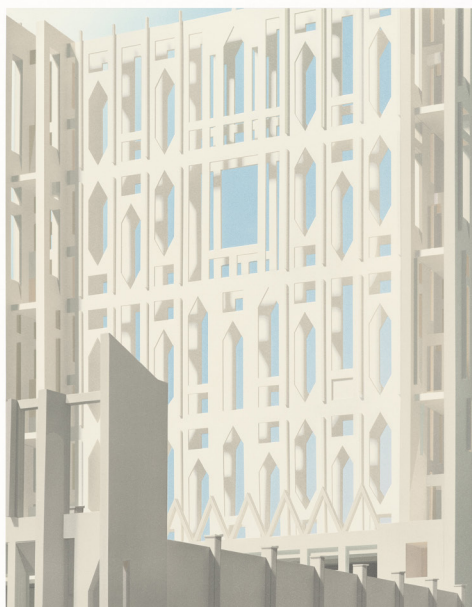




Thomas Demand
Concattedrale Gran Madre di Dio, 2024
(ThD19-1681)
10-color lithograph with embossing
32 3/4" x 28" (83.19 x 71.12 cm)
Edition of 48
\$8,000



Thomas Demand
Haus der Kunst, 2024
(ThD22-1689)
9-color lithograph with embossing
32 3/4" x 28" (83.19 x 71.12 cm)
Edition of 48
\$8,000



Thomas Demand
Notre-Dame de Reims, 2024
(ThD19-1680)
12-color lithograph with embossing
32 3/4" x 28" (83.19 x 71.12 cm)
Edition of 48
\$8,000

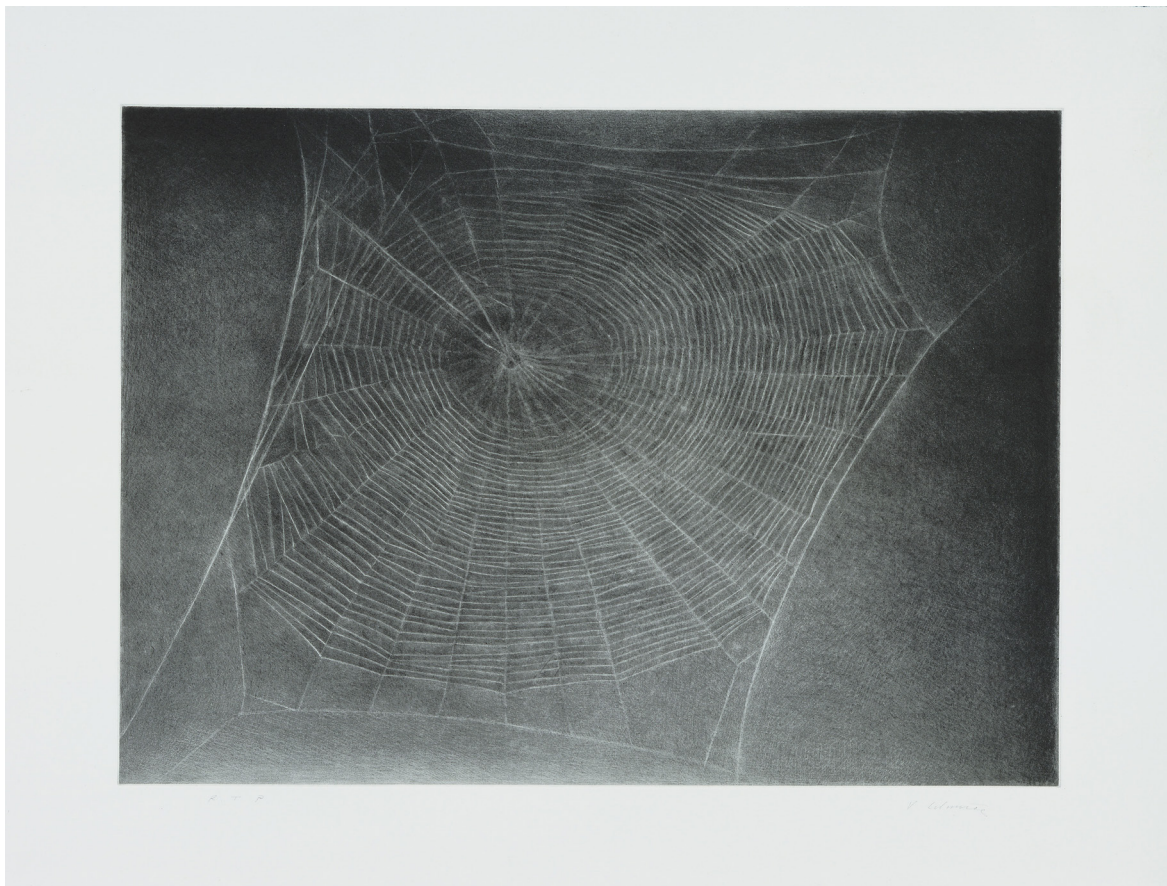


Toba Khedoori
Untitled (large branches), 2025
(TK23-1691)
3-color lithographs on 3 sheets of paper
57" x 80 3/8" (144.78 x 204.15 cm)
Edition of 38 (projected)
\$55,000 *

*denotes limited availability



Toba Khedoori
Untitled, 2025
(TK24-3617)
I color mezzotint
57 1/4" x 43 3/4" (145.42 x 111.13 cm)
Edition of 42
\$45,000



