

Charles Moffett

NADA Miami

December 5 - December 9, 2023





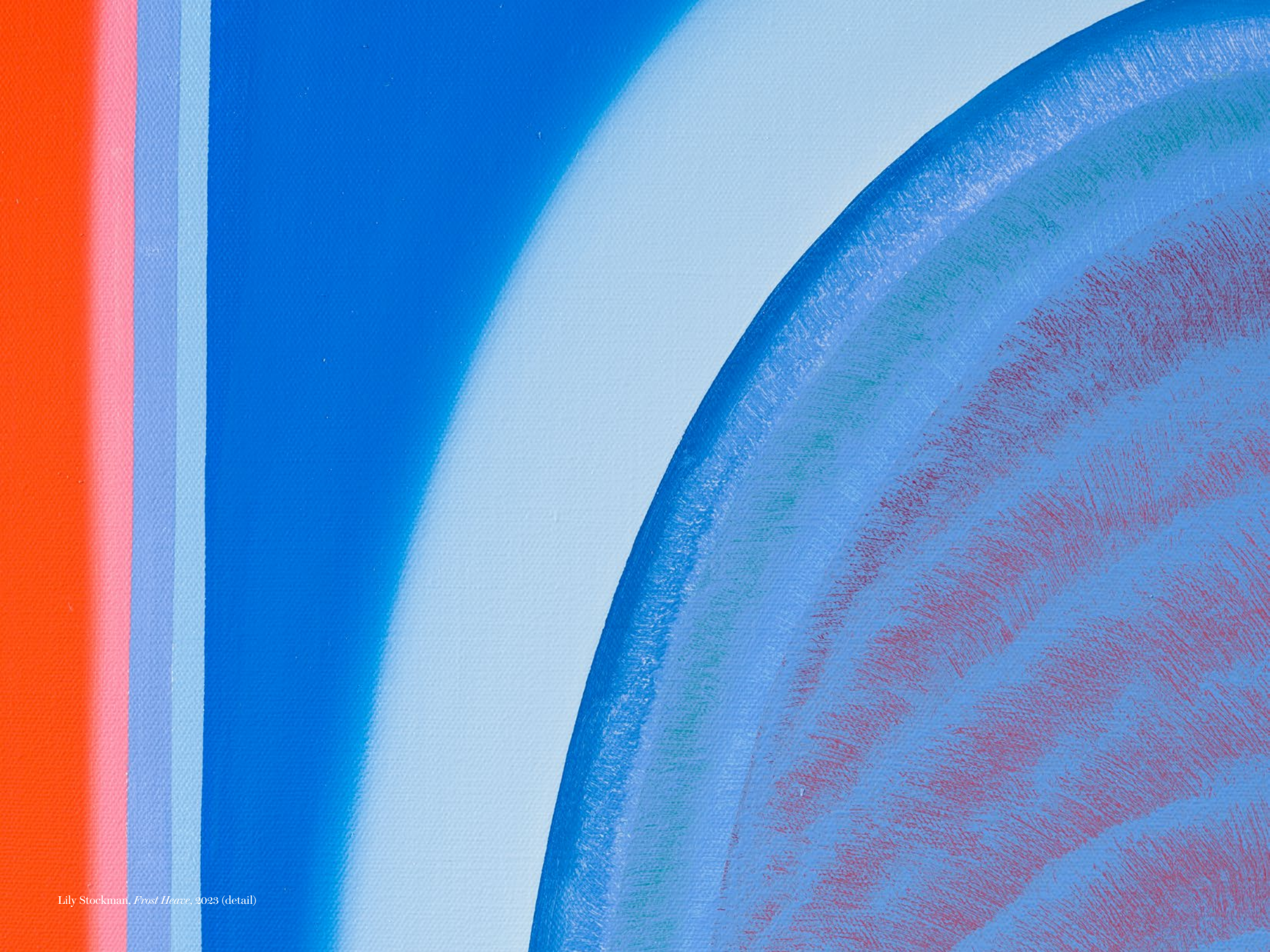
Maggie Ellis, *Night Birds*, 2023 (detail)



Julia Jo, *Bond*, 2023 (detail)



Keiran Brennan Hinton, *Table for Two*, 2023 (detail)

