



OCHI

DEVIN FARRAND
HANA WARD
ANNA VALDEZ

NADA MIAMI
DECEMBER 5 - 9, 2023



HANA WARD

Hana Ward makes paintings and ceramic works that explore themes of identity, introspection, and transformation. Appearing both ethereal and visceral, Ward weaves together moods, motives, and narratives to depict Black and Brown feminine figures who reflect and dream, creating their sovereign worlds from the inside out. These multitudinous visions of unfolding self-actualizations are sometimes sheltered in the solitude of domestic space and other times liberated into landscapes. Influenced by anticolonial histories, spiritual texts, and cycles of the natural world, as well as the canon of art history, Ward's work excavates inner dimensions to discover a world where one's sovereignty is in the here and now.

Hana Ward (b. 1989, Los Angeles, CA) received a BA from Brown University in 2011. Ward's work has been exhibited internationally at venues including Los Angeles Contemporary Exhibitions, Harun Gallery, Beyond Baroque, and OCHI in Los Angeles, CA; The FLAG Art Foundation in New York, NY; Mrs. in Queens, NY; Roche Projects in Kyoto, Japan; and The Breeder in Athens, Greece. In 2023, Ward was granted Artist Residency in Hayama, Japan. In 2017, Ward was awarded a Los Angeles Department of Cultural Affairs Artist-in-Residence Grant. Ward's work has been featured in publications including Artforum, Frieze, The New York Times, Los Angeles Times, Financial Times, Amadeus, Artillery Magazine, and AUTRE. Ward was also featured in the Voices on Art Podcast in conjunction with Independent Art Fair. Ward currently lives and works in Los Angeles, CA and is represented by OCHI.



Hana Ward

A story, a hunt, a book, a guide, 2023

Oil and charcoal on linen

60 x 54 in

152.4 x 137.16 cm

\$20,000







Hana Ward

Thy Book, 2023

Oil and charcoal on linen

54 x 60 in

137.16 x 152.4 cm

\$20,000







Hana Ward

Same words, new eyes (repetition), 2023

Oil on linen

20 x 16 in

50.8 x 40.64 cm

\$6,000



Hana Ward

Song book, 2023

Oil on wood panel

16 x 20 in

50.8 x 40.64 cm

\$6,000



Hana Ward

Spell book, 2023

Oil on linen

20 x 16 in

40.64 x 50.8 cm

\$6,000

HANA WARD

Born 1989 in Los Angeles, CA
Lives and works in Los Angeles, CA

EDUCATION

2011 Bachelor of Arts, Education, Brown University

SOLO EXHIBITIONS

- 2023 *When the Moon Stopped Keeping Time*, Roche Projects, Kyoto, Japan
How To Build Up Worn Out Soils, OCHI, Los Angeles, CA
While We Wait, The Breeder, Athens, Greece
Frieze Los Angeles, presented by OCHI, Los Angeles, CA
- 2021 *a night between two days*, Mrs., Maspeth, Queens
Independent Art Fair, presented by Mrs., New York, NY
an exit from this room and others like it, OCHI, Los Angeles, CA
- 2020 *what was there all along*, OCHI, Los Angeles, CA
- 2019 *sing about me*, Harun Gallery, Leimert Park, CA
- 2018 *Exhibition 1: Hana Ward*, Harun Gallery, Leimert Park, CA
- 2016 *born in de winter*, Mike Kelley Gallery, Beyond Baroque, Venice, CA

SELECTED GROUP EXHIBITIONS

- 2023 *In New York, Thinking of You Part II*, The FLAG Art Foundation, New York, NY
Group Exhibition, Pt. 2 Gallery, Oakland, CA
- 2022 *Wish You Were Here*, OCHI, Sun Valley, ID
The Armory Show, presented by The Breeder, New York, NY
- 2021 *Expanded Field*, OCHI Aux, Los Angeles, CA
PARABLE 003, curated by Alex Jones + Kevin Bernard Moultrie Daye, Los Angeles Contemporary Exhibitions, Los Angeles, CA
For the Love of LA, curated by Eva Recinos, The Music Center, Los Angeles, CA (online)
- 2020 *Heads or Tails*, OCHI, Los Angeles, CA (online)
Mutual Friends, Classic Cars West, Oakland, CA
- 2019 *Post-it Show*, Giant Robot, Los Angeles, CA
- 2018 *Post-it Show*, Giant Robot, Los Angeles, CA
- 2017 *Animating the Archives: The Woman's Building*, Avenue 50 Studio, Los Angeles, CA
- 2011 *Art of the Book*, John Hay Library, Providence, RI
- 2010 *B.O.M.B.S. Group show*, Faunce House, Providence, RI

