

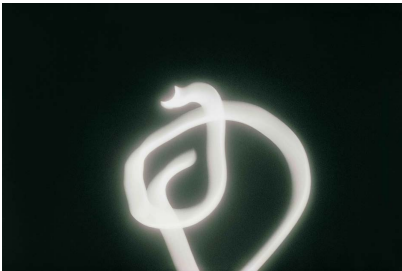
Gemini G.E.L. at Art Basel | 2026 - Booth G14



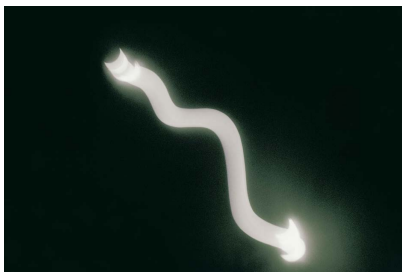
Tacita Dean
Eclipse Drawings #5, 2025
(TD25-5456)
15 color screenprint
23" x 34 1/2" (58.42 x 87.63 cm)
Edition of 36
\$4,000
Frame: \$1,200



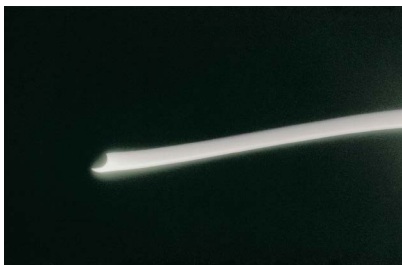
Tacita Dean
Eclipse Drawings #2, 2025
(TD25-5453)
15 color screenprint
12" x 18" (30.48 x 45.72 cm)
Edition of 36
\$1,500
Frame: \$800



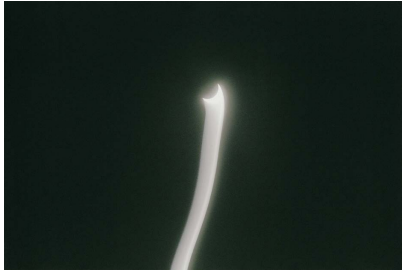
Tacita Dean
Eclipse Drawings #11, 2025
(TD25-5462)
15 color screenprint
29" x 43 1/2" (73.66 x 110.49 cm)
Edition of 36
\$5,000
Frame: \$1,600



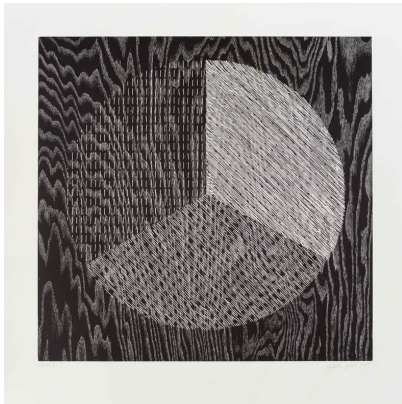
Tacita Dean
Eclipse Drawings #10, 2025
(TD25-5461)
16 color screenprint
25" x 37 1/2" (63.50 x 95.25 cm)
Edition of 36
\$5,000
Frame: \$1,200



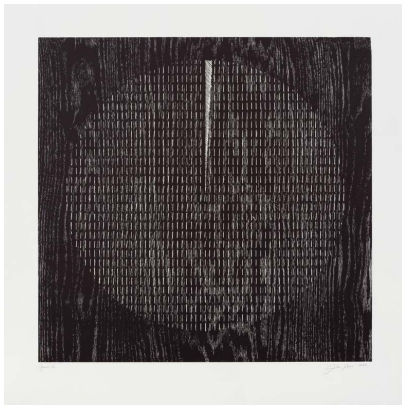
Tacita Dean
Eclipse Drawings #9, 2025
(TD25-5460)
16 color screenprint
16" x 24" (40.64 x 60.96 cm)
Edition of 36
\$1,500
Frame: \$800



