of Modern Art, San Francisco, CA; Musee des Beaux-Arts, Montreal, Canada; Whitney Museum of American Art, New York, NY; Art Gallery of Ontario, Toronto, Canada
- 1997 Keith Haring, Tony Shafrazi Gallery, New York, NY
- 1994 *Keith Haring*, Castello di Rivoli, Turin, Italy; Malmo Konsthall, Malmo, Sweden; Deichtorhallen, Hamburg, Germany; Tel Aviv Museum, Tel Aviv, Israel
- 1993 Keith Haring, Dia Art Foundation, Bridgehampton, NY
- 1986 Keith Haring, Stedelijk Museum, Amsterdam, Netherlands
- 1985 Keith Haring, Leo Castelli Gallery, New York, NY
- 1983 *Keith Haring*, Fun Gallery, New York, NY *Keith Haring*, Lucio Amelio Gallery, Naples, Italy
- 1982 Keith Haring, Tony Shafrazi Gallery, New York, NY
- 1978 *Keith Haring: Drawings / Paintings*, Pittsburgh Center for the Arts, Pittsburgh, PA

Selected Institutional Collections
Whitney Museum of American Art, New York, NY
The Museum of Modern Art, New York, NY
The Broad, Los Angeles, CA
Art Institute of Chicago, Chicago, IL
Brooklyn Museum, Brooklyn, NY
Albertina Museum, Vienna, Austria
Stedelijk Museum, Amsterdam, Netherlands





Rammellzee

Atomic Note: Kelvin Degrees (Sardinia), c. 1990 Collage, spray paint, sharpie, felt tip pen, and acrylic on cardboard

Framed: 40.5 x 28 x 2 inches (102.9 x 71.1 x 5.1 cm)

\$175,000



Rammellzee

Attorneys, 2008

Paper collage, spray paint, and acrylic on stretched canvas

48 x 24 inches (121.9 x 61 cm)

Framed: 51 x 27 x 2 inches (129.5 x 68.6 x 5.1 cm)

\$175,000

Rammellzee

Born 1960 in New York, NY Died 2010 in New York, NY

Rammellzee was a visionary artist, performer, and theorist who fused graffiti, science fiction, and linguistics into a singular Afrofuturist aesthetic. Emerging from New York's 1980s downtown scene, he saw language as a battleground and transformed lettering into armored, weaponized forms—what he termed "Gothic Futurism." His sculptural and painted works extend this theory, blending found materials, neon colors, and mythic alter egos. By merging street culture with cosmic philosophy, Rammellzee challenged dominant narratives of art and identity, positioning the artist as a radical agent of resistance and transformation.

Selected Solo Exhibitions

- 2026 Rammellzee: Alphabeta Sigma Side B, Capc Musée d'art contemporain, Bordeaux, France (upcoming)
- 2025 Rammellzee: Alphabeta Sigma Side A, Palais de Tokyo, Paris, France
- 2022 Rammellzee: Gothic Futurism, Jeffrey Deitch, Los Angeles, CA
- 2019 Ayn Foundation presents: RAMMELLZEE: The Private Collection of the Magistrate, Mana Contemporary, Jersey City, NJ
- 2018 The Rammellzee Galaxseum, Children's Museum of the Arts, New York, NY
 RAMMELLZEE: Racing for Thunder. Red Bull Arts. New York, NY
- 2012 Rammellzee: The Equation, the Letter Racers, Suzanne Geiss Company. New York, NY
- 1989 *Hip Hop 'til You Drop*, Whitney Museum of American Art at Philip Morris, New York (performance)
- 1988 Love Letters and Death Notes, Barbara Braathen Gallery, New York, NY
- 1986 RAMM-ELL-ZEE The Bands of Steel, Gabrielle Bryers Gallery, New York, NY
 RAMM-ELL-ZEE, Gemeentemuseum, Helmond, Netherlands;
 Groninger Museum, Groningen, Netherlands
- 1984 Rammellzee, Studio Carrieri, Martina Franca, Italy
 The Private Collection of the Magistrate: The Nine Cases of
 Assassination, Gallozzi-La Placa Gallery, New York, NY
- 1983 *Gothic Futurism, Ikonoklast Panzerism*, Annina Nosei Gallery, New York, NY *Rammellzee*, Galerie Yaki Kornblit, Amsterdam, Netherlands

Selected Group Exibitions

2024 Above Ground: Graffiti Art from the Martin Wong Collection, Museum of the City of New York, New York, NY

- The Way I See It: Selections from the KAWS Collection, Drawing Center, New York, NY
- 2023 The Culture: Hip Hop and Contemporary Art in the 21st Century, Baltimore Museum of Art, Baltimore, MD; Saint Louis Art Museum, Saint Louis, MO Il morso delle termiti, Palais de Tokyo, Paris, France City As Studio, curated by Jeffrey Deitch, K11 Art Foundation, Hong Kong Wild Style 40, curated by Carlo McCormick, Jeffrey Deitch, New York, NY
- 2020 Writing the Future: Basquiat and the Hip-Hop Generation, Museum of Fine Arts, Boston, MA; Pérez Art Museum, Miami, FL
- 2013 The Alternative Guide to the Universe, curated by Ralph Rugoff, Hayward Gallery, London, United Kingdom
- 2012 Printin', The Museum of Modern Art, New York, NY Radical Presence: Black Performance in Contemporary Art, Contemporary Arts Museum Houston, Houston, TX; Greay Art Gallery at New York University, and The Studio Museum in Harlem, New York, NY; Walker Art Center, Minneapolis, MN
- 2011 Art in the Streets, Museum of Contemporary Art, Los Angeles, CA
- 2007 Music Is a Better Noise, MoMA PS1, New York, NY
- 1987 *Comic Iconoclasm*, curated by Sheena Wagstaff, Institute of Contemporary Arts, London, United Kingdom
- 1985 Between Science and Fiction, 18a Bienal de São Paulo, Brazil
- 1984 New York Graffiti, Louisiana Museum of Modern Art, Humlebaek, Denmark Rapid Enamel, curated by Richard Flood, Renaissance Society, Chicago, IL
- 1984 *Aperto 84*, XLI Esposizione Internazionale d'Arte, La Biennale di Venezia, Venice, Italy
- 1983 Post-Graffiti, Sidney Janis Gallery, New York, NY
- 1982 New York, ICA, London, United Kingdom
- 1981 Beyond Words, Mudd Club, New York, NY
- 1980 Fashion Moda, New Museum, New York, NY

Selected Institutional Collections
The Museum of Modern Art, New York, NY
Museum of the City of New York, New York, NY
Detroit Institute of Art, Detroit, MI
Ayn Foundation, Marfa, TX

Aïshti Foundation, Beirut, Lebanon

Groninger Museum, Groningen, Netherlands





FUTURA

THE DIXIE CLUB, 2023 Aerosol and acrylic on canvas 65.5 x 50.5 inches (166.4 x 128.3 cm)

\$70,000

FUTURA

Born 1955 in New York, NY Lives and works in New York, NY

Among the most acclaimed graffiti artists who began their careers painting subway cars in the late 1970s, FUTURA (Leonard Hilton McGurr) is credited with introducing abstract painting to the street art genre—colliding the art historical tradition of Abstract Expressionism with the spontaneity and energy of urban art-making. As art historian and critic Carter Ratcliff writes, "[FUTURA2000's] painterly gestures are the traces of powerful actions, yet his imagery feels more exuberant than gladiatorial. With a confidence he has always been able to count on, he turns the daunting blankness of the canvas into an occasion for an unexpected response."