AWARDS & RESIDENCIES

- 2023 Artist in Residence, Hayama Artist Residency, Hayama, Japan
2017 Artist-in-Residence Grant, Department of Cultural Affairs, Los Angeles, CA
Fellowship, Special Project in Archiving, *Animating the Archives: The Woman's Building*, Metabolic Studio, Los Angeles, CA

SELECTED BIBLIOGRAPHY

- 2023 Moges, Bethel S. "Hana Ward's 'How To Build Up Worn Out Soils' @ OCHI," AUTRE, May 23
Khemsurov, Monica. "All the Best Art – and Design – We Saw at the 2023 Frieze Week in Los Angeles," Sight Unseen, Feb. 22
Wolfson, Julie. "Frieze LA: Depictions of Women by Women Artists," Cool Hunting, Feb. 21
Vankin, Deborah. "The Take: The faces of Frieze Los Angeles' buzzy 2023 opening," Los Angeles Times, Feb. 17
Chikhounne, Ryma. "Frieze Returns to Los Angeles," Women's Wear Daily, Feb. 16
"Lauren Haynes's Top 5 Works on Frieze Viewing Room," Frieze, Feb. 15
Motta, Lucrezia. "The CF Guide To Frieze Los Angeles 2023," Citizen Femme, Feb. 15
Riefe, Jordan. "Say Frieze! Art Fair Lands at Santa Monica Airport," Los Angeles Magazine, Feb. 14
"A Ceramic Renaissance: Clay and Sculptural Works at Frieze Los Angeles," Frieze, Feb. 2
"History, Land and Identity | Highlights at Frieze Los Angeles 2023," Frieze, Jan. 13
- 2022 "10 Emerging Artists to Watch at Frieze Los Angeles 2023," Frieze, Dec. 15
Recinos, Eva. "On finding balance in your creative practice," The Creative Independent, Apr. 21
Spann, Vaughn & Allyssia Alleyne. "Vaughn Spann on 9 Black Artists He's Excited About Now," Artsy, Jan. 31
- 2021 Steer, Emily. "Elephant's Pick of November's Essential Artists," Elephant, Nov. 15
Brosnihan, Anna. "Hear Her Here – Celebrating Black Femme Voices," FLAUNT, Nov. 3
Lee, Shannon. "5 Artists on our Radar in November 2021," Artsy, Nov. 1
Ghassemitari, Shawn. "Hana Ward's Art Cultivates Exploration Into the Soil of the Mind," Amadeus Magazine, Oct. 12
"Looking for the best things to do in L.A.? Try these 12 Pop-ups, merch drops, events:
Parable 003," Los Angeles Times, Oct. 13
Gerlis, Melanie. "Exhibitors welcome return of fairs," Financial Times, Sep. 15
Sutton, Benjamin. "What Sold During Armory Week 2021," Artsy, Sep. 13
Kazakina, Katya. "The Demand Is Off the Charts: At the Independent Fair, Young Figurative Painters Steal the Show (and Draw Mile-Long Wait Lists)," artnet news, Sep. 10
Schwendener, Martha. "Still Independent and Still Exceptional," The New York Times, Sep. 9

Steinfeld, Daniela. "#38 Hunting the unknown: Hana Ward, artist,"

Voices on Art – The VAN HORN Gallery Podcast

Independent Special, Jul. 20

Bowie, Summer. "*An exit from this room and others like it*: New

Paintings & Ceramics by Hana Ward @ OCHI in Los

Angeles," AUTRE, Apr. 13

"Must See Exhibition: *an exit from this room and others like it*,"

Artforum, Apr. 1

Wheless, Avery. "Gallery Rounds: Hana Ward at Ochi Projects,"

Artillery Magazine, Apr. 20

2019 "One on One with Hana Ward," Call + Response Journal, Vol. 1,

No. 1., p53 (cover)

2018 Recinos, Eva. "In a West Adams Backyard, the Duo Uno+Ichi Is

Creating L.A.'s Cutest Ceramic," Los Angeles Magazine,

Jan. 31

GRLSQUASH, Iss. 2: SELF, Winter, p104

2017 Muchnic, Suzanne. "Wondering Woman: 'Animating the Archives'

Channeled the

Energy of Feminist Activity in L.A. from 1975 to 1991," Art News,

Jun. 27

ANNA VALDEZ

Anna Valdez is a multi-disciplinary artist who examines the relationship between objects, cultural formation, and collective consciousness. Creating epic tableaux in her studio, Valdez moves seamlessly between still life and landscape painting as she collects objects and makes new ones—throwing, firing, and glazing new ceramic vessels inspired by ideas for paintings, new plants or taxidermy, recent trips, or works in progress. Toggling between collection, creation, observation, and fictionalization, Valdez works with saturated hues and surprising scale shifts to communicate an abstract temporality. Layering the personal with the historical in dense compositions that collapse foreground and background, Valdez's compositions resemble immersive installations.

