



The Pit

The Pit
NADA Miami
December 5-9, 2023
Ice Palace Studios
Miami, FL

918 RUBERTA AVENUE, GLENDALE, CALIFORNIA 91201

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The Pit

The Pit is pleased to share a group presentation of new works by Anthony Miler, Chase Biado, Allison Schulnik, Laura Berger, Liz Markus, Raymie Iadevaia, Paul Wackers, Aaron Johnson, Sam Jablon, Richard Nam, Bruna Massadas, Sarah Thibault, Rosson Crow, Gabrielle Garland, James Ulmer, Leena Similu, Kelly Lynn Jones and Chase Barney.

Anthony Miler was born in Toledo, OH in 1982 and currently lives in Brooklyn, NY. Miler received his MFA in painting from the City College of New York, CUNY in 2008, and studied in the UK at the Central College Abroad and the London Metropolitan University in 2004. One person exhibitions of his work have been presented at The Pit, Los Angeles, CA (2021), PM/AM Gallery, London, UK (2020), Maki Gallery, Tokyo, Japan (2020, 2019), and Thierry Goldberg, New York, NY (2016) amongst others. His work has been included in group shows at international institutions including Centre de Pompidou, Paris, France (2020); Willmsen Museum, Frederikssund, Denmark (2018); and Munkerphus Museum, Dronningmolle, Denmark (2014).

Chase Biado was born in 1985. The artist received a BFA from Portland State University, Portland, Oregon in 2012. Biado exhibits both under his own name as well as one half of the art and design duo *A History of Frogs* alongside his partner Antonia Pinter. Solo exhibitions of Biado's work have taken place at Noon Projects in Los Angeles, California, Virginia Commonwealth University in Richmond Virginia; and Appendix Projects Space in Portland, Oregon; among others. He has a solo presentation scheduled at The Pit Los Angeles in 2023. Group exhibitions that have shown Biado's work have taken place at: The Pit, Los Angeles, California; VODA, Seoul, South Korea; Marta, Los Angeles, California; Bozo Mag, Los Angeles California; The Neutra VDL House, Los Angeles, California; Helen's Costume, Portland, Oregon; and Lowell, Portland, Oregon among others. The artist lives and works in Los Angeles, California.

Allison Schulnik was born in 1978 in San Diego, CA. She received her BFA from California Institute of the Arts, Valencia, CA. Her films have been included in internationally renowned festivals and museums including MASS MoCA, North Adams, MA; the Hammer Museum, Los Angeles, CA; the Los Angeles County Museum of Art, Los Angeles, CA; Annecy International Animated Film Festival, Annecy, France; and Animafest Zagreb, Zagreb, Croatia. Solo exhibitions of Schulnik's work have been presented at the Wadsworth Atheneum Museum of Art, Hartford, CT; Laguna Art Museum, Laguna Beach, CA; Oklahoma City Museum of Art, Oklahoma City, OK; Nerman Museum of Contemporary Art, Overland Park, KS; Mark Moore Gallery, Los Angeles, CA; Zieher Smith, New York, NY; Galeria Javier Lopez & Fer Frances, Madrid, Spain; and SCAD Museum of Art, Savannah, GA. Schulnik's work can be found in numerous museum collections including the Los Angeles County Museum of Art, Los Angeles, CA; Museum of Contemporary Art San Diego, CA; Santa Barbara Art Museum, Santa Barbara, CA; Musée de Beaux Arts, Montreal, Canada; Laguna Art Museum, Laguna, CA; The Crocker

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Art Museum, Sacramento, CA; Wadsworth Atheneum Museum of Art, Hartford, CT; and The Albright-Knox Gallery, Buffalo, NY. Schulnik is represented by PPOW, New York. She lives and works in Sky Valley, CA.

Laura Berger is a contemporary artist living and working in Chicago. Her work has been exhibited internationally including recent solo shows at Hashimoto Contemporary, Los Angeles, CA (2022); Chefas Projects, Portland, OR (2022); Eve Liebe, London, UK (2022) amongst others. She has been included in group shows at Monti8, Latina, Italy (2023); The Pit, Los Angeles, CA (2023); Kristin Hjellegjerde, London, UK (2023); Next Asia, Taipei, Taiwan (2023); Kutlesea Gallery, Gold, Switzerland (2022); and others. She is a 2021 recipient of The Hopper Prize. She has been featured in New American Paintings (2021); Juxtapose Magazine (2020); and Hi-Fructose Magazine (2017).

Liz Markus was born in Buffalo, NY and currently lives and works in Los Angeles, CA. She received her Bachelor of Fine Arts from School of Visual Arts and her Master of Fine Arts from Tyler School of Art. Markus' work has been the subject of one-person exhibitions at The Pit, Glendale, CA (2021), Kantor Gallery, Los Angeles, CA (2021), Unit London, London, (2020) Maruani Mercier, Brussels, Belgium (2017), Nathalie Karg, New York, NY (2014), ZieherSmith New York, NY (2012, 2010, 2009), White Columns, New York, NY (2000), Loyal Gallery, Stockholm (2007), and other notable galleries. Her work was recently included in the exhibition *A New Subjectivity* (2017) at the Reece Museum (Johnson City, Tennessee) and *Domestic Seen* (2016) at the Nerman Museum of Contemporary Art (Overland Park, KS). You can read more about her in *Hyperallergic*, *Vogue*, *ArtForum*, and other publications.

Raymie Iadevaia was born in Newport Beach, CA and is a painter based in Los Angeles, CA. He received a BFA from the California College of Arts and Crafts and an MFA from Art Center College of Design. Recent solo exhibitions include *Yonder* at Halsey McKay Gallery. Recent group exhibitions include, *Search Party* at My Pet Ram, *10 Years* at Halsey McKay Gallery, East Hampton; *Run with the Wolves* at The Pit, Los Angeles; and *Office Group Show* at Bozomag, Los Angeles.

Paul Wackers was born in New Haven, Connecticut, in 1978. He received a BFA from Corcoran College of Art and Design in Washington, DC, and an MFA from the San Francisco Art Institute. Recent solo exhibitions include *The Space We Take* at Eleanor Harwood Gallery in San Francisco, California (2021); *IN A HOUSE OF SHIFTING FORMS* at Alice Gallery in Brussels, Belgium (2019); and *Silent Language* at Galeria Impakto in Lima, Peru (2018). Recent group exhibitions include *Earth's Debit at Public Land* in Sacramento, California (2022); *Twenty Year Anniversary Exhibition* at Morgan Lehman Gallery in New York (2022); and *Nature Morte* at The Hole in New York (2021). Wackers' work can be found in collections including MIMA Museum in Brussels, Belgium. Wackers lives and works in New York. Biography courtesy of Eleanor Harwood Gallery.

