

NADA Miami
December 5-9, 2023
Booth | E-210

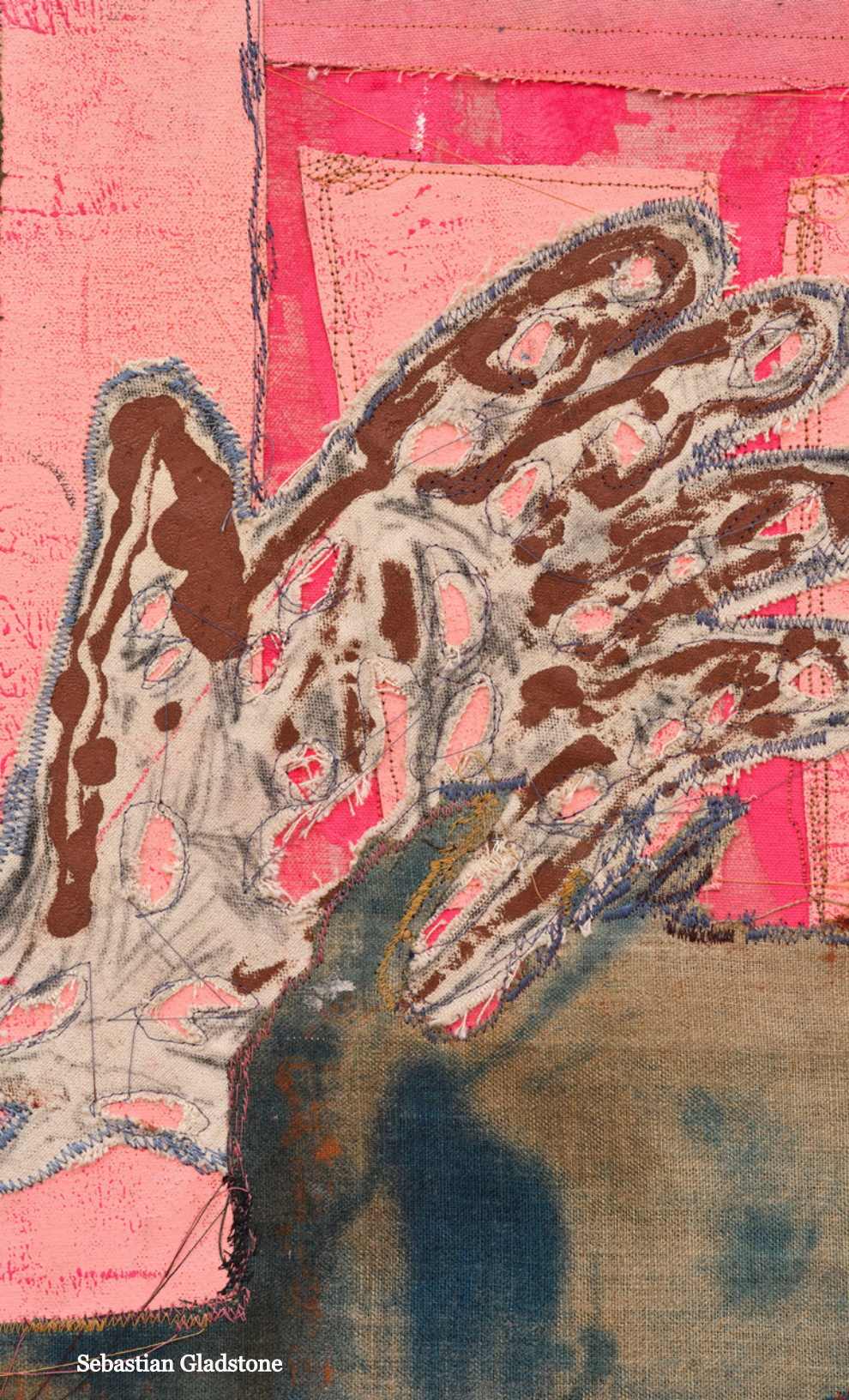
G.V. Rodriguez
Amia Yokoyama





G.V. Rodriguez

Gabriel Rodriguez (b.1985) is currently based in Los Angeles. Born in southern California, he grew up helping stretch paintings for his artist mother. While working within multiple facets of the New York art world for the last decade, he maintained a quiet but consistent studio practice that evolved from primarily works on paper into cut and sewn stretched paintings. Each painting begins with an image hastily painted onto various textiles and canvas, followed by cutting and stitching and reworking, until the resulting assemblage takes on the air of an idol.



