



Art Basel Miami Beach
Booth N15

ARIA DEAN
EMMA MCINTYRE



ARIA DEAN



Beginning with her monolithic sculpture *Little Island/Gut Punch*, first exhibited at the Whitney Biennial in 2022, Aria Dean has originated her sculptures through a process of short motion pictures that simulate an impossible material event. With her most recent suite of unique sculptures—presented for the first time at Art Basel Miami Beach 2023—Aria Dean continues to disport within object-based histories, this time invoking Auguste Rodin and his sculpture *Psyche*.

These sculptures, titled *Twisted Psyche* and *Twisted and Collapsed Psyche*, are named for both their action and their object. Titular meaning is multiplied in these works, whereby ‘psyche’ encompasses the Greek goddess of the soul; the notion of ‘psyche’ personified; Rodin’s objectification of this mythological figure; and the totality of the human mind.

Rodin’s *Psyche* is first converted by the artist into a 3D digital object and then supplied with incompatible material characteristics that can only be brought into unison through the speculative space of a render. Within this simulation, Dean twists with a disfiguring rotational force all that is encompassed in her subject ‘psyche.’ She torques this figure into an exaggerated contrapposto and in doing so, suggests the same distortion is applied to the notion of ‘psyche’—the cognitive strata which composes both the conscious and unconscious mind.

Aria Dean (b. 1993, Los Angeles, USA) received a Bachelor of Arts in Studio Art from Oberlin College, Ohio. Dean’s work has been exhibited in solo and group presentations at The Renaissance Society, Chicago; *Whitney Biennial 2022*, Whitney Museum of American Art, New York; REDCAT, Los Angeles; *Made in L.A. 2020*, Hammer Museum, Los Angeles; MIT List Visual Arts Center, Cambridge; Tai Kwun, Hong Kong; Centre d’Art Contemporain Genève, Geneva; Albright-Knox Art Gallery, Buffalo; Schinkel Pavillon, Berlin; and de Young Museum, San Francisco.

Dean’s work is included in international public and museum collections, including Hartwig Art Foundation, Amsterdam; The Shah Garg Foundation, California; Hammer Museum, Los Angeles; Whitney Museum of American Art, New York; University of Chicago Booth School of Business, Chicago; Kadist, Paris and San Francisco; and De Pont Museum, Tilburg, Netherlands.

[Link to Aria Dean dossier](#)

ARIA DEAN

Twisted Psyche, 2023

Stereolithography print, paint, polyester putty

Overall with plinth: 45 x 50 x 36 in / 114.3 x 127 x 91.4 cm

USD 35,000.00 exc. tax

CS-01659-AD

Unique



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Twisted Psyche, 2023

Stereolithography print, paint, polyester putty

Overall with plinth: 45 x 50 x 36 in / 114.3 x 127 x 91.4 cm

USD 35,000.00 exc. tax

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Stereolithography print, paint, polyester putty

Sculpture: 25 x 46 x 29.75 in / 63.5 x 116.8 x 75.6 cm

USD 35,000.00 exc. tax

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EMMA MCINTYRE



Procedurally, Emma McIntyre's paintings form aesthetically exploratory mental views through gestural compilation, wherein the desirous occupations of the mind and residues of memory causally interact with physical states. The split orientations of her canvases—pours on the horizontal, marks on the upright—are connected through a shared expression of spillage: chemical spill; affective overflow; an abundance of phenomenal substance that streams onto the surface; excess that arises from relating the mind to the world; and capsized interiority finding its match in medium.

Art-historical references whisper through the artist's agile compositions, but the finitude of the specific is inadequate for McIntyre's painterly ambitions, as McIntyre pursues the mobility of the medium. Her pyrotechnical abstraction participates in the historical tradition of stretching atmosphere out of formal marks and producing visual environments that might depict weather—as in landscape painting—but also propose an aestheticized meteorology that belongs to the medium of painting itself.