Aaron Johnson lives and works in Brooklyn, and holds an MFA from Hunter College, NYC, 2005. His work is in permanent collections including The Museum of Modern Art, New York; The Weisman Foundation, Los Angeles; and Coleccion Solo, Madrid. His work has been included in museum exhibitions at The Museum of Modern Art, Mass MoCA, and The Hudson Valley Center for Contemporary Art. His work has been exhibited at galleries internationally, including Almire Rech, Brussels, Paris, and Shanghai; Ross + Kramer Gallery, NY; Stux Gallery, NY; Marlborough Gallery, NY; *Over The Influence*, LA; Gana Art, Seoul, Korea; AishoNanzuka, Hong Kong; Gallery Poulsen, Copenhagen; and Gallery Brandstrup, Oslo. He is the recipient of awards including The MacDowell Colony Fellowship, The Yaddo residency, and The Marie Walsh Sharpe Space Program residency. Johnson's work has been reviewed in numerous publications, including The New York Times, The Huffington Post, The Village Voice, Art News, and ArtForum, and Vice. Biography courtesy of aaronjohnson.com

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Samuel Jablon is an artist and poet based in New York City. Jablon received his MFA from Brooklyn College/CUNY (2013) and his BA from Naropa University, Boulder, Colorado (2009). He has performed and exhibited at the Museum of Modern Art, The Queens Museum, Hauser & Wirth, Storefront for Art and Architecture, The Kitchen, Artists Space, Blum & Poe, the Landing, and Ballon Rouge Collective. His work has been reviewed in The New York Times, The Wall Street Journal, Interview Magazine, Art in America, ARTnews, Hyperallergic, BOMB, and the Brooklyn Rail.

Richard Nam was born in 1997 in Los Angeles, California, and currently lives and works in Los Angeles. He is trained extensively in drawing, painting, printmaking, ceramics, sculpting, photography, and filmmaking. He received a BFA from UCLA in 2019 and an MFA from California Institute of the Arts in 2021.

Bruna Massadas was born in Brazil and now living in Montana, Massadas draws from the extreme landscapes of both regions to create her current body of work. From 2018-2021 she exhibited with Binder of Women, and from 2016-2018 she was a member of CTRL+SHIFT collective. She also exhibited in two-person shows with Raymie Iadevaia (2022, Bozomag) and Daniel Gibson (2017, Some.Time.Salon). Bruna earned her MFA at California College of the Arts (2012). Biography courtesy of brunamassadas.com

Sarah Thibault was born in 1980 in Minneapolis, MN. Thibault's exhibition experience includes projects with the Berkeley Art Museum and Pacific Film Archive, Interface Gallery, HILDE Gallery, Steve Turner Contemporary, Mark Wolf Contemporary and ART in Embassies. Her work has been featured in *The San Francisco Chronicle Datebook*, *Artsy*, *CARLA*, *San Francisco Magazine*, *SFAQ*, *The Examiner*, *The Huffington Post*, and *7x7*. She is the founder of the online publication *Artists + Travel* and a Charter Resident of the Minnesota Street Project studios since 2016. She holds an MFA from the California College of the Arts, a BFA from the San Francisco Art Institute and a BA from the University of Wisconsin- Madison.

Rosson Crow was born in 1982 in Dallas, Texas and now lives and works in Los Angeles, California, USA. Crow graduated from Yale University, New Haven, (MFA obtained in 2006), and from the School of Visual Arts, New York (BFA obtained in 2004). The artist was in residency at the prestigious Cité Internationale des Arts in Paris in 2006. She is part of the emerging artist generation of the young contemporary arena both in the US and in Europe. Crow's work was featured in important solo exhibitions such as *Westification* at the MOCA in Tucson (USA, 2018), *Rosson Crow* at the Musée Régional d'Art Contemporain de Sérignan (France, 2014), *Art district* at the Royal Monceau in Paris (France, 2014), *Reconstruction* at Galerie Nathalie Obadia in Paris (France, 2013), *Myth of the American Motorcycle* at the Contemporary Arts Center in Cincinnati (USA, 2010), *Paris, Texas* at Galerie Nathalie Obadia in Paris (France, 2009), *FOCUS: Rosson Crow* at the Modern Art Museum of Fort Worth (USA, 2009), *With Love*, from Texas at Galerie Nathalie Obadia in Paris (France, 2005). Biography courtesy of Galerie Nathalie Obadia.

Gabrielle Garland was born in 1968 in New York City and is a painter based in New York. Garland received her BFA from The Art Institute of Chicago and her MFA from the University of Chicago. Over the last decade she has been working on a series of images based in, on, and around architecture, portraits of apartments and houses featuring uniquely American interiors and exteriors. These paintings utilize a wide range of mark-making devices and an elastic perspective that draws out the specific personality of each domicile. Her work has been shown in solo exhibitions at Taymour Grahne Projects, London, UK (2022); Corbett vs. Dempsey, Chicago, IL (2020); and group shows at DeVos Art Museum, Marquette, MI (2022); 1969

Gallery, New York, NY (2020); Campbell Project Space, Sydney Australia (2018) amongst others. Garland has been featured in *Make Literary Magazine* (2014), *Newcity Art* (2013), and *Chicago Art Review* (2011). She is represented by Corbett vs. Dempsey and The Pit.

James Ulmer lives and works in Brooklyn, New York. He graduated from the University of the Arts in 2005 with a degree in Illustration and Design and was awarded the Thorton Oakly Medal by the Society of Illustrators. Ulmer was a member of Philadelphia's legendary Space 1026 Collective from 2008-2011. His recent shows include solo exhibitions at V1 Gallery, Copenhagen, Denmark (2022); The Pit, Glendale, CA (2022); The Hole, New York, NY (2021); Marvin Gardens, New York, NY (2021); PmAm Gallery, London, England (2021); and JJ.Amala Gallery, Tokyo, Japan (2019). Ulmer's work has been included in notable thematic shows including *Good Pictures*, Jeffrey Deitch Gallery, New York, NY (2020) and *A Being in The World*, Salon 94, New York, NY (2016).

Leena Similu lives and works in Los Angeles. She recently exhibited works at Frieze Los Angeles and was in a group show at The Pit, Los Angeles, CA and The Future Perfect, Los Angeles, CA. Her most recent solo exhibition include *The Pit*, Los Angeles, CA (2022), *Emma Gray HQ*, Los Angeles, CA (2022) *Fourteen30 Contemporary*, Portland, OR (2021) and *La Loma Projects*, Los Angeles, CA (2020). She is the Founder of *The Chronicles of LA*, Les Chiffoniers Ltd.

Kelly Lynn Jones (b. 1977 Los Angeles, CA) is a Los Angeles based artist. She earned a BFA and MFA from the California College of the Arts in San Francisco. Jones has shown her work in multiple group exhibitions including *The Pit*, *La Loma Projects*, *The Lab*, *Kala Art Institute*, *The Berkeley Museum*, *Southern Exposure*, *Bedford Gallery*, *NURTUREart*, and *Charlotte Street Foundation*. Her work has been highlighted in *The Wing's 2020 publication*, *San Francisco Chronicle*, and *Museums Press*. Kelly Lynn Jones is represented by *The Pit*, Los Angeles.

Chase Barney was born in 1984 in Provo, Utah and is a ceramic artist. He graduated with a BFA from the University of Minnesota and his MFA at The School of the Art Institute Chicago in 2022. Barney has exhibited across the United States and has received numerous grants and scholarships in support of his work, including a 2020 Minnesota State Arts Board Artist Initiative Grant and the New Artist Full Merit Scholarship from SAIC. Barney currently lives and works in Chicago, IL.