Valdez (b. 1985, California, United States) received her BA in Anthropology and Art from University of California, Davis in 2009 and her MFA in painting from Boston University in 2013. Her work has been exhibited internationally at venues including Dangxia Art Space in Beijing, China; Crystal Bridges Museum of American Art in Bentonville, AR; North Carolina Museum of Art in Raleigh, NC; New Britain Museum of American Art in New Britain, CT; Asheville Art Museum in Asheville, NC; Cañada College in Redwood City, CA; Hashimoto Contemporary in San Francisco, CA; David B. Smith Gallery in Denver, CO; 1969 Gallery, Alexander Berggruen Gallery, and Nancy Margolis Gallery in New York, NY; and OCHI in Sun Valley, ID and Los Angeles, CA. Valdez's work has been featured in publications including The New York Times, Juxtapoz, Artforum, Artsy, and Artillery Magazine. Her work is included in various private and public collections including the Columbus Museum, GA; the New Britain Museum of American Art, CT; the American Museum of Ceramic Arts in Pomona, CA; Xiao Museum in Rizhao, China; the Phyllis & Ross Escalette Permanent Collection of Art at Chapman University in Orange, CA; the Microsoft Art Collection in Seattle, WA; and Aritzia in Toronto, Canada. Valdez currently lives and works in Los Angeles, CA and is represented by OCHI.





Anna Valdez

Two Landscape Vases with a Lobster

Pot, 2023

Oil and acrylic on canvas

60 x 60 in

152.4 x 152.4 cm







Anna Valdez

Starling with Nature Books, 2023

Oil on Canvas

40 x 35 in

101.6 x 88.9 cm

\$18,000







Anna Valdez

Venus Bust with Orchids, 2023

Oil on Canvas

40 x 35 in

101.6 x 88.9 cm



ANNA VALDEZ

b. 1985, California, United States
Lives and works in Los Angeles, CA

EDUCATION

2013 MFA, Painting, Boston University
2009 BA, Anthropology & Studio Art, University of California Davis

SOLO EXHIBITIONS

2024 OCHI, Los Angeles, CA (forthcoming)
39 art space, Tanjong Pagar Distripark, Singapore (forthcoming)
2023 *The Nature of Things*, Contemporary Art Museum, Raleigh, NC
Bird's Eye View, Dangxia Art Space, Beijing, China
2022 NADA, presented by OCHI, New York, NY
2021 *My Own Private Arcadia*, OCHI, Los Angeles, CA
2020 *New Patterns*, David B. Smith Gallery, Denver, CO
Objects of Affection, Hashimoto Contemporary, San Francisco, CA
2019 *Natural Curiosity*, Hashimoto Contemporary, New York, NY
Bones & Stones, Dianna Witte Gallery, Toronto, Canada
2017 *The Stuff That Surrounds You*, Parts Gallery, Toronto, Canada
Through Observation, Cañada College, Redwood City, CA
Works Sighted, Hashimoto Contemporary, San Francisco, CA
2015 *Recollections*, EN EM Art Space, Sacramento, CA
All That Surrounds Us, BLOCK-Gallery, Oakland, CA
Re/Site, BLOCK-GALLERY, Oakland, CA
2013 *Recent Paintings*, Boston University Art Galleries, Boston, MA