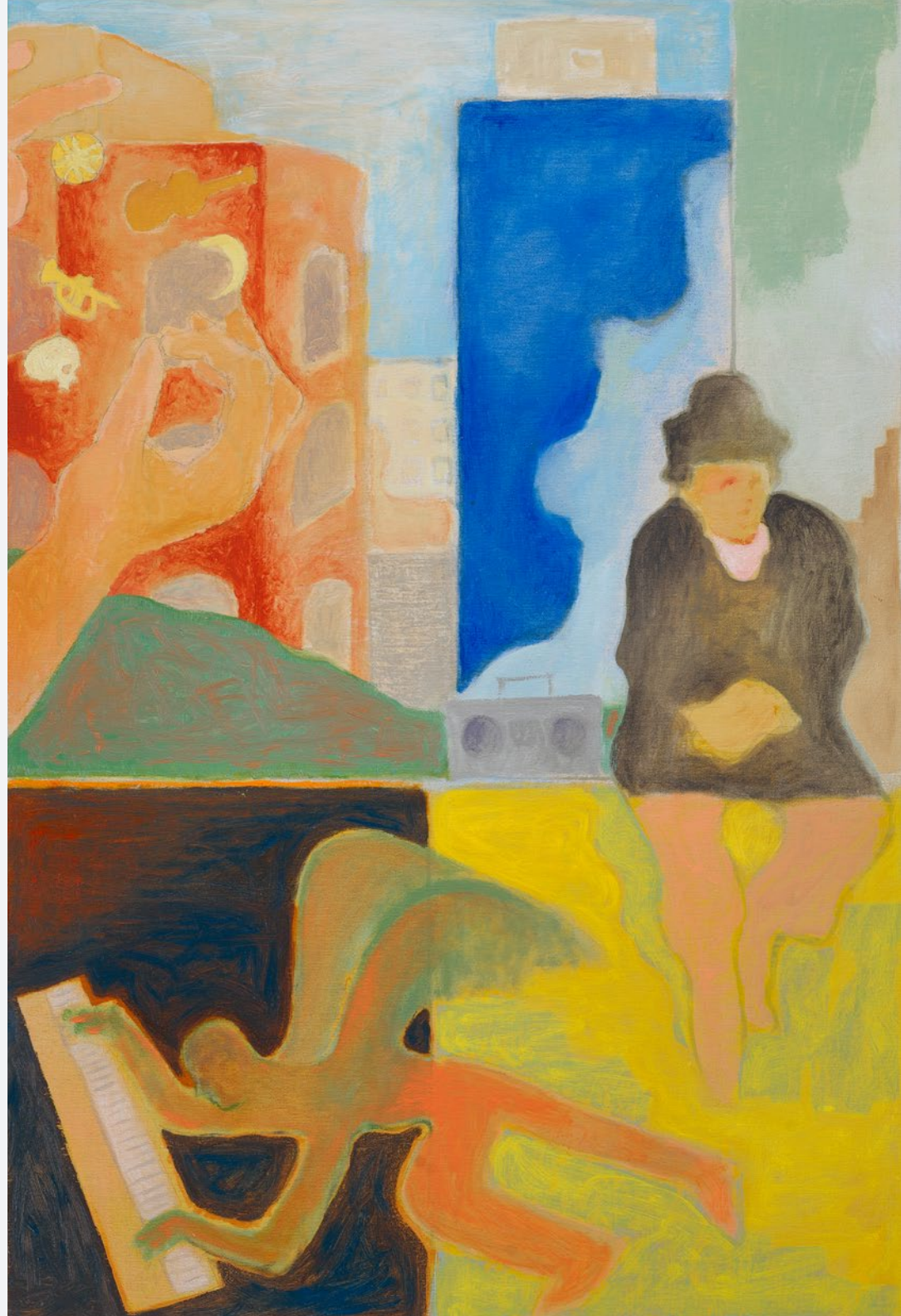
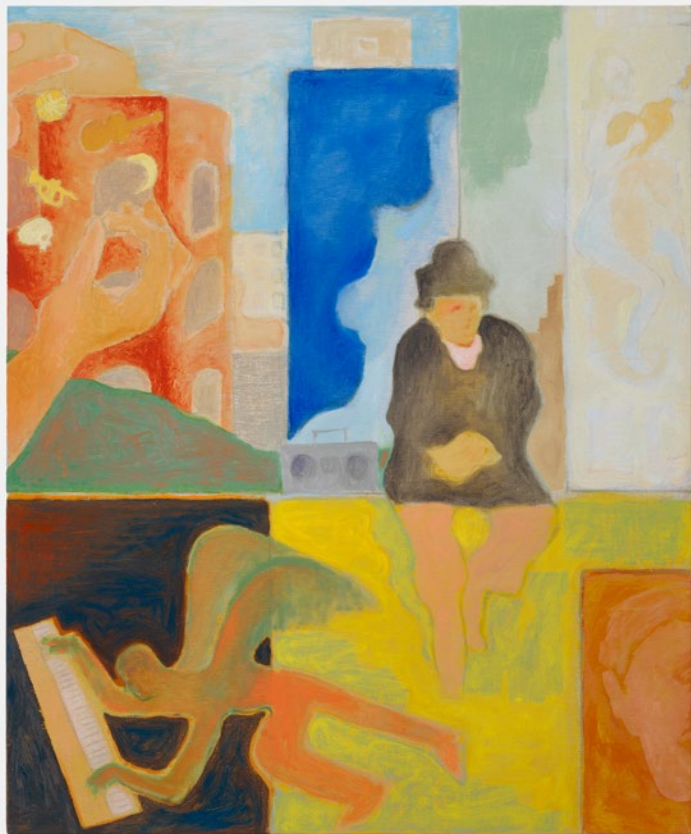