Selected Solo Exhibitions and Projects

- Family Affair, Anthony Gallery, Chicago, IL (upcoming)
 Futura 2000, La Fab. by agnès b., Paris, France
 Mural, Palais de Tokyo, Paris, France
 The Mechanical Age, Eighteen, Copenhagen, Denmark
- 2024 *FUTURA2000: Breaking Out*, University at Buffalo Art Galleries, Buffalo, NY; Bronx Museum of Art, Bronx, NY
- 2022 FUTURA2000 / TARPESTRIES, Eric Firestone Gallery, East Hampton, NY
- 2021 Cast of Characters, Kaikai Kiki Gallery, Tokyo, Japan
- 2020 FUTURA 2020, Eric Firestone Gallery, New York, NY LASCO PROJECT #11: Violent Treasure, Palais de Tokyo, Paris, France

Selected Group Exhibitions

2025 Graffiti, Museion, Museo d'Arte Moderna e Contemporanea, Bolzano, Italy GORDON MATTA-CLARK: NYC GRAFFITI ARCHIVE 1972/3, curated by Roger Gastman and Jessamyn Fiore, White Columns, New York, NY My Amazing Friends, curated by Kim Hastreiter, Jeffrey Deitch, New York, NY

- 2024 Above Ground: Graffiti Art from the Martin Wong Collection,
 Museum of the City of New York, New York, NY
 The Way I See It: Selections from the KAWS Collection, The
 Drawing Center, New York, NY
 Some Histories, Eric Firestone Gallery, New York, NY
 FUTURA and REVOK: Acts of Transformation, Underdogs Gallery,
 Lisbon, Portugal
- 2023 Wild Style 40, curated by Carlo McCormick, Jeffrey Deitch, New York, NY VIRGIL ABLOH: ECHOSYSTEMS, Galerie Kreo, Paris, France Beyond The Streets Shanghai, Perrotin and CMC Live, Shanghai, China Il morso delle termiti, Palais de Tokyo, Paris, France City As Studio, curated by Jeffrey Deitch, K11 Art Foundation, Hong Kong
 - Style Writers, Mucciaccia Gallery, London, UK Beyond the Streets London, Saatchi Gallery, London, UK
- 2022 V1 XX: Twenty years of V1 Gallery, V1 Gallery, Copenhagen, Denmark Somewhere Downtown, curated by Carlo McCormick and Peter Eleey, UCCA Center for Contemporary Art, Beijing, China To Begin, Again: A Prehistory of the Wex, 1968–89, Wexner Center for the Arts, Columbus, OH
- 2021 *Group Exhibition*, Eric Firestone Gallery, East Hampton, NY *Healing x Healing*, curated by Takashi Murakami, Kaikai Kiki Gallery, Tokyo, Japan
- 2020 Writing the Future: Basquiat and the Hip-Hop Generation, Museum of Fine Arts, Boston, MA Treasures, Danysz Gallery, Paris, France





Nari Ward
Restin' Easy, 2022
Copper sheet, copper nails, and darkening patina
47 x 47 x 3 inches
(119.4 x 119.4 x 7.6 cm)

\$225,000

Nari Ward

Born 1963 in St. Andrew, Jamaica Lives and works in New York, NY

Nari Ward is known for his dynamic sculptural installations composed of found and repurposed materials, often sourced from his Harlem neighborhood. His practice engages in a sustained investigation of material culture and social memory, with recurring motifs drawn from makeshift street memorials, abandoned objects, and urban detritus. Ward describes himself as a "materialist," using everyday items to establish rhythm, pattern, and resonance, allowing the histories embedded in those objects to emerge. Through his work, Ward constructs visual and conceptual tensions that reflect on pressing social and political issues, including race, immigration, spirituality, and civic belonging. His installations often function as communal spaces of reflection, grounded in both personal experience and broader cultural narratives. Recent works have delved into themes of collective trauma, emphasizing the role of public space and ritual in processing grief and resilience.

Education

1989 BA, City University of New York, Hunter College, New York, NY
 1992 MFA, City University of New York, Brooklyn College, Brooklyn, NY

Selected Solo Exhibitions

- 2024 *ongoin'*, Lehmann Maupin, Seoul, South Korea *Ground Break*, Pirelli Hangar Biococca, Milan, Italy
- 2022 *Gilded Darkness*, Fondazione Nicola Trussardi, Milan, Italy *Home of the Brave*, Vilcek Foundation, New York, NY
- 2021 Say Can You See, Jeffrey Deitch, Los Angeles, CA
- 2020 We the People, Museum of Contemporary Art, Denver, CO; New Museum, New York, NY; Contemporary Arts Museum Houston, Houston, TX
- 2018 *G.O.A.T., Again*, DeCordova Museum & Sculpture Park, Lincoln, MA; Socrates Sculpture Park, Long Island City, NY
- 2017 Sun Splashed, Institute of Contemporary Art, Boston, MA; Barnes Foundation, Philadelphia, PA; Pérez Art Museum Miami, Miami, FL
- 2015 So Called, Savannah College of Art and Design Museum, Savannah, GA
- 2011 Sub Mirage Lignum, Massachusetts Museum of Contemporary Art (MASS MoCA), North Adams, MA
 Geography: Bottle Messenger, Walker Art Center, Minneapolis, MN
- 2000 Rites-of-Way, Walker Art Center, Minneapolis, MN
- 1996 Happy Smilers: Duty Free Shopping, Deitch Projects, New York, NY
- 1993 Carpet Angel: Nari Ward, New Museum, New York, NY

Selected Group Exhibitions

- 2025 Crosscurrents: Works from the Contemporary Collection, Baltimore Museum of Art, Baltimore, MD Believers, ICA Boston, Boston, MA
- 2024 When You See Me: Visibility in Contemporary Art/History, Dallas Museum of Art, Dallas, TX
- 2023 Collection 1980s Present, The Museum of Modern Art, New York, NY Longing, Grief, and Spirituality: Art Since 1980, The Menil Collection, Houston, TX
- 2021 Grief and Grievance, New Museum, New York, NY Black Refractions: Highlights from The Studio Museum in Harlem, The Museum of the African Diaspora, San Francisco, CA; Gibbes Museum of Art, Charleston, SC; Kalamazoo Institute of Arts, MI; Smith College Museum of Art, Northampton, MA
- 2015 Black: Color, Material, Concept, Studio Museum in Harlem, New York, NY The Great Mother, The Fondazione Nicola Trussardi, Palazzo Reale, Milan, Italy
- 2006 Whitney Biennial 2006: Day or Night, Whitney Museum of American Art, New York, NY
- 1993 Aperto '93, XLV Biennale Internazionale d'Arte di Venezia, Venice, Italy