SELECTED GROUP EXHIBITIONS

2023 NADA Miami, OCHI, Miami, FL
LEVITY, Alexander Berggruen, New York, NY
HORIZONS, curated by Sow & Tailor, Woaw Gallery, Hong Kong, China
Too Much is Just Right: The Legacy of Pattern and Decoration, Asheville Art Museum, Asheville, NC
2022 *Immersed*, Jack Siebert, Los Angeles, CA
Wish You Were Here, OCHI, Sun Valley, ID
Breaking Ground: Women in California Clay, American Museum of Ceramic Arts, Pomona, CA
The Natural World II, Alexander Berggruen, New York, NY
2021 *Expanded Field*, OCHI, Los Angeles, CA
Vessel, Hashimoto Contemporary, San Francisco, CA
Ridiculous Sublime, SFA Advisory, New York, NY
Lush, Hashimoto Contemporary, New York, NY
2020 *Interiors*, 1969 Gallery, New York, NY
100 Bay Area Womxn, Faultline Artspace, Oakland, CA
In These Strange Times, Caitlin Berry Fine Art, Washington, DC
Bird, Nest, Nature, Bedford Gallery, Walnut Creek, CA
Multiples, Hashimoto Contemporary, New York, NY
Friends and Family, Hashimoto Contemporary, San Francisco, CA
All Dressed Up and Nowhere to Go, Steven Zevitas Gallery, Boston, MA
2019 UNTITLED, presented by David B. Smith Gallery, Miami, FL
Absolute Space, OCHI, Sun Valley, ID
Potluck, Hashimoto Contemporary, San Francisco, CA

- Flowering Inside/Outside*, Nancy Margolis Gallery, New York, NY
 Richard Heller Gallery, Santa Monica, CA
Flora, Elliot Fouts Gallery, Sacramento, CA
The Beyond: Georgia O'Keeffe & Contemporary Art, New Britain Museum of American Art in New Britain, CT; North Carolina Museum of Art in Raleigh, NC; Crystal Bridges Museum of American Art in Bentonville, AR
Everyone is a Creative, The Assembly Gallery, San Francisco, CA
- 2018 Art Toronto, presented by Dianna Witte Gallery, Toronto, Canada
Pleasure Garden, Eleanor Harwood Gallery, San Francisco, CA
World of Frida, Bedford Gallery, Walnut Creek, CA
Summer School, The Assembly Gallery, Hamilton, Canada
Enormous Tiny Art, Nahcotta Gallery, Portsmouth, NH
- 2017 *People and Plants*, Elephant Gallery, Nashville, TN
Collect, Berkeley Art Center, Berkeley, CA
So Fresh, Faultline Art Space, Oakland, CA
Enormous Tiny Art, Nahcotta Gallery, Portsmouth, NH
Group Show, Parts Gallery, Toronto, Canada
- 2014 Masur Museum of Art, Monroe, CA
- 2013 Danforth Art Museum, Framingham State University, Framingham, MA

AWARDS & RESIDENCIES

- 2021 Travel Fellowship, The Jaunt, Anchorage, AK
 2020 Travel Fellowship, The Jaunt, Oakland, CA
 2019 Kala Art Institute, Berkeley, CA
 2016 Northwestern Oklahoma State Institute, Avla, OK
 2014 Left Coast Annual Award, Sanchez Art Center, Pacifica, CA

SELECTED BIBLIOGRAPHY

- 2023 Zara, Janelle. "LA, Miami and Dallas stake their claim in the US art market," [Financial Times](#), May 11
 Provencal, Terri. "Anna Valdez at OCHI, Los Angeles," [Patron Magazine](#), Apr. "Lauren Haynes's Top 5 Works on Frieze Viewing Room," [Frieze](#), Feb. 15
 Fry, Victoria J. "Anna Valdez," [New Visionary Magazine](#), Iss. 5, Jan.
- 2022 Schwendener, Martha. "At NADA, a Glorious Collision of Paintings and Ceramics," [The New York Times](#), May 5
 Ross, Ayanna. "The Best Booths at New York Art Week 2022," [Artsy](#), May 6
- 2021 "My Own Private Arcadia: Anna Valdez at OCHI, Los Angeles," [Juxtapoz](#), Nov. 12
 "Must See: Anna Valdez, My Own Private Arcadia, OCHI" [Artforum](#), Nov.
 Stromberg, Matt & Almino, Elisa Wouk. "Your Concise Los Angeles Art Guide," [Hyperallergic](#), Nov. 30
 Yang, Catherine. "Pick of the Week: Anna Valdez at OCHI," [Artillery Magazine](#), Dec. 1