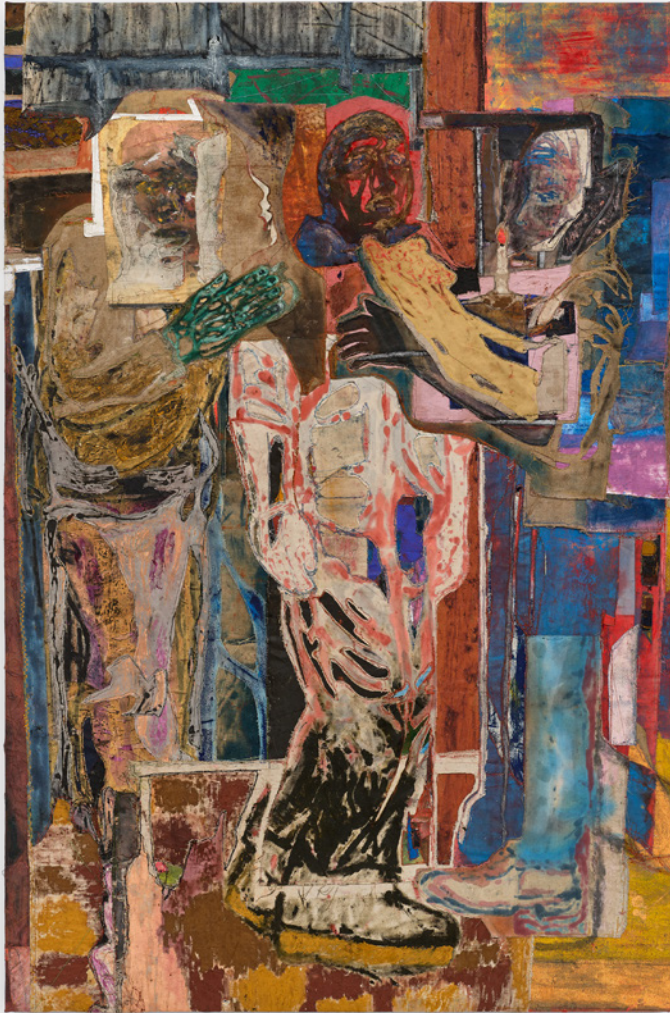
Sebastian Gladstone



G.V. Rodriguez

Torrey's Place, 2021-2023
oil paint, mixed media on sewn
canvas and linen
71"H x 64"W
(GVR018)