Selected Institutional Collections

Albright-Knox Art Gallery, Buffalo, NY

The Brooklyn Museum, New York, NY

Crystal Bridges Museum of American Art, Bentonville, AR

Detroit Institute of Arts, Detroit, MI

DESTE Foundation for Contemporary Art, Athens, Greece

Huntington Library, Art Museum, Botanical Gardens, Los Angeles, CA

Institute of Contemporary Art, Boston, Boston, MA

The Menil Collection, Houston, TX

Museum of Contemporary Art, Los Angeles, CA

Museum of Fine Arts, Houston, TX

The Museum of Modern Art, New York, NY

The Nasher Museum of Art, Duke University, Durham, NC

Pérez Art Museum Miami, Miami, FL

Sharjah Art Foundation, Sharjah, United Arab Emirates

Smithsonian American Art Museum, Washington, D.C.

The Studio Museum in Harlem, New York, NY

Vilcek Foundation, New York, NY

Walker Art Center, Minneapolis, MN

Whitney Museum of American Art, New York, NY





Urs Fischer

Salami, 2009
Oak, aluminum composite panel, screws, gesso, ink, and acrylic
96 x 72 inches
(243.8 x 182.8 cm)

\$400,000



Urs Fischer

The Lock, 2007 Cast polyurethane, steel pipes, and electromagnets $72.44 \times 29.72 \times 21.65$ inches $(184 \times 75.5 \times 55 \text{ cm})$ Edition 1 of 2, 1 AP

\$400,000

Urs Fischer

Born 1973 in Zürich, Switzerland Lives and works in New York, NY and Los Angeles, CA

Urs Fischer draws on an eclectic range of materials—from clay, steel, and paint to bread, dirt, and fruit—to create works that surprise and destabilize. Playing with shifts in scale, optical illusion, and unexpected juxtapositions of everyday objects, his sculptures, paintings, photographs, and immersive installations probe ideas of perception and representation, all while maintaining a sharp wit and darkly playful humor.

Education

Schule für Gestaltung, Zürich, Switzerland

Selected Solo Exhibitions

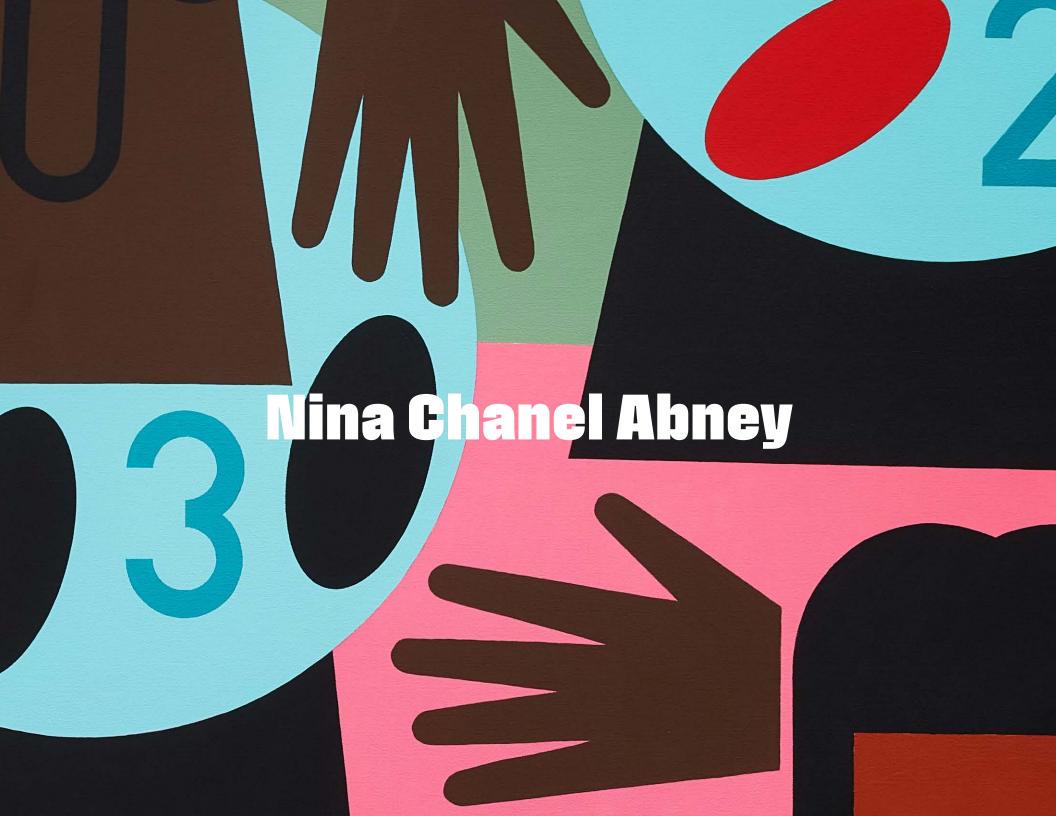
- 2025 Skinny Sunrise, Fondation Beyeler and Globus Public Art Project, Basel, Switzerland
 - Easy Solutions & Problems, Gagosian, Gstaad, Switzerland
- 2024 Scratch & Sniff, Sadie Coles HQ, Kingly Street, London, United Kingdom
 Feelings, Jason Haam, Seoul, South Korea
 Vignettes, The Modern Institute, Glasgow, Scotland
 Beauty, Gagosian, rue de Castiglione, Paris, France
- 2023 Flea Circus, Sadie Coles HQ, Bury Street, London, United Kingdom Denominator, Gagosian, Beverly Hills, CA
 - Ice Cream Truck Democracy, Gagosian, Beverly Hills, CA
- 2022 PLAY, Tel Aviv Museum of Art, Tel Aviv, Israel CHAOS #1-#500, Gagosian at the Marciano Art Foundation, Los Angeles, CA Lovers, Museo Jumex, Mexico City, Mexico
- 2019 Urs Fischer: Sculpture, National Gallery of Australia, Canberra, Australia Urs Fischer: The Lyrical and the Prosaic, Aïshti Collection, Beirut, Lebanon
- PLAY, Jeffrey Deitch, Los Angeles, CA; Gagosian, New York, NY
 2017 Urs Fischer: The Public & the Private, Legion of Honor, Fine Arts
 Museums of San Francisco, San Francisco, CA