Emma McIntyre (b. 1990, Auckland, New Zealand) lives and works in Los Angeles. Recent solo presentations include David Zwirner, New York; Le Consortium, Dijon; Château Shatto, Los Angeles; Coastal Signs, Auckland; and Air de Paris, Paris. McIntyre's work is in the permanent collection of Long Museum, Shanghai and Auckland Art Gallery Toi o Tāmaki, Auckland. She is a recipient of the Fulbright Graduate Award, Creative New Zealand Arts Grant and her work has been featured in *Artforum*, *Flaunt*, *Frieze*, *Flash Art International*, *Contemporary Hum* and *CULTURED*.

[Link to Emma McIntyre dossier](#)



EMMA MCINTYRE
A Thousand Latent Imaginations, 2023
Oil on linen
80 x 98 in / 203.2 x 248.9 cm

USD 75,000.00 exc. tax
CS-01678-EM
Unique

EMMA MCINTYRE
A Thousand Latent Imaginations, 2023
Oil on linen
80 x 98 in / 203,2 x 248,9 cm

USD 75,000.00 exc. tax
CS-01678-EM
Unique









EMMA MCINTYRE
Cloud-monger, 2023
Oil on linen
80 x 98 in / 203.2 x 248.9 cm

USD 75,000.00 exc. tax
CS-01675-EM
Unique

EMMA MCINTYRE
Cloud-monger, 2023
Oil on linen
80 x 98 in / 203,2 x 248,9 cm

USD 75,000.00 exc. tax
CS-01675-EM
Unique









EMMA MCINTYRE
Ariel's song, 2023
Oil, oil stick and graphite on linen
98 x 70 in / 228.6 x 177.8 cm

USD 75,000.00 exc. tax
CS-01674-EM
Unique

EMMA MCINTYRE
Ariel's song, 2023
Oil, oil stick and graphite on linen
98 x 70 in / 228.6 x 177.8 cm

USD 75,000.00 exc. tax
CS-01674-EM
Unique









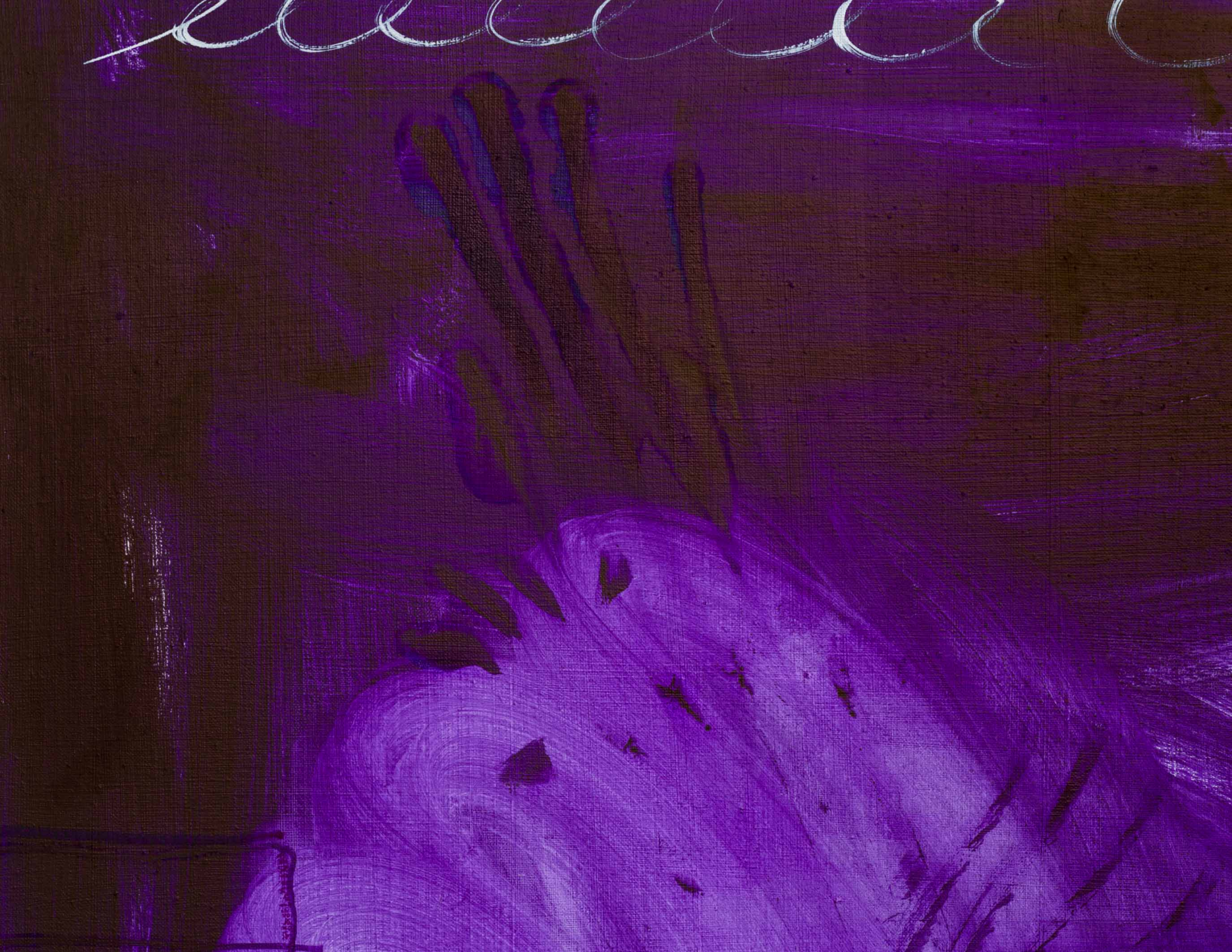
EMMA MCINTYRE
Song to the Siren, 2023
Oil and oil stick on linen
86 x 63 in / 218 x 160 cm

