

ART BASEL HONG KONG



March 26-30, 2025

Booth 3C12

Caleb Hahne Quintana

Sarah Lee

Jenny Morgan

Jordan Nassar

Soumya Netrabile

Meeson Pae

Neil Raitt

Gideon Rubin

Sigrid Sandström

Sarah Ann Weber

Ming Ying

Alejandro Cardenas

Anna Freeman Bentley

KABINETT: Alec Egan

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Led by a stoic introspection and tenderness born of intimacy, Caleb Hahne Quintana's paintings draw from his upbringing in the American Southwest and his Mexican heritage to create emotionally charged portraits, landscapes, and still lifes. His subjects frequently include young men riding horses, wrestling, swimming, or more quiet moments with figures sitting in a window, sharing a cigarette, or napping in a meadow. Closely cropped or wide-angle perspectives draw viewers into Hahne Quintana's observations about the haziness of memory and boyhood. His meditative observations elevate the mundane to the profound and the overlooked to the monumental.

Caleb Hahne Quintana
***An Elegy For Lost Children*, 2025**

Oil and acrylic on linen
74" x 55" (187.96 x 139.7 cm)
#CHA1078
\$34,000



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Caleb Hahne Quintana *An Elegy For Lost Children*, 2025

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Caleb Hahne Quintana
***Secrets of the Drowsing Tree*, 2025**
Oil on linen
48" x 48" (121.92 x 121.92 cm)
#CHA1080
\$26,000

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Sarah Lee's haunting landscapes envelop viewers with expansive solitude. They are containers for the kind of inner distance found in dreams. Nearly absent of brushstrokes, her slick layered surfaces, present a whole story in a single image. Chartreuse, goldenrod, earthy greens, and icy blues, Lee's palette is also built around the use of turquoise, a color that is defined by its particular in-betweenness, not completely blue or green, it occurs in many forms in nature as water, plant, stone, and sky. Lee's paintings evoke a sense of completeness that reflects on a universal sense of human vulnerability and the smallness one feels looking up at a starry night sky.