- 2016 *Mon cher...,* Fondation Vincent Van Gogh, Arles, France *Urs Fischer*, Garage Museum of Contemporary Art, Moscow, Russia
- 2013 YES, Slaughterhouse, Deste Foundation Project Space, Hydra, Greece
 Urs Fischer, Museum of Contemporary Art, Los Angeles, CA

Selected Group Exhibitions

- 2024 Post Human, Jeffrey Deitch, Los Angeles, CA
- 2023 Good Object/Bad Object, Ackland Art Museum, Chapel Hill, NC
- 2022 *The Postmodern Child,* Museum of Contemporary Art, Busan, South Korea
- 2020 On Everyone's Lips, From Pieter Bruegel to Cindy Sherman, Kunstmuseum Wolfsburg, Wolfsburg, Germany
- 2011 *ILLUMInazioni / ILLUMInations*, 54th Venice Biennale, curated by Bice Curiger, Venice, Italy
- 2003 Dreams and Conflicts: The Dictatorship of the Viewer, 50th Venice Biennale, curated by Francesco Bonami, Venice, Italy

Selected Institutional Collections
Kunstmuseum Basel, Basel, Switzerland
The Museum of Modern Art, New York, NY
Museum of Contemporary Art, Los Angeles, CA
Rubell Family Collection, Miami, FL
FRAC Provence-Alpes-Côte d'Azur, Marseille, France
Fondation Carmignac, Paris, France
Fondazione Morra, Naples, Italy
Museo d'arte della Svizzera Italiana, Lugano, Switzerland
Migros Museum für Gegenwartskunst, Zurich, Switzerland
Francois Pinault Foundation, Venice, Italy and Paris, France
Vanhaerents Art Collection, Brussels, Belgium





Nina Chanel Abney

Heads of State, 2024 Acrylic on canvas 84 x 60 inches (213.4 x 152.4 cm)

\$225,000



Nina Chanel Abney

Queens Court, 2024 Acrylic on canvas 84 x 60 inches (213.4 x 152.4 cm)

\$225,000

Nina Chanel Abney

Born 1982 in Harvey, IL Lives and works in New York

Combining representation and abstraction, Nina Chanel Abney's paintings capture the frenetic pace of contemporary culture. Broaching subjects as diverse as race, celebrity, religion, politics, sex, and art history, her works eschew linear storytelling in lieu of disjointed narratives. The effect is information overload, balanced with a kind of spontaneous order, where time and space are compressed. Her distinctively bold style harnesses the flux and simultaneity that has come to define life in the 21st century. Paying homage to the sophisticated color theories of Matisse, continuing the legacy of cubists, Picasso and Léger, and connecting with the synesthetic sensibilities of Harlem Renaissance greats, Douglas and Lawrence, Abney brings these historical movements into contemporary pertinence.

Education

2007 MFA, Parsons School of Design, New York, NY

2004 BFA, Augustana College, Rock Island, IL

Selected Solo Exhibitions

- 2025 Winging It, Jeffrey Deitch, Los Angeles, CA FLAGGED, Anthony Gallery, Chicago, IL
- 2024 *LIE DOGGO*, The School | Jack Shainman Gallery, Kinderhook, NY
- 2023 Big Butch Energy/Synergy, Savannah College of Art and Design, Savannah, GA
- 2023 Big Butch Synergy, Museum of Contemporary Art, Cleveland, OH
- 2023 Big Butch Energy, Institute of Contemporary Art, Miami, FL
- 2022 Fishing Was His Life, Gordon Parks Foundation, Pleasantville, NY; Henry Art Gallery, Seattle, WA
- 2021 Femme Games, The Contemporary Dayton, Dayton, OH
- 2020 The Great Escape, Jack Shainman Gallery, New York, NY
- 2019 Nina Chanel Abney, Institute of Contemporary Art, Boston, MA Neon, Norton Museum of Art, West Palm Beach, FL
- 2018 Hot to Trot, not., Palais de Tokyo, Paris, France
- 2017 Royal Flush, The Nasher Museum of Art at Duke University, Durham, NC; Chicago Cutural Center, Chicago, IL; Institute of Contemporary Art, Los Angeles, CA; California African American Museum, Los Angeles, CA; Neuberger Museum of Art, Purchase College, Harrison, NY