2020	Thurston, Andrew. "Objects of Her Affection," <u>Boston University CFA Magazine</u> , Nov. 2	
	Rosenbluth, Alfred. "Interiors at 1969 Gallery," <u>Whitehot Magazine</u> , Nov.	
	Brandes, Alyson. "The Colorful World of Miss Anna Valdez," <u>American Museum of Ceramic Art</u>	2015
2019	<u>New American Paintings</u> , Iss. 139, Dec. / Jan.	
	Boone-McCreesh, Amy. "Anna Valdez at UNTITLED Art Fair," <u>INERTIA</u> , Dec. 29	2014
	Dunne, Susan. "37 Georgia O'Keeffe works hang next to contemporary artists at NBMAA," <u>Hartford Courant</u> , Feb. 26	
2018	Hess, Erika. "Painter Anna Valdez: The Presence of Painting," <u>I Like Your Work</u> , Nov. 3	
	Farr, Kristin. "Anna Valdez: Everyday Exceptionality," <u>Juxtapoz</u>	
	"#ArtistatCB: Anna Valdez," <u>Crystal Bridges Museum of American Art</u> , Jul. 20	
	"The Language of Painting: Interview with Artist Anna Valdez," <u>Art & Cocktails</u>	
	Lowinsky, Nora. "Anna Valdez," <u>Garrett Leight</u> , May 18	
2017	Heyman, Marshall. "Tour Mindy Kaling's Cheerful Los Angeles House," <u>Architectural Digest</u> , Jul. 11	
	"Anna Valdez' Inventions Through Observation," <u>Juxtapoz</u> , May 24	
	<u>New American Paintings</u> , Iss. 127, Dec. / Jan.	
2016	Furino, Giaco. "Vibrant Flora Paintings Are an Archaeological Portrait of Life," <u>VICE</u> , Nov. 13	
	Stone, Bryony. "Artist Anna Valdez brings her eye for detail to digital painting," <u>It's Nice That</u> , Oct. 24	
	Lee, Patina. "Jeffrey Cheung & Anna Valdez Exhibition Opening," <u>Widewalls</u> , Jan. 30	
	Pricco, Evan. "Everyday Objects with Anna Valdez," <u>Juxtapoz Magazine</u> , Mar. 16	
	"On The Rise, Anna Valdez," <u>H&M CULTURE/LIFE</u> , Jan. 1	
	<u>New American Paintings</u> , Iss. 115, Dec. / Jan.	
	Alagiah, Matt. "The 2014 It's Nice That Annual is officially here and we're proud as punch," <u>It's Nice That</u> , Dec. 5	
	Laluyan, Oscar. "Triple Trifecta of People, Places, and Things," <u>ARTE FUSE</u> , Sep. 23	
	Belcastro, Serena. "Anna Valdez, California Self-Portraits," <u>Metal Magazine</u> , Sep. 12	
	Juarez, Frank. "Anna Valdez," <u>365 Artists. 365 Days</u> , Feb. 23	

SELECTED COLLECTIONS

The Columbus Museum, Columbus, GA

The New Britain Museum of Art, New Britain, CT

Phyllis & Ross Escalette Permanent Collection of Art, Chapman University, Orange, CA

Xiao Museum, Shandong, China

American Museum of Ceramic Art, Pomona, CA

Microsoft Art Collection, Seattle, WA

Aritzia, Toronto, Canada

Meta, Menlo Park, CA



DEVIN FARRAND

Devin Farrand was raised in a family of builders. Growing up in rural Oregon, he quickly became part of a tradition rooted in generations of exploring craftsmanship and manufacturing. Finding structure and meaning through poetic contrasts and perspectival shifts, Farrand lives and works between a cabin in the mountains of rural Idaho and an industrial warehouse space on the outskirts of Los Angeles. To highlight the intrinsic and aesthetic properties of traditional and industrial production techniques, Farrand often employs abstraction in pursuit of affect, nostalgia, and the sublime. Using a wide range of skills—oil painting, marble carving, welding, sandblasting, anodizing, electroplating, and more—his material selections convey ontological relationships to the landscape. Inspired by the intersection of aesthetics and production, shop equipment and industrial materials are transformed into streamlined minimal objects.

The cinematic quality of Farrand's paintings, marble works, and metal plates heightens these transformations and converges with a calm crystallization of time that washes over the work. His refinement of these forms become stand-ins for and allusions to idealized models. Deeply personal, Farrand's work bridges the experience of the physical and metaphysical, shifting the viewer's sense of time, and slowing the impulse for distraction. Farrand's rendering of silence, of felled forms, is an evocation of intuitive steadfastness and a commitment to commanding beauty.