Sarah Lee

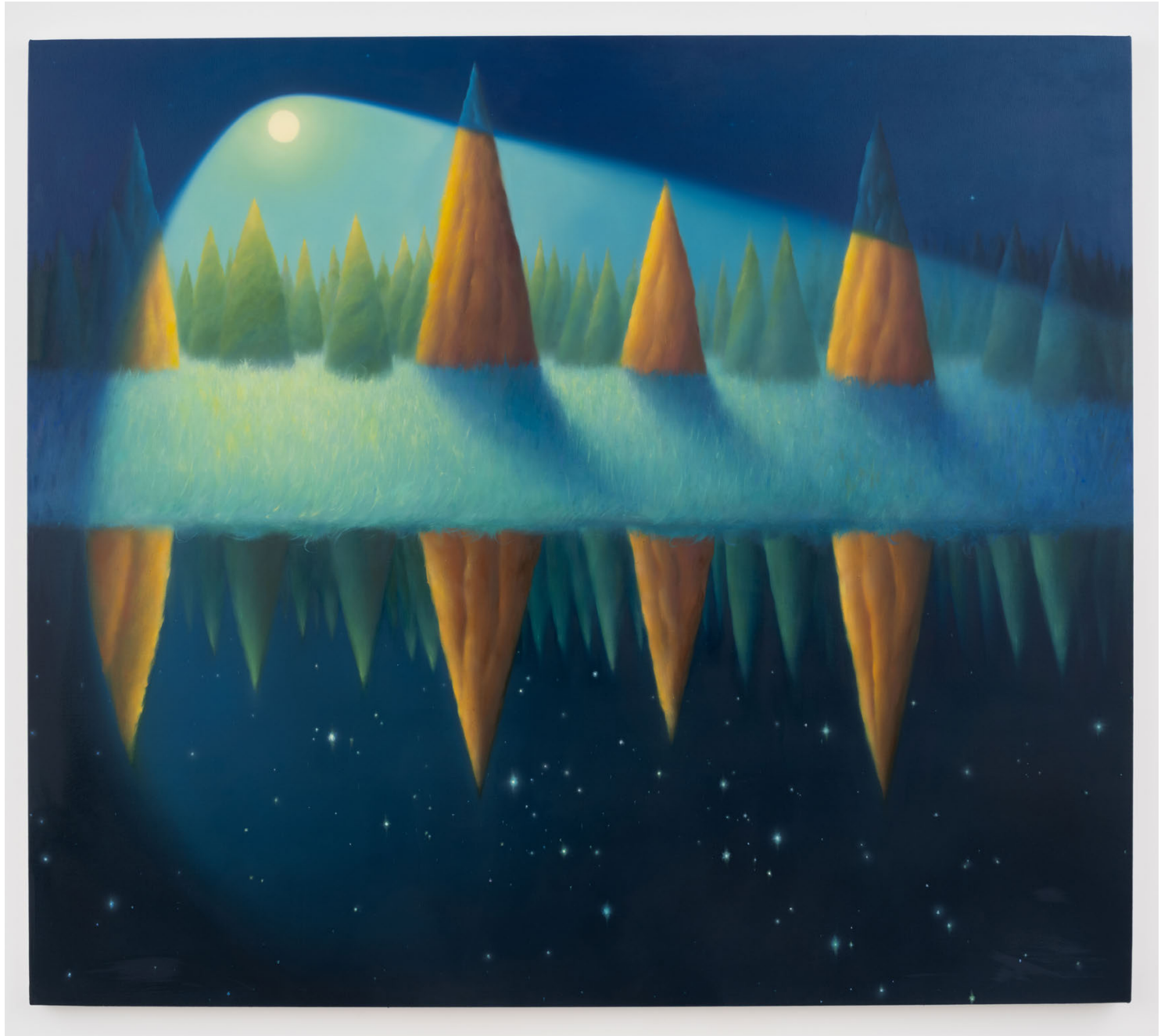
Where Two Nights Meet, 2025

Oil on canvas

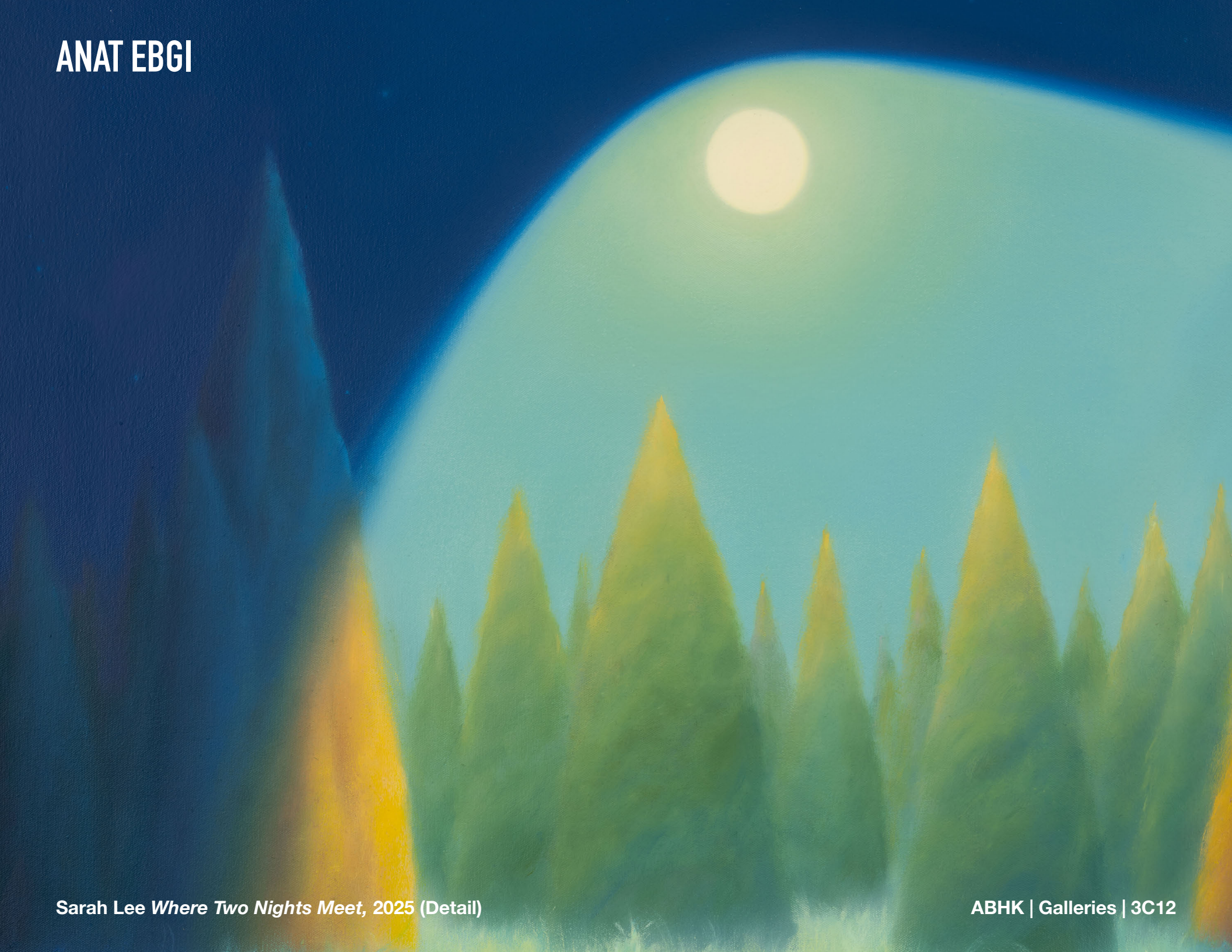
70" x 80" (177.8 x 203.2 cm)

#SL1012

\$35,000



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Sarah Lee *Where Two Nights Meet*, 2025 (Detail)

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Hypnotic and euphoric, Jenny Morgan's paintings oscillate between personal, iconographic, and epic subject matter. Her idiosyncratic paintings embrace varying tropes of portraiture from the classical reclining female nude, to more conceptual approaches that consider ideas about ascendance, physical presence, and inner worlds. There is a razor's edge quality to the calm precision of her deliberate brush stroke, which can be quick and expressive as well as invisible and exact. Gauzy or glass-like, her subjects ebb in and out of physical reality, merging with their surroundings—whether wood grain, draped fabrics, or fine-haired furs.

Jenny Morgan

The Landing, 2025

Oil on canvas

72" x 48" (182.88 x 121.92 cm)

#JEM1033

\$55,000



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Jenny Morgan *The Landing*, 2025 (Detail)

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Palestinian-American artist Jordan Nassar's hand-embroidered textile pieces address an intersecting field of language, ethnicity, and embedded notions of heritage and homeland. His meticulously hand stitched landscapes are carefully mapped-out patterns juxtaposing regional motifs of flowers and stars with imagined landscapes in a way that breaks with and expands upon the thousands of years old tradition. Treating craft within its capacity as a communicative form, Nassar examines conflicting issues of identity and cultural participation. His embroidered compositions act as windows to dreamed landscapes, collapsing distance, he directs our gaze toward imagined, utopic horizons.

