



ART BASEL MIAMI BEACH 2023

ANAT EBGİ

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**MARISA ADESMAN
JESSICA TAYLOR BELLAMY
JIBADE-KHALIL HUFFMAN
GREG ITO
JORDAN NASSAR
SOUMYA NETRABILE
KRZYSZTOF STRZELECKI
CALEB HAHNE QUINTANA
COSMO WHYTE
FAITH WILDING**

Art Basel Miami Beach
December 6 - 10, 2023
Booth B58

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MARISA ADESMAN

Marisa Adesman's surreal and thought-provoking paintings often depict ordinary objects in bizarre contexts and striking states of mystical transformation. She composes tableware, candles, houseplants, flowers, linens, kitchen utensils, and furniture into strange and unusual arrangements that destabilize our notions about the proper order of a house and home.

These settings are often centered around the female form and are guided by Adesman's visionary poetics of interior space. She examines the art historical meaning of the female figure as a pliable body designed for amorous desire and protection, but also sinister and capable of deception and corruption.

Adesman's compositions mingle ethereal and phantasmagoric imagery of the surrealist period with Dutch still life and vanitas paintings from 16th and 17th century Europe. Likewise, she retains all the attendant technical mastery which defined those artistic styles. Smooth and luminous surfaces, combined with a masterful use of chiaroscuro, skillful contrasting of extreme light and dark, reveals the hand of a remarkably detailed painter whose work demands to be viewed in person.

Marisa Adesman (b. 1991, Roslyn, NY) received her MFA from the Rhode Island School of Design, Providence, RI in 2018 and her BFA from Washington University, St. Louis, MO in 2013. She has exhibited work widely including at the Contemporary Art Museum (CAM), St. Louis, MO; Black Mountain College Museum, Asheville, NC; and Mead Art Museum, Amherst College; Amherst, MA. The artist has completed a number of residences including the Vermont Studio Center, Johnson, VT; Brooklyn Art Space, NY; Wassaic Project Residency, Wassaic, NY; ChaShaMa Residency, Pine Planes, NY; Jentel Foundation Artist Residency, Banner, WY; and Tongue River Artist Residency, Dayton, WY. Her first museum solo exhibition, *The Birth of Flowers*, is currently on view at KMAC Contemporary Art Museum, Louisville, KY. Adesman lives and works in St. Louis, MO.





Marisa Adesman
Out From Under, 2023
Oil on canvas
62" x 42" [HxW] (157.48 x 106.68 cm)
#MA1045

Price: 90,000.00 USD





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Marisa Adesman

By a Thread, 2023

Oil on canvas

24" x 22" [HxW] (60.96 x 55.88 cm)

#MA1057

Price: 45,000.00 USD



Marisa Adesman
Study for Out From Under, 2023
 Gouache on paper, framed
 10 ½" x 7 ½" [HxW] (26.67 x 19.05 cm)
 #MA1047

Price: 8,500.00 USD





Marisa Adesman
Study for Idol Hands, 2023
Gouache on paper, framed
10" x 8 1/8" [HxW] (25.4 x 20.65 cm)
#MA1050

Price: 8,500.00 USD



JESSICA TAYLOR BELLAMY

Jessica Taylor Bellamy is an artist of juxtapositions: image and text, abstraction and figuration, handmade and mass produced, reality and fantasy, sunshine and noir. A native Angeleno, born and raised in Whittier to an Ashkenazi Jewish mother and an Afro-Cuban father, Bellamy's practice considers this particular familial history to address notions of home, homeland, and landscape. The artist's work is rooted in her observations living at the edge of a precarious paradise of shifting ecological tensions.

Jessica Taylor Bellamy (b. 1992, Whittier, CA) received an MFA from the Roski School of Art at the University of Southern California in 2022 and a BA in Political Science from the University of Southern California in 2014. A recent solo exhibition Endnotes for Sunshine marked her debut with representing gallery Anat Ebgi. Bellamy's work has also been featured in exhibitions with UTA Artist Space, Los Angeles, CA; GRIMM, New York, NY; Charlie James Gallery, Los Angeles, CA; Make Room LA, Los Angeles, CA; Superposition Gallery hosted at Ochi Aux, Los Angeles, CA; and Lyles and King Gallery, New York, NY. Bellamy





Jessica Taylor Bellamy
Tonight's Entertainment (Stormy combination pill pack), 2023
Oil on canvas
51 ½" x 38" x 5" [HxWxD] (130.81 x 96.52 x 12.7 cm)
#JTB1030

Price: 12,000.00 USD





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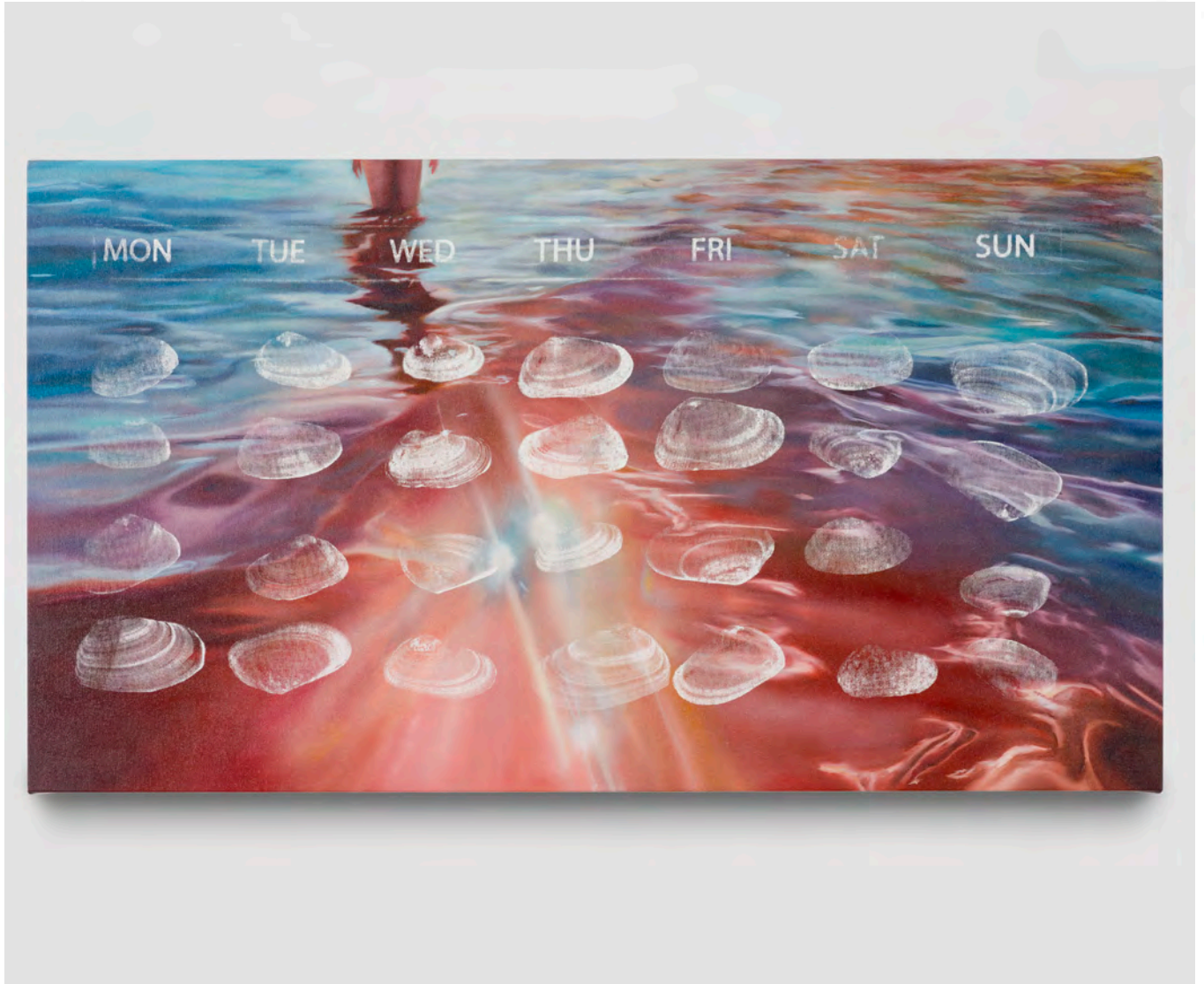