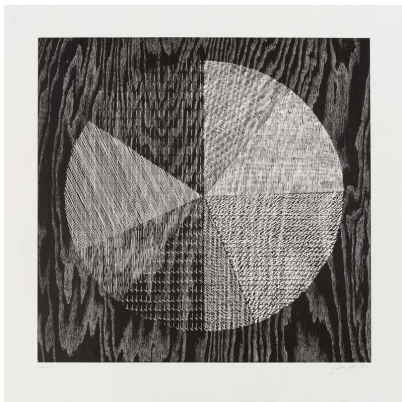
Tacita Dean
Eclipse Drawings #6, 2025
 (TD25-5457)
 18 color screenprint
 14" x 21" (35.56 x 53.34 cm)
 Edition of 36
 \$1,500
 Frame: \$800



Analia Saban
Pie Chart (33.3%, 33.3%, 33.3%), 2026
 (AS24-1697)
 1 color woodcut
 42" x 41" (106.68 x 104.14 cm)
 Edition of 32
 \$3,800
 Frame: \$1,200



Analia Saban
Pie Chart (1%, 99%), 2026
 (AS24-1698)
 1 color woodcut
 42" x 41" (106.68 x 104.14 cm)
 Edition of 32
 \$3,800
 Frame: \$1,200



Analia Saban
Pie Chart (11%, 14%, 19%, 6%, 11%, 7%, 16%), 2026
 (AS24-1694)
 1 color woodcut
 42" x 41" (106.68 x 104.14 cm)
 Edition of 32
 \$3,800
 Frame: \$1,200



Dan Flavin
(to Don Judd, colorist) 1, 1987
 (DF86-1129)
 1 color lithograph
 29" x 41" (73.7 x 104.2 cm)
 Edition of 30
 \$20,000 *
 Frame: \$800



Dan Flavin
(to Don Judd, colorist) 2, 1987
 (DF86-1130)
 1 color lithograph
 28 3/4" x 40" (73.1 x 101.7 cm)
 Edition of 30
 \$20,000 * **



Dan Flavin
(to Don Judd, colorist) 3, 1987
 (DF86-1131)
 1 color lithograph
 29 1/2" x 40 1/4" (75 x 102.2 cm)
 Edition of 30
 \$20,000 * **



Dan Flavin
(to Don Judd, colorist) 4, 1987
 (DF86-1132)
 1 color lithograph
 29" x 40 1/2" (73.7 x 102.9 cm)
 Edition of 30
 \$20,000 * **



Dan Flavin
(to Don Judd, colorist) 5, 1987
 (DF86-1133)
 1 color lithograph
 29" x 40 3/4" (73.7 x 103.5 cm)
 Edition of 30
 \$20,000 * **

** set only

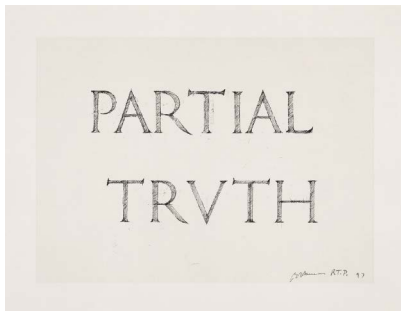
*denotes limited availability



Dan Flavin
*(to Don Judd, colorist)*6, 1987
 (DF86-1134)
 1 color lithograph
 29" x 40 1/2" (73.7 x 102.9 cm)
 Edition of 30
 \$20,000 *
 Frame: \$800



Dan Flavin
*(to Don Judd, colorist)*7, 1987
 (DF86-1135)
 1 color lithograph
 29" x 40 3/4" (73.7 x 103.5 cm)
 Edition of 30
 \$20,000 * **



Bruce Nauman
Partial Truth, 1997
 (BN97-5244)
 2 color screenprint with embossing
 22 3/8" x 28 1/4" (56.83 x 71.76 cm)
 Edition of 50
 \$20,000 *
 Frame: \$700



Bruce Nauman
Proof of Pudding, 1975
 (BN75-703)
 1 color lithograph
 36" x 42 1/2" (91.4 x 108 cm)
 Edition of 18
 \$22,000 *
 Frame: \$600