Jordan Nassar

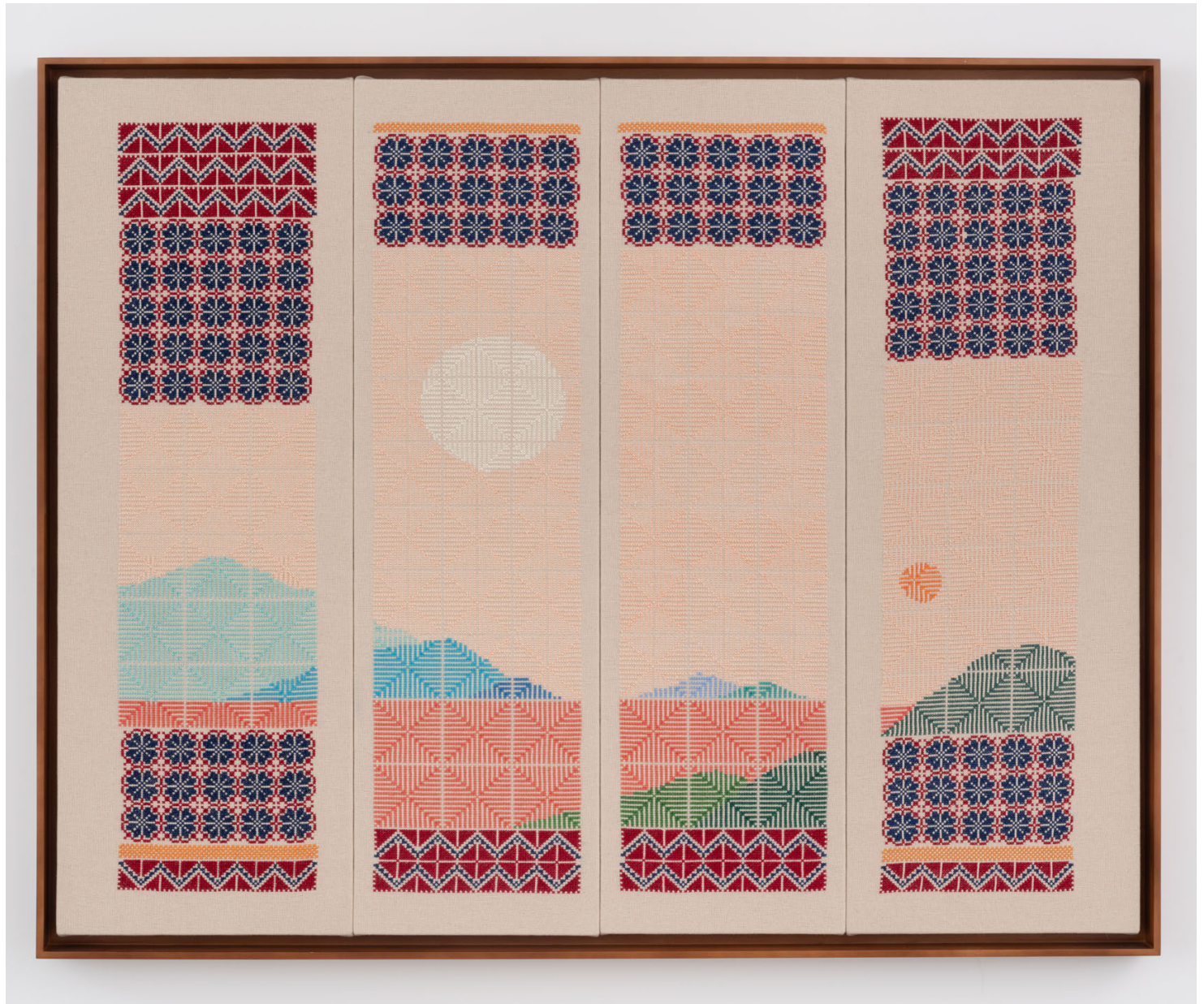
***The Sun is an Opera*, 2025**

Hand-embroidered cotton on cotton, framed

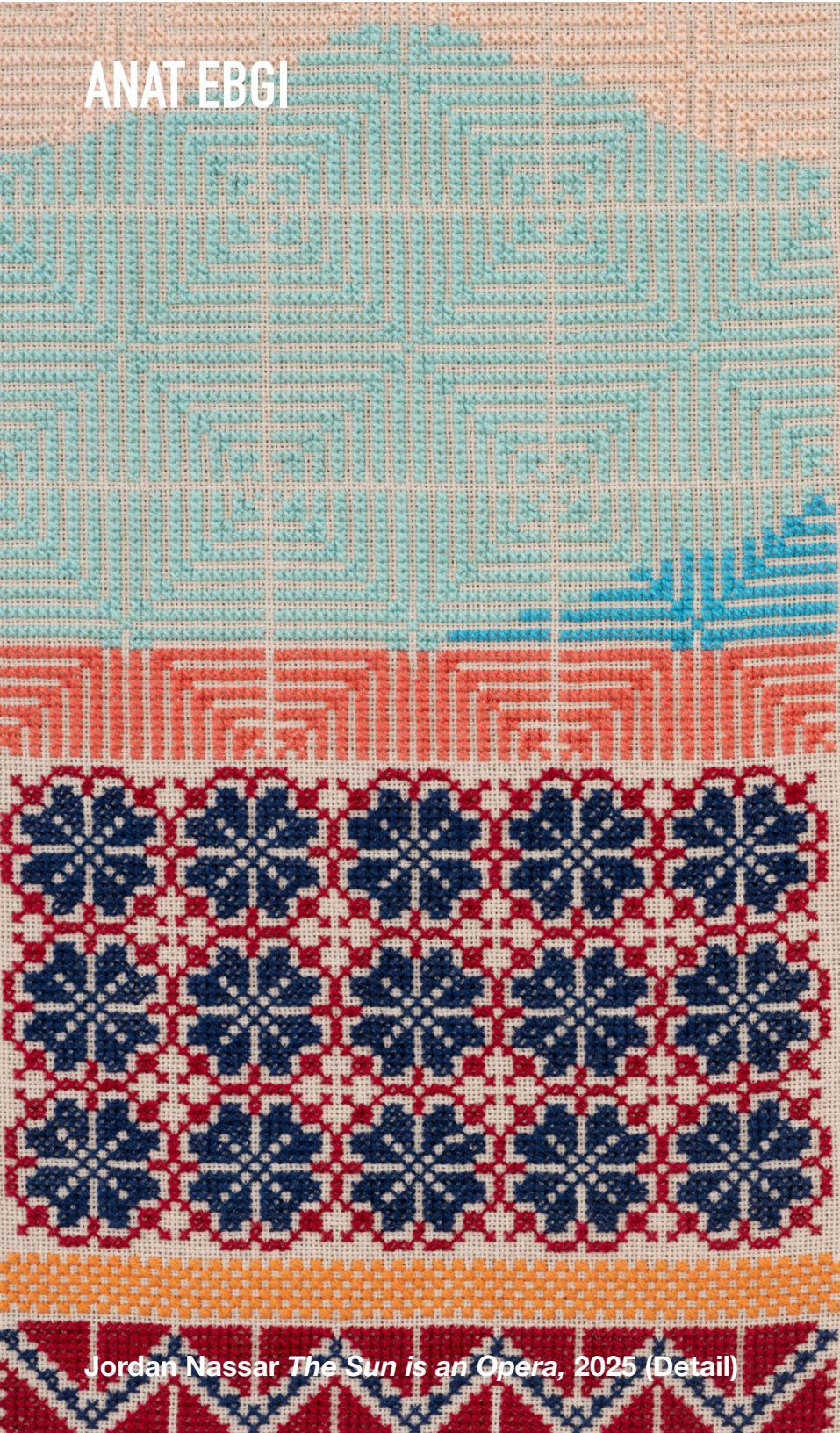
36 ¾" x 46" (93.35 x 116.84 cm)