\$ 18,000.00



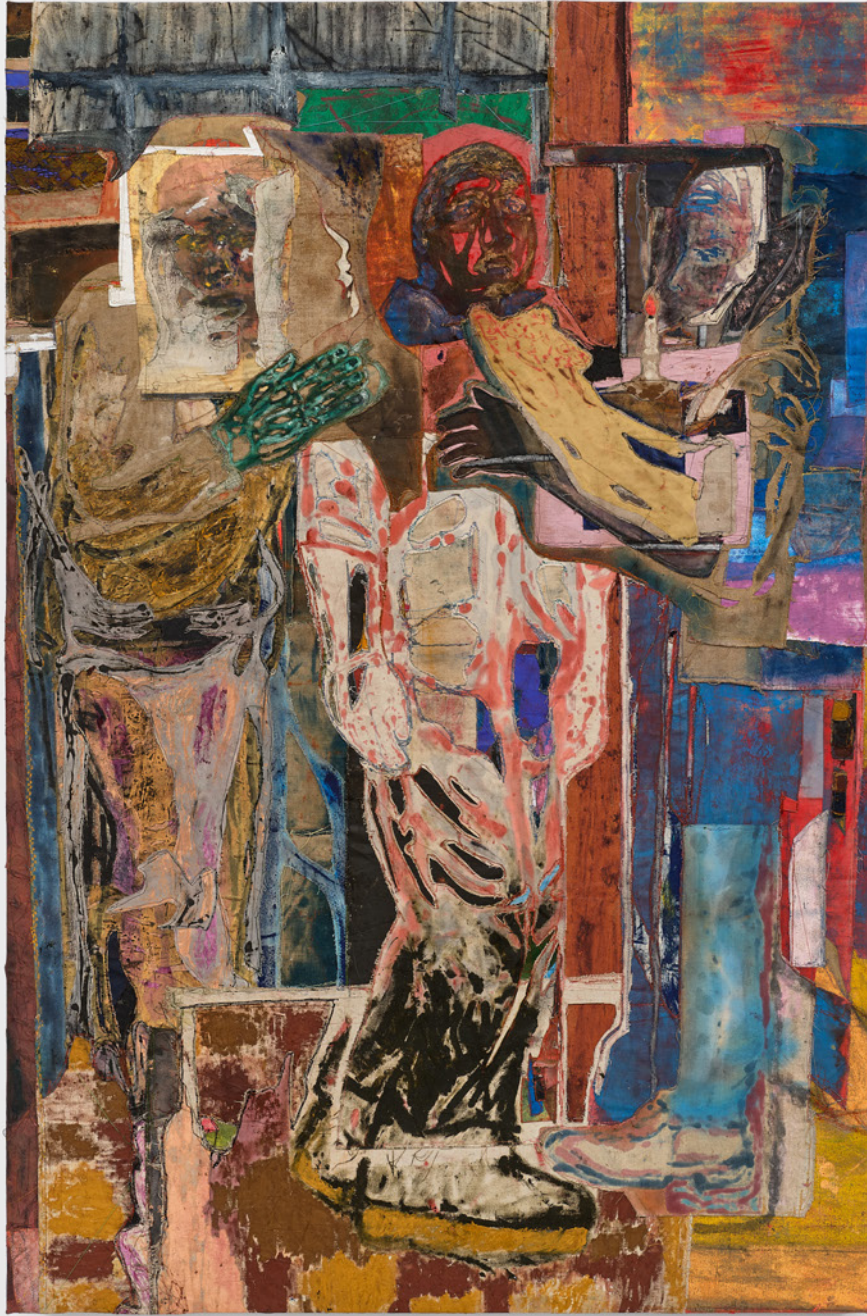
G.V. Rodriguez

Elements of intention, 2022-23
oil paint, mixed media on sewn
canvas and linen
91"H x 60"W
(GVR020)

\$ 22,000.00



Sebastian Gladstone





Sebastian Gladstone



G.V. Rodriguez

The Passenger, 2021-2023
oil paint, mixed media on sewn
canvas and linen
54"H x 55"W
(GVR015)

\$ 14,500.00



G.V. Rodriguez

Presenting the Day, 2021-2023
oil paint, mixed media on sewn
canvas and linen
51"H x 54"W
(GVR016)