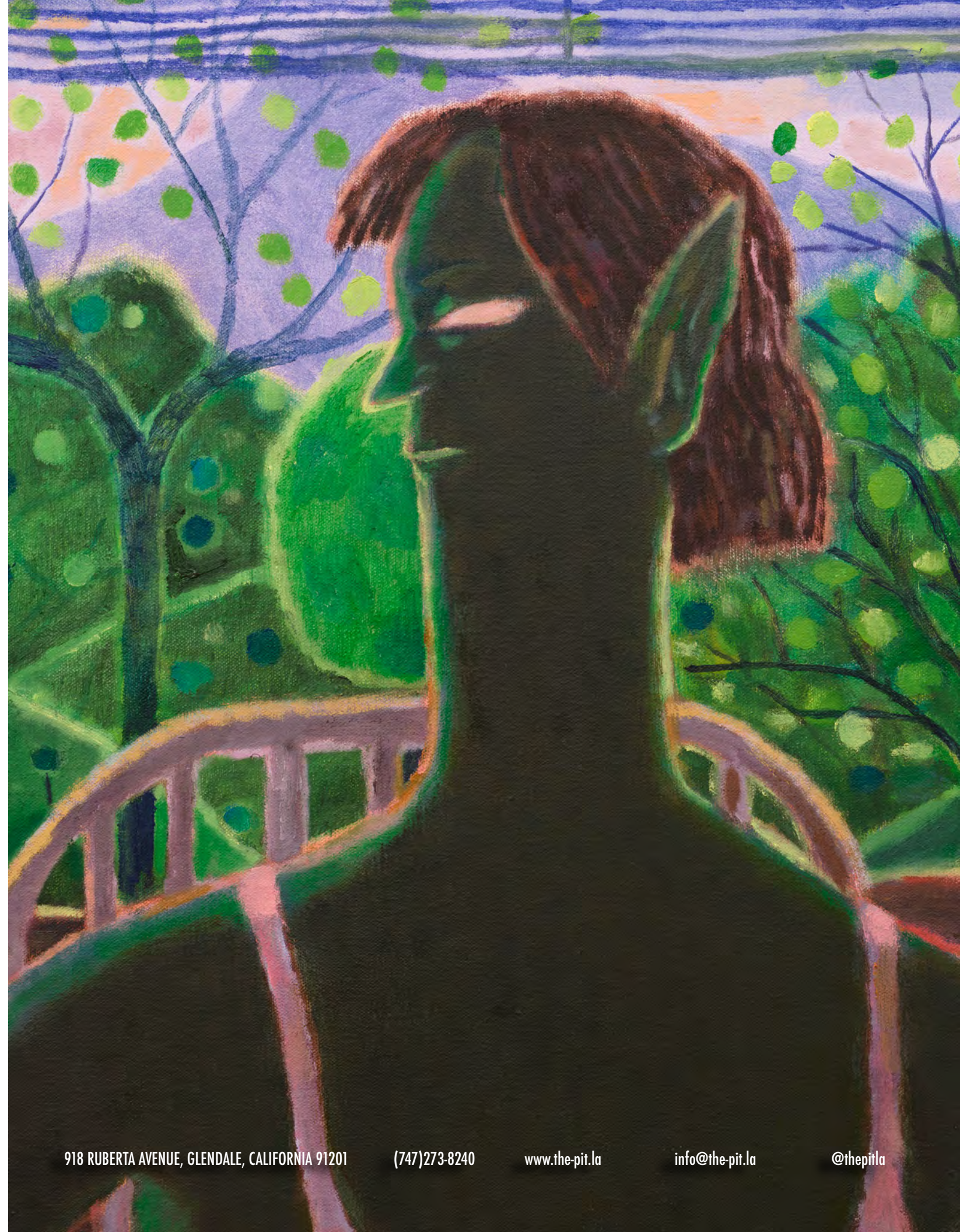


Anthony Miler
 Not Titled, 2023
 Acrylic on canvas
 34 x 44 in.
 86.36 x 111.76 cm
 34½ x 44½ in. (framed)
 87.63 x 113.03 cm (framed)
 AM0076
 SOLD





Chase Biado
 Staying in, 2023
 Oil on canvas
 40 x 32 in.
 101.6 x 81.28 cm
 CB0034
 \$ 10,000.00 USD (plus sales tax, if applicable)





Chase Biado
 Big plans, 2023
 Oil on canvas
 40 x 32 in.
 101.6 x 81.28 cm
 CB0036
 \$ 10,000.00 USD (plus sales tax, if applicable)



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Chase Biado
 Jazz rat, 2023
 Oil on linen
 40 x 32 in.
 101.6 x 81.28 cm
 CB0037
 \$ 10,000.00 USD (plus sales tax, if applicable)
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Chase Biado
 Elf Painting, 2023
 Oil on linen
 40 x 32 in.
 CB0043
 \$ 10,000.00 USD (plus sales tax, if applicable)



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Allison Schulnik
 Marina purple puffs, 2023
 Oil on canvas stretched over board
 28 x 20 in.
 71.12 x 50.8 cm
 AS0010
 \$ 15,000.00 USD (plus sales tax, if applicable)





Allison Schulnik
 Mum's Pot with Wildflowers (Brittlebrush and Pincushion), 2023
 Oil on canvas stretched over board
 28 x 20 in.
 71.12 x 50.8 cm
 AS0007
 \$ 15,000.00 USD (plus sales tax, if applicable)



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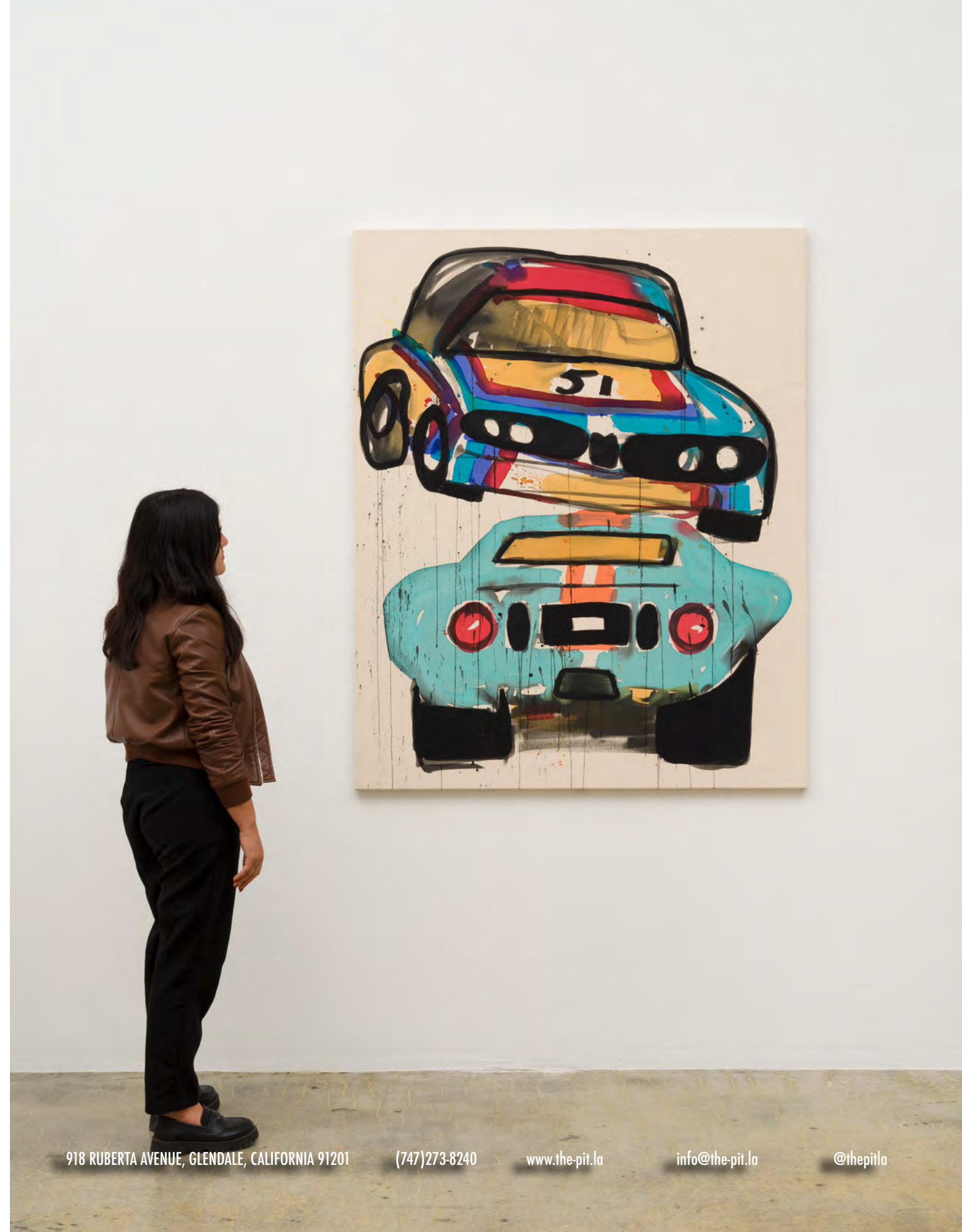