#JN1334

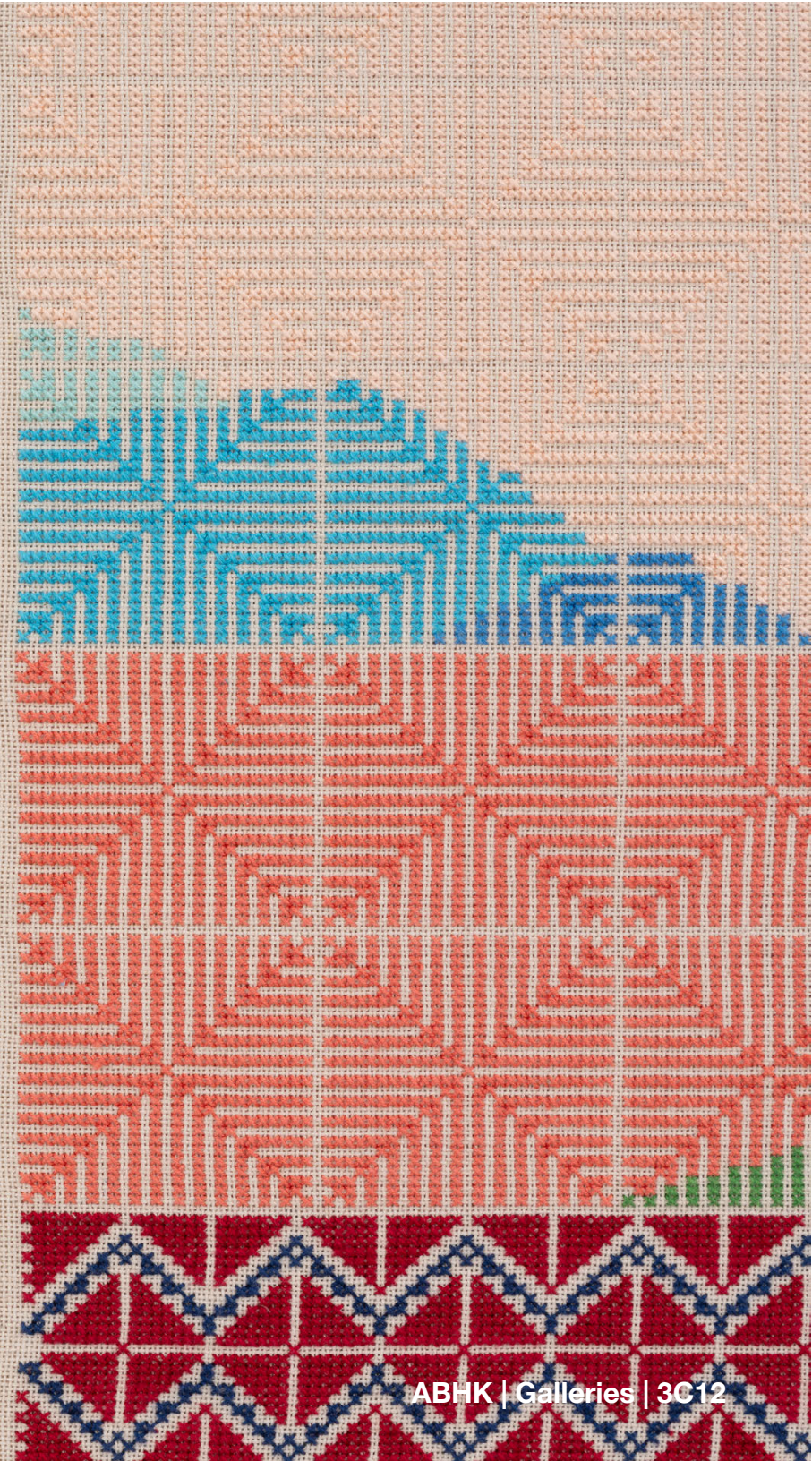
\$43,000



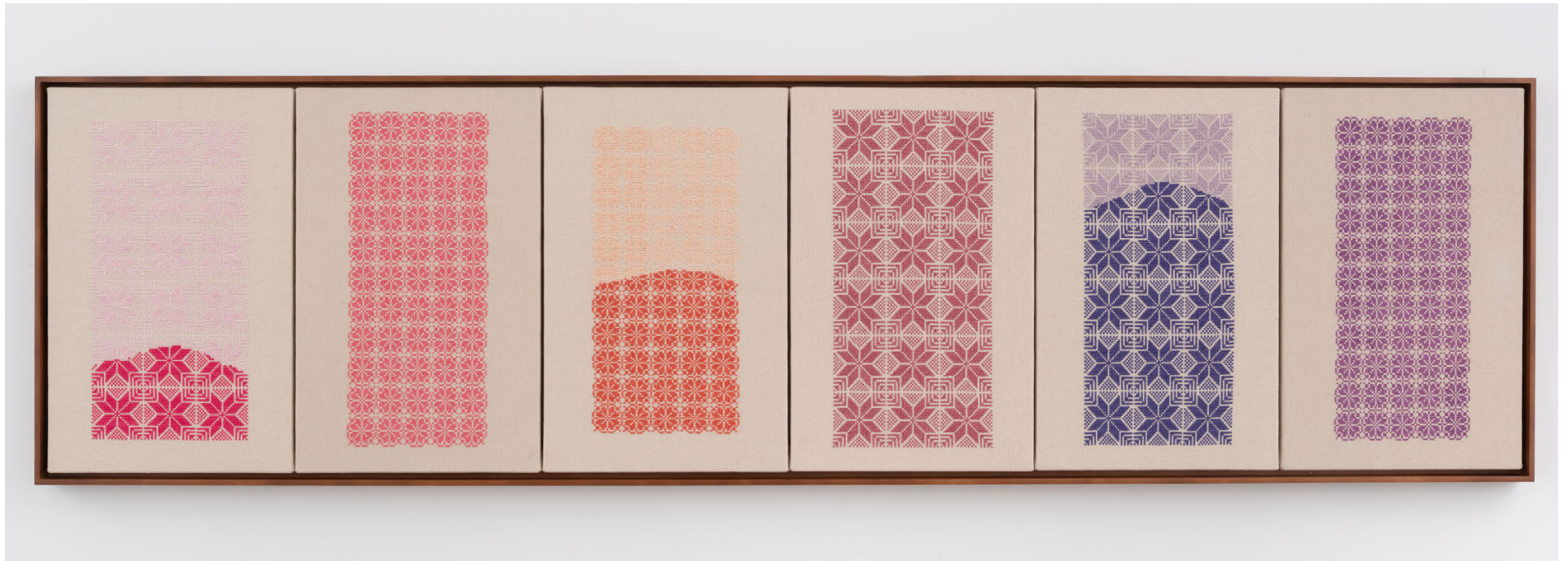
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Jordan Nassar *The Sun is an Opera*, 2025 (Detail)