Lily Stockman, *Frost Heave*, 2023 (detail)

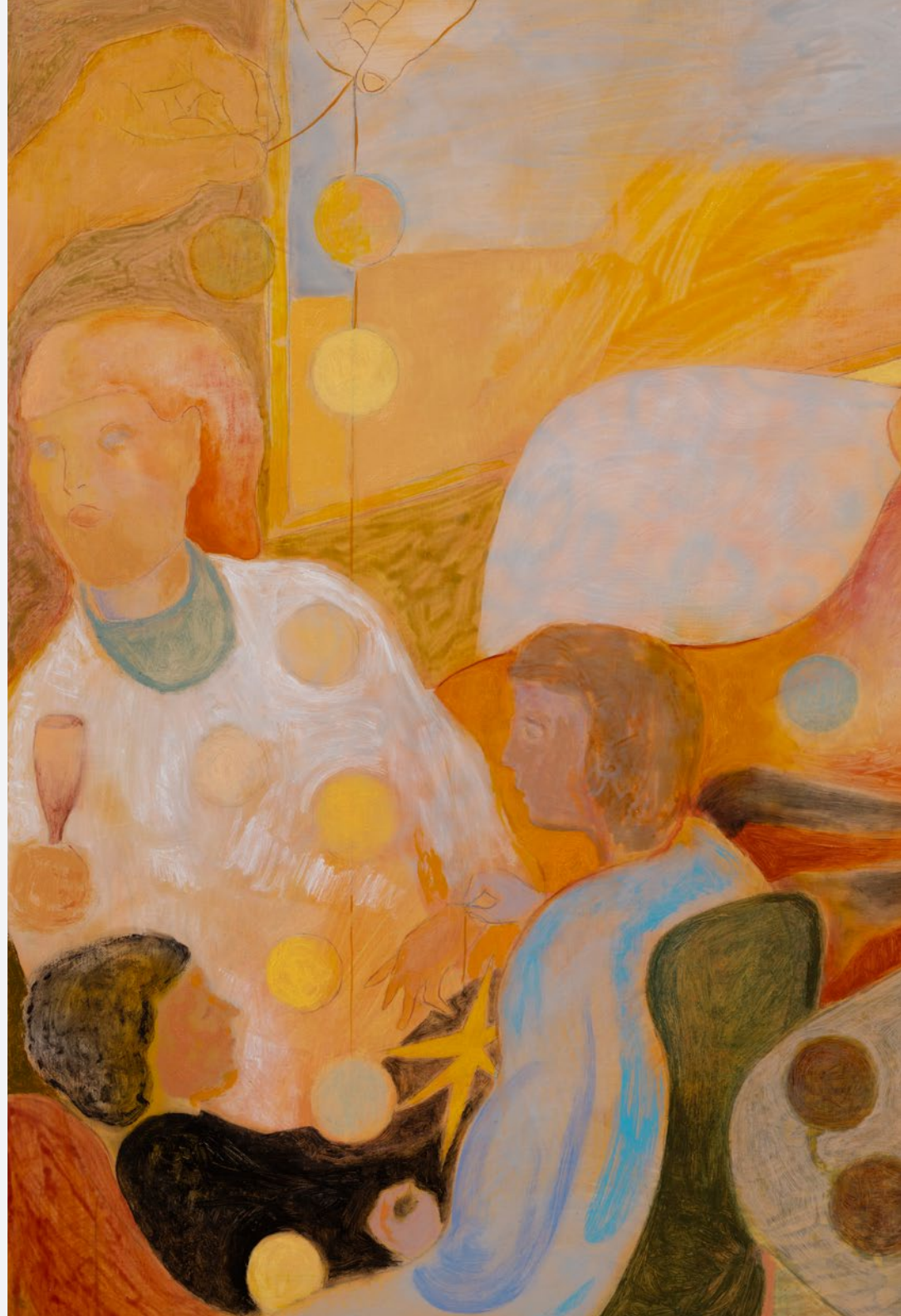


Sam Bornstein

Sam Bornstein (b. 1983, New York; works in New York. MFA Hunter College 2017, BFA Bard College 2005). Bornstein's layered figurative paintings evoke an invented world that mirrors contemporary life and personal narratives through the filter of the imagined. In alternately luminous and muted light, a variety of characters from New York City, folklore, media, and the collective imaginary coexist in scenes that are familiar, yet resist closed readings. On view now at Charles Moffett's second Tribeca location, 437 Washington Street, is *Spiel Room*, Bornstein's third solo exhibition with the gallery.