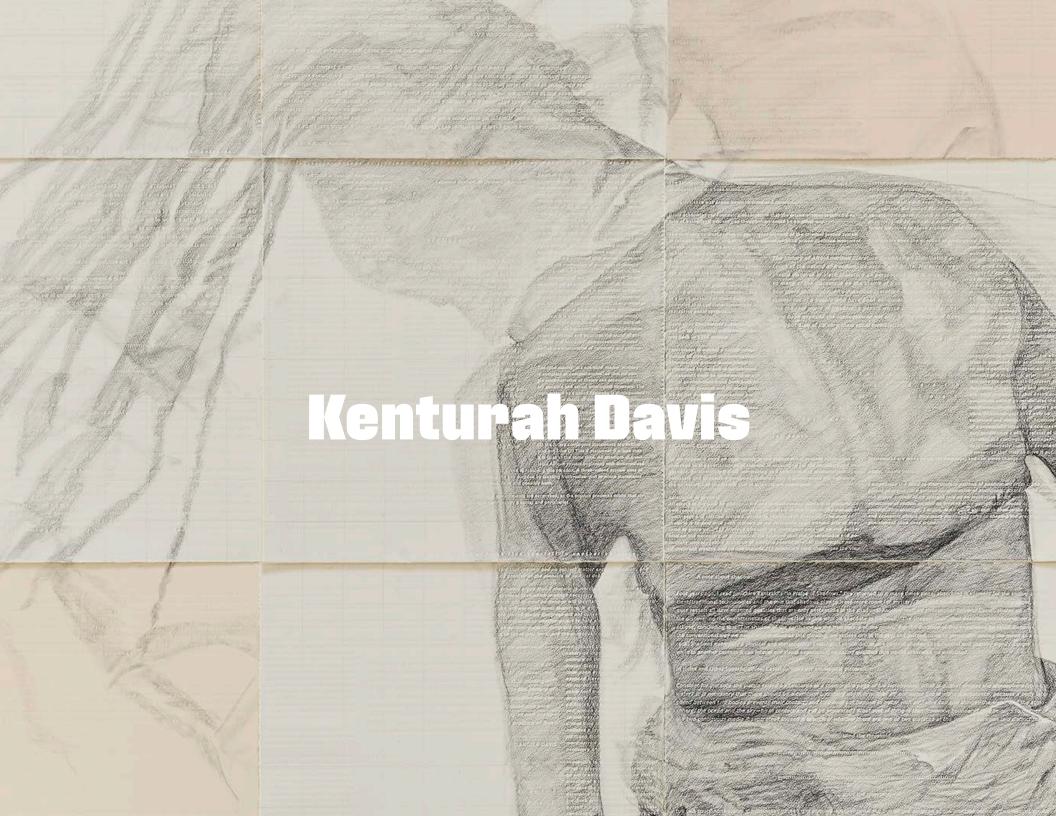
Selected Group Exhibitions

- 2024 Giants: Art from the Dean Collection of Swizz Beatz and Alicia
 Keys, Brooklyn Museum, Brooklyn, NY; High Museum of Art,
 Atlanta, GA
 Are You Joking? Women & Humor, The Church, Sag Harbor, NY
 A Superlative Palette: Contemporary Black Women Artists, Harvey
 B. Gantt Center for African-American Arts + Culture, Charlotte, NC
- 2023 The Culture: Hip Hop and Contemporary Art in the 21st Century,
 Baltimore Museum of Art, Baltimore, MD; Saint Louis Art
 Museum, Saint Louis, MO; Cincinnati Art Museum, Cincinnati, OH;
 Art Gallery of Ontario, Toronto, Ontario, Canada Multiplicity:
 Blackness in Contemporary American Collage, Frist Art Museum,
 Nashville, TN; Museum of Fine Arts, Houston, TX; The Phillips
 Collection, Washington, D.C.
- 2022 When We See Us: A Century of Black Figuration in Painting, Zeitz Museum of Contemporary Art Africa, Cape Town, South Africa; Kunstmuseum Basel, Basel, Switzerland Beyond the Surface: Collage, Mixed Media and Textile Works from the Collection, Nasher Museum of Art at Duke University, Durham, NC
- 2019 *Punch LA*, curated by Nina Chanel Abney, Jeffrey Deitch, Los Angeles, CA; Jeffrey Deitch, New York, NY
- 2008 30 Americans, Rubell Family Collection, Miami, FL; North Carolina Museum of Art, Raleigh, NC; Corcoran Gallery of Art, WashingtonD.C.; Chrysler Museum of Art, Norfolk, VA; Milwaukee Art Museum, Milwaukee, WI; Frist Center for the Visual Arts, Nashville, TN; Contemporary Arts Center, New Orleans, LA; Barnes Foundation, Philadelphia, PA

Selected Public Works

- 2022 San Juan Heal, David Geffen Hall at Lincoln Center, New York, NY (on view through 2025)
 NYC Love, The High Line, New York, NY R&R, Miami World Center, Miami, FL
- 2019 Femmes, Lyon Biennale, Lyon, France

Selected Institutional Collections
Whitney Museum of American Art, New York, NY
The Museum of Modern Art, New York, NY
Brooklyn Museum, Brooklyn, NY
Dallas Museum of Art, Dallas, TX
National Museum of Women in the Arts, Washington, DC
Norton Museum of Art, West Palm Beach, FL





Kenturah Davis

Fall and Recover (Dunham), i, 2021 Carbon pencil rubbing on debossed paper, mounted 81 x 81 inches (205.7 x 205.7 cm)

\$100,000

Kenturah Davis

Born 1984 in Los Angeles, CA Lives and works in Los Angeles, CA

Kenturah Davis's practice encompasses drawings, textiles, sculptures, and performances. Using text as a point of departure, her oeuvre explores the fundamental role that language has in shaping one's worldview and the contingencies of meaning. Her labor-intensive portrait drawings investigate the slippage between mark-making and meaning, image and text. Davis's work is deeply informed by literature, philosophy, and African diasporic traditions, examining how language—spoken, written, and embodied—both reveals and obscures identity. Through this multidisciplinary approach, she constructs a visual grammar that interrogates how we come to understand ourselves and others.

Education

- 2018 MFA, Yale School of Art, New Haven, CT
- 2006 BA, Art History and Visual Arts, Occidental College, Los Angeles, CA

Selected Solo Exhibitions

- 2024 Clouds, Stephen Friedman Gallery, London, United Kingdom
- 2023 Dark Illumination, Oxy Arts, Los Angeles, CA Spotlight: Kenturah Davis, The FLAG Art Foundation, New York, NY
- 2021 apropos of air, Matthew Brown, Los Angeles, CA (a)Float, (a)Fall, (a)Dance, (a)Death, Jeffrey Deitch, New York, NY
- 2020 Everything That Cannot Be Known, SCAD Museum of Art, Savannah, GA
- 2019 Blur in the Interest of Precision, Matthew Brown, Los Angeles, CA
- 2014 Narratives and Meditations, Papillion, Los Angeles, CA
- 2013 sonder, Papillion Institute of Art, Los Angeles, CA
- 2011 euphemisms, Curve Line Space Gallery, Los Angeles, CA

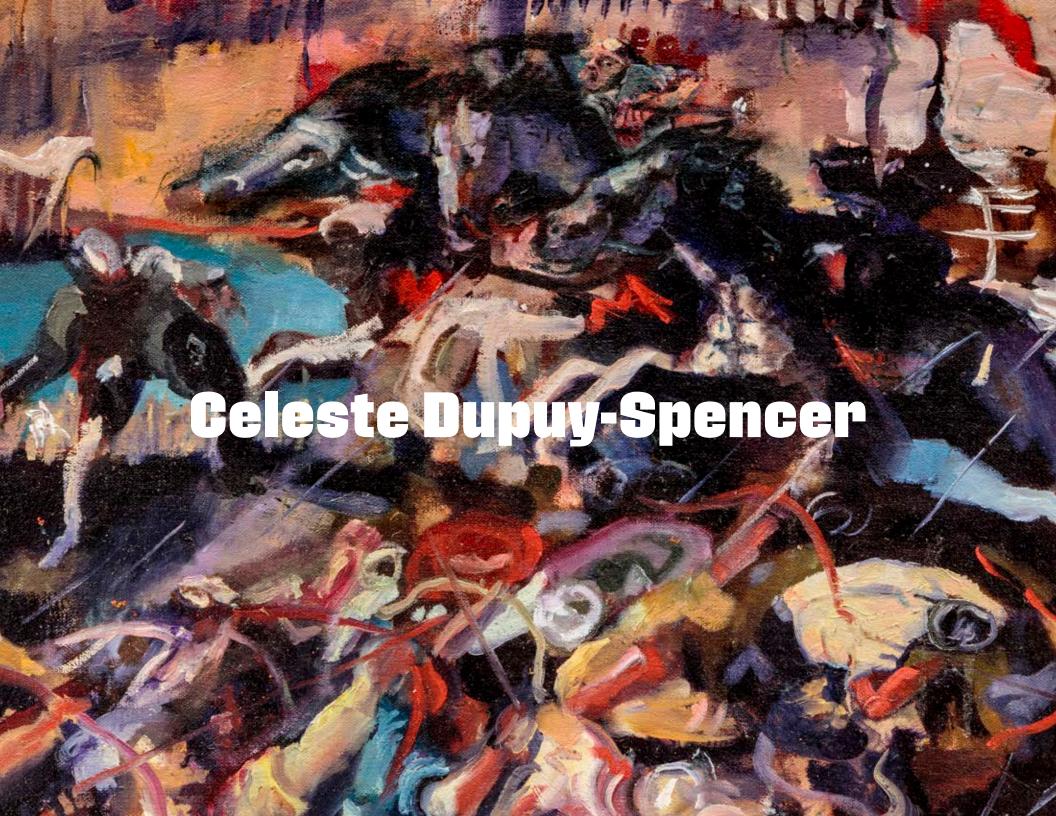
Selected Group Exhibitions

- 2025 FEMMES, curated by Pharrell Williams, Perrotin, Paris, France
- 2024 Wordplay, Institute of Contemporary Art Boston, Boston, MA
- 2023 Black American Portraits, Memphis Brooks Museum, Memphis, TN