Jessica Taylor Bellamy
American Airlines Passenger Ticket 1 (after Warhol), 2023
Oil on canvas
32" x 59" [HxW] (81.28 x 149.86 cm)
#JTB1031

Price: 12,000.00 USD



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Jessica Taylor Bellamy
Playa Larga (Coquina Combination Pill Pack), 2023
Oil on canvas
23 ¾" x 42 ½" [HxW] (60.33 x 107.95 cm)
#JTB1024

Price: 9,000.00 USD

JIBADE-KHALIL HUFFMAN

Jibade-Khalil Huffman (b. 1981, Detroit, MI) received an MFA in Studio Art from University of Southern California, Los Angeles, CA; an MFA in Literary Arts from Brown University, Providence, RI; and a BA from Bard College, Annandale-on-Hudson, NY. His recent solo institutional exhibitions include Brief Emotion, Frac Bretagne, Rennes, FR; You Are Here, Halsey Institute of Contemporary Art Charleston, SC; and Now That I Can Dance, Tufts University Art Gallery, Tufts University, Medford, MA. Huffman's work has also been exhibited at museums and institutions including Wexner Center for the Arts, Ballroom Marfa, The Kitchen, The Museum of Modern Art, New York, MoCA Tucson, Swiss Institute, New York, Portland Institute of Contemporary Art, The Jewish Museum, Institute of Contemporary Art, Philadelphia, The Studio Museum in Harlem and the Hammer Museum.

Huffman's awards include the Grolier Poetry Prize, the Jerome Foundation Travel Grant and fellowships from Bemis Center for Contemporary Arts, the Lighthouse Works, Lower Manhattan Cultural Council and the Millay Colony for the Arts. Huffman was a 2015-16 Artist in Residence at the Studio Museum in Harlem. His work is in the permanent collections of Dallas Museum of Art, Dallas, TX; Hammer Museum, Los Angeles, CA; Kadist, San Francisco, CA/Paris, FR; Pierce & Hill Harper Arts Foundation, Detroit, MI; Studio Museum in Harlem, Harlem, NY; and Tufts University Art Collection, Medford, MA. Huffman is an Assistant Professor at University of California, Irvine, where he teaches video and collage. He lives and works in Los Angeles, CA.

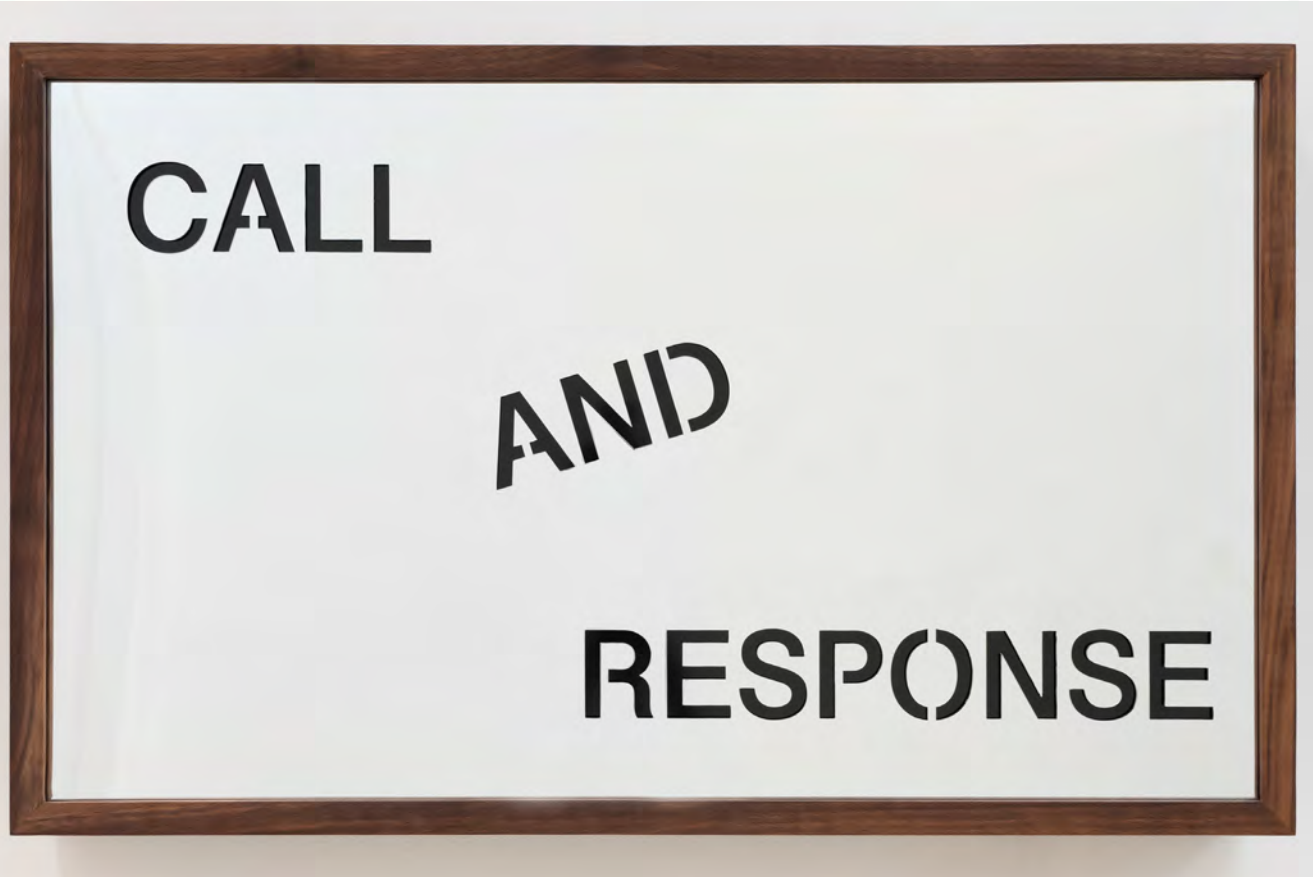




Jibade-Khalil Huffman
Untitled (Doom and Gloom), 2023
Mirrored plexiglass, television, and looping video in artist frame
31" x 19" x 4 ¾" [HxWxD] (78.74 x 48.26 x 12.07 cm)
#JKH1102

Price: 12,000.00 USD





Jibade-Khalil Huffman
Untitled (Call and Response), 2023
Mirrored plexiglass, television, and looping video in artist frame
19" x 31" x 4 ¾" [HxWxD] (48.26 x 78.74 x 12.07 cm)
#JKH1103

Price: 12,000.00 USD



GREG ITO

Greg Ito's paintings and gallery-scaled installations are glimpses of a future world born from devastation. Drawing upon personal and his family history as Japanese Americans, including his grandparents' forced internment during WWII, his works meditate on shifting family roles, birth, death, and generational turnover with some memories passed on and others lost to time.

Ito has developed his own graphic vernacular to explore and marry themes of life's dualities. Recently works have incorporated shoji (translucent doors or windows used in traditional Japanese architecture) as a formal and narrative framing device—uniting the past and present. Ever hopeful, Ito counters wildfires and apocalyptic motifs with symbols such as germinating seeds or chrysalises, reminding us of the interlocked cycles of destruction and growth. In these dreamlike worlds daily life dilates into fantasy.