Bruce Nauman
Pearl Masque, 1981
 (BN80-988)
 1 color lithograph
 28 1/2" x 37 1/2" (72.4 x 95.3 cm)
 Edition of 50
 \$20,000 *
 Frame: \$600

** set only

*denotes limited availability



Bruce Nauman
Untitled (from 'Fingers and Holes'), 1994
 (BN93-3201)
 1 color etching
 19 3/4" x 22" (50.17 x 55.88 cm)
 Edition of 50
 \$6,000 *



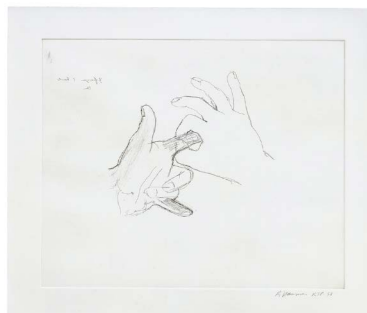
Bruce Nauman
Untitled (from 'Fingers and Holes'), 1994
 (BN93-3202)
 1 color etching
 19 3/4" x 22" (50.17 x 55.88 cm)
 Edition of 50
 \$6,000 *



Bruce Nauman
Untitled (from 'Fingers and Holes'), 1994
 (BN93-3203)
 1 color etching
 19 3/4" x 22" (50.17 x 55.88 cm)
 Edition of 50
 \$6,000



Bruce Nauman
Untitled (from 'Fingers and Holes'), 1994
 (BN93-3204)
 1 color etching
 19 3/4" x 22" (50.17 x 55.88 cm)
 Edition of 50
 \$6,000 *



Bruce Nauman
Untitled (from 'Fingers and Holes'), 1994
 (BN93-3205)
 1 color etching
 19 3/4" x 22" (50.17 x 55.88 cm)
 Edition of 50
 \$6,000 *

*denotes limited availability



Bruce Nauman
Untitled (from 'Fingers and Holes'), 1994
 (BN93-3206)
 1 color etching
 19 3/4" x 22" (50.17 x 55.88 cm)
 Edition of 50
 \$6,000 *



Bruce Nauman
Untitled (from 'Fingers and Holes'), 1994
 (BN93-3207)
 1 color etching
 19 3/4" x 22" (50.17 x 55.88 cm)
 Edition of 50
 \$6,000

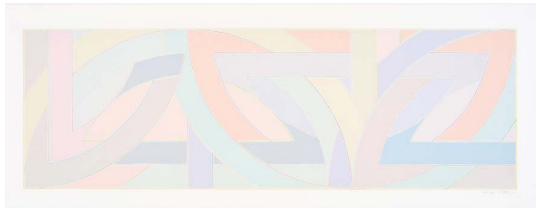


Bruce Nauman
Untitled (from Fingers & Holes Series), 1994
 (BN94-182)
 Monoprint, with varying color application produced
 from screen matrix
 35" x 35 1/4" (88.90 x 89.54 cm)
 Series of 90 unique works
 \$12,000 *



Bruce Nauman
Holding Hands All Thumbs, 1998
 (BN98-3268)
 1 color etching
 22 1/4" x 27 3/4" (56.52 x 70.49 cm)
 Edition of 50
 \$5,000

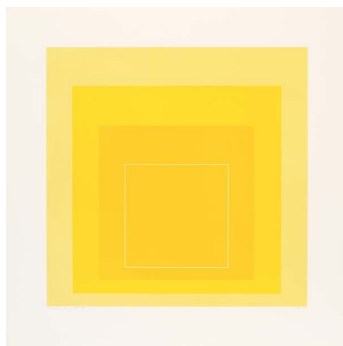
*denotes limited availability



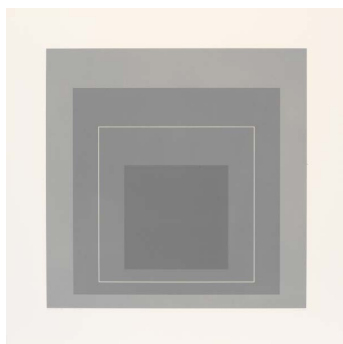
Frank Stella
York Factory I, 1971
 (FS71-5015)
 43 color screenprint
 17 1/4" x 44 1/2" (43.8 x 113 cm)
 Edition of 100
 \$30,000 *
 Frame: \$800