Sam Bornstein
Polyphonic Afternoon, 2023
 Oil and mixed media on linen
 24 x 20 inches (61 x 50.8 cm)
 \$8,000



Sam Bornstein
Deep Sleep, 2023
 Oil and mixed media on linen
 24 x 20 inches (61 x 50.8 cm)
 \$8,000



Alec Egan

Alec Egan (b. 1984, Los Angeles; works in Los Angeles. MFA Otis College 2013, BA Kenyon College 2007). Egan's bodies of work include thickly impastoed figurative landscapes, and, separately, intricate, vibrantly rendered interior scenes that use object motifs, tropes of nostalgia, and the absence of humans to imbue the depicted objects with something melancholic and profound. Earlier this year, a solo show of Egan's work, including an in-depth look at his first paintings in watercolors, inaugurated Charles Moffett's second location at 437 Washington Street. This was followed in the summer with a solo exhibition, *Alec Egan: Drawing Room*, presented at the Brattleboro Museum and Art Center through October 2023.



Alec Egan
The Swimmer (Toward the Light), 2023
Oil on canvas
60 x 48 inches (152.4 x 121.9 cm)
\$40,000





Alec Egan
Through the Window, 2023
 Oil on canvas
 48 x 36 inches (121.9 x 91.4 cm)
 \$35,000





Alec Egan
Dusk Beach, 2023
Oil on canvas
48 x 36 inches (121.9 x 91.4 cm)
\$35,000





Maggie Ellis, Photo: Charlie Rubin

Maggie Ellis

Maggie Ellis Maggie Ellis (b. 1991, Atlanta, Georgia; lives and works in New York. MFA Hunter College 2017, BFA SCAD 2014). Bringing an unafraid, empirical approach to her practice, Ellis aims her penetrative eye on the world that surrounds her, from the absurd or comic to the tragic and ominous. She commands her stylistic repertoire of images and mark making to suit each composition, often deploying multiple techniques within a single painting, ranging from photorealistic precision and heavy paint smears to optically mixing brush strokes. This fall, Charles Moffett presented Ellis's third solo exhibition at the gallery, *Energy Broth*, which ran through December 2, 2023. The exhibition followed Ellis's first institutional solo exhibition, organized by SCAD Museum of Art, Savannah, GA earlier this summer.



Maggie Ellis
Night Birds, 2023
 Oil on linen
 50 x 60 inches (127 x 152.4 cm)
 \$15,000

Keiran Brennan Hinton

Keiran Brennan Hinton (b. 1992, Toronto, CA; lives and works in Elgin, Canada. MFA Yale University 2016, BFA Pratt Institute 2014). Brennan Hinton's practice focuses on formal painting processes, the sustained act of observation, reflections of domestic intimacy, and the plein-air discipline. He follows an instinctual approach to choosing a painting's subject matter and responds intuitively to the environments that surround him to inspire his compositions. For Brennan Hinton, beauty is not to be dismissed as superfluous, but rather integral to the act of observation. Charles Moffett recently presented a solo exhibition of new paintings by the artist, his second with the gallery, on view earlier this fall.



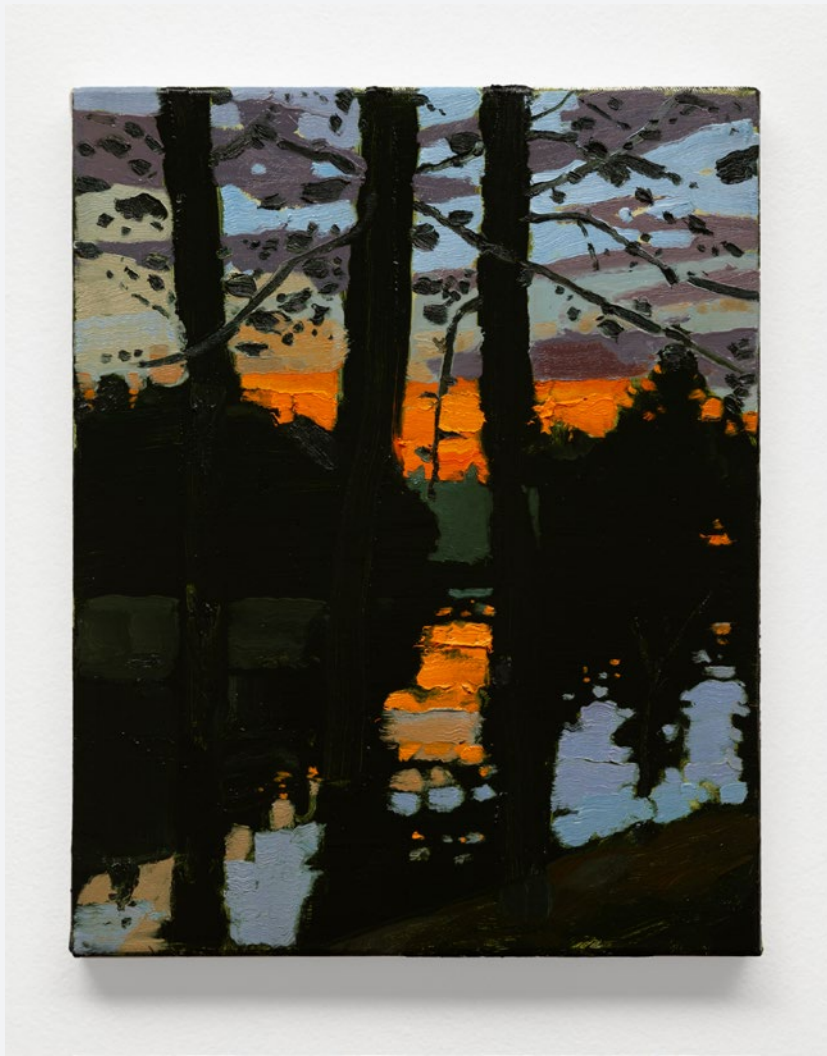
Keiran Brennan Hinton. Photo: Colin Outridge