Greg Ito (b. 1987, Los Angeles, CA) earned his BFA from San Francisco Art Institute. His work has been exhibited widely in solo and group exhibitions including at Institute of Contemporary Art, San Diego, CA; Long Beach Museum of Art, Long Beach, CA; Maki Gallery, Tokyo, Japan; Anat Ebgi, Los Angeles, CA; SPURS Gallery, Beijing, China; Lyles and King, New York, NY; Jeffrey Deitch, New York, NY and Yerba Buena Center for the Arts (YBCA), San Francisco, CA. Ito's work is included in the permanent collections of public institutions including the Hammer Museum, Los Angeles, CA; Crocker Art Museum, Sacramento, CA; Institute of Contemporary Art Miami (ICA Miami); and the Los Angeles County Museum of Art





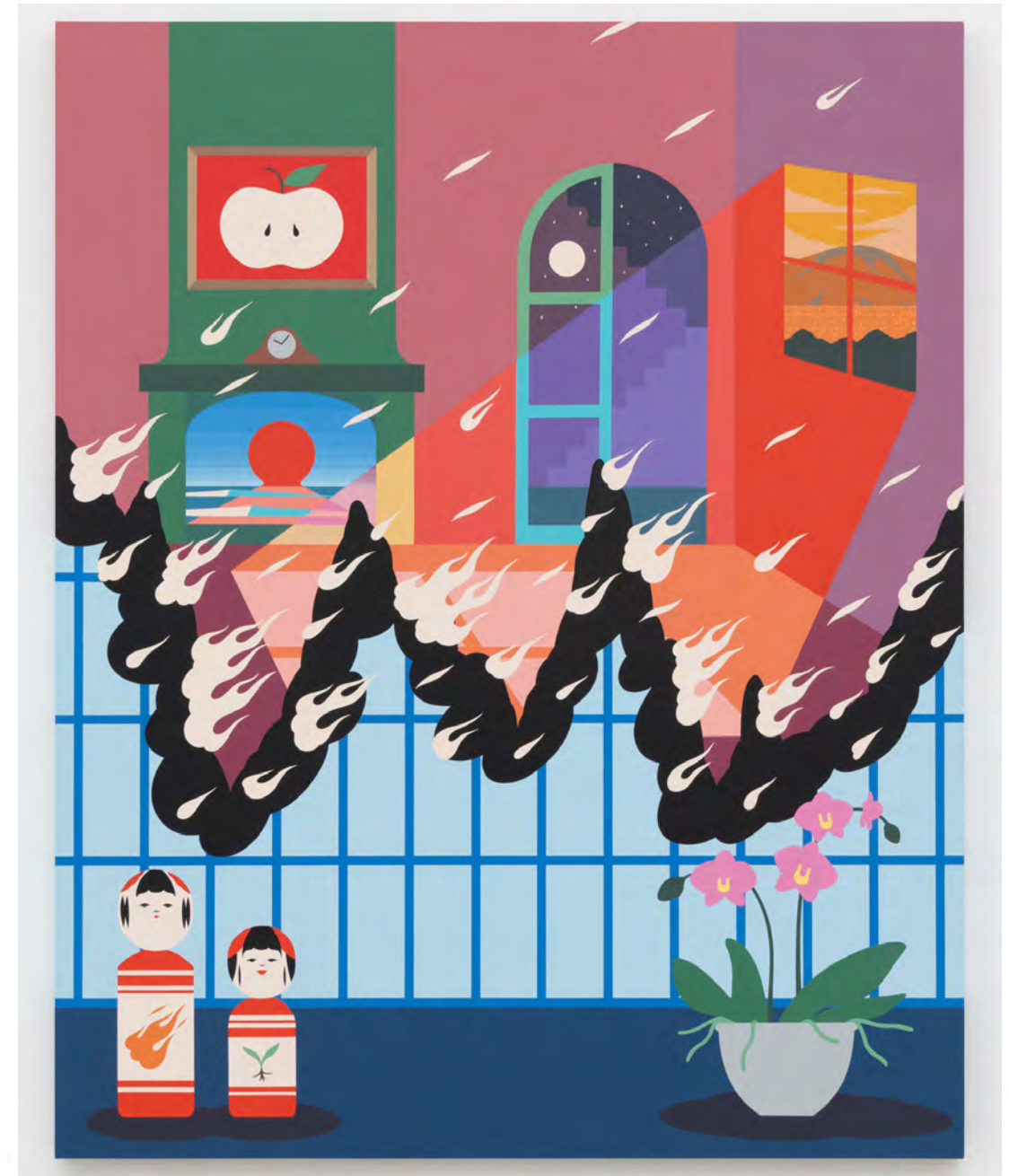
Greg Ito
Past Present Future, 2023
Acrylic on canvas over shaped panel
58 ½" x 132 ½" [HxW] (148.59 x 336.55 cm)
#GI1184

Price: 60,000.00 USD





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Greg Ito
A World Revealed, 2023
Acrylic on canvas over panel
60" x 48" [HxW] (152.4 x 121.92 cm)
#GI1196