Devin Farrand (b.1986, Salem, Oregon) received an MFA in Ceramics from the Cranbrook Academy of Art, a BS in Art from Eastern Oregon University, and currently lives and works between rural Idaho and Los Angeles, CA. Farrand's work has been exhibited nationally and internationally at venues including Casa M+B in Milan, Italy; Ibid Gallery in Los Angeles, CA and London, United Kingdom; Good Weather Gallery in North Little Rock, AR; Gallery Vacancy in Shanghai, China; BBQLA in Los Angeles, CA; New Release Gallery in New York, NY; Gallery Kornfeld in Berlin, Germany; Piasa in Paris, France; and OCHI in Los Angeles, CA and Sun Valley, ID. Farrand's work can be found in public collections including the Burger Collection in Hong Kong, China; Sishang Art Museum in Beijing China; SoHo House in Malibu, CA; New Taipei City Yingge Ceramics Museum in Taiwan; Mercedes-Benz Financial Services in Farmington Hills, MI; Nightingale Gallery at Eastern Oregon University in La Grande, OR; and Archie Bray Foundation in Helena, MT. Farrand is represented by OCHI.



Devin Farrand

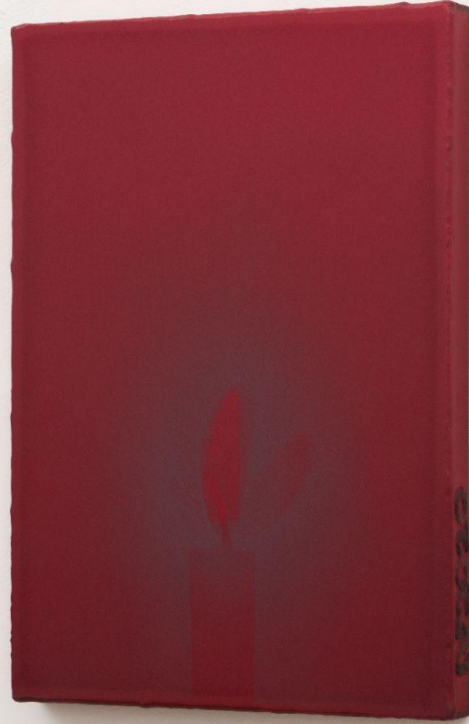
Candle (Red), 2023

Anodized and sandblasted aluminum

13 x 9 x 1 in

33 x 22.9 x 2.5 cm

\$4,500







Devin Farrand

Horizon (Green Screen), 2023

Anodized aluminum and yellow zinc
plated steel

20 x 24 x 1 in

50.8 x 61 x 2.5 cm

\$8,500







Devin Farrand

Horizon (Pink), 2023

Anodized aluminum, yellow zinc plated
steel

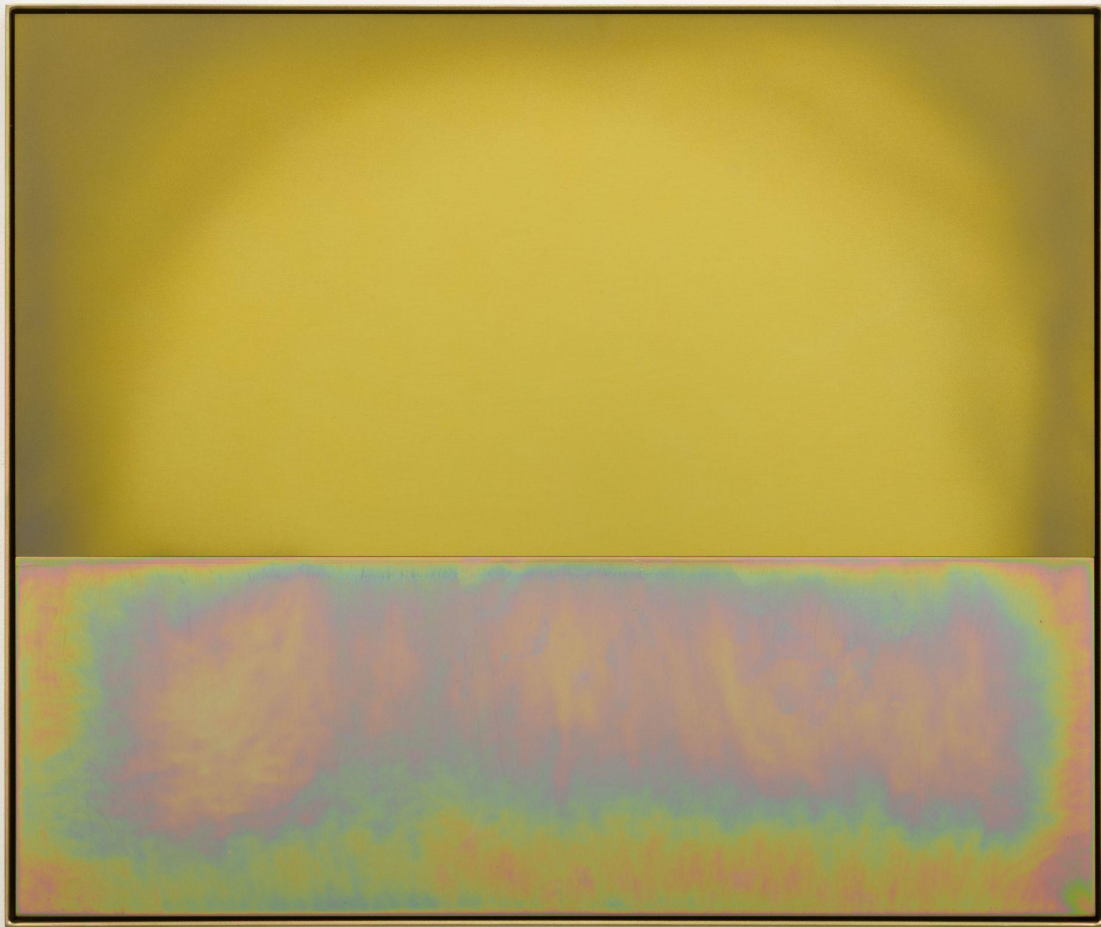
20 x 24 x 1.25 in

50.8 x 61 x 3.2 cm

\$8,500







Devin Farrand

Horizon (Yellow Burst), 2023

Anodized aluminum and yellow zinc