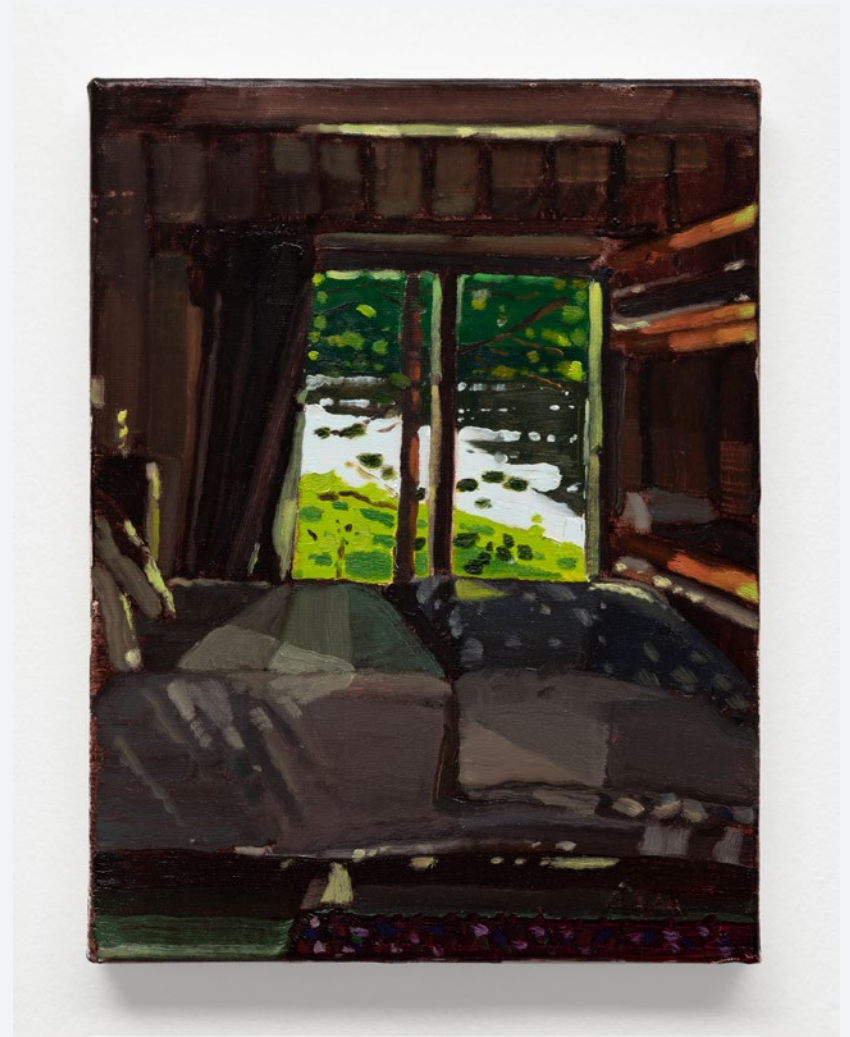
Keiran Brennan Hinton
Rain in October, 2023
Oil on linen
56 x 44 inches (142.2 x 111.8 cm)
\$18,000



Keiran Brennan Hinton
Table for Two, 2023
 Oil on linen
 56 x 44 inches (142.2 x 111.8 cm)
 \$18,000



Keiran Brennan Hinton
September Sunset, 2023
 Oil on canvas
 14 x 11 inches (35.6 x 27.9 cm)
 \$7,000