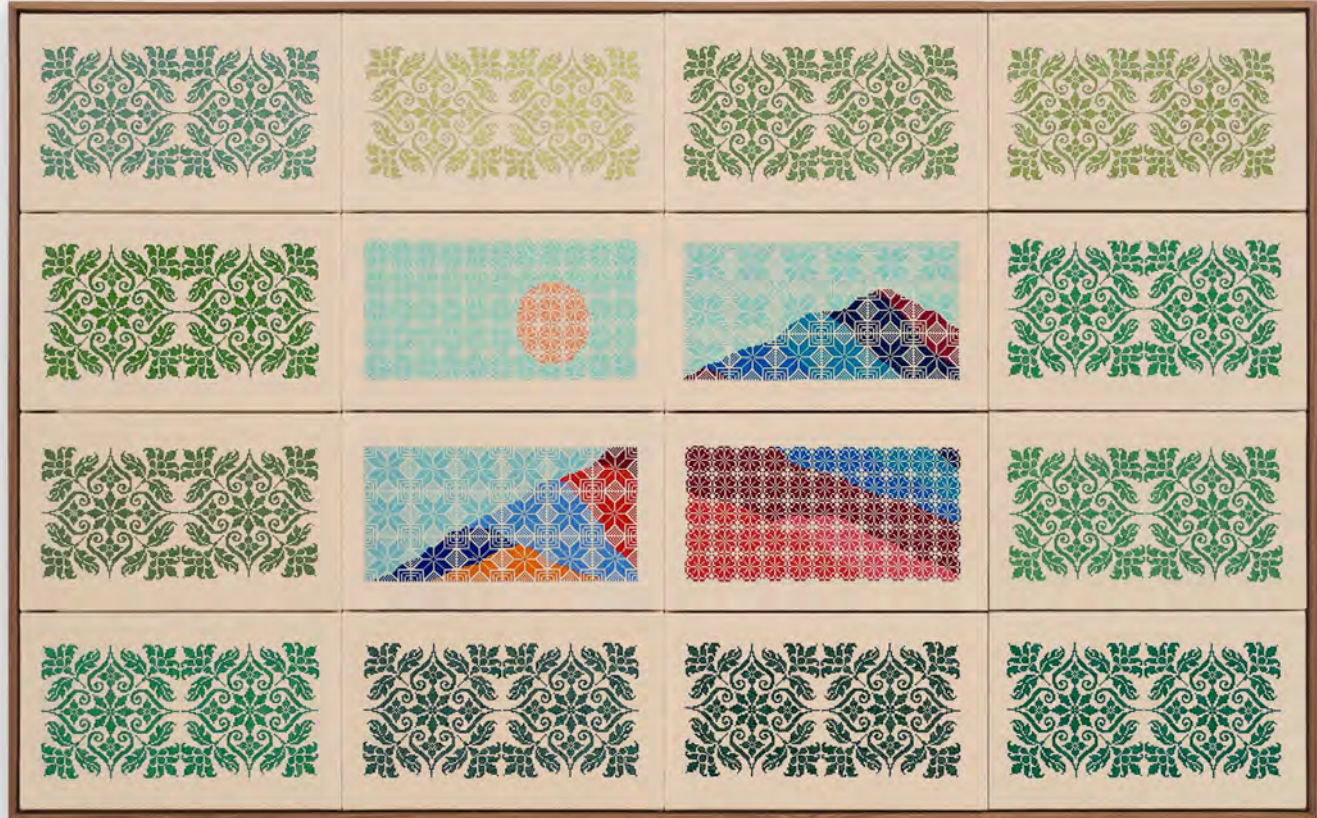
Price: 32,000.00 USD

JORDAN NASSAR

Jordan Nassar's hand embroidered textile pieces address an intersecting field of language, ethnicity and the embedded notions of heritage and homeland. Treating craft within its capacity as a communicative form, Nassar examines conflicting issues of identity and cultural participation using geometric patterning. He meticulously hand stitches carefully mapped-out patterns adapted from Islamic symbols present in traditional Palestinian hand embroidery. Nassar roots his practice in a linguistic and geopolitical field of play characterized by both conflict and unspoken harmony.

Jordan Nassar (b. 1985, New York, NY) earned his BA at Middlebury College. His work has been featured in solo and group exhibitions globally at institutions including the Whitney Museum of American Art, New York, NY; Asia Society, New York, NY; Princeton University Art Museum, Princeton, NJ; Museum of Arts and Design, New York, NY; Katonah Museum of Art, Katonah, NY; KMAC Museum, Louisville, KY; Center for Contemporary Art (CCA) Tel Aviv; Anat Ebgi, Los Angeles, CA; James Cohan Gallery, New York, NY; and The Third Line, Dubai, UAE. His work has been acquired by museum collections including the Whitney Museum of American Art, New York; The Alfond Collection of Contemporary Art, Rollins Museum of Art, Florida; The Los Angeles County Museum of Art, California; The Museum of Contemporary Art, California; and Rhode Island School of Design Museum, in Rhode Island, among others. His work was recently on view at Institute of Contemporary Art/Boston for his solo exhibition *Fantasy and Truth*. Nassar lives and works in New York, NY.

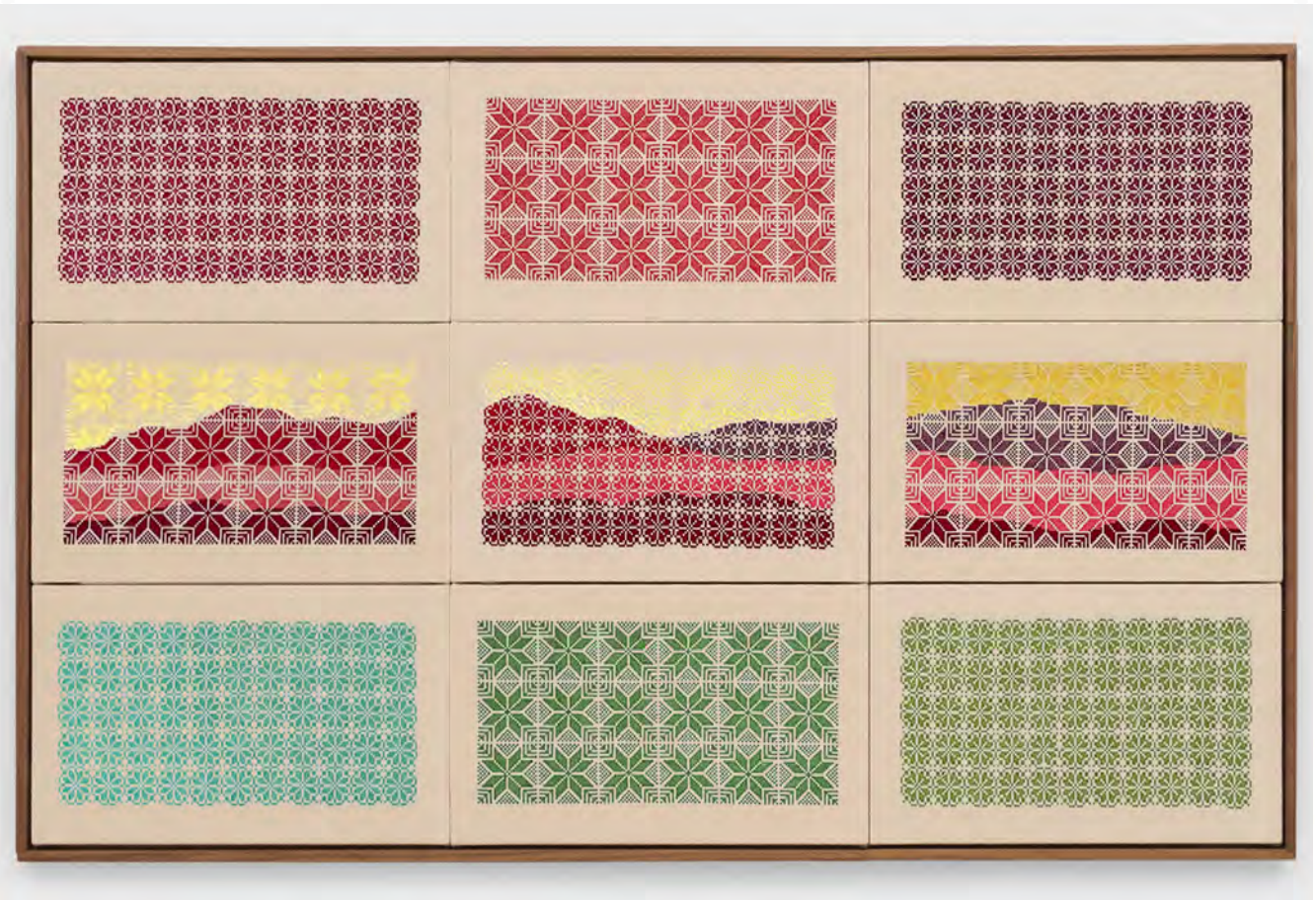




Jordan Nassar
No Thorns Were Mentioned, 2023
Hand embroidered cotton on cotton, artist frame
52" x 82 ½" x 1" [HxWxD] (132.08 x 209.55 x 2.54 cm)
#JN1295

Price: 80,000.00 USD





Jordan Nassar
Nearing The Mists, 2023

Hand embroidered cotton on cotton, artist frame
39 ½" x 62" x 1" [HxWxD] (100.33 x 157.48 x 2.54 cm)
#JN1294

Price: 65,000.00 USD





SOUMYA NETRABILE

Mining memories from daily walks in nature, Soumya Netrabile's works emerge from the phantasm of a breeze, the record of a cosmic wrinkle. Within flaming forests of green, amber, and peach, real space dissolves into mists of tenderness enfolded in mountains of longing. Occasional animals or figures appear from scrawled yet intentional flickering brushwork: haloed, dwarfed by their swirling surroundings.

Netrabile is a painter who thinks like a poet, using paint to suggest something larger, something deeper, sharper, enchanted, bewitching. Formal choices, light, color, and gesture, emerge from internalized locations beyond logic and justification. It's her familiarity with her subject which allows her to unlock profound memories of being enveloped in nature's canopy onto canvas and the simultaneity of all these elements compressed onto one surface.

