



HARPER'S

HYEGYEONG CHOI
NADA Miami 2023



Hyegyeong Choi

b. 1986, Seoul, KR

Lives and works in Brooklyn, NY

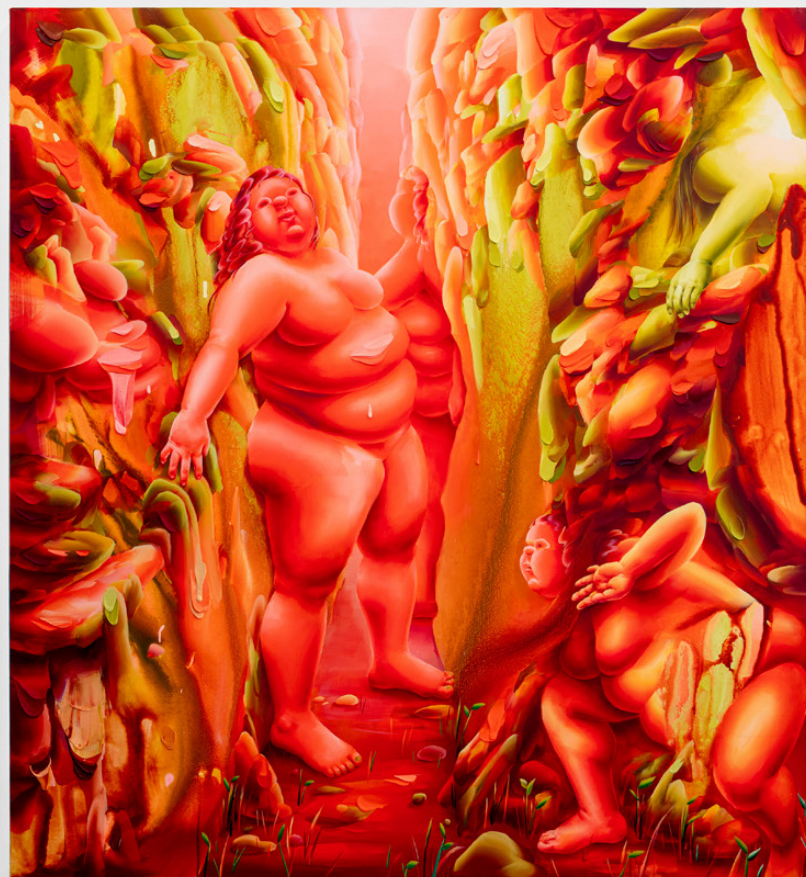
Marked by a keen use of color and sumptuous impasto, Choi's work features chimerical landscapes often populated with genderless or super-gendered anthropomorphic figures. Boldly sensuous subjects interact in their otherworldly surroundings with a sense of agency and playful irreverence toward social confines. Blurring the lines that define identity, Choi's works draw the viewer into her indulgent fantasies, subtly invoking critical portrayals surrounding body image, otherness, and sexuality.