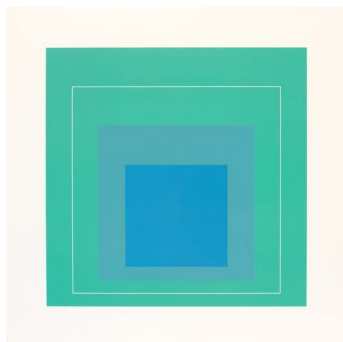
Frank Stella
York Factory II, 1974
 (FS73-5090)
 53 color screenprint
 18 7/16" x 44 7/16" (46.8 x 112.9 cm)
 Edition of 100
 \$35,000 *
 Frame: \$800



Josef Albers
White Line Square I, 1966
 (JA66-1151)
 3 color lithograph
 21" x 21" (53.3 x 53.3 cm)
 Edition of 125
 \$18,000 *
 Frame: \$550

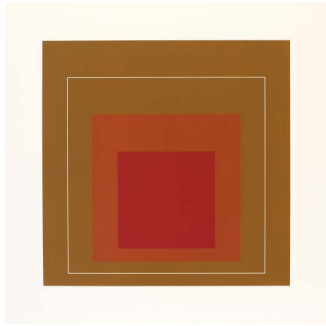


Josef Albers
White Line Square II, 1966
 (JA66-1152)
 3 color lithograph
 21" x 21" (53.3 x 53.3 cm)
 Edition of 125
 \$18,000 *
 Frame: \$550

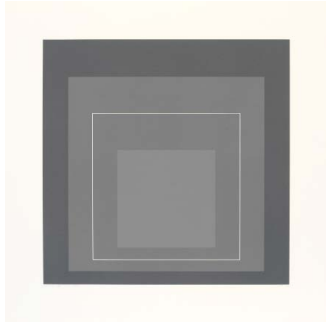


Josef Albers
White Line Square III, 1966
 (JA66-1156)
 3 color lithograph
 21" x 21" (53.3 x 53.3 cm)
 Edition of 125
 \$18,000 *
 Frame: \$550

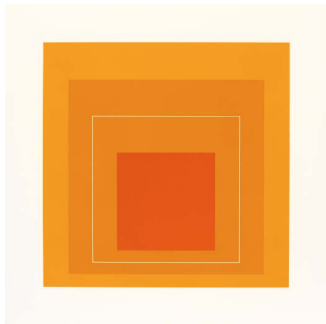
*denotes limited availability



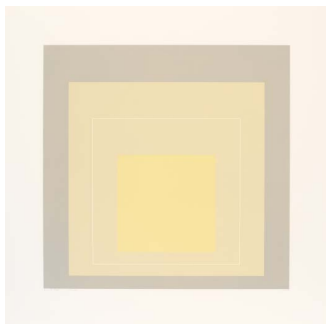
Josef Albers
White Line Square IV, 1966
 (JA66-1157)
 3 color lithograph
 21" x 21" (53.3 x 53.3 cm)
 Edition of 125
 \$18,000 *
 Frame: \$550



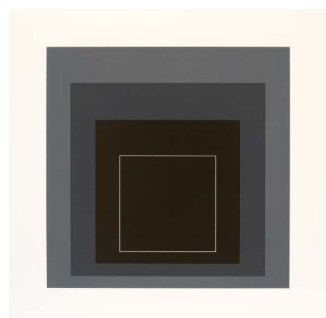
Josef Albers
White Line Square V, 1966
 (JA66-1153)
 3 color lithograph
 21" x 21" (53.3 x 53.3 cm)
 Edition of 125
 \$18,000 *
 Frame: \$550



Josef Albers
White Line Square VI, 1966
 (JA66-1155)
 3 color lithograph
 21" x 21" (53.3 x 53.3 cm)
 Edition of 125
 \$18,000 *
 Frame: \$550