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Jordan Nassar

The Stones are the Beginning, 2025

Hand-embroidered cotton on cotton, framed

22" x 80 1/2" (55.88 x 204.47 cm)

#JN1333

\$64,000

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Jordan Nassar

Salama, 2024

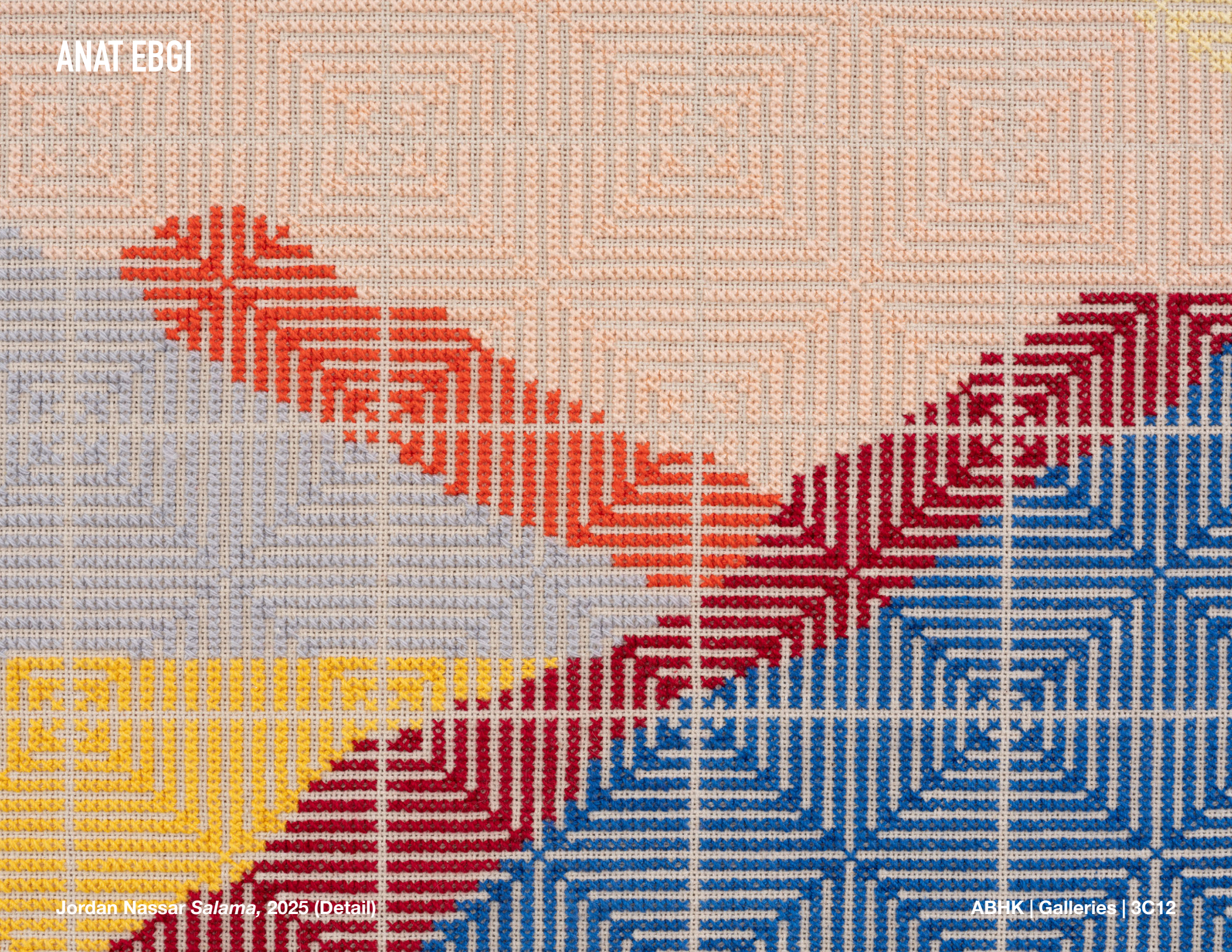
Hand embroidered cotton on
cotton, framed

20 $\frac{3}{4}$ " x 25 $\frac{3}{8}$ " (52.71 x 64.47 cm)

#JN1335

\$23,000

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Soumya Netrabile's work begins with her investigations in the natural world, specifically with her local forest preserves near her home in Chicago. While on her daily walks, she is carefully attending to her somatic experience of the world and the elements that make their home in these environments. Using nature as a lens, her paintings weave history, mythology and memory with daily experience and imagination. Back in her studio, these embodied memories travel from heart, through hand, to brush and canvas, coalescing into something both precise and open.

Soumya Netrabile

Headwing, 2025

Oil on canvas

72" x 60" (182.88 x 152.4 cm)

#SN1107

\$38,000



This is a detail of an abstract painting. The composition is filled with thick, expressive brushstrokes. Dominant colors include various shades of green (from lime to forest green), earthy orange, and deep red. There are also areas of brown and black, particularly in the lower left and center. The strokes are layered and textured, creating a sense of movement and depth. Some strokes are broad and sweeping, while others are more delicate and linear. The overall effect is one of organic, almost biomorphic forms emerging from the chaotic mix of colors and textures.