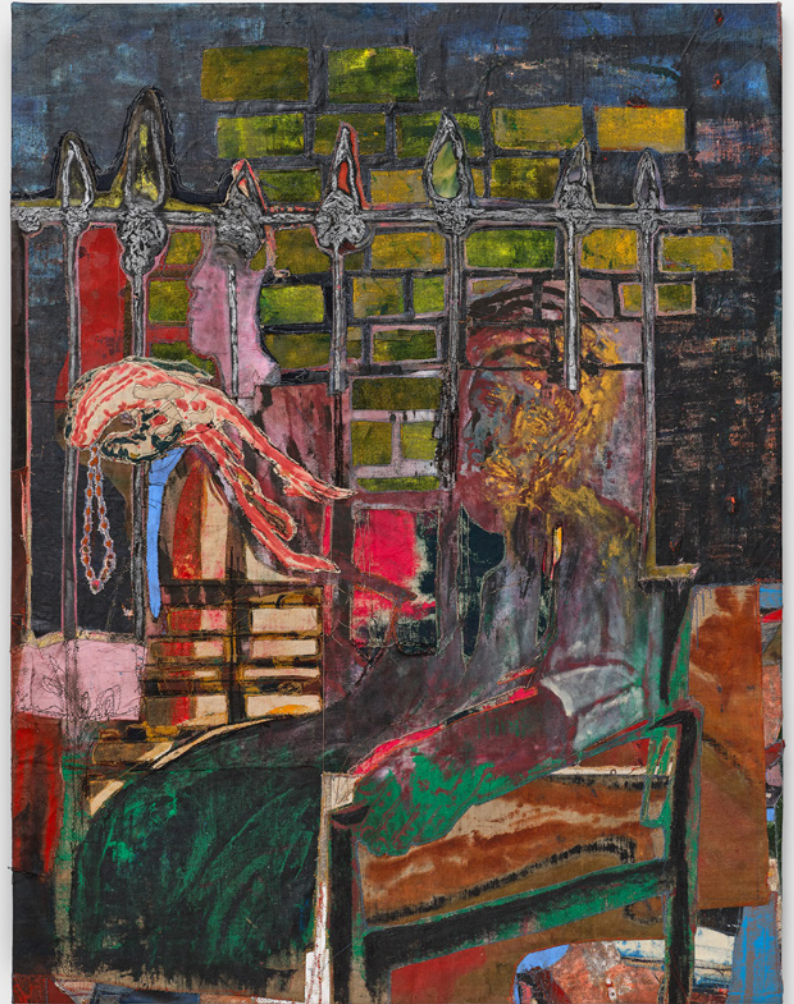
\$ 14,000.00



Sebastian Gladstone



Sebastian Gladstone



G.V. Rodriguez

Promises, Promises, 2021-2023
oil paint, mixed media on sewn
canvas and linen
58.5"H x 45"W
(GVR017)