Accra! The Rise of a Global Art Community, Columbus Museum of Art, OH

- Full Figure, Cantor Arts Center, Stanford, CA
 Clay Pop, curated by Alia Dahl, Jeffrey Deitch, Los Angeles, CA
 Together in Time: Selections from the Hammer Contemporary
 Collection, Hammer Museum, Los Angeles, CA
- 2022 Portrait of a Nation: 2022 Honorees, National Portrait Gallery, Washington, D.C.
 Our House: Selections from MOCA's Collection, organized by Bennett Simpson and Mia Locks, Museum of Contemporary Art, Los Angeles, CA
- 2021 Black American Portraits, Los Angeles County Museum of Art, Los Angeles, CA Social Works, curated by Antwaun Sargent, Gagosian, New York, NY
- 2020 PARALLELS AND PERIPHERIES: Fractal and Fragments, curated by Larry Onsei-Mensah, Galleria Anna Marra, Rome, Italy
- 2019 Punch, curated by Nina Chanel Abney, Jeffrey Deitch, Los Angeles, CA Plumb Line: Charles White and the Contemporary, California African American Museum, Los Angeles, CA
- 2016 Black Joy, Yale University, New Haven, CT
- 2015 We Must Risk Delight, Accademia di Belle Arti di Venezia, Venice, Italy
- 2014 1:23, The Yokohama Triennial, Yokohama, Japan

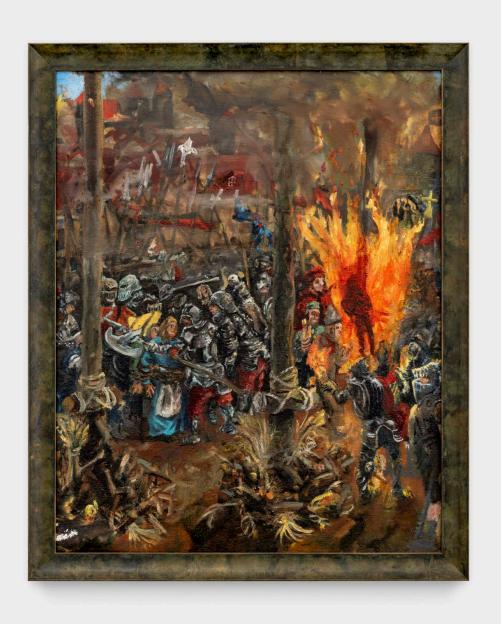
Selected Institutional Collections
Los Angeles County Museum of Art, Los Angeles, CA
Rubell Family Collection, Miami, FL
The Studio Museum in Harlem, New York, NY
Blanton Museum of Art, Austin, TX
Brooklyn Museum, Brooklyn, New York
The Metropolitan Museum of Art, New York, NY
Museum of Fine Arts, Houston
The Museum of Modern Art, New York, NY
Perez Art Museum, Miami, FL
Walker Art Center, Minneapolis, MN





Celeste Dupuy-Spencer Triune in Red, 2024 Oil on linen 18 x 14 Inches (45.7 x 35.6 cm)

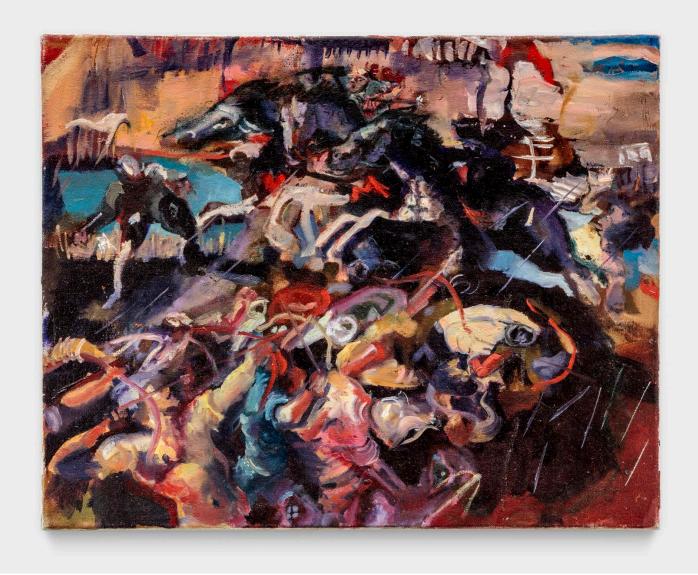
\$18,000



Celeste Dupuy-Spencer Untitled, n.d. Oil on canvas, framed 20 x 16 inches (50.8 x 40.6 cm)



Celeste Dupuy-Spencer Untitled, 2024 Mixed media on vellum Approx. 8 x 9 inches (20.3 x 22.9 cm) Framed: 14.25 x 14.25 inches (36.2 x 36.2 cm)



Celeste Dupuy-Spencer Copy Tinto Again, 2023 Oil on canvas 16 x 20.25 inches (40.6 x 51.4 cm)



Celeste Dupuy-Spencer *Does*, 2024

Does, 2024 Oil on canvas 9 x 12 inches (22.9 x 30.5 cm)



Celeste Dupuy-Spencer Guillemots, Fathers, Descent of the Chicks, 2024 Oil on canvas 20 x 16 inches (50.8 x 40.6 cm)



Celeste Dupuy-Spencer Paleoart Aspirations, 2024 Oil on canvas 16 x 20 inches (40.6 x 50.8 cm)

Celeste Dupuy-Spencer

Born 1979 in New York, NY Lives and works in Los Angeles, CA

Celeste Dupuy-Spencer moves between styles and genres of painting to capture the profoundly layered and wildly varied American contemporary moment—its historical currents and entrenched systems of power. At once troubling and endearing, her characters' idiosyncrasies are as complex as America itself. Painted in urgent, raucous brushstrokes, her works leave the viewer with a sense of existential grappling. With sharp wit and self-deprecating humor, Dupuy-Spencer creates paintings that resonate emotionally, offering intimacy laced with pointed political insight.