Returning to the studio with these embodied memories, Netrabile emphasizes direct experience and intimacy rather than portals and vistas; show, don't tell. Poetic and metaphysical connections are the result of steady drips of daydreams, painterly transmissions through a method of sustained focused noticing, one that is transformational, precise, and open.

Soumya Netrabile (b. 1966, Bangalore, India) received a BFA from the School of the Art Institute of Chicago and a B.S. in Electrical Engineering from Rutgers University. Recent solo exhibitions include Pt.2 Gallery, Oakland, CA; Andrew Rafacz, Chicago, IL; and The Journal, New York, NY. Netrabile has exhibited in group exhibitions at galleries including Anat Ebgi, Los Angeles, CA; Rachel Uffner, New York, NY; Trinta Gallery, Santiago de Compostela, Spain; Indigo + Maddier, London, UK; and Karma, New York, NY. Netrabile's work has been acquired by public collections including Orange County Museum of Art, Costa Mesa, CA; Crocker Art Museum, Sacramento, CA; and University Club of Chicago, Chicago, IL. Netrabile lives and works in Chicago, IL.



Soumya Netrabile
***Steilhang*, 2023**
Oil on canvas
72" x 48" [HxW] (182.88 x 121.92 cm)
#SN1082

Price: 35,000.00 USD



KRZYSZTOF STRZELECKI

Krzysztof Strzelecki works in a variety of media including ceramics and photography. Drawing from a range of influences including Christian iconography, the canon of Western art, personal experiences and gay pornography, Strzelecki creates his own world where his subjects inhabit their environments freely. Dubbed the 'Cruising Fantasies' series, his large ceramic vases in an array of shapes and vivid color, explores themes of erotic desire, the relationship between sex and nature, and fantasies of a 'gay paradise.'

Krzysztof Strzelecki (b. 1993, Świdnica, Poland) earned his BFA in photography from the University of the Arts London (UAL), Camberwell. Recent solo exhibitions include *Forbidden Fruit*, Anat Ebgi, Los Angeles, CA and *Summer Scenes*, Taymour Grahne Projects, London, UK. He has exhibited in group exhibitions at Anat Ebgi, Los Angeles, CA; Gaa Gallery, Provincetown, MA; BEERS, London, UK; JPS Gallery, Tokyo, Japan; and Taymour Grahne Projects, London, UK. Strzelecki will present sculptures in forthcoming group presentations later this fall at Kasmin, New York, NY and at the British Ceramics Biennial, Stoke on Trent, UK. His sculpture *Olympia* (2020), was recently acquired by the Dallas Museum of Art (DMA) permanent collection. Strzelecki lives and works between Poland and London, UK.





Krzysztof Strzelecki
Gods on the Beach

Glazed ceramic earthenware
67.5 x 65 x 14 cm [HxWxD] (26 9/16" x 25 19/32" x 5 1/2")
#SK1048

Price: 20,000.00 USD



CALEB HAHNE QUINTANA

Caleb Hahne Quintana is a documenter of light. Across portraiture, landscape, and still life paintings his nuanced, meditative observations reveal that our environments encapsulate specific states of mind. His approach to these familiar subjects is tender, showing a sense of care in capturing the familiar. He begins with drawing—a step he describes as “liberating” and will often repeat subjects across media including, colored pencil, ink, and gouache before moving to “the more arduous act of painting.” Hahne Quintana’s paintings elevate the mundane to the profound and the overlooked to the monumental through his emotional responses to place and memory.

Caleb Hahne Quintana (b. 1993, Denver, CO) received a BFA in Fine Arts from Rocky Mountain College of Art and Design. He has exhibited his work widely in group and solo exhibitions at Institute of Contemporary Art, Miami, FL; Denver Art Museum, Denver, CO; Anat Ebgi, Los Angeles, CA; Lyles & King, New York, NY; Alexander Berggruen, New York, NY; 1969 Gallery, New York, NY; Kunstraum Potsdam, Germany; and The FLAG Art Foundation, New York, NY. His work was recently acquired by the Denver Art Museum, Denver, CO; Institute of Contemporary Art Miami (ICA Miami); and the High Museum of Art, Atlanta, GA. Hahne Quintana currently lives and works in Brooklyn, NY.



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Caleb Hahne Quintana
Poem of the Plains, 2023
Oil and flashe on canvas
60" x 48" [HxW] (152.4 x 121.92 cm)
#CHA1054