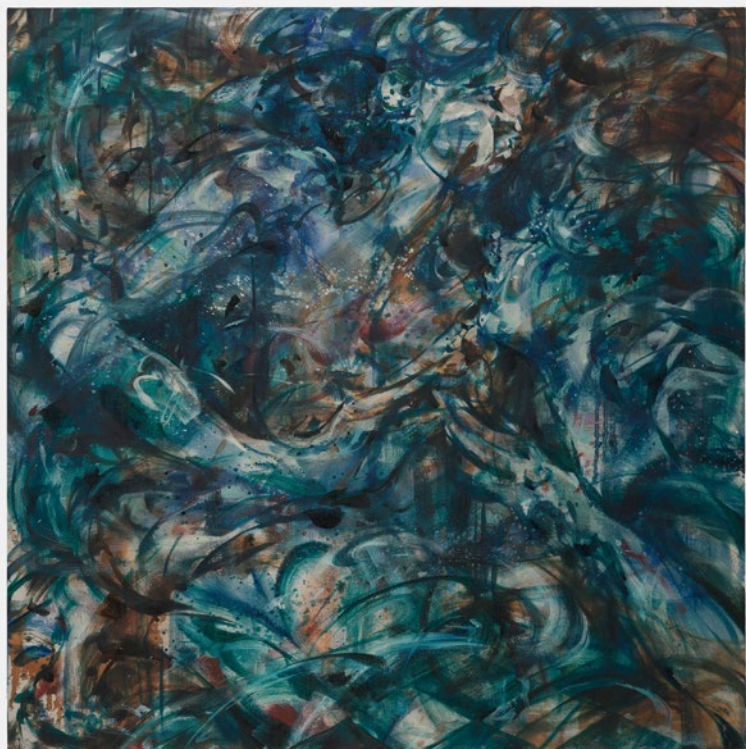
Keiran Brennan Hinton
Empty Bedroom, 2023
 Oil on canvas
 12 x 9 inches (30.5 x 22.9 cm)
 \$6,000



Julia Jo. Photo: Charlie Rubin

Julia Jo

Julia Jo Julia Jo (b. 1991, Seoul, South Korea; lives and works in Brooklyn, New York. MFA Parsons School of Design 2019, BFA Smith College, 2016). Jo's practice encompasses a distinctive style of oil painting that incorporates a vibrant color palette to render compositions that oscillate between the figurative and the abstract. While born in Seoul, Jo spent her childhood and adolescence moving between South Korea and states across the U.S.; and she draws upon a deep, personal well of moments lost in translation, social miscues and interpersonal distance to inspire her practice. Her paintings are grounded in the self-doubt, conflict, and misunderstanding that can subsume any relationship, with human forms and familiar objects dynamically rendered through careful line, color, and shadow to simultaneously reveal and conceal. In the last year, Jo has been the subject of solo exhibitions at Charles Moffett, New York, NY, James Fuentes, Los Angeles, CA, and Jessica Silverman, San Francisco, CA. This fall, she participated in the esteemed Beecher Residency in Litchfield, CT.