plated steel

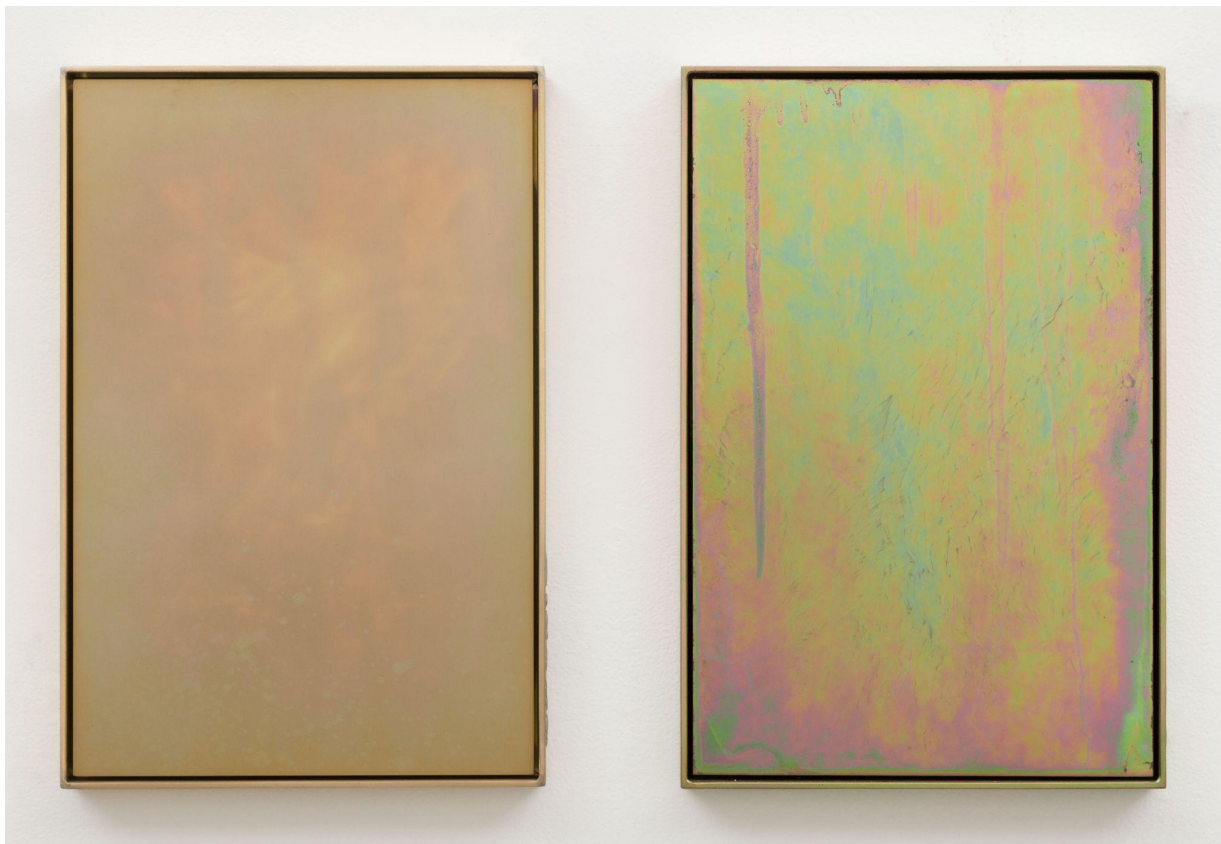
20 x 24 x 1 in

50.8 x 61 x 2.5 cm

\$8,500







Devin Farrand

Two Fires (Diptych), 2018, 2023

Yellow zinc plated aluminum and
chromate

12.25 x 8.4 x 1 in

31.1 x 21 x 2.5 cm

\$6,000





DEVIN FARRAND

Born 1986, Salem, OR

Lives and works in Los Angeles, CA and Ketchum, ID

EDUCATION

- 2011 MFA Cranbrook Academy of Art, Bloomfield Hills, MI
- 2010 Salzburg International Summer Academy of Fine Arts, Salzburg, Austria
- 2009 BS Eastern Oregon University, La Grande, OR

SOLO & TWO-PERSON EXHIBITIONS

- 2024 OCHI, Los Angeles, CA (forthcoming)
- 2023 *Reflections*, Casa M+B, Milan, Italy
- 2022 *Warm Up*, OCHI, Sun Valley, ID
- 2020 *Felled Forms*, OCHI, Los Angeles, CA
- 2019 *I blame the moon*, OCHI, Sun Valley, ID
- 2016 *Heft*, Ibid Gallery, Los Angeles, CA
- 2015 *Blocks on Blocks*, Good Weather Gallery, Little Rock, AR

SELECTED GROUP EXHIBITIONS

- 2022 *Wish You Were Here*, OCHI, Sun Valley, ID
On Jupiter: Selections from the Beth Rudin DeWoody Collection, Olin Hall Galleries, Roanoke College, Roanoke, VA
- 2019 *Metal Affects*, Greenwood Street Project, Victoria, Australia
Taipei Dangdai, Gallery Vacancy, Taipei, Taiwan
- 2017 *Hidden Words*, Gallery Vacancy, Shanghai, China
Art021 Shanghai, Shanghai, China
Art Basel Hong Kong, presented by Ibid Gallery, Hong Kong, China
Frieze Art Fair, presented by Ibid Gallery, New York, NY

- 2016 NADA, presented by Ibid Gallery, Miami, FL
Slightly Undercooked, BBQLA, Los Angeles, CA
Frieze Art Fair, presented by Ibid Gallery, London, United Kingdom