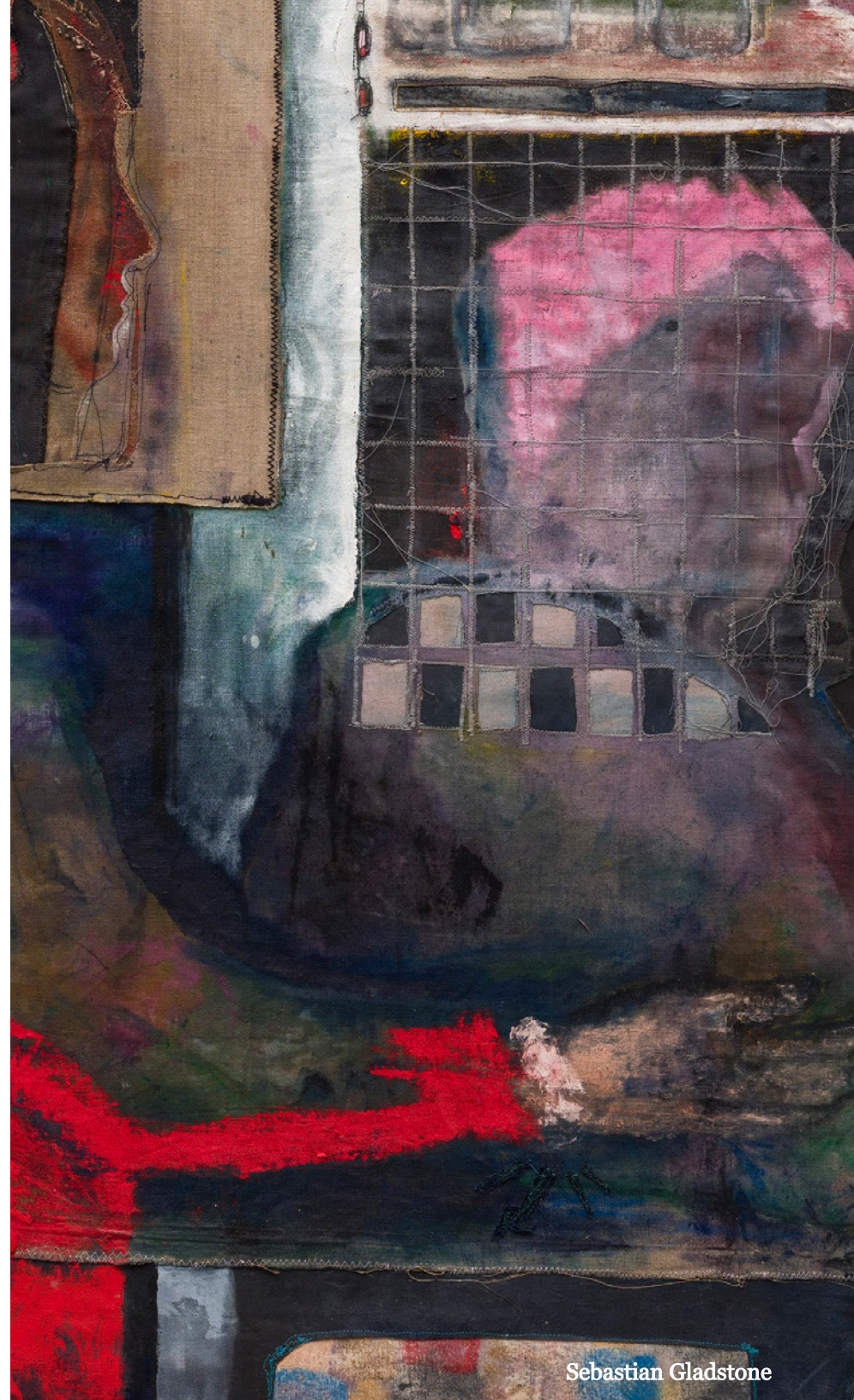
\$ 14,000.00



G.V. Rodriguez

Materia Medica, 2022-23
 Oil paint, mixed media on canvas
 48 1/4 x 50 1/4 x 1 1/2 inches
 (GVRoo8)

\$ 13,500.00



Sebastian Gladstone



G.V. Rodriguez

Low Light, Big Red, 2022-23
 Oil paint, mixed media on canvas
 48 1/4 x 48 1/4 x 1 1/2 inches
 (GVR009)



Amia Yokoyama

Amia Yokoyama is a multimedia artist who works with experimental animation, video, sculpture, and installation, currently living and working in Los Angeles. Born into a bilingual, multicultural family in the midwest, she discovered her artistic abilities from an early age and began her exploration through ceramics. The imagery in Yokoyama's work stems from her speculation about the future and exploration of the duality between wonder and horror. Throughout her practice, the artist creates with fragments from her current reality, and recombines them to amalgamate alternate universes. In her video work, Yokoyama focuses on mixing different materials and techniques; uses traditional stop motion animation, along with layering a digitally constructed environment and adding elements of live footage from her "reality". Overall, Amia seeks to ensure her work evokes a playful, otherworldly feeling, while creating a style that is suggestive of the future and the past.