Allison Schulnik
 Moth Pot, 2023
 Glazed ceramic, proproxy and enamel
 25 x 11 x 10 in.
 63.5 x 27.94 x 25.4 cm
 AS0009
 SOLD





Liz Markus
 BMW Over Porsche GT, 2023
 Acrylic on canvas
 59 x 47 in.
 149.86 x 119.38 cm
 LM0099
 \$ 16,000.00 USD (plus sales tax, if applicable)





Liz Markus
 Striped Corvette, 2023
 Acrylic on canvas
 60 x 48 in.
 152.4 x 121.92 cm
 LM0100
 \$ 16,000.00 USD (plus sales tax, if applicable)





Liz Markus
 Orange Porsche and Red Racing Stripes, 2023
 Acrylic on canvas
 60 x 48 in.
 152.4 x 121.92 cm
 LM0101
 \$ 16,000.00 USD (plus sales tax, if applicable)



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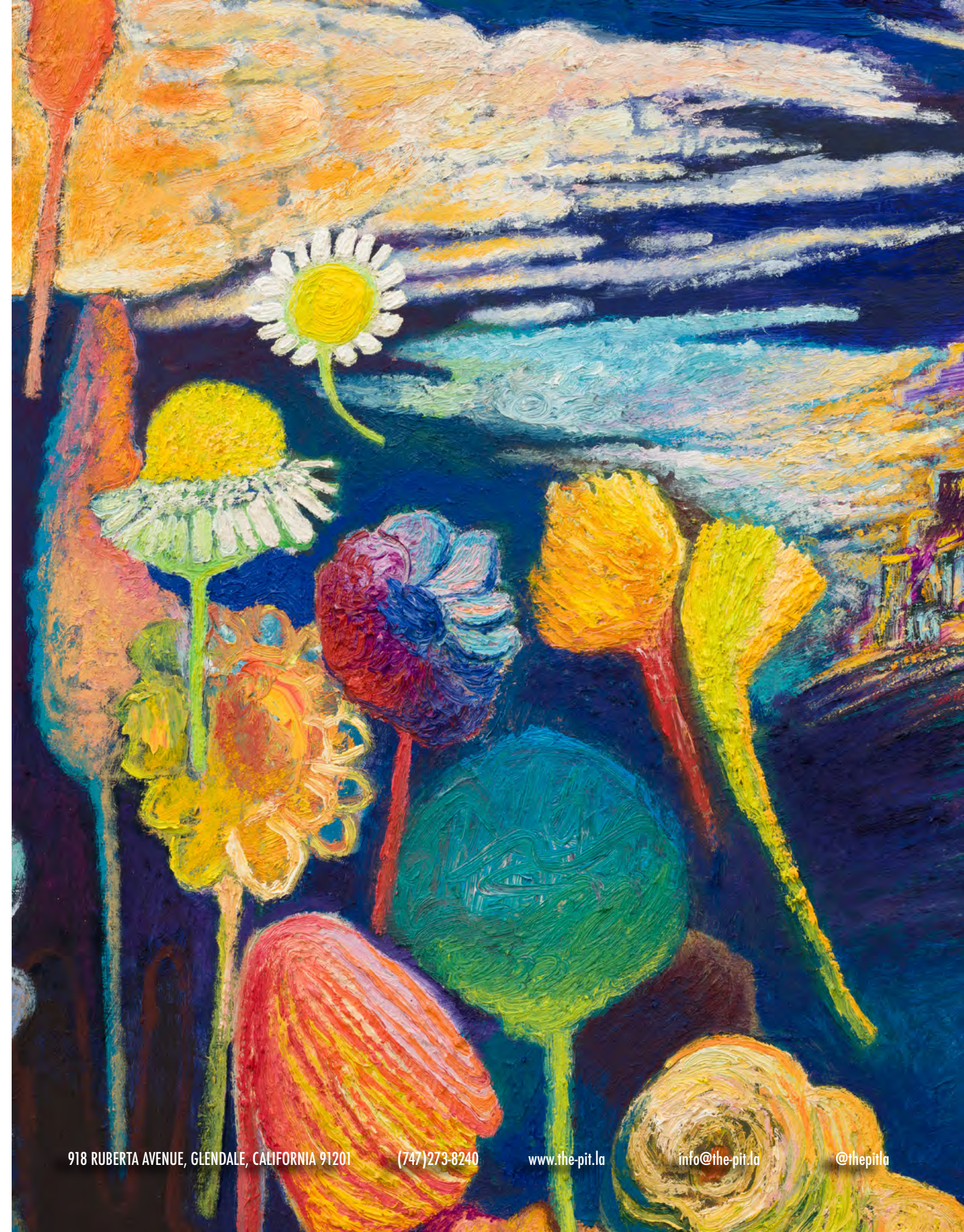
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Raymie Iadevaia
 In the Airplane Over the Sea, 2023
 Oil on wood panel
 30 x 25 in.
 76.2 x 63.5 cm
 RI0023
 \$ 7,500.00 USD (plus sales tax, if applicable)





Raymie Iadevaia
 Cascade, 2023
 Oil on wood panel
 48 x 42 in.
 121.92 x 106.68 cm
 RI0024
 \$ 12,000.00 USD (plus sales tax, if applicable)





Raymie Iadevaia
 The Days, 2023
 Oil on wood panel
 48 x 42 in.
 RI0025
 \$ 12,000.00 USD (plus sales tax, if applicable)



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Paul Wackers
 Here there and everywhere, 2023
 Acrylic on canvas
 56 x 48 in.
 142.24 x 121.92 cm
 PWA0004
 \$ 15,500.00 USD (plus sales tax, if applicable)





Paul Wackers
 Time drawn out, 2023
 Acrylic on canvas
 36 x 30 in.
 91.44 x 76.2 cm
 PW0005
 \$ 9,000.00 USD (plus sales tax, if applicable)





Paul Wackers
 first time, long time, 2022
 Acrylic, spray paint on canvas
 48 x 40 in.
 121.92 x 101.6 cm
 PW0003
 \$ 13,000.00 USD (plus sales tax, if applicable)