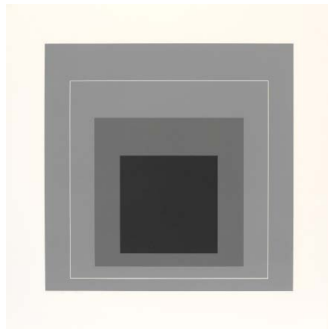


Josef Albers
White Line Square VII, 1966
 (JA66-1158)
 3 color lithograph
 21" x 21" (53.3 x 53.3 cm)
 Edition of 125
 \$18,000 *
 Frame: \$550

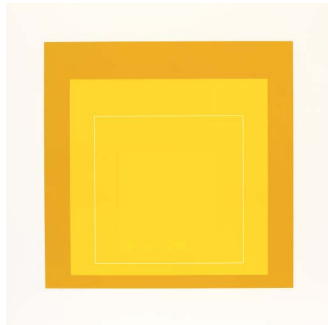


Josef Albers
White Line Square VIII, 1966
 (JA66-1154)
 3 color lithograph
 21" x 21" (53.3 x 53.3 cm)
 Edition of 125
 \$18,000 *
 Frame: \$550

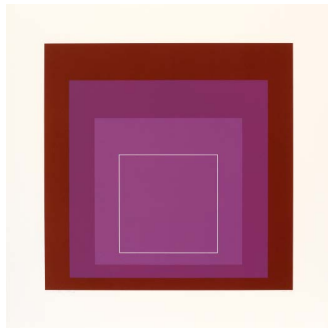
*denotes limited availability



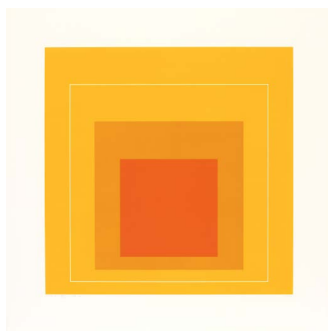
Josef Albers
White Line Square IX, 1966
 (JA66-I 159)
 3 color lithograph
 21" x 21" (53.3 x 53.3 cm)
 Edition of 125
 \$18,000 *
 Frame: \$550



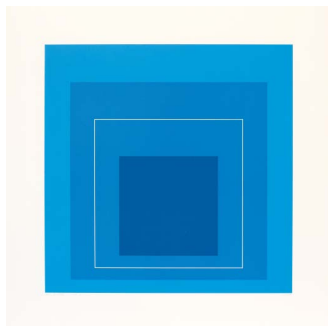
Josef Albers
White Line Square X, 1966
 (JA66-I 160)
 3 color lithograph
 21" x 21" (53.3 x 53.3 cm)
 Edition of 125
 \$18,000 *
 Frame: \$550



Josef Albers
White Line Square XI, 1966
 (JA66-I 161)
 3 color lithograph
 21" x 21" (53.3 x 53.3 cm)
 Edition of 125
 \$18,000 *
 Frame: \$550

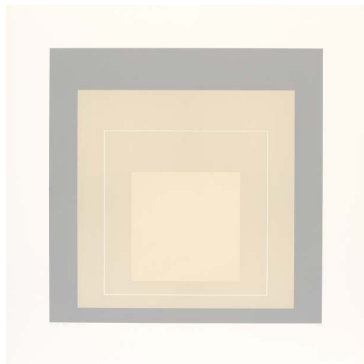


Josef Albers
White Line Square XII, 1966
 (JA66-I 162)
 3 color lithograph
 21" x 21" (53.3 x 53.3 cm)
 Edition of 125
 \$18,000 *
 Frame: \$550

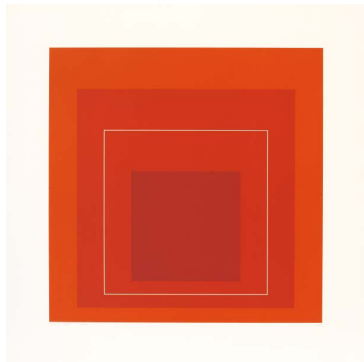


Josef Albers
White Line Square XIII, 1966
 (JA66-I 163)
 3 color lithograph
 21" x 21" (53.3 x 53.3 cm)
 Edition of 125
 \$18,000 *
 Frame: \$550