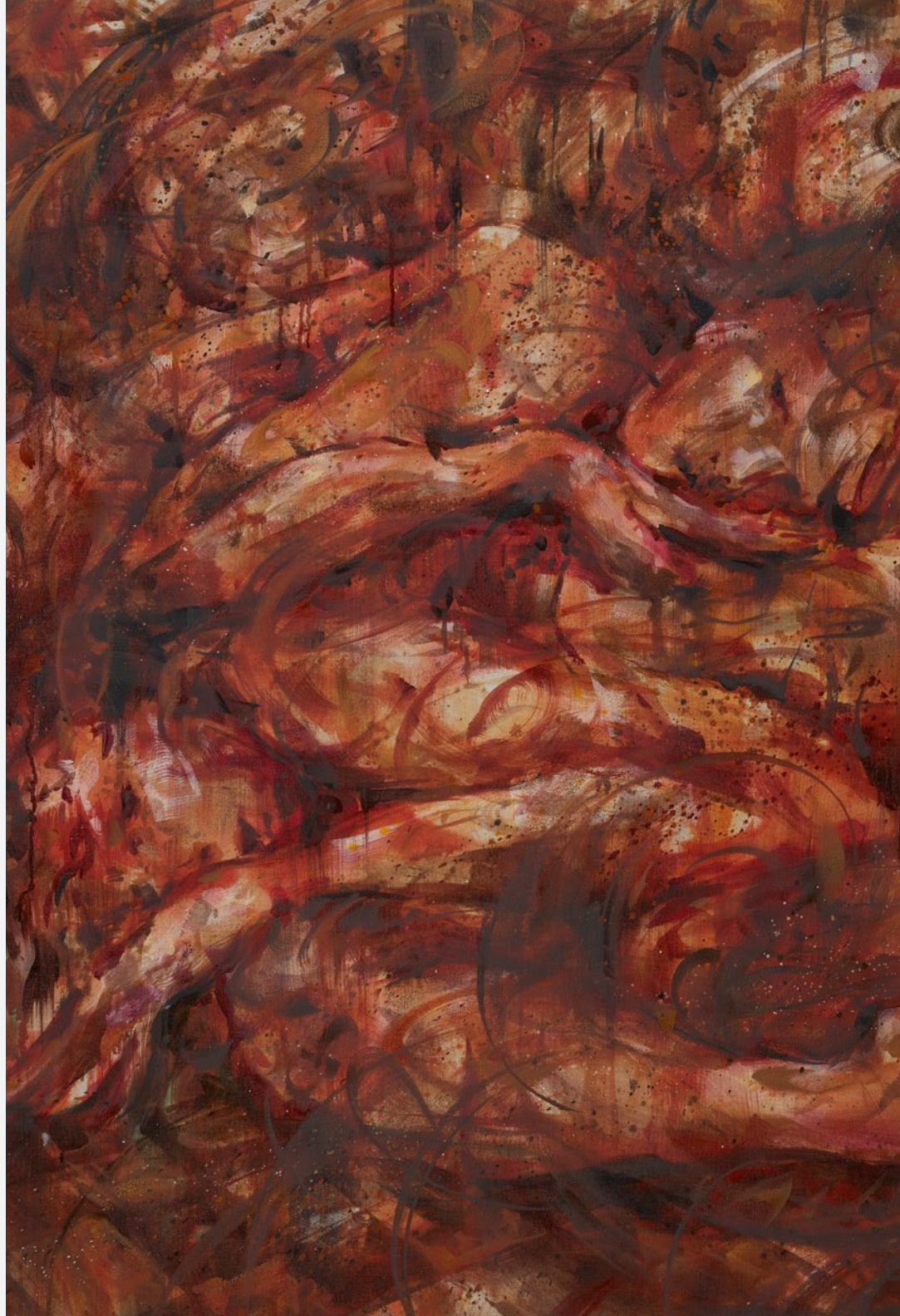


Julia Jo
Lull, 2023
Oil on linen
40 x 40 inches (101.6 x 101.6 cm)
\$18,000





Julia Jo
Bond, 2023
Oil on linen
40 x 40 inches (101.6 x 101.6 cm)
\$18,000





Miguel Ángel Payano Jr.

Miguel Ángel Payano Jr. (b. 1980, New York, New York; lives and works in the Bronx, New York. MFA Hunter College 2021, New York; MFA Central Academy of Fine Arts (CAFA), Beijing 2008; BA Williams College 2003). Born in an Afro-Caribbean family in New York and studying in New England before moving to China in his twenties, Payano has always had to navigate between and among several languages and cultures. Now living and working between New York and Beijing, the mouth—carved from the form of a peach—has become an anchoring image in Payano’s practice encompassing paintings, quasi sculptural forms, and heavy collages. Payano’s most recent solo exhibition, titled *Out From*, was presented at the gallery in spring 2023 and received wide acclaim.



Miguel Ángel Payano Jr.
I Am You, 2022
 Mixed media on wood panel
 27 x 24 x 6 3/4 inches (68.6 x 61 x 17.1 cm)
 \$10,000



Miguel Ángel Payano Jr.
Monarch's Robe aka In the Bush, 2022
 Mixed media on wood panel
 27 x 24 x 6 3/4 inches (68.6 x 61 x 17.1 cm)
 \$10,000





Kenny Rivero. Photo: Charlie Rubin

Kenny Rivero

Kenny Rivero (b. 1981; lives and works in New York. MFA Yale 2012, BFA SVA 2006). Rivero's work, which spans paintings, collage, drawings, and sculpture, explores the complexity of identity through narrative images, language, and symbolism. Born in Washington Heights to Dominican parents and now based in the Bronx, Rivero's aim is to deconstruct the histories and identities he has been raised to understand as absolute and to re-engineer them into new wholes, with new functions and new stories. Earlier this fall, Charles Moffett organized *This, That, and The Third Eye* — an exhibition of new and recent paintings and works on paper presented at No. 9 Cork Street during the Frieze Art Fairs, marking the artist's U.K. debut.



Kenny rivero
Church Lot, 2023
 Oil, colored pencil, and oil pastel on linen
 60 x 70 inches (152.4 x 177.8 cm)
 \$63,000



Lily Stockman

Lily Stockman (b. 1982, Providence; works in Los Angeles and Yucca Valley. MFA NYU 2013, BA Harvard 2006). Stockman draws from her affinity for the natural world and interest in the organizing principles of structure — from poetry meter to social hierarchies to musical form — to create arrangements of biomorphic shapes, planes, and borders. Painting flat on sawhorses, Stockman builds her surfaces up in dozens of layers, diluting her oils with solvents to manipulate the opacity, luminosity, and saturation of each coat of paint. Stockman had recent solo exhibitions of her work at Charles Moffett in New York in late 2022 and at Massimo De Carlo in London in spring 2023. She is currently the subject of a two-artist exhibition at Gagosian Athens, which gathers new paintings by Stockman alongside new works by Los Angeles-based artist Hilary Pecis. Her next solo exhibition at Charles Moffett will open in September 2024.