Paul Wackers
 fragrant and soothing, 2022
 Acrylic, spray paint on canvas
 24 x 20 in.
 60.96 x 50.8 cm
 PW0004
 \$ 6,300.00 USD (plus sales tax, if applicable)



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Aaron Johnson
 Lucidity, 2023
 Acrylic on canvas
 34 x 26 in.
 86.36 x 66.04 cm
 AJ0001
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Aaron Johnson
 We Hold Each Other, 2023
 Acrylic on canvas
 60 x 64 in.
 AJ0000
 \$ 36,000.00 USD (plus sales tax, if applicable)



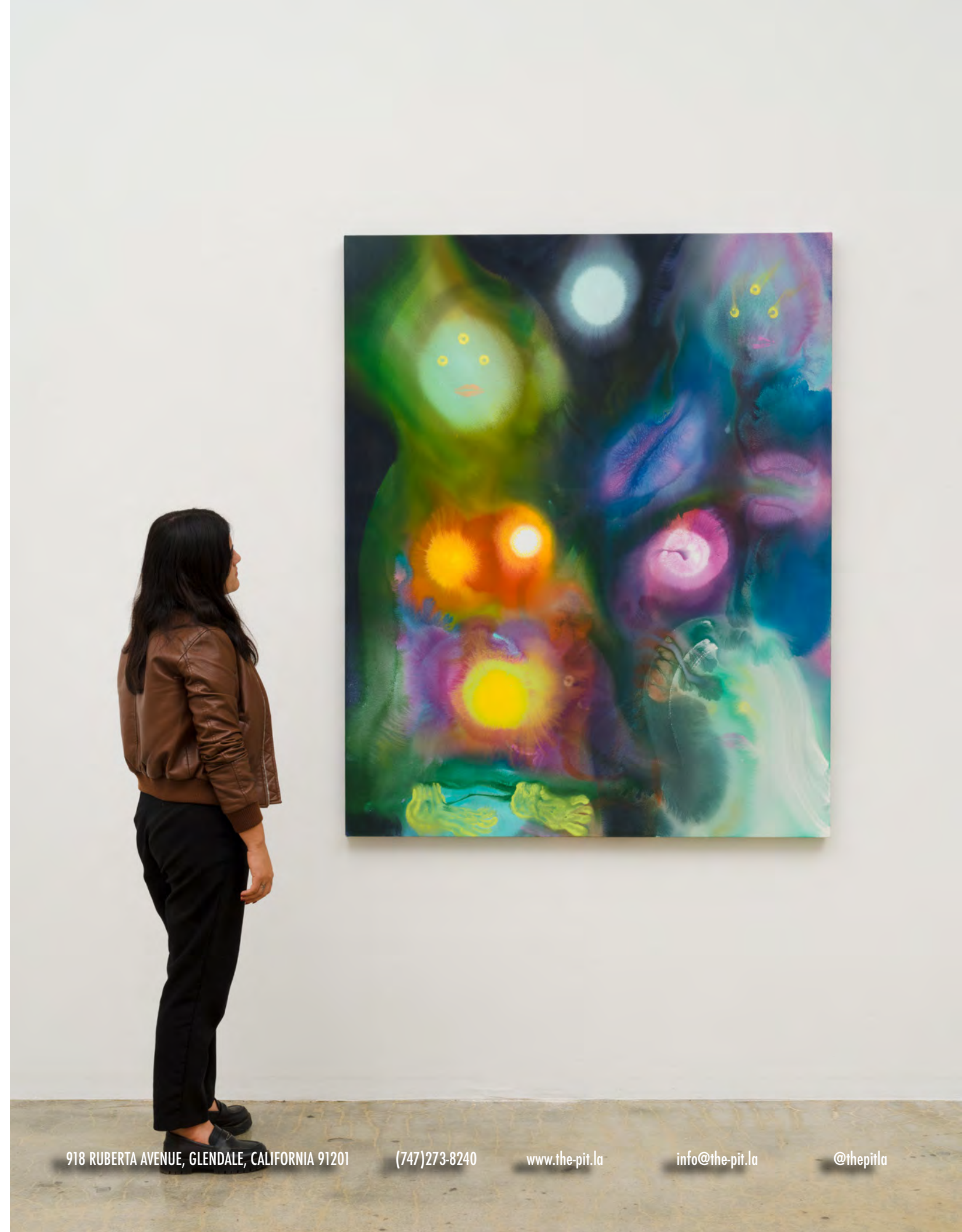


Aaron Johnson
 Mother with Child and Chimera, 2023
 Acrylic on canvas
 62 x 50 in.
 157.48 x 127 cm
 AJ0003
 \$ 34,000.00 USD (plus sales tax, if applicable)





Aaron Johnson
 Shot to the Cosmic Heart, 2023
 Acrylic on canvas
 62 x 50 in.
 157.48 x 127 cm
 AJ0004
 \$ 34,000.00 USD (plus sales tax, if applicable)





Aaron Johnson
 Exchanging Gifts, 2023
 Acrylic on canvas
 34 x 26 in.
 86.36 x 66.04 cm
 AJ0005
 \$ 16,000.00 USD (plus sales tax, if applicable)





Sam Jablon
Lover, 2023
Oil on linen
60 x 50 in.
152.4 x 127 cm
SJ0033
\$ 18,000.00 USD (plus sales tax, if applicable)