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Soumya Netrable *Headwing*, 2025 (Detail)

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Soumya Netrabile

***Bodhi*, 2025**

Oil on canvas

30" x 40" (76.2 x 101.6 cm)

#SN1108

\$20,000

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Soumya Netrabile *Bodhi*, 2025 (Detail)

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Evoking the body and its ongoing relationship to technology, Meeson Pae examines how shifting states can alter our perceptions of the abstract and representational, the organic and architectural, the internal and external. Her visceral protuberances and cavities, lumps and spills form mechanical organs creating entangled compositions that function symbiotically. Recent paintings depict an unfamiliar landscape; the dark strangeness of these settings heightens the alien origins of these processors, atoms, motherboards, or molecules. Across her multifaceted practice, the works speak to a desire for exploration of spaces that extend beyond human understanding.

Meeson Pae

Drift, 2025

Oil on canvas

88 $\frac{19}{32}$ " x 59 $\frac{1}{16}$ " (225 x 150 cm)

#MP1035

\$34,000



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Meeson Pae
***Pulse*, 2025**
Oil on canvas
47 ¼" x 39 ⅜" (120 x 100 cm)
#MP1036
\$20,000



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Meeson Pae *Pulse*, 2025 (Detail)

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Neil Raitt's surreal landscapes test limits of reality and artificiality. His paintings depict impossible horizons and forego the idea of an original relationship to a real or even specific place. Terrains, climates, disparate geographies are all mixed together becoming a portal to an emotional or psychological space. Their impossibility acts almost as a parody or critique of traditional sea and landscapes and argues for the possibility of fresh perspectives. Free from nostalgia and lamentation of fading natural beauty, Raitt's landscapes have a mythological quality conveyed both through the saturated intensity of his color and the particularity of his perspective.

Neil Raitt

***Red Sun Shade (Violet Feet)*, 2025**

Oil on canvas

39 $\frac{3}{8}$ " x 27 $\frac{9}{16}$ " (100 x 70 cm)

#NR1324

\$15,000



ANAT EBGİ

Gideon Rubin paints in a concentrated, dense, and restrained figurative mode. His practice is the product of private calculations of reduction and constraint. His controlled and subtle palette is suggestive of his source materials: vintage photos, film stills, and magazine clippings. He breathes a new freedom into his scenes wherein a certain distance and anonymity multiplies their effectiveness. These collected fragments leave behind the trace of life through which the artist muses on themes of adolescence, young love, or a first kiss. The underlying elusive structure of his pictures is a potent intimacy, offering a site to contemplate memory, history, and identity.

Gideon Rubin

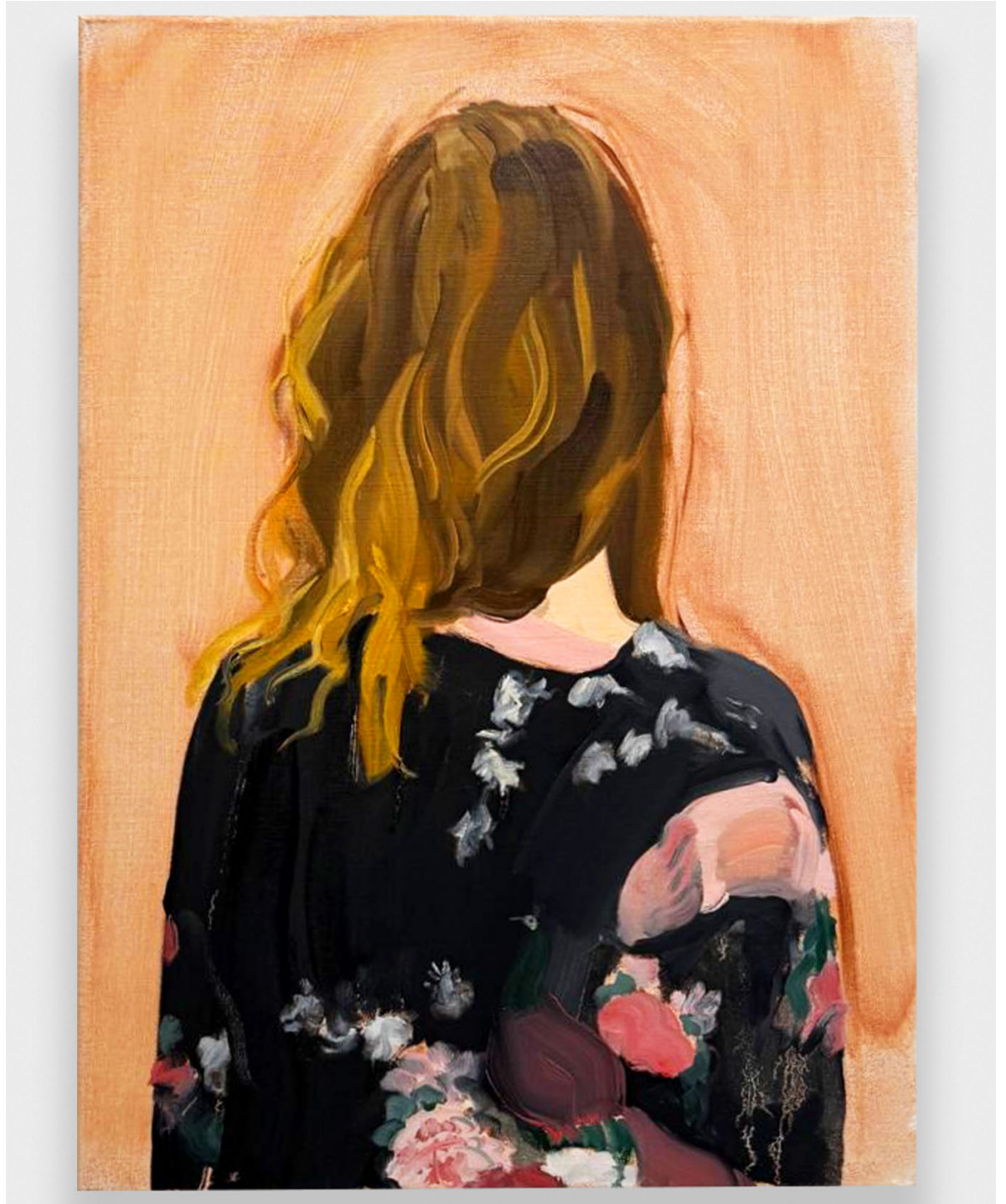
Black Kimono, 2024

Oil on canvas

69 ½" x 50" (176.53 x 127 cm)

#GR1056

\$30,000



ANAT EBGİ



Gideon Rubin

***White Cyclamens*, 2024**

Oil on canvas

25 ½" x 20 ½" (64.77 x 52.07 cm)

#GR1057

\$12,500

ANAT EBGİ

For over two decades, Sigrid Sandström has concerned herself with the surface of the canvas, exploring one of the oldest motifs in painting: the landscape. Though abstract, her works are reminiscent of landslides, melting glaciers, and celestial phenomena. Stripping painting back to its basic element: paint applied to surface, she explores endless techniques and variations—staining, pooling, brushing, smearing, seeping, and an inventive printing gesture where crumpled material is coated with paint and pressed to the canvas, leaving behind a contact print.