Vija Celmins
Untitled (Web 4), 2002
(VC02-3335)
I color photogravure/aquatint/drypoint
20 1/2" x 24 1/4" (52.07 x 61.60 cm)
Edition of 65
\$18,000 *

*denotes limited availability



Vija Celmins
Night Sky 3, 2002
(VC02-3337)
1 color photogravure/aquatint/drypoint
19 3/4" x 23 3/4" (50.2 x 60.3 cm)
Edition of 65
\$25,000 *

*denotes limited availability

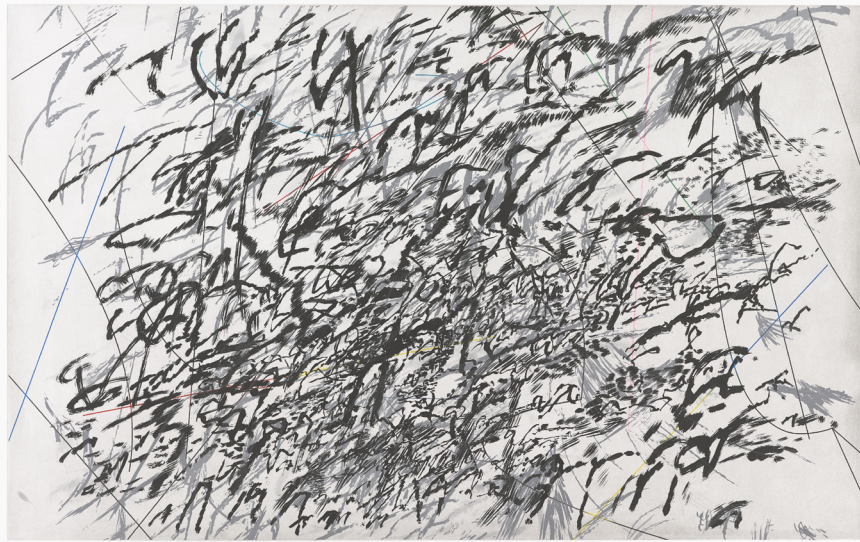


Ann Hamilton
ciliary, 2010
(AH09-223_13)
Unique lithograph and fabric construction
58" x 58" (147.32 x 147.32 cm)
Series of 19 unique works
\$25,000 *

*denotes limited availability



Ann Hamilton
visite ii, 2009
(AH09-4001)
Lithographic chine colle on screenprint, with collaged fabric
55" x 29 1/2" (139.70 x 74.93 cm)
Edition of 25
\$3,600



Julie Mehretu
Achille (epoch), 2015
(JM15-3545)
9 color aquatint with spit bite
34 3/4" x 46 3/4" (83.2 x 118.8 cm)
Edition of 60
\$40,000 *

*denotes limited availability



Julie Mehretu
Six Bardos: Dream State, 2018
(JM17-3567)
18 color aquatint
50 1/4" x 73 1/4" (127.6 x 186.1 cm)
Edition of 45
\$185,000 *

*denotes limited availability



David Hockney
Slow Forest, 1993
(DH93-1364)
8 color lithograph/screenprint
25" x 33" (63.5 x 83.8 cm)
Edition of 68
\$20,000 *

*denotes limited availability



David Hockney
Pushing Up, 1994
(DH93-1352)
13 color lithograph/screenprint
25 1/2" x 34" (64.8 x 86.4 cm)
Edition of 68
\$20,000 *

*denotes limited availability



David Hockney
Gorge d'Ince, 1994
(DH93-1354)
20 color lithograph/screenprint
21 1/2" x 27" (54.6 x 68.6 cm)
Edition of 68
\$20,000 *

*denotes limited availability



David Hockney
Going Round, 1994
(DH93-1363)
22 color lithograph/screenprint
49" x 66" (124.5 x 167.6 cm)
Edition of 48
\$80,000 *

* denotes limited availability



David Hockney
Nicholas Wilder, 1976
(DH76-764)
1 color lithograph
32 7/8" x 24 7/8" (83.50 x 63.18 cm)
Edition of 95
\$15,000 *

*denotes limited availability



David Hockney
William Burroughs, 1981
(DH80-948)
1 color lithograph
20 1/2" x 17 1/2" (52.07 x 44.45 cm)
Edition of 100
\$7,000 *

*denotes limited availability



Bruce Nauman
Neck Pull from Infrared Outtakes, 2006
(BN06-9007)
Photographed by Jack Fulton (1968) Epson UltraChrome K3 inkjet print
19" x 28" (48.26 x 71.12 cm)
Edition of 60
\$7,500 *

*denotes limited availability



Bruce Nauman
Hands Only from Infrared Outtakes, 2006
(BN06-9008)
Photographed by Jack Fulton (1968) Epson UltraChrome K3 inkjet print
19" x 28" (48.26 x 71.12 cm)
Edition of 60
\$7,500 *

*denotes limited availability



Bruce Nauman
Untitled (from Fingers & Holes Series), 1994
(BN94-182)
Monoprint, with varying color application produced from screen matrix
35" x 35 1/4" (88.90 x 89.54 cm)
Series of 90 unique works
\$12,000 *

*denotes limited availability



Bruce Nauman
Untitled (from 'Fingers and Holes'), 1994
(BN93-3201)
1 color etching
19 3/4" x 22" (50.17 x 55.88 cm)
Edition of 50
\$6,000 *

*denotes limited availability