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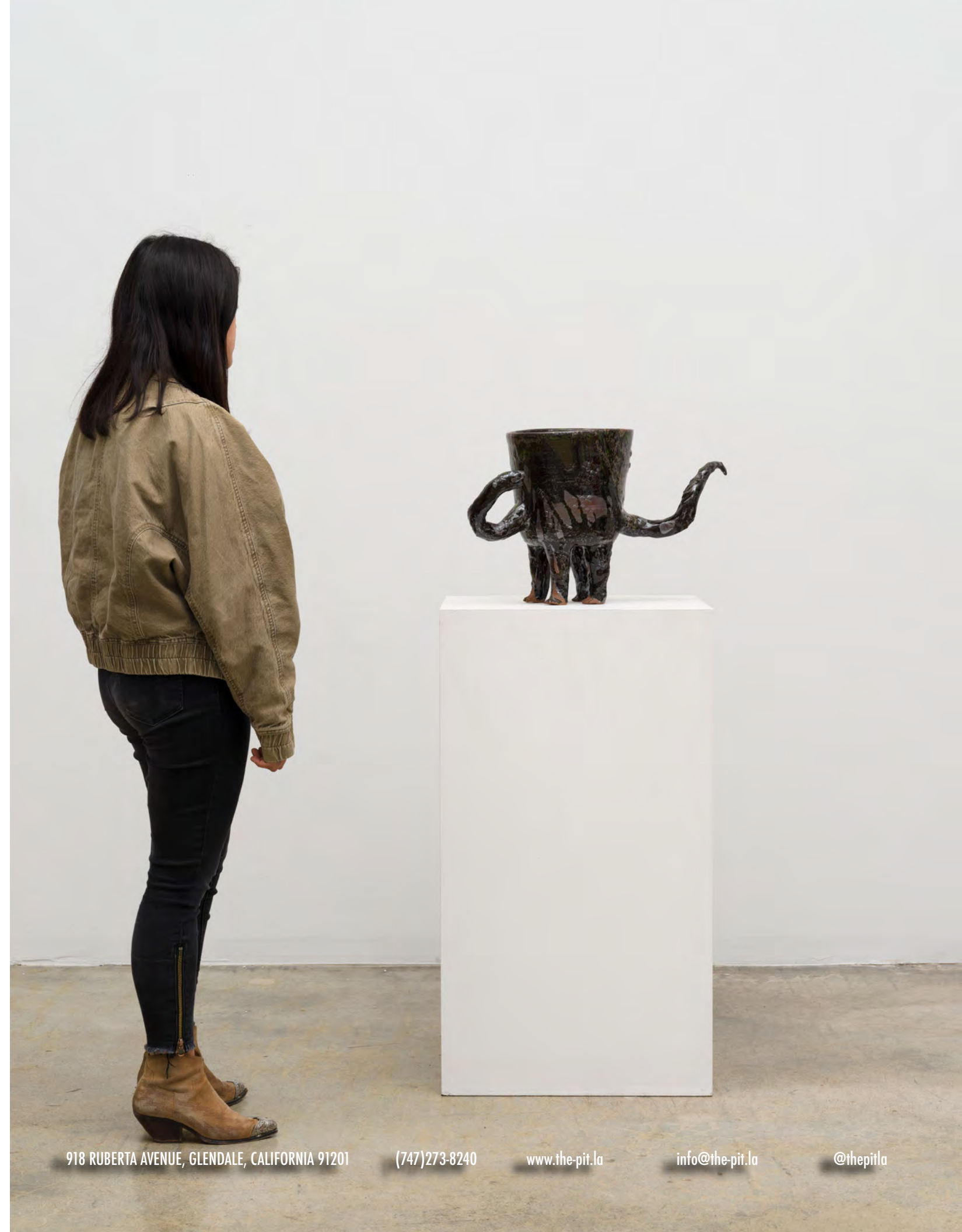
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Richard Nam
 Diplodocus, 2023
 Glazed ceramic
 22 x 8½ x 13 in.
 55.88 x 21.59 x 33.02 cm
 RN0003
 \$ 3,000.00 USD (plus sales tax, if applicable)





Richard Nam
 Nodosaur, 2023
 Glazed ceramic
 16 x 11 x 9 in.
 40.64 x 27.94 x 22.86 cm
 RN0006
 \$ 2,500.00 USD (plus sales tax, if applicable)





Richard Nam
 Pink Mamenchii, 2023
 Glazed ceramic
 14¼ x 24 x 9½ in.
 60.96 x 24.13 x 36.2 cm
 RN0011
 \$ 3,500.00 USD (plus sales tax, if applicable)





Richard Nam
 Iguanodon (Gita)
 11 ¼ x 14 x 6 ½ in.
 33.02 x 17.78 x 29.21 cm
 RN0020
 \$ 2,500.00 USD (plus sales tax, if applicable)



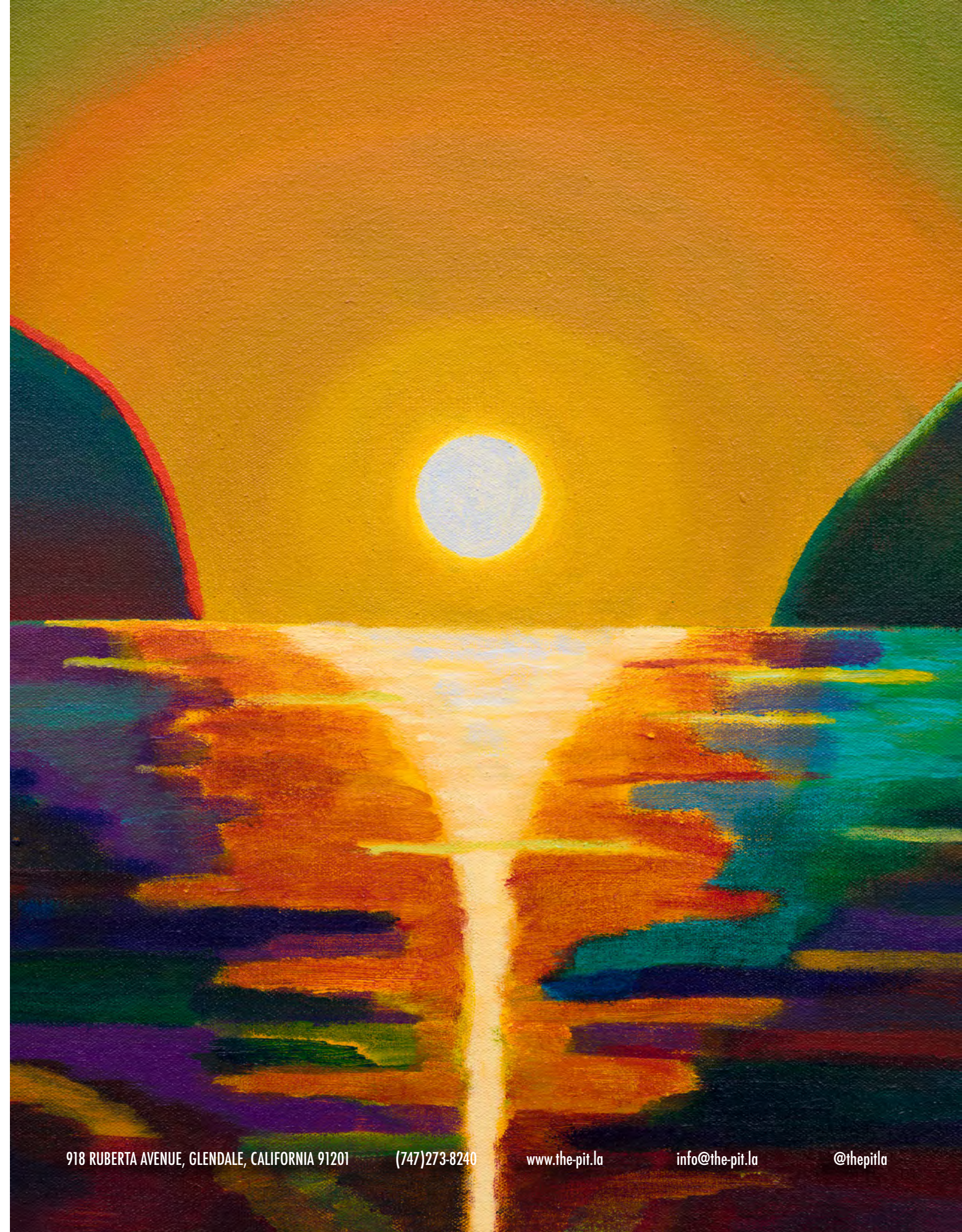


Bruna Massadas
 Summer Mirage, 2022
 Acrylic on canvas
 38 x 32 in.
 96.52 x 81.28 cm.
 BM0000
 \$ 7,000.00 USD (plus sales tax, if applicable)





Bruna Massadas
 Eve, 2022
 Acrylic on canvas
 48 x 36 in.
 121.92 x 91.44 cm.
 BM0002
 \$ 9,000.00 USD (plus sales tax, if applicable)



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Sarah Thibault
 For Beginnings and Endings , 2021
 Oil on canvas
 60 x 72 in.
 152.4 x 182.88 cm
 ST0003
 \$ 12,000.00 USD (plus sales tax, if applicable)