Price: 24,000.00 USD



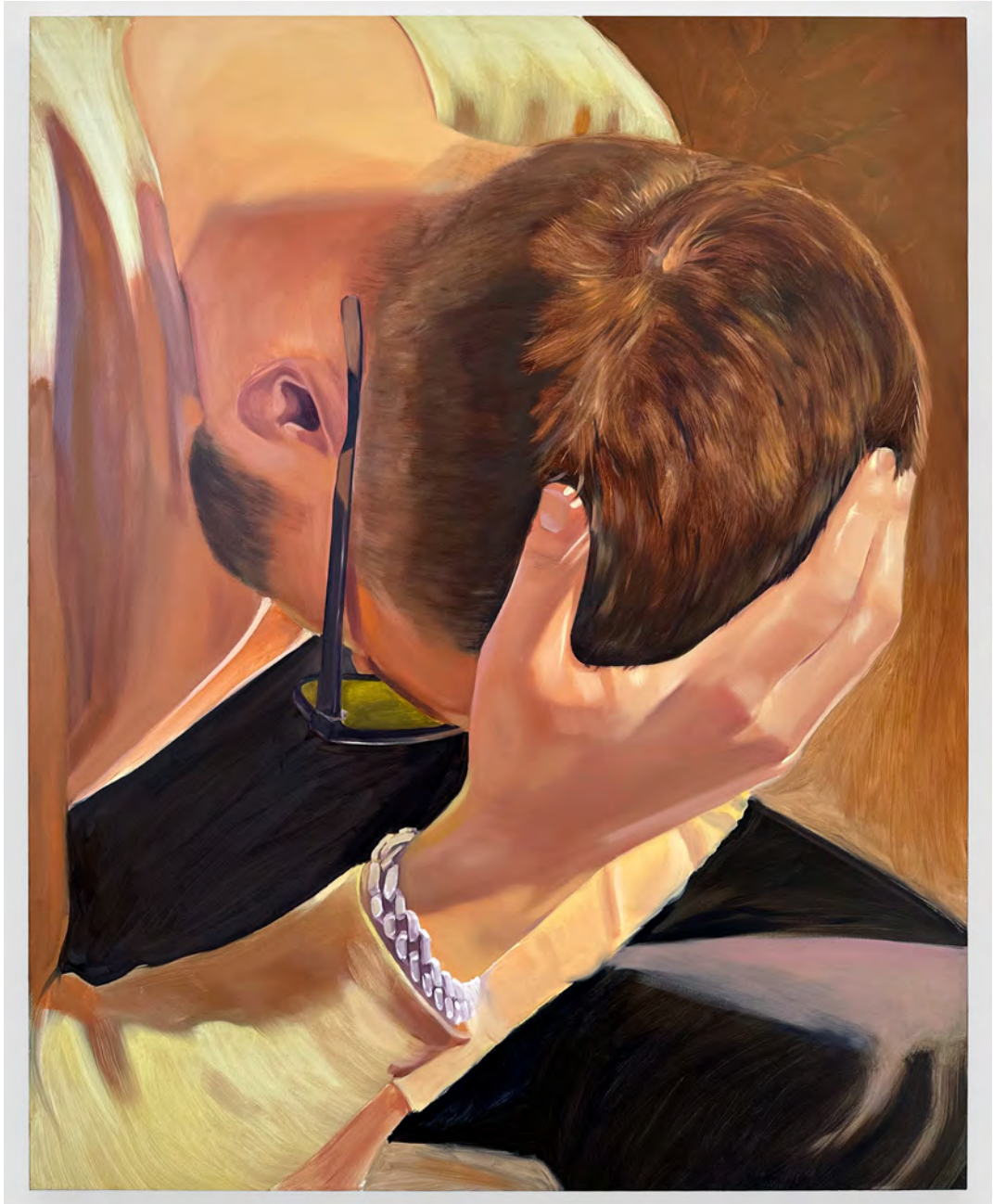


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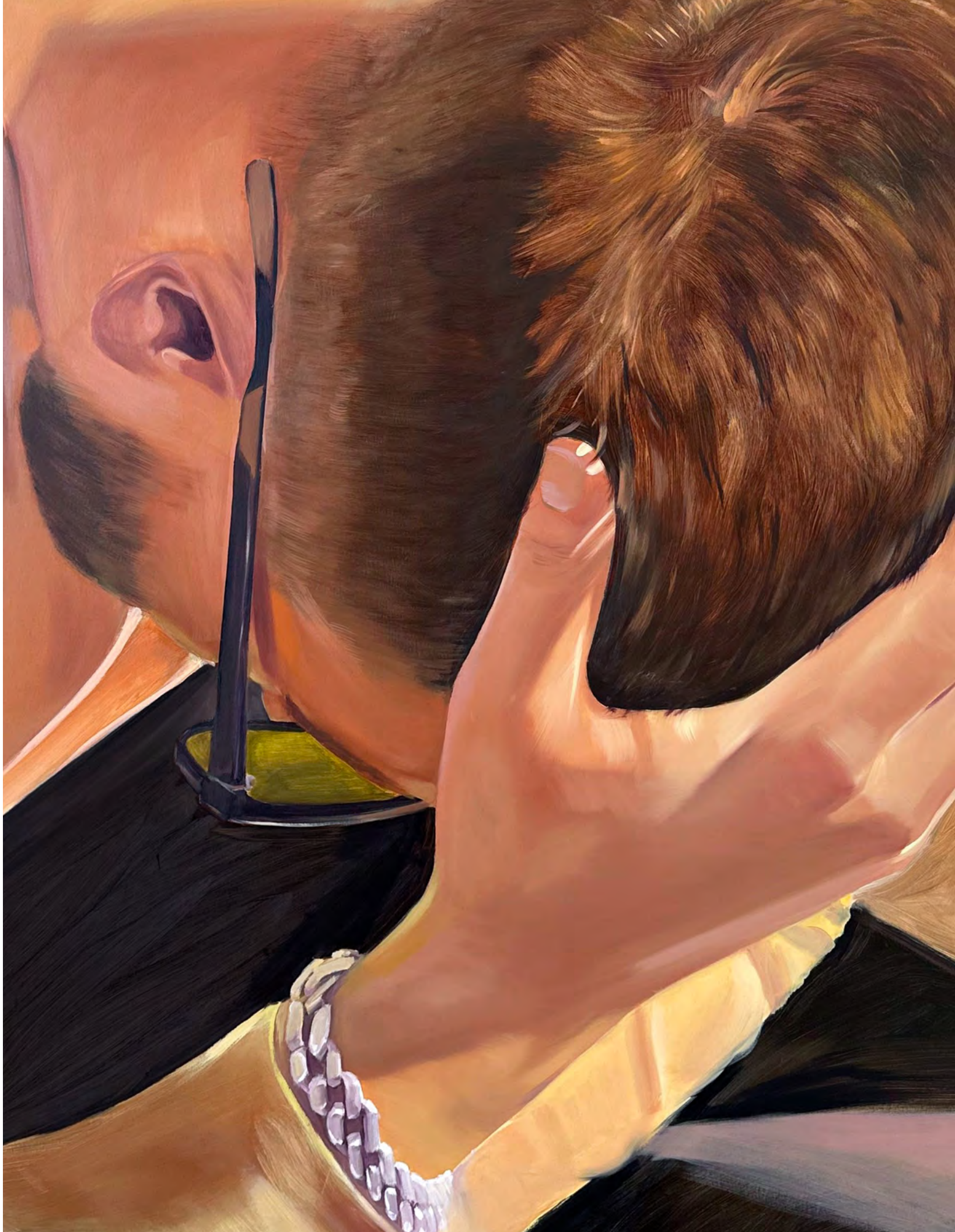
Caleb Hahne Quintana
The Hand Whispers History, 2023
Oil on linen
87" x 48" [HxW] (220.98 x 121.92 cm)
#CHA1055

Price: 30,000.00 USD



Caleb Hahne Quintana
How Many Times Have I Given My Hand My Head To Hold? (Jacob), 2023
Oil on canvas
60" x 48" [HxW] (152.4 x 121.92 cm)
#CHA1050

Price: 24,000.00 USD



COSMO WHYTE

Cosmo Whyte employs drawing, sculpture, and photography to explore the intersections of race, nationalism, and displacement. Throughout his practice he engages notions of 'the archive,' from his drawings based on journalistic photographs to his conceptual sculptures. Whyte's work tells a story of public and private accumulation, remembrance and preservation, and the borders between those distinctions. His large scale drawings pose the celebratory body of Jamaican and diasporic communities in states of jubilation. His figures, adorned with gold leaf and black glitter, defy their colonial past, tearing it from their bodies through unbridled dance.

Cosmo Whyte (b. 1982, St. Andrew, Jamaica) received a BFA from Bennington College, a post-baccalaureate at Maryland Institute College of Art, and a MFA from University of Michigan. In 2020 he had solo exhibitions at MOCA Georgia and ICA San Diego. Whyte has exhibited in biennial exhibitions including Prospect.5 New Orleans (2022) 13th Havana Biennial, the Jamaica Biennial (2017), and the Atlanta Biennial (2016). His work has been included in exhibitions at Museum of Contemporary Art, Chicago, IL; The High Museum of Art, Atlanta, GA; The Drawing Center, New York, NY; The Somerset House, London, UK; Museum of Latin American Art, Los Angeles, CA; Atlanta Contemporary, Atlanta, GA; Centre Georges Pompidou, Paris, France; and the National Gallery of Jamaica, Kingston, Jamaica. His work is in public museum collections including the High Museum, Atlanta; Museum of Contemporary Art, Chicago, IL; International African American Museum, Charlotte, NC; Museum of Contemporary Art Georgia; National Gallery of Jamaica; and the Pérez Art Museum Miami. In 2022 he joined the UCLA School of the Arts and Architecture as an assistant professor. Whyte lives and works in Los Angeles, CA.





Cosmo Whyte
***Punch Drunk Love*, 2017**
Shipping rope, china, rum
Dimensions variable
#CY1026