Amia Yokoyama

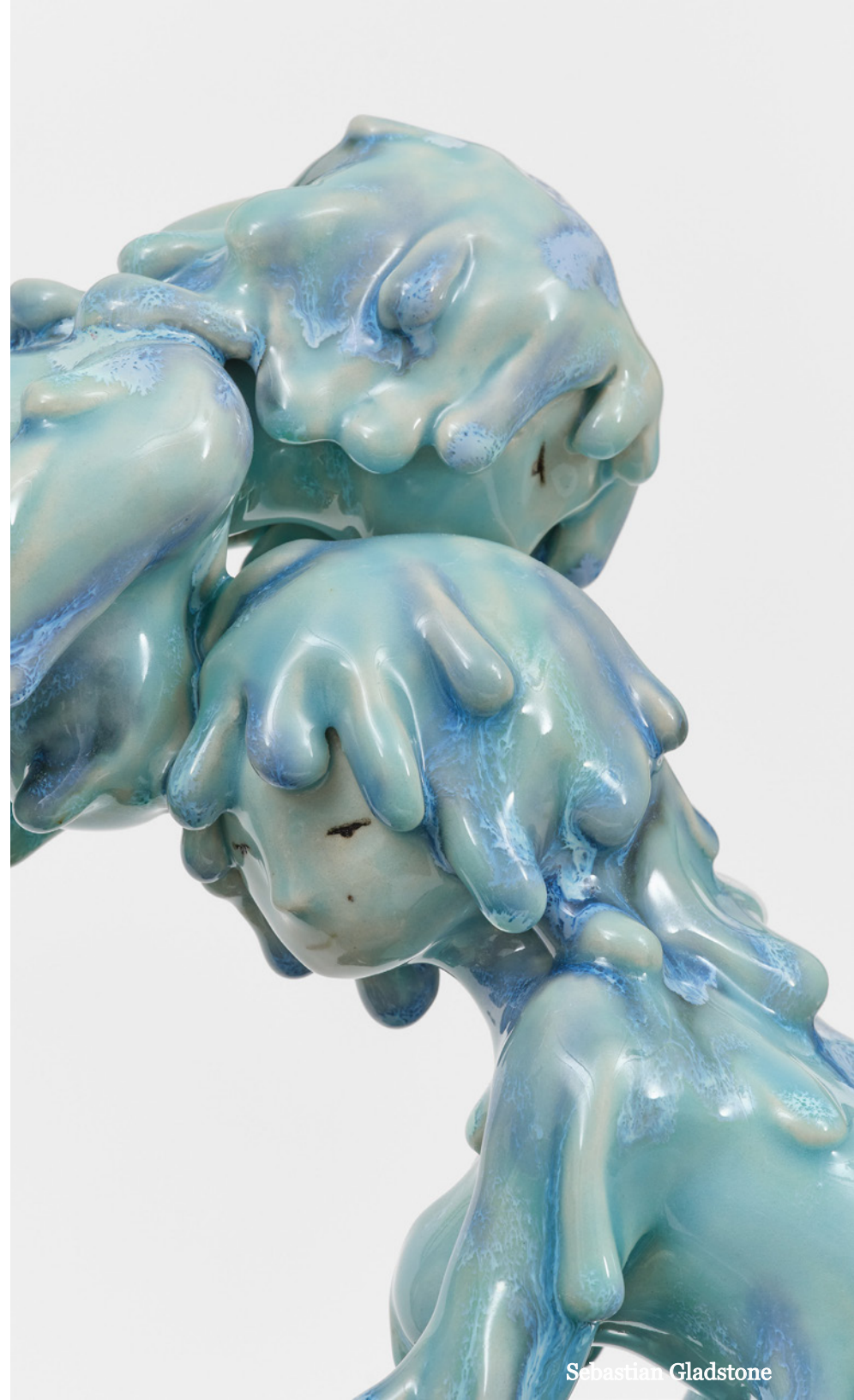
The Ruminant and The Kiss, 2023

Stoneware, porcelain, glaze

33" H x 21" W x 21" D

(AM58)

\$ 22,000.00



Sebastian Gladstone



Sebastian Gladstone



Amia Yokoyama

Like the Blazing Water, I Too am Burning , 2022-23

Porcelain, glaze, pumice stone and obsidian

33"H x 18"W x 17"D

(AM52)