Sigrid Sandström

***Old Winds in Pink*, 2025**

Acrylic on canvas, framed
60" x 60" (152.4 x 152.4 cm)

#SS1138

\$32,000



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Sigrid Sandström *Old Winds in Pink*, 2025 (Detail)

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Sigrid Sandström

Elevation, 2025

Acrylic on canvas, framed
55" x 55" (139.7 x 139.7 cm)

#SS1139

\$28,000

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Sarah Ann Weber employs painting and drawing to create overgrown landscapes that are both verdant and putrefied, while confounding traditional expectations of the landscape genre. Rather than replicating the surface details of our natural surroundings, Weber's marvelous evocations of nature concern themselves with the spiritual essence of the world, decentralizing the figure. By choreographing vegetation through her imaginative stylizations, the artist proposes that psychological and emotional worlds are as complex and as ripe for exploration as the one beyond our bodies.

Sarah Ann Weber

***Out of the blue*, 2025**

Oil pastel and colored pencil on paper mounted on
linen over panel

48" x 36" (121.92 x 91.44 cm)

#SW1158

\$12,000



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Ming Ying captures romantic and psychedelic scenes of desire within social gatherings—picnics, parties, dinner. Her narrative driven portraiture veers, at times, into the realm of abstract, dreamy, and non-real. Her subjects retain a layer of anonymity with blurred, indistinct faces, while elaborate clothing is opulently rendered, symbolizing complex tensions between presence, absence, alienation, and interiority. In other words, my body is here, but my mind is elsewhere. Born in China, living and working far from home in London, Ying's works contemplate unfamiliar environments and personal experiences of marginalization; she expresses a yearning, a longing for social connection through her depictions of cheerful sociality.

Ming Ying

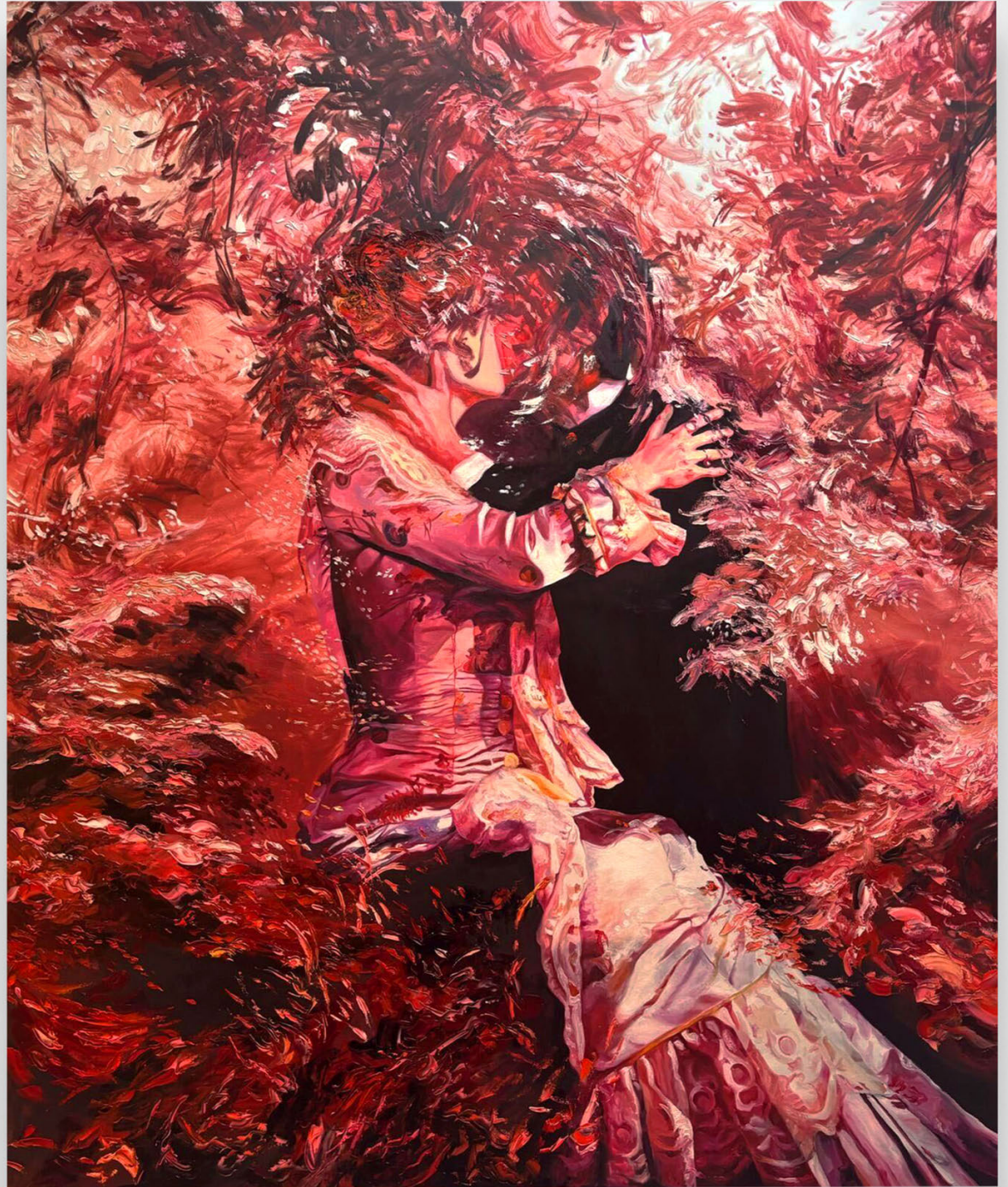
***Secrecy of Love*, 2024**

Oil on canvas

(74 $\frac{13}{16}$ " x 63") 190 x 160 cm

#MY1019

\$32,000



ANAT EBGİ



Ming Ying

***A Sweet Trap*, 2024**

Oil on canvas

74 $\frac{13}{16}$ " x 63" (190 x 160 cm)

#MY1020

\$32,000

ANAT EBGİ

Alejandro Cardenas' paintings and sculptures provide a vision of a post-human world wherein the relationship between human forms and the environment is one of unity and coexistence. Guided by his own imagination and inspired by a wide range of influences from Surrealism to Sci-Fi to magical realism, Cardenas immerses himself in the creation of surreal, polished post-human scenes. His gridded interiors populated by eerie, angular figures convey emotion through body language, resulting in a variety of suggested emotional expressions.