Lily Stockman
Frost Heave, 2023
 Oil on linen
 84 x 62 inches (213.4 x 157.5 cm)
 \$85,000

Bari Ziperstein

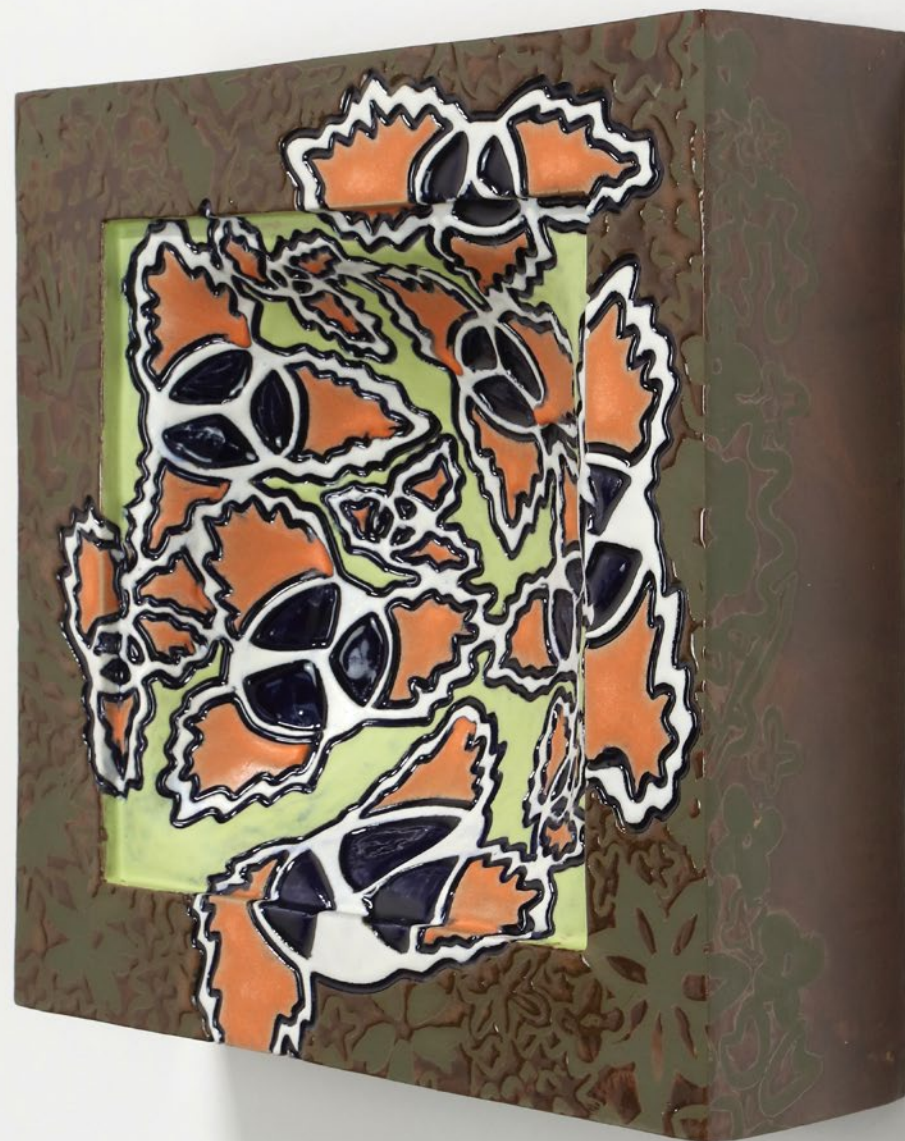
Bari Ziperstein (b. 1978, Chicago; works in Los Angeles. MFA CalArts 2004, BFA Ohio University 2000). Working in ceramics over the past 20 years, Ziperstein has developed an artistic mastery of the medium. Her rigorous and ambitious approach pushes the perceived limits of scale, form, construction, color and finish to create hand-painted sculptures of tremendous technical and ideological complexity. Materially experimental and conceptual at its core, the artist's practice engages ideas of consumerism, propaganda, and the built environment. Ziperstein's work was the subject of recent solo exhibitions at Charles Moffett in New York in spring 2023 and at Nina Johnson Gallery, Miami, FL in fall 2023. She is a recent Grant Recipient of the 2023/24 City of Los Angeles Independent Master Artist Project.



Bari Ziperstein. Photo: Jeff McLane



Bari Ziperstein
Swans, 2023
 Stoneware, underglaze and glaze
 17 3/4 x 17 3/4 x 5 1/4 inches (45.1 x 45.1 x 13.3 cm)
 \$18,000



Bari Ziperstein
ABEX Flower Bombs, 2023
 Stoneware, underglaze and glaze
 17 3/4 x 17 3/4 x 5 1/4 inches (45.1 x 45.1 x 13.3 cm)
 \$18,000



Bari Ziperstein
Coupled Building, 2023
 Stoneware, underglaze and glaze
 17 3/4 x 17 3/4 x 5 1/4 inches (45.1 x 45.1 x 13.3 cm)
 \$18,000



Bari Ziperstein
Flowers on the Border, 2023
 Stoneware, underglaze and glaze
 17 3/4 x 17 3/4 x 5 1/4 inches (45.1 x 45.1 x 13.3 cm)
 \$18,000