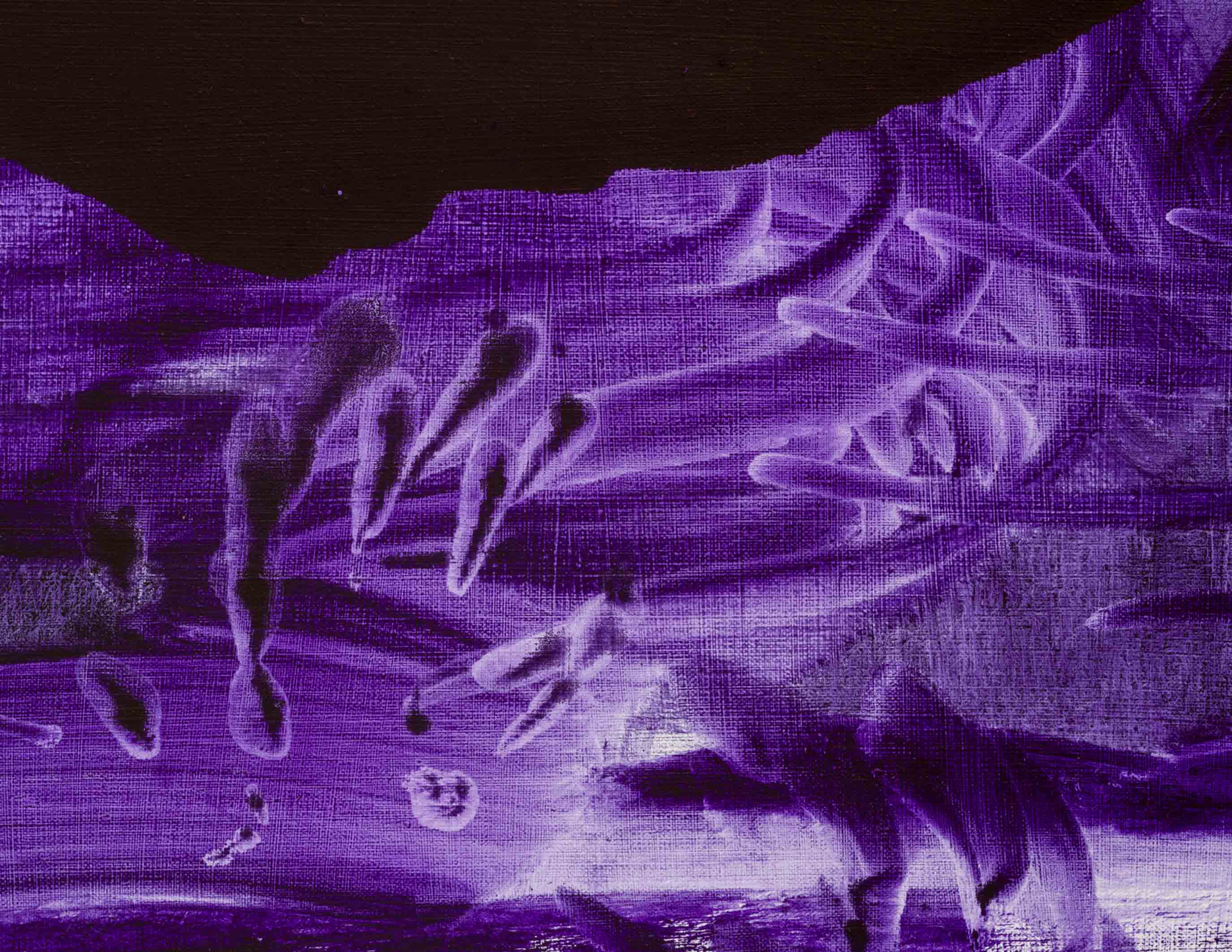
USD 60,000.00 exc. tax
CS-01676-EM
Unique