Education

2007 BFA, Bard College, Annandale-on-Hudson, NY2006 Yale Norfolk Painting Fellowship, Norfolk, CT

Selected Solo Exhibitions

- 2025 Jeffrey Deitch, New York, NY (upcoming)
- 2021 The Dream of the Burning Child, Nino Mier Gallery, Los Angeles, CA
- 2020 But the Clouds Never Hung So Low Before, Galerie Max Hetzler, Berlin, Germany
- 2018 The Chiefest of Ten Thousand, Nino Mier Gallery, Los Angeles, CA
- 2017 Wild and Blue, Marlborough Contemporary, New York, NY
- 2016 And a Wheel on the Track, Nino Mier Gallery, Los Angeles, CA
- 2015 (mostly) works on paper, Artist Curated Projects, Los Angeles, CA

Selected Group Exhibitions

- 2025 Carnival, curated by Joe Coleman, Jeffrey Deitch, New York, NY
- 2023 Togetherness: For Better or Worse, Green Family Art Foundation, Dallas, TX

- 2022 Women Painting Women, Modern Art Museum of Fort Worth, Fort Worth, TX
 Luncheon on the Grass, Jeffrey Deitch, Los Angeles, CA
- 2021 *Prospect 5: Yesterday we said tomorrow*, Ogden Museum of Art, New Orleans, LA
- 2020 All of Them Witches, curated by Dan Nadel and Laurie Simmons, Jeffrey Deitch, Los Angeles, CA
- 2019 *The Extreme Present*, Jeffrey Deitch and Gagosian, Moore Building, Miami, FL
- 2018 Made in L.A., Hammer Museum, Los Angeles, CA
- 2017 Whitney Biennial, Whitney Museum of American Art, New York, NY
- 2011 Dance/Draw, Institute of Contemporary Art, Boston, MA
- 2010 I am a feMENist, (with MEN), Museo Tamayo Arte Contemporáneo, Mexico City, Mexico Now Playing, (with MEN), San Francisco Museum of Modern Art, San Francisco, CA

Now Playing, (with Ridykeulous), San Francisco Museum of Modern Art, San Francisco, CA

Selected Institutional Collections
Hammer Museum, Los Angeles, CA
Los Angeles County Museum of Art, Los Angeles, CA
Museum of Contemporary Art, Los Angeles, CA
San Francisco Museum of Modern Art, San Francisco, CA
Hirshhorn Museum, Washington, DC
Whitney Museum of American Art, New York, NY
Aïshti Foundation, Beirut, Lebanon





Sharif Farrag

Long Distance Runner Jug, 2024 Glazed ceramic 32 x 21 x 22 inches (81.3 x 53.3 x 55.9 cm)

\$35,000

Sharif Farrag

Born 1993 in Reseda, CA Lives and works in Los Angeles, CA

Sharif Farrag's work wells up from depths of personal experience. His hybrid forms speak to the second generation American experience, a prismatic refraction of his Syrian-Egyptian parentage, his San Fernando Valley upbringing, skater culture and graffiti, Syrian textiles and bakhoor. Certain figures recur as alter egos, giving form and outlet to his angels and demons. Here as ever, Farrag consistently pushes the expressive potential of clay with painterly glazing and intricately interpenetrating forms.

Education

- 2023 MFA, University of California, Los Angeles, CA
- 2019 Skowhegan School of Painting and Sculpture, Madison, ME
- 2018 BFA, University of Southern California, Roski School of Art and Design, Los Angeles, CA

Selected Solo and Two-Person Exhibitions

- 2025 Hybrid Moments, Jeffrey Deitch, New York, NY
- 2023 Clay is Paper and Pencil, MFA exhibition, New Wight Gallery, Los Angeles, CA
- 2021 Hun Kyu Kim & Sharif Farrag: Egress, High Art, Arles, France
- 2020 Drawings and Vessels, François Ghebaly, Los Angeles, CA Lois Dodd & Sharif Farrag, Adams and Ollman, Portland, OR
- 2019 Laugh in the Dark, François Ghebaly, Los Angeles, CA
- 2018 I'm New Here, Helen Lindhurst Fine Art Gallery, University of Southern California, Los Angeles, CA Small Ceramic Sculptures and Incense Burners, The Pit, Glendale, CA

Selected Group Exhibitions

- 2025 America Unframed, American Art Projects, Berlin, Germany
- 2024 4 x 4, organized by Ryan Preciado, Karma, New York, NY
- 2023 Singular Views: Los Angeles, Rubell Museum, Miami, FL
 Clay Pop: Los Angeles, Jeffrey Deitch, Los Angeles, CA
 Ecstatic: Selections from the Hammer Contemporary Collection,
 Hammer Museum, Los Angeles, CA
 Funk You Too!: Humor and Irreverence in Ceramic Sculpture,
 Museum of Arts and Design, New York, NY
- 2022 The Hand That Forms A Mirror, curated by Anders Herwald Ruhwald, Morán Morán, Los Angeles, CA One Hundred Eighty-six Billion Steps to the Sun, C L E A R I N G, New York, NY
- 2021 The Flams: Living Art of Ceramics, Musée d'art moderne, Paris, France
 Clay Pop, Jeffrey Deitch, New York, NY
 City Fever, François Ghebaly, New York, NY
- 2020 *The Body, the Object, the Other*, Craft Contemporary, Los Angeles, CA

Awards and Residencies

- 2024 Joan Mitchell Fellowship, New York, NY
- 2022 Fellowship Award, United States Artists, Chicago, IL
- 2018 Artist in Residence, Long Beach Museum of Art, Long Beach, CA Artist in Residence, California State University, Long Beach, Center for Contemporary Ceramics, Long Beach, CA

Museum Collections Rubell Museum, Miami, FL Museum of Arts and Design, New York, NY Hammer Museum, Los Angeles, CA





Alfonso Gonzalez Jr.

In Her Bag, 2025
Oil, enamel, latex, gel medium, and dirt on canvas
36 x 36 inches
(91.4 x 91.4 cm)

\$16,000

Alfonso Gonzalez Jr.

Born 1989 in Los Angeles, CA Lives and works in Los Angeles, CA

Alfonso Gonzalez Jr. captures the evolving landscape of East Los Angeles, focusing on how communities are informed by their surroundings. Gonzalez's work offers a layered commentary on contemporary urban life, navigating the intersections of commerce, culture, and identity through animating scenes of working-class neighborhoods. Drawing from his own photographs, memories, and impressions, Gonzalez constructs images that exist in a liminal space between reality and imagination. Raised in La Puente in the San Gabriel Valley, Gonzalez learned to paint through direct apprenticeship and hands-on experience. He began working with his father, a sign painter who still occasionally contributes lettering to his son's work, and went on to collaborate with some of the most respected sign painters in the country. During his travels for sign painting jobs, he immersed himself in art history by visiting museums and galleries, developing a self-taught practice.