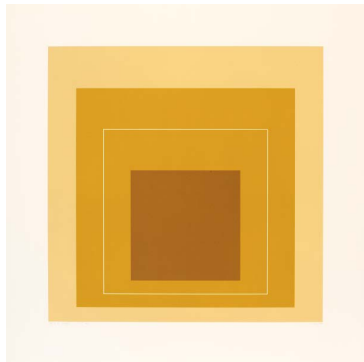
*denotes limited availability



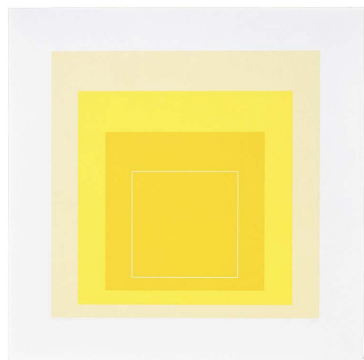
Josef Albers
White Line Square XIV, 1966
(JA66-1164)
3 color lithograph
21" x 21" (53.3 x 53.3 cm)
Edition of 125
\$18,000 *
Frame: \$550



Josef Albers
White Line Square XV, 1966
(JA66-1165)
3 color lithograph
21" x 21" (53.3 x 53.3 cm)
Edition of 125
\$18,000 *
Frame: \$550



Josef Albers
White Line Square XVI, 1966
(JA66-1166)
3 color lithograph
21" x 21" (53.3 x 53.3 cm)
Edition of 125
\$18,000 *
Frame: \$550



Josef Albers
White Line Square XVII, 1966
(JA67-139)
3 color lithograph
21" x 21" (53.3 x 53.3 cm)
Edition of 125
\$18,000 *
Frame: \$550

*denotes limited availability



Julie Mehretu
Six Bardos: Luminous Appearance, 2018
 (JM17-3569)
 19 color, 2 panel aquatint
 99 1/4" x 74 3/4" (252.1 x 189.9 cm)
 Edition of 25
 \$300,000 *
 Frame: \$5,600



Toba Khedoori
Untitled (large branches), 2025
 (TK23-1691)
 3-color lithographs on 3 sheets of paper
 57" x 80 3/8" (144.78 x 204.15 cm)
 Edition of 38
 \$55,000
 Frame: \$8,500



Toba Khedoori
Untitled, 2025
 (TK24-3617)
 1 color mezzotint
 57 1/4" x 43 3/4" (145.42 x 111.13 cm)
 Edition of 42
 \$45,000
 Frame: \$3,000



Ellsworth Kelly
Blue/Black/Red/Green, 2001
 (EK00-1462)
 4 color lithograph
 24 7/8" x 88 3/4" (63.18 x 225.43 cm)
 Edition of 45
 \$75,000 *
 Frame: \$1,500

*denotes limited availability



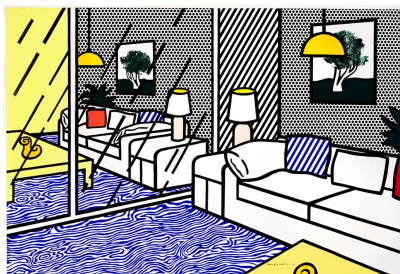
Toba Khedoori
Untitled 1, 2024
 (TK23-3611)
 1 color mezzotint with chine collé
 19 11/16" x 14 5/8" (50.01 x 37.15 cm)
 Edition of 37
 \$6,500
 Frame: \$800



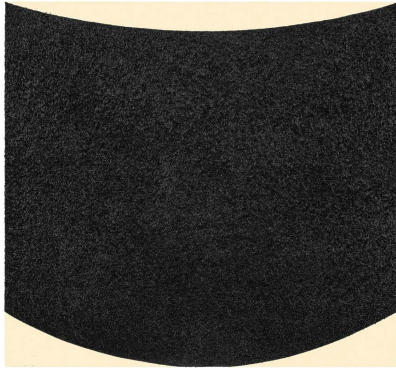
Toba Khedoori
Untitled 2, 2025
 (TK24-3616)
 1 color mezzotint
 20 7/8" x 21 1/2" (53.02 x 54.61 cm)
 Edition of 35
 \$8,000
 Frame: \$950