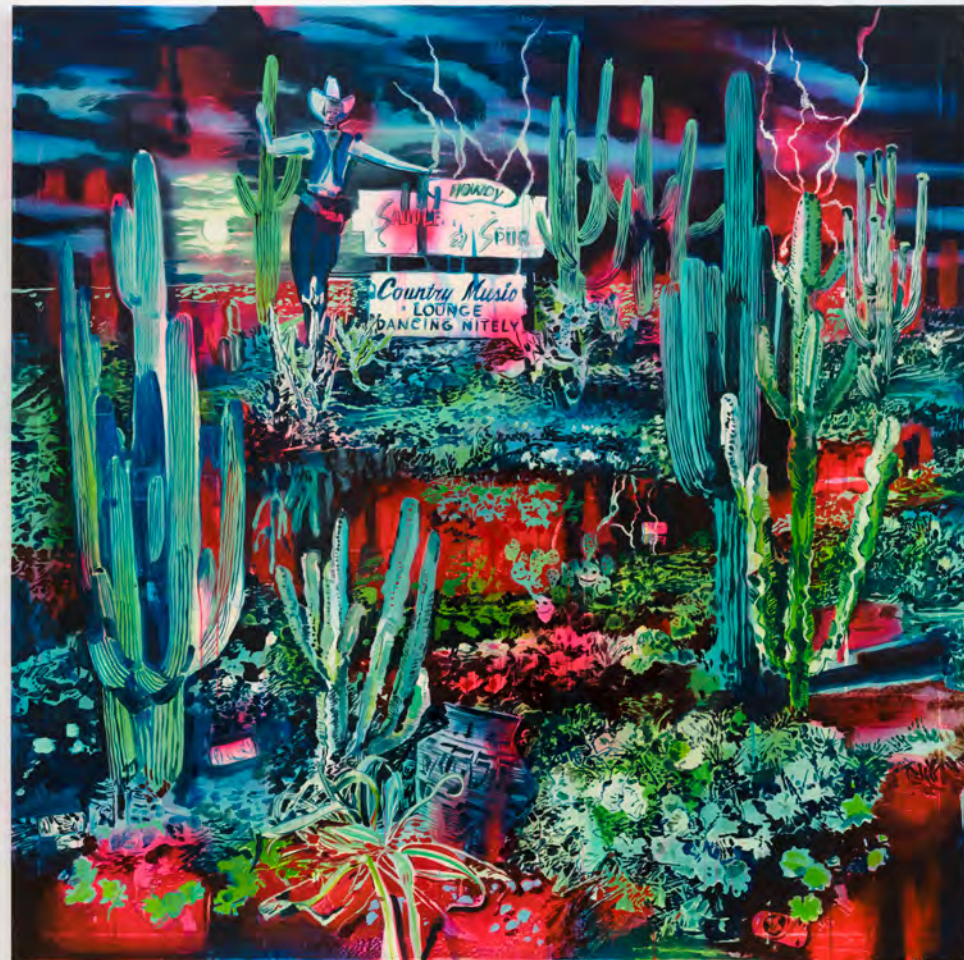
Sarah Thibault
 The energy that radiates from within, 2023
 Oil on canvas
 36 x 48 in.
 91.44 x 121.92 cm
 ST0002
 \$ 6,000.00 USD (plus sales tax, if applicable)



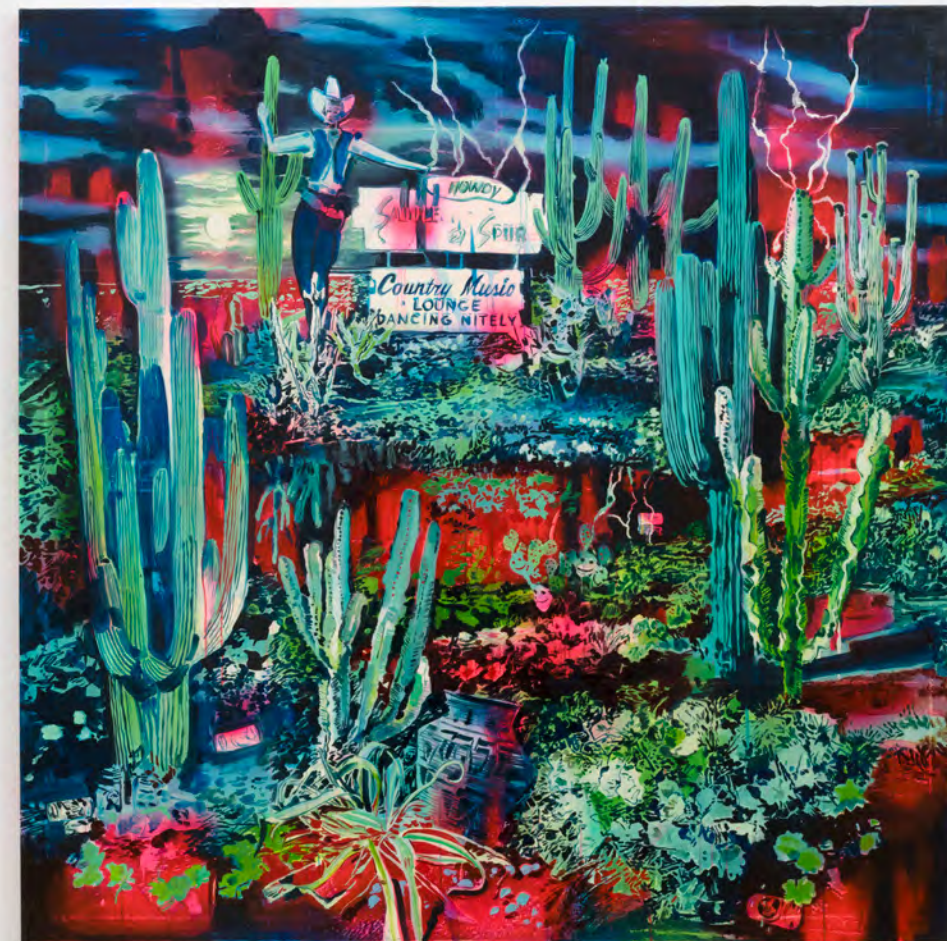


Rosson Crow
 A Woman's World, 2020
 Acrylic, spray paint, photo transfer, and oil on canvas
 60 x 48 in.
 152.4 x 121.92 cm
 RC0006
 \$ 28,000.00 USD (plus sales tax, if applicable)





Rosson Crow
 Neon Moon, 2020
 Acrylic, spray paint, photo transfer, and oil on canvas
 69 x 69 in.
 175.26 x 175.26 cm
 RC0003
 \$ 35,000.00 USD (plus sales tax, if applicable)





Gabrielle Garland
 Untitled, 2023
 Acrylic on canvas
 48 x 48 in.
 121.92 x 121.92 cm
 GG0012
 \$ 16,000.00 USD (plus sales tax, if applicable)
 ON HOLD