Selected Solo Exhibitions

2024 This Was Here, Jeffrey Deitch, New York, NY

2022 There Was There, Matthew Brown, Los Angeles, CA

Selected Group Exhibitions

2025 America Unframed, American Art Projects, Berlin, Germany

2024 Ordinary People: Photorealism and the Work of Art since 1968,
Museum of Contemporary Art, Los Angeles, CA
Art in Life, Life in Art, Daelim Museum, Seoul, South Korea
4 × 4, organized by Ryan Preciado, Karma Gallery, New York, NY
Feed the Streets Benefit Show, curated by Sayre Gomez and
Sebastian Gladstone, Sebastian Gladstone, Los Angeles, CA
Xican-a.o.x. Body, Pérez Art Museum, Miami, FL
Group Shoe 4, curated by Mario Ayala, Veta Gallery, Madrid, Spain
Homeward, curated by Eduardo Medrano Jr., WHAAM!, New York,
NY
City Of Quartz 2, HVW8 Berlin, Germany

City Of Quartz 2, HVW8 Berlin, Germany Come One, Come All, Anthony Gallery, Chicago, IL At the Edge of the Sun, Jeffrey Deitch, Los Angeles, CA 2023 Singular Views: Los Angeles, Rubell Museum, Miami, FL Flesh & Flowers, Made in America, No Name, Paris, France Cathartic Creatures, Jessica Silverman Gallery, San Francisco, CA Xican-a.o.x. Body, Riverside Art Museum, Riverside, CA Dirty Realism: Another Night in L.A, Veta Gallery, Madrid, Spain Horizons, Sow & Tailor, Hong Kong

2022 Sueñx, The Mistake Room, Los Angeles, CA Come As You Are, curated by Easy Otabor, Anthony Gallery and Rebuild Foundation, Chicago, IL Loveline, Long Beach Art Museum, Long Beach, CA Group Shoe Two, curated by Mario Ayala, Public Access, New York, NY

> Hot Concrete: LA to HK, K11, Hong Kong My Generation, Massif Central Editions, New York, NY Fire Figure Fantasy: Selections from ICA Miami's Collection, Institute of Contemporary Art, Miami, FL

:Primos!. HVW8 Art + Design Gallery, Los Angeles, CA 2021 In Bloom, Padre Gallery, New York, NY Ni de aguí, ni de allá, Charlie James Gallery, Los Angeles, CA Vernacular Grafikz, Tlaloc Studios, Los Angeles, CA Growing Pains, Anthony Gallery, Chicago, IL Alphabetic Image, Arsenal Contemporary Art, New York, NY Stockholm Sessions, Carl Kostvál, Stockholm, Sweden Shattered Glass, Jeffrey Deitch, Los Angeles, CA Shattered Glass, Moore Building, Miami, FL Lxs Angelinxs, Galleria Javier López & Fer Frances, Madrid, Spain This Is America, Kunstraum Potsdam, Germany Art and hope at the end of the tunnel, Fisher Museum, Los Angeles, CA New Contemporaries Vol. 2, Residency Art, Inglewood, CA Hasta que le muerte nos separe, Gamma Galeria, Guadalajara, Mexico

2020 City Of Quartz, HVW8 Berlin, Germany2019 Human Nature, The Pit, Los Angeles, CA

Institutional Collections Rubell Museum, Miami, FL





Alteronce Gumby
Spaced Out, 2025
Quartz, angel aura quartz, glass, and acrylic on panel
72 x 72 inches
(182.9 x 182.9 cm)

\$60,000

Alteronce Gumby

Born 1985 in Harrisburg, PA Lives and works in New York, NY

Alteronce Gumby's work explores the history of monochromatic painting, color theory, and the cosmos. His process centers on studying light and using unconventional materials like resin, glass, and gemstones. These elements create what he calls "tonal paintings"—vibrant works that generate unique colors and energies. By embedding these reflective and refractive materials directly into his surfaces, Gumby transforms each painting into a dynamic field that shifts with the viewer's movement, evoking cosmic phenomena and the mutable nature of perception. Through this, he offers a fresh take on abstraction, color, and the universe's origins.

Education

2016 MFA, Yale Univeristy, New Haven, CT2013 BFA, Hunter College, New York, NY

Residencies

2019 Rauschenberg Residency, Captiva Island, FL

Selected Solo and Two-Person Exhibitions

- 2025 Jeffrey Deitch, Los Angeles, CA (upcoming)
- 2024 Prince of the Far Rainbow, Nicola Vassell Gallery, New York, NY
- 2022 Dark Matter, Allentown Art Museum, Allentown, PA
 The Color of Everything, Nicola Vassell Gallery, New York, NY
 It Was All A Dream, Koki Arts, Tokyo, Japan
- 2021 Cross Colours, Bodé Projects, Berlin, Germany Somewhere Under the Rainbow / The Sky is Blue and What Am I, Charles Moffett, New York, NY and False Flag, New York, NY
- 2020 My Favorite Color is a Rainbow, Parrasch Heijnen Gallery, Los Angeles, CA When the Nightmare Comes - I Believe, Long Gallery, New York, NY
- 2019 Alteronce Gumby / Al Loving: Catching the Holy Ghost, Parrasch Heijnen Gallery, Los Angeles, CA

Selected Group Exhibitions

- 2025 The Abstract Future, curated by Alia Dahl, Jeffrey Deitch, Los Angeles, CA
 American Galleries Spring 2025, Allentown Art Museum, Allentown, PA
 Perspective, Zidoun-Bossuyt Gallery, Paris, France
- 2024 Social Abstraction, Gagosian, Beverly Hills, CA and Hong Kong, Hong Kong
 Alteronce Gumby | Charles Ross, Parrasch Heijnen Gallery, Los
 Angeles, CA
 SpaceRace: Leonardo Benzant, McArthur Binion, Alteronce Gumby,
 Nicholas Hlobo, and Brittney Leeanne Williams, Lehmann Maupin,
 London. United Kingdom
- 2023 Uptown Triennial 2023, Wallach Art Gallery, New York, NY
- 2022 100 Years, Presented by Gagosian and Jeffrey Deitch, Miami, FL Combinations, Sugar Hill Children's Museum of Art & Storytelling, New York, NY A Public Skin, Josh Lilley, London, United Kingdom Salon RBH, Bodé Projects, Berlin, Germany
- 2021 There's There There, Organized by Rashid Johnson, Hauser & Wirth, Southampton, NY Painting Abstraction: 197X Today, Zeit Contemporary Art, New York, NY
- 2020 Abstraction in the Black Diaspora, curated by Tariku Shiferaw & Ayanna Dozier, False Flags, New York, NY

Selected Institutional Collections
Allentown Art Museum, Allentown, PA
Columbus Museum of Art, Columbus, OH
Memphis Brooks Museum of Art, Memphis, TN
Solomon R. Guggenheim Museum, New York, NY
The Studio Museum in Harlem, New York, NY
Williams College Museum of Art, Williamstown, MA