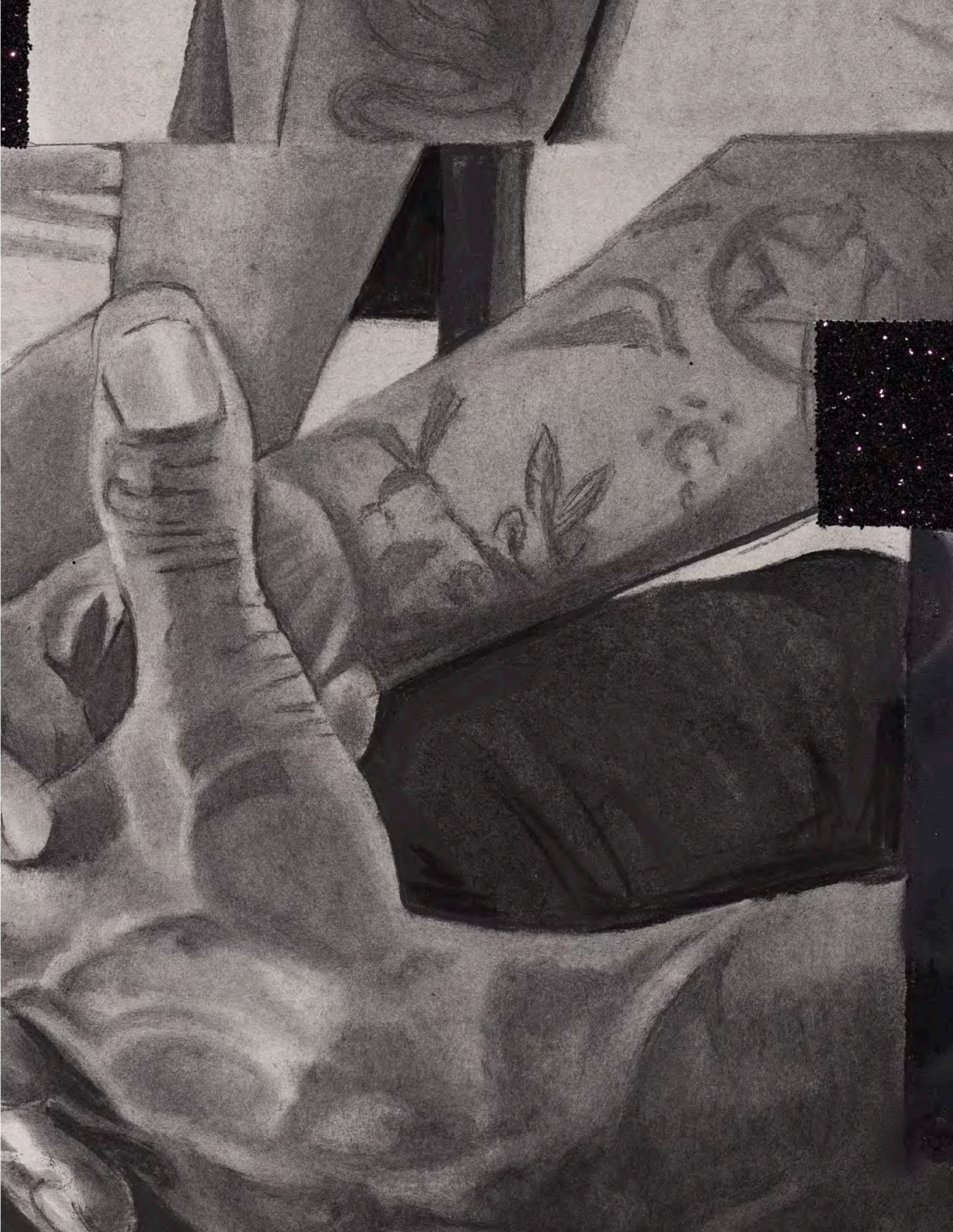
Price: 7,500.00 USD





Cosmo Whyte
Portrait of Kyla and Azuré, 2023
Charcoal and mixed media on paper, framed
44 ½" x 34" x 2" [HxWxD] (113.03 x 86.36 x 5.08 cm)
#CY1089

Price: 16,000.00 USD





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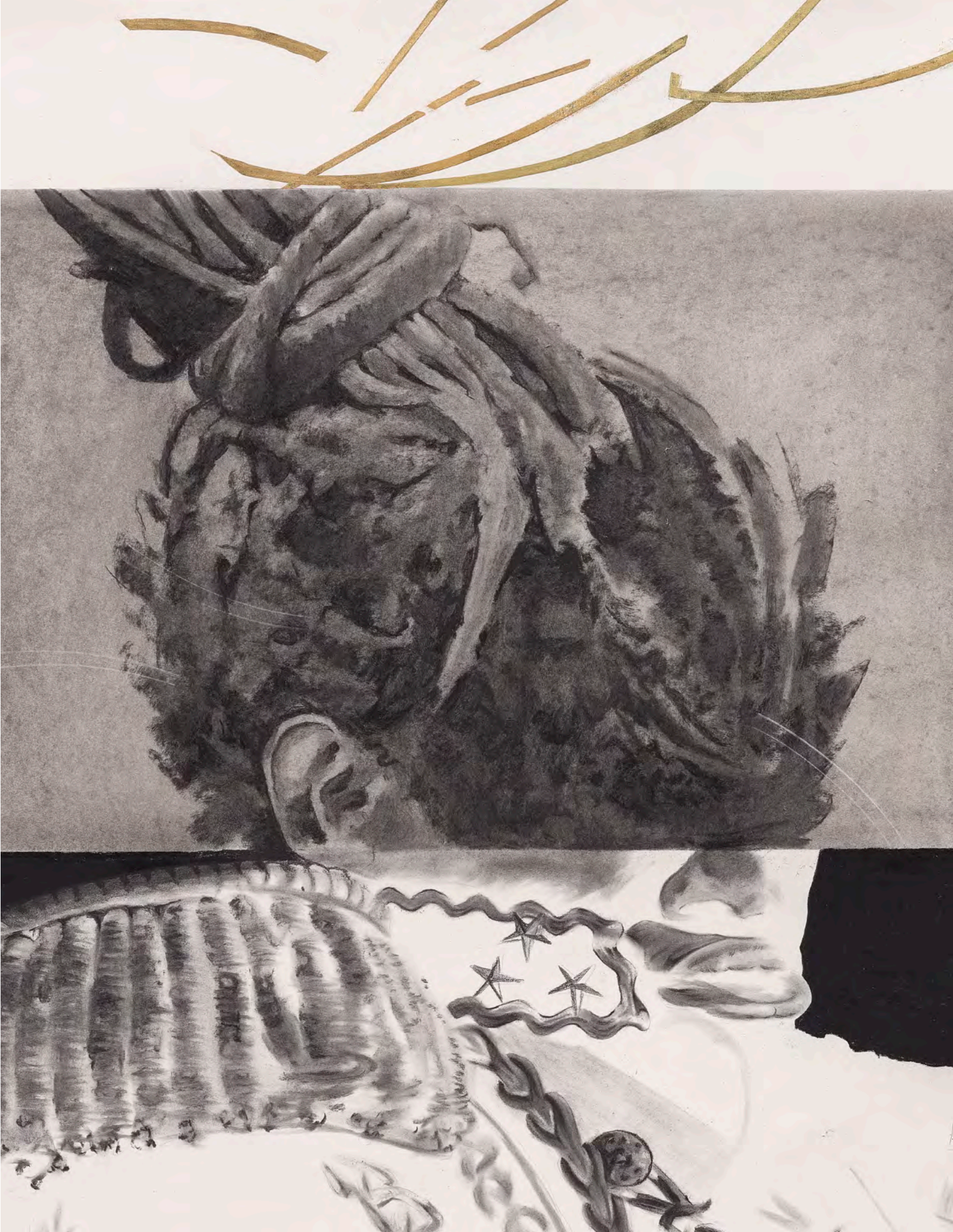
Cosmo Whyte
Agitation 3- Catching Hands, 2023
Charcoal and gouache on paper
75 ½" x 91 ½" x 2" [HxWxD] (191.77 x 232.41 x 5.08 cm)
#CY1092

Price: 35,000.00 USD



Cosmo Whyte
My Captain, Oh My Captain, 2023
Charcoal and mixed media on paper with gold leaf, framed
55 ½" x 34" x 2" [HxWxD] (140.97 x 86.36 x 5.08 cm)
#CY1091

Price: 20,000.00 USD





Cosmo Whyte
Agitation 2- Wailer and the Griot, 2023
Charcoal and gouache on paper
60 ¼" x 87 ½" x 2" [HxWxD] (153.04 x 222.25 x 5.08 cm)
#CY1085

Price: 32,000.00 USD



FAITH WILDING

Faith Wilding's works from the 1970s were inspired by research into early medieval herbals, bestiaries, alchemical manuscripts, and Books of Hours of the Virgin. "All life is emerging, penetrating the heart," Wilding wrote in her journal while working on her 'Imago Femina' series from this period. Included in this presentation is Imago Femina "My Heart-Shell Breaks Open..." for H.D. (1978), which depicts a shell and a luscious whorl of tendrils emerging from within. Throughout her nearly six decade career, Wilding developed an expansive iconography of botanical and female forms that still drive her practice today, in search of forms to express becoming, transformation, and turning outward.