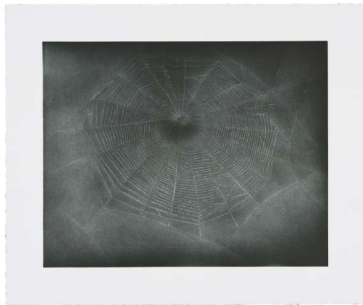
Toba Khedoori
Untitled 3, 2025
 (TK24-3618)
 1 color mezzotint
 20 3/4" x 21" (52.71 x 53.34 cm)
 Edition of 38
 \$8,000
 Frame: \$950



Roy Lichtenstein
Wallpaper with Blue Floor Interior, 1992
 (RL90-5196)
 5 panel/9 color screenprint/36 printings
 102" x 152 1/2" (259.08 x 387.35 cm)
 Edition of 300
 \$85,000
 Mounting: \$22,000



Richard Serra
Casablanca #2, 2022
 (RS20-4066)
 Hand-applied oilstick, etching ink, and silica
 60" x 66" (152.40 x 167.64 cm)
 Edition of 27
 \$60,000
 Frame: \$5,900



Vija Celmins
Untitled (Web 3), 2002
 (VC02-3332)
 1 color aquatint/drypoint
 21" x 24 1/2" (53.34 x 62.23 cm)
 Edition of 65
 \$20,000 *
 Frame: \$600



Vija Celmins
Untitled (Web 4), 2002
 (VC02-3335)
 1 color photogravure/aquatint/drypoint
 20 1/2" x 24 1/4" (52.07 x 61.60 cm)
 Edition of 65
 \$20,000 *
 Frame: \$600



Vija Celmins
Night Sky 2 (Reversed), 2002
 (VC02-3336)
 3 color photogravure/aquatint/photo etching/ drypoint
 20 3/4" x 24 1/2" (52.71 x 62.23 cm)
 Edition of 65
 \$15,000 *
 Frame: \$600

*denotes limited availability



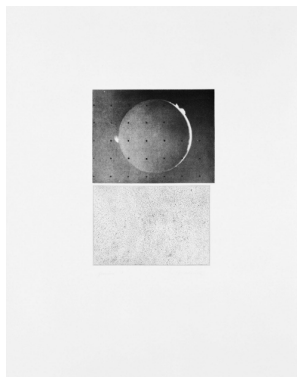
Vija Celmins
Night Sky 1 (Reversed), 2002
 (VC02-3333)
 3 color photogravure/aquatint/photo etching/ drypoint
 21" x 24 1/2" (53.3 x 62.23 cm)
 Edition of 65
 \$15,000 *
 Frame: \$600



Vija Celmins
Night Sky 3, 2002
 (VC02-3337)
 3 color photogravure/aquatint/photo etching/drypoint
 21" x 24 1/2" (50.2 x 60.3 cm)
 Edition of 65
 \$25,000 *
 Frame: \$600



Vija Celmins
Drypoint - Ocean Surface - 2nd State, 1985
 (VC84-3101)
 1 color drypoint
 24" x 19" (60.96 x 48.26 cm)
 Edition of 55
 \$35,000 *
 Frame: \$600



Vija Celmins
Jupiter Moon - Constellation, 1983
 (VC82-3077)
 3 color mezzotint/etching
 23 3/4" x 18 1/2" (60.3 x 47 cm)
 Edition of 48
 \$20,000 *
 Frame: \$600

*denotes limited availability



Donald Judd
Untitled, 1971
(DJ71-2028)
Stainless steel
4" x 23" x 27" (10.2 x 58.4 x 68.6 cm)
Edition of 50
\$65,000 *



*denotes limited availability