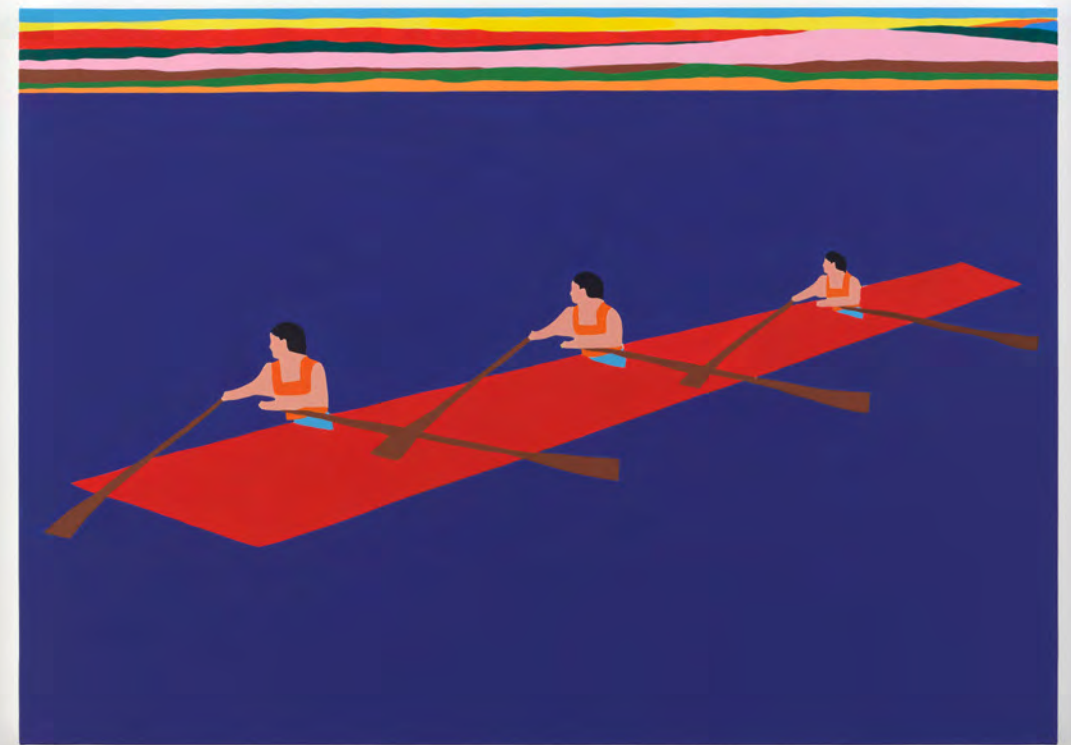


Gabrielle Garland
 Untitled, 2022
 Acrylic and oil on canvas
 72 x 48 in.
 182.88 x 121.92 cm
 GG0005
 \$ 20,000.00 USD (plus sales tax, if applicable)





James Ulmer
 Spectrum Suite, 2023
 Acrylic, Fluorescent Acrylic, Flashe on Poly cotton canvas.
 24 x 32 in.
 60.96 x 81.28 cm
 JU0034
 \$ 10,000.00 USD (plus sales tax, if applicable)





Leena Similu
 Wilful Daughter II, 2023
 Ceramic, mixed media and gold
 18 x 16 x 10 in.
 45.72 x 40.64 x 25.4 cm
 LS0049
 \$ 6,500.00 USD (plus sales tax, if applicable)





Leena Simlu
 Wilful Daughter I, 2023
 Ceramic, mixed media and gold
 17 x 13 x 13 in.
 43.18 x 33.02 x 33.02 cm
 LS0051
 \$ 6,500.00 USD (plus sales tax, if applicable)



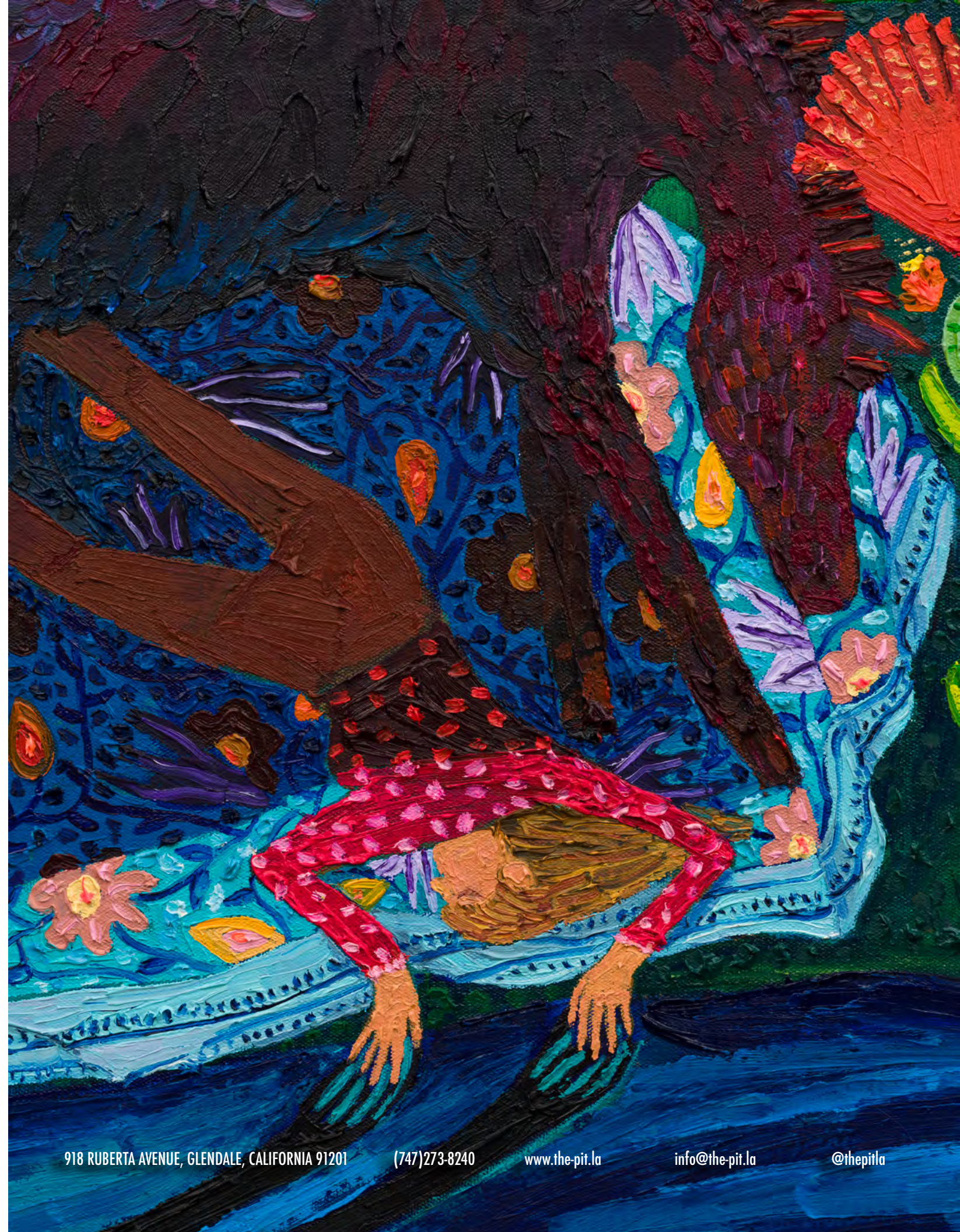


Chase Barney
 Lead Not Follow, 2023
 Glazed ceramic
 18 x 16 x 16 in.
 45.72 x 40.64 x 40.64 cm
 CBA0002
 \$ 2,500.00 USD (plus sales tax, if applicable)





Kelly Lynn Jones
 We will ride together till our eyes grow heavy, 2023
 Acrylic and oil on canvas
 26 x 20 in.
 KL0073
 \$ 6,500.00 USD (plus sales tax, if applicable)



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