Faith Wilding (b. 1943, Paraguay) has exhibited extensively worldwide since the late 1960s. A 2014 retrospective of Wilding's work, *Fearful Symmetries*, traveled to five venues across the United States. Wilding's work was also included in the seminal survey *WACK! Art and the Feminist Revolution*, organized by Cornelia Butler, which traveled from the Museum of Contemporary Art (Los Angeles) to the National Museum of Women (Washington DC), PS1 Contemporary Art Center (Long Island), and the Vancouver Art Gallery. At the influential Los Angeles exhibition *Womanhouse*, 1972, Wilding's 'Womb Room' fiber installation and performance, *Waiting*, are some of the best known and highly influential works of the 1970s Feminist Art Movement. Wilding's book *By Our Own Hands*, catalogs this important era of experimentation and collaboration that defined west coast Feminist art during the early 1970s.

Wilding has exhibited at museums such as The Whitney Museum of American Art, New York, NY; The Hammer Museum, Los Angeles, CA; The Drawing Center, New York, NY; Documenta X, Kassel, Germany; the Institute of Contemporary Art/Boston, MA; the Singapore Art Museum, Singapore; the Reina Sofia Museum, Madrid, Spain; Centre for Contemporary Arts, Glasgow, Scotland; and the Bronx Museum of

Art, New York, NY. Wilding is Professor Emerita of Performance Art at the School of the Art Institute of Chicago and has taught at institutions Cooper Union, New York University, the Woman's Building in Los Angeles and the San Francisco Art Institute. While teaching at Carnegie Mellon University in the 1990s and 200s she was a co-founder of the cyberfeminist collective, subRosa. Wilding was awarded a Guggenheim Fellowship in 2009 and has been the recipient of numerous grants for the past five decades. In 2014, she was awarded the prestigious Women's Caucus for Art Lifetime Achievement Award. Her work is in the permanent collections of the Hammer Museum, The Art Institute of Chicago, Minneapolis Institute of Art, RISD Museum, University Club of Chicago, and Los Angeles County Museum of Art. Wilding lives and works in Providence, Rhode Island.



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Faith Wilding
Leaf Series: Red Tongue, 1976-78
Oil on canvas
78" x 48" [HxW] (198.12 x 121.92 cm)
#FW1210

Price: 150,000.00 USD







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Faith Wilding

The Rising, 1979

Watercolor, graphite, and gold leaf on paper, framed
 Framed 32 ¼" x 24 ½" x 1 ½" [HxWxD] (81.92 x 62.23 x 3.81 cm); Unframed 30" x 22" [HxW] (76.2 x 55.88 cm)
 #FW1103

Price: 90,000.00 USD



Faith Wilding
Firebrush Cactus, 2020

Watercolor, pencil, gold leaf on paper
Framed 25 ¼" x 32 ¾" x 1 ½" [HxWxD] (64.14 x 83.19 x 3.81 cm); Unframed 22" x 30" [HxW] (55.88 x 76.2 cm)
#FW1168

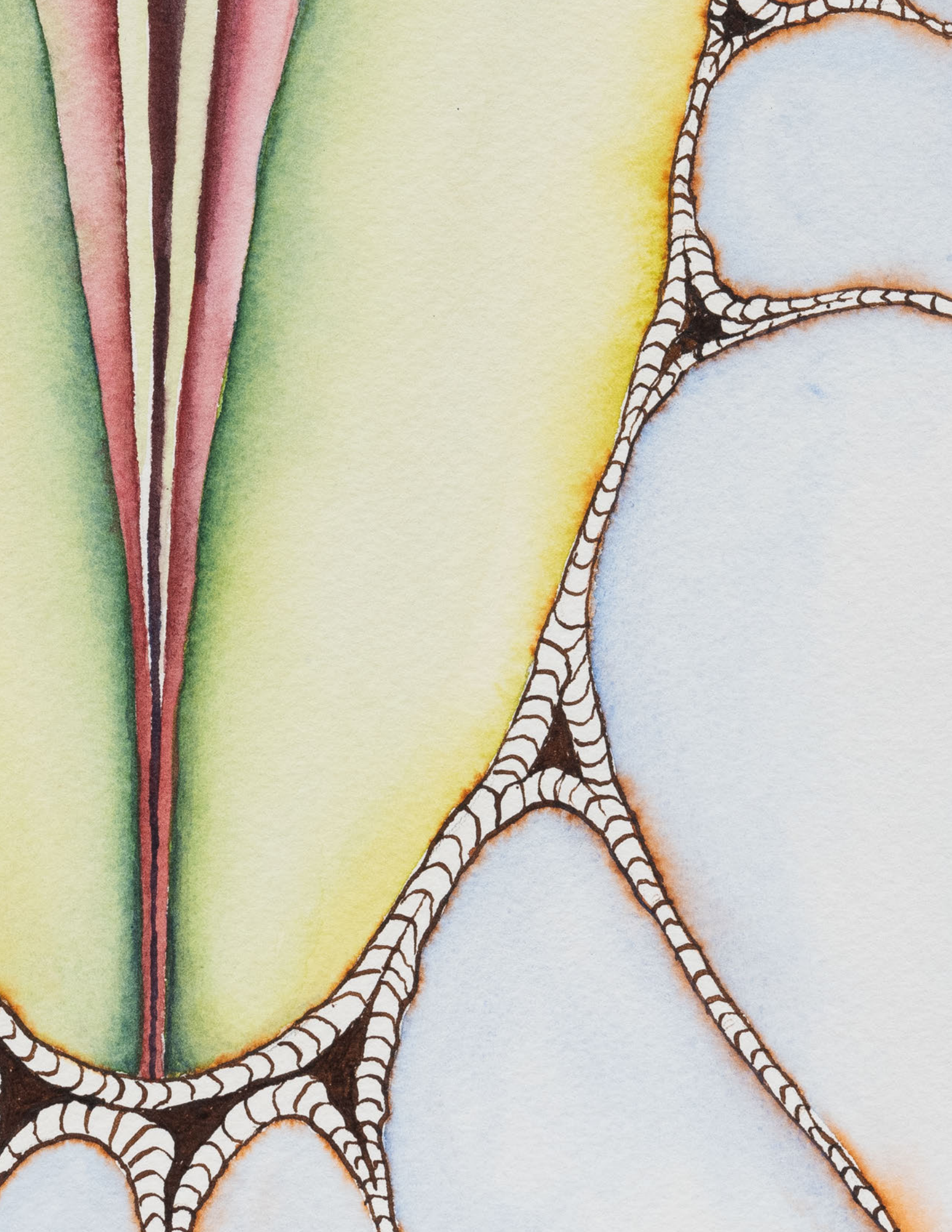
Price: 35,000.00 USD





Faith Wilding
Imago Femine "My Heart-Shell Breaks Open ..." for H.D., 1978
Watercolor on paper, framed
20 1/2" x 16 1/2" (HxW) (52.07 x 41.91 cm)
#PW1110
Price: 45,000.00 USD





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Faith Wilding
The vulva that got away, 2022
Framed 14 ¾" x 11 ½" x 1 ½" [HxWxD] (37.47 x 29.21 x 3.81 cm); Unframed 12 ¼" x 9" [HxW] (31.12 x 22.86 cm)
Apocalyptic Nature
#FW1233

Price: 14,000.00 USD



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