Cranbrook Ceramics +/- 25 Years, Arizona State University Art Museum Ceramics Research Center Gallery, Tempe, AZ
Murmur, Left Field Gallery, San Luis Obispo, CA
Holiday, a Summer Group Show, Ibid Gallery, London, United Kingdom
Cubit, New Release Gallery, New York, NY
Frieze Art Fair, Ibid Gallery, New York, NY
Open House, Ibid Gallery, Los Angeles, CA
- 2015 *Blood Red Sun of Fantastic LA*, Curated by René-Julien Praz, Piasa, Paris, France
Homecoming, Nightingale Gallery, La Grande, OR
When I Die..., 68 Projects, Gallery Kornfeld, Berlin, Germany
Material Abstraction, Loudhailer Gallery, Culver City, CA
- 2014 *Remove Clothes*, Curated by René-Julien Praz, Piasa, Paris, France
Chair as Art: Back to Our Roots, Lois Lambert Gallery, Santa Monica, CA
MWOW, Knock Down Center, Queens, NY
Abstract LA, Paddle 8, Los Angeles, CA
Public/Private, SPRING/BREAK, New York, NY
- 2012 *Taiwan Ceramics Biennale*, Kaohsiung Fine Arts Museum, Taiwan
The Truth Following the Existence of Something, Rendition Gallery, Fort Collins, CO
To Forge and To Forage, Pøst Gallery, Los Angeles, CA
Taiwan Ceramics Biennale, Yingge Ceramics Museum, Taiwan
- 2011 *Tapped*, Manifest Gallery, Cincinnati, OH
Alumni Exhibition, Nightingale Gallery, La Grande, OR
The Shape of Things to Come, Vertigo Art Space, Denver, CO
Here Here, Cranbrook Art Museum, Bloomfield Hills, MI
Archie Bray Biennial, St. Pete's Clay, St. Petersburg, FL
- 2010 *Archie Bray Artists in Residence Exhibition*, Kolva-Sullivan Gallery, Spokane, WA
Recent Acquisitions to the Permanent Collection, Archie Bray Foundation, Helena, MT
Space and Body, Hohensalzburg Fortress, Salzburg, Austria
NCECA