EMMA MCINTYRE
Song to the Siren, 2023
Oil and oil stick on linen
86 x 63 in / 218 x 160 cm

USD 60,000.00 exc. tax
CS-01676-EM
Unique









EMMA MCINTYRE
Marble eyes, 2023
Oil and ink on linen
86 x 63 in / 218 x 160 cm

USD 60,000.00 exc. tax
CS-01677-EM
Unique

EMMA MCINTYRE
Marble eyes, 2023
Oil and ink on linen
86 x 63 in / 218 x 160 cm

USD 60,000.00 exc. tax
CS-01677-EM
Unique









EMMA MCINTYRE
Ut pictura poesis is her name, 2023
Oil and resin on linen
22 x 26 in / 50.8 x 66 cm

USD 27,000.00 exc. tax
CS-01680-EM
Unique



EMMA MCINTYRE
Ut pictura poesis is her name, 2023
Oil and resin on linen
22 x 26 in / 50.8 x 66 cm

USD 27,000.00 exc. tax
CS-01680-EM
Unique





EMMA MCINTYRE
Fingers bright with roses, 2023
Oil, flashe and iron oxide on linen
19 x 21 in / 48 x 53.3 cm

USD 22,000.00 exc. tax
CS-01699-EM
Unique



EMMA MCINTYRE
Fingers bright with roses, 2023
Oil, flashe and iron oxide on linen
19 x 21 in / 48 x 53.3 cm

USD 22,000.00 exc. tax
CS-01699-EM
Unique





EMMA MCINTYRE
Inscriptions, 2023
Oil on linen
15 x 12 in / 38.1 x 30.5 cm

USD 15,000.00 exc. tax
CS-01679-EM
Unique



EMMA MCINTYRE
Inscriptions, 2023
Oil on linen
15 x 12 in / 38.1 x 30.5 cm

USD 15,000.00 exc. tax
CS-01679-EM
Unique





EMMA MCINTYRE
Pearled, 2023
Oil on linen
12 x 14 in / 30.5 x 35.6 cm

USD 15,000.00 exc. tax
CS-01698-EM
Unique



EMMA MCINTYRE
Pearled, 2023
Oil on linen
12 x 14 in / 30.5 x 35.6 cm

USD 15,000.00 exc. tax
CS-01699-EM
Unique



CHATEAUSHATTO