\$ 20,000.00



Amia Yokoyama

Sarracenia, 2023
Porcelain and glaze and pumice
stones
17.5"H x 21"W x 15"D
(AM57)

\$ 15,000.00



Sebastian Gladstone



Amia Yokoyama

Abyss, 2022-23
Porcelain, glaze, glass mirror
13"H x 13"W x 23"D
(AM38)

\$ 15,000.00



Amia Yokoyama

Entanglement, 2023
 Porcelain, stoneware, and glaze
 18"H x 20"W x 15"D
 (AM59)

\$ 13,000.00



Sebastian Gladstone



Sebastian Gladstone



Amia Yokoyama

Resting thicket, 2023
 Porcelain, stoneware, and glaze
 13.5"H x 10.5W x 9"D
 (AM56)

\$ 7,500.00



Amia Yokoyama

On Top of Everything Else, 2023

Porcelain, stoneware, and glaze

17" H × 10 1/2" W × 10 1/2 in" D

(AM55)

\$ 8,000.00



Sebastian Gladstone

Amia Yokoyama

b. 1985

Lives and works in Los Angeles, CA, USA

Education

2017 MFA California Institute of the Arts

2010 B. A. Gallatin NYU

2008 B.Sc. University of British Columbia, Global Resource Systems

Selected Solo Exhibitions

2023

Unfurling Edge, Sebastian Gladstone Gallery, Los Angeles, CA

2021

Midst of Bliss, In Lieu Gallery, Los Angeles, CA

2018

Dim Beam Simulcast, Jace Space, Los Angeles, CA

Initial Conditions, Innovation Foundation Public Art Initiative, a digital billboard on Sunset Blvd, Los Angeles, CA

2017

Thesis Exhibition, California Institute of the Arts

2016

Mid Residency Exhibition, California Institute of the Arts

Selected Group Exhibitions

2023

Clay Biennial: Wayfinding, Craft Contemporary Museum, Los Angeles, CA

Clay Pop LA, Jeffrey Deitch Gallery, Los Angeles, CA

Archipelago, LACC Gallery, Los Angeles

Hic Sunt Dracones, Deli Gallery, Mexico City

2022

Straight Ahead and Pose to Pose, Japanese American Cultural Center, Sow and Tailor, Los Angeles, CA

Frieze LA, Sebastian Gladstone Gallery Booth, Los Angeles, CA

NADA New York, Sebastian Gladstone Gallery Booth, New York, NY

2021

Clay Pop, Jeffrey Deitch Gallery, New York, NY

Fixed Imagination, Sebastian Gladstone Gallery, Los Angeles, CA

NADA Miami, In Lieu Gallery, Miami, FL

2020

Beyond Embodiment, The Brand Library and Art Center, Los Angeles, CA

Introducing, In Lieu Gallery, Los Angeles, CA

Terra Firma: Foreign Lands, Murmurs Gallery, Los Angeles, CA

I Got What I Got, Dread Lounge, Los Angeles, CA



2019

Palms, TSA:LA, Los Angeles, CA

Living Between Room, Border Project Space, Brooklyn, NY

Microscopic Eyes, Detective Minds, Drawing Center, NYC, NY

2018

Undecidable Night Club, Flux Factory, Queens, NY

Vibrant Matter, Beacon Arts Building, Los Angeles, CA

I am no bird..., ltd los angeles, Los Angeles, CA

2017

Skowhegan Performs, Socrates Sculpture Park, Queens, NY

The Mix Show, Leimin Space, Los Angeles, CA

Amia, Mona, Lane, In Lieu Gallery, Los Angeles, CA

Accidentally On Purpose, PANEL Gallery, Los Angeles, CA

MFA 3 Group Show, California Institute of the Arts 2015

Disembodied, Wilsons Ranch House, Joshua Tree, CA

I Have My Finger On It, California Institute of the Arts 2014

All You Can Be, Gallatin Gallery, New York, NY