Alejandro Cardenas
PM07 Arctic Bath, 2023
Oil on linen, framed
16" x 21 ½" (40.64 x 54.61 cm)
#ALC1032
\$25,000



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Alejandro Cardenas
PM08 Moon Field, 2023
Oil on linen, framed
16" x 21 ½" (40.64 x 54.61 cm)
#ALC1031
\$25,000

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Exploring the uncanny within architectural spaces, Anna Freeman Bentley's work cuts through nostalgia with striking psychological intensity. The meta-fictional scenes of her recent paintings are the culmination of the past few years of work inspired by the artist's visit to a film set, shot on location in an historic house in Saudi Arabia. This series reveals the art and artifice of constructed image-making and the distinctions and tensions between what is created for the camera lens and the one composed by the artist's brush. Absorbing all of these details, the imaginary, the disorienting and the overlaps between what is real and what is staged.

Anna Freeman Bentley

Out of sight, 2023

Oil on canvas

79" x 59" (200.66 x 149.86 cm)

#AFB1005

£40,000



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Anna Freeman Bentley *Out of sight*, 2023 (Detail)

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Alec Egan Art Basel Hong Kong Kabinett Presentation December 5-8, 2024



Anat Ebgi is pleased to present a Kabinett of new works by Los Angeles based, American artist Alec Egan. This presentation continues Egan's ongoing depictions of interiors and landscapes, and arouses a bittersweet and deeply personal poignancy following the total loss of his home and studio full of artworks to the winter wildfire disaster in Los Angeles. For nearly a decade Egan has tackled the psychology of the domestic interior space and expansive nature through his quietly cockeyed scenes leading viewers to the razors edge of idylls. A custom, floral patterned wallpaper, lifted from his paintings, will create an illusionistic continuum of the canvases onto the booth walls.

Egan's paintings describe an ordinary world, calling forth vistas and dwellings both intimately known to the artist and those conjured from his imagination. Stuccoed apartment buildings, heaven-crowning palms, and calm seascapes of coastal Los Angeles, his works evoke something familiar, yet dreamily private and personal, veiling his visions in pattern and color. His vivid and at times thickly impastoed application of paint and wallpapers chosen for their peculiar buds, blooming bouquets, or fruit-patterned fabrics intricately come together as mediations on the domestic, natural beauty, and fragility of life.

Vibrant sunsets, crashing waves, or clean bright bedrooms are subtly askew and hauntingly deserted; human narrative is inserted through architectural elements such as windows or parking lots and personal objects such as furniture and decor. Despite the banal status of his subjects—from waxy oranges resting on a windowsill to a sock on the floor, Egan's humdrum daily settings are a colorful feast of dense pattern and thick impasto, whose mysteries yield through prolonged looking.

Egan's approach to beauty is expressed through conflicting and layered wallpapers, fabrics, flowers, and foodstuffs; the clash is surreal and psychological. Floral wallpaper has a long tradition within the decorative arts, having survived many cycles of popularity. For this reason, a wallpapered room can be complicated to identify with a specific time period and within Egan's paintings willfully play on tropes of nostalgia and memory. Wallpaper also allows one to put a skin over something; it unifies a space, enclosing and enveloping it, which he uses to maximum effect. Vibrant blooming motifs coat his world with individuality and playfulness, signifiers of taste and cultural values of the (never seen) occupant-decorators of these habitations.

Alec Egan (b. 1984, Los Angeles, CA) completed his MFA at Otis College of Art and Design in 2013, and received a BFA in creative writing and poetry from Kenyon College. Recent solo exhibitions include *Drawing Room* at Brattleboro Museum and Art Center, Brattleboro, VT; *Blue Setting*, Charles Moffett, New York, NY; *Look Out*, Anat Ebgi, Los Angeles, CA; and *Miro's Corner*, MAKI Gallery in Tokyo, Japan. His work has also been exhibited in group and solo exhibitions at Almine Rech, Paris, France; Dubuque Museum of Art, Dubuque, IA; California Heritage Museum, Santa Monica, CA; Torrance Art Museum, Torrance, CA; Anat Ebgi, Los Angeles / New York; Charles Moffett Gallery, New York, NY; MAKI Gallery, Tokyo, Japan. His work was acquired by the Institute of Contemporary Art, Miami. Egan lives and works in Los Angeles, CA.

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Alec Egan

Sunset Car, 2025

Oil on canvas, framed

45 ½" x 55 ½" (115.57 x 140.97 cm)

#AE1216

\$40,000

ANAT EBGİ



Alec Egan *Sunset Car*, 2025 (Detail)

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Alec Egan
Flowers on Flowers, 2025
Oil on canvas, framed
55 ½" x 45 ½" (140.97 x 115.57 cm)
#AE1219
\$40,000

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Alec Egan *Flowers on Flowers*, 2025 (Detail)

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Alec Egan
Repairs, 2025
Oil on canvas, framed
45 ½" x 36" (115.57 x 91.44 cm)
#AE1218
\$35,000



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Alec Egan
Seashell on Windowsill, 2025
Oil on canvas, framed
45 ½" x 36" (115.57 x 91.44 cm)
#AE1217
\$35,000



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Alec Egan
Windy Palms, 2025
Oil on canvas, framed
30 ½" x 24 ½" (77.47 x 62.23 cm)
#AE1220
\$25,000



ABHK | Kabinett | 3C12

ANAT EBGİ



Alec Egan
Figurine with Flower, 2025
Oil on canvas, framed
45 ½" x 36" (115.57 x 91.44 cm)
#AE1224
\$35,000

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