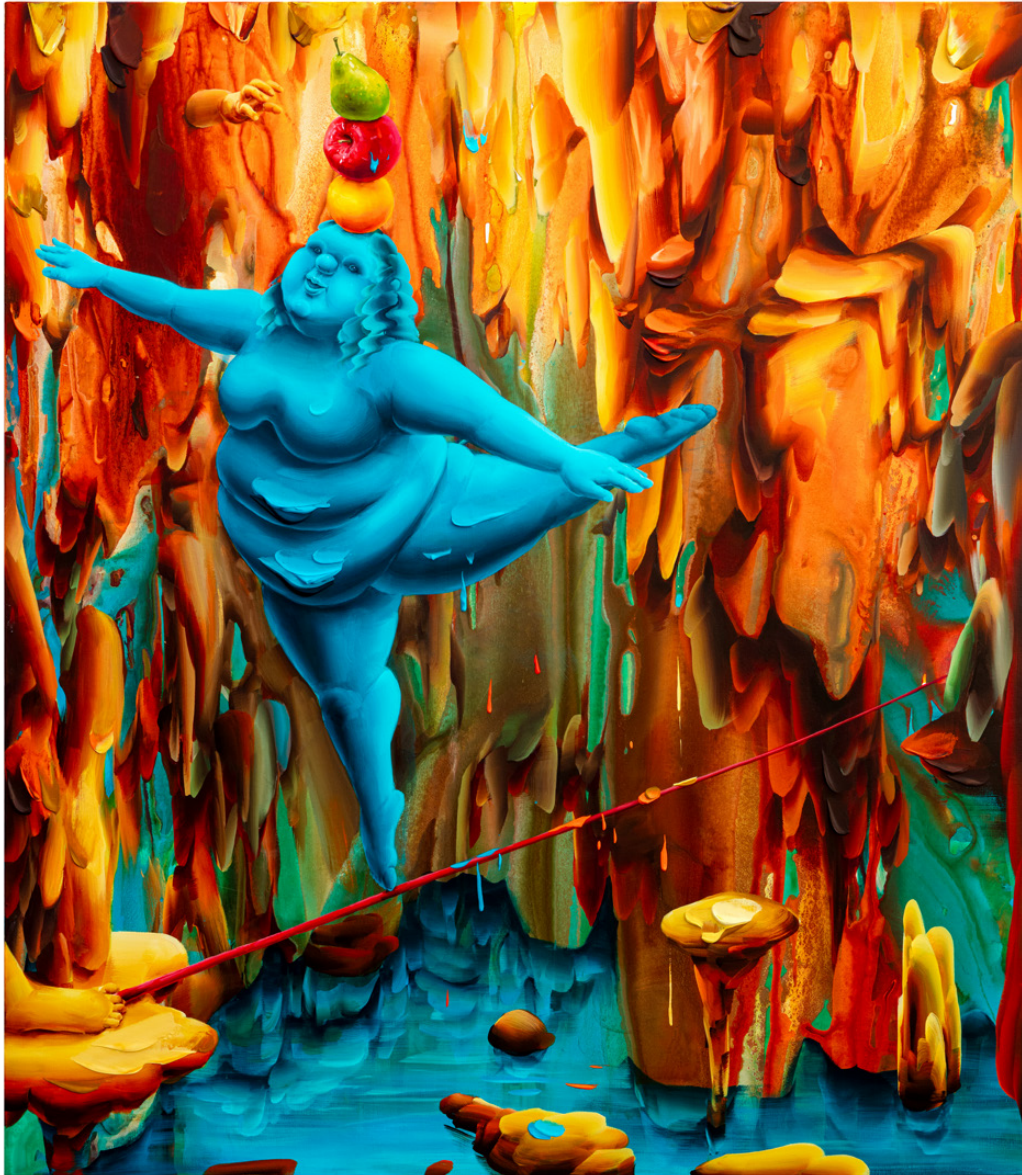
Choi received a BFA from Chung Ang University, Seoul, and an MFA from the Art Institute of Chicago. Her work has been the subject of solo presentations at Carl Kostyál, London (2023); Harper's, Los Angeles (2022); Shelter Gallery, New York (2021); Slow Gallery, Chicago (2020); and Stolbun Collection, New York and Chicago (2018 and 2015). Most recently, she has participated in group exhibitions at Harper's, New York, Los Angeles, and East Hampton (2023 and 2021); Pond Society, Shanghai (2023); Micki Meng/Parker Gallery, New York (2023); National Arts Club, New York (2023); Deitch Gallery, Los Angeles (2022); Carl Kostyál, Milan (2022); Christie's, New York (2022); Another Gallery, Paris (2022); CHART, New York (2021); and Anton Kern, New York (2021). Reviews of her work have appeared in *Artforum*, *New York Times*, and *Hyperallergic*, among other publications.



Hyegyeong Choi
Crevice, 2023
Acrylic on canvas
72h x 66w in
182.8h x 167.6w cm

\$32,000





Hyegyeong Choi
Live on The Edge, 2023
Acrylic on canvas
60h x 52w in
152.4h x 132.1w cm

\$26,000





Hyegyeng Choi
Public Bath, 2023
Acrylic on canvas
50h x 43w in
127h x 109.2w cm

\$22,000



It's important to leave room for the viewer. The toxic, candy colors that I use can be very inviting, but upon entering this world and walking around it, the viewer might realize that in the end, there's something sinister at play.

Hyegyeong Choi



Hyegyeong Choi
Struggling Fitting Room in Soho, 2023
Acrylic on canvas
72h x 64w in
182.8h x 162.6w cm

\$32,000





Hyegyeong Choi
Toil of Cake Delivery, 2023
Acrylic on canvas
55h x 55w in
139.7h x 139.7w cm

\$26,000





Hyegyeong Choi
Priorities, 2023
Acrylic on canvas
40h x 46w in
101.6h x 116.8w cm
\$20,000



Current Exhibitions

HARPER'S CHELSEA 512

Ricky Burrows
Saved
November 16 - December 23, 2023

HARPER'S CHELSEA 534 + HARPER'S BOOKS

Martin Parr
The Parr Survey
October 26 – December 16, 2023

HARPER'S APARTMENT

Jolie Ladie
Curated by Aida Valdez
November 8 - December 23, 2023

HARPER'S LOS ANGELES

Keith Jackson
After These Messages
November 3 - December 16, 2023

Upcoming Fairs

ART SG 2024

Booth BA08
January 17 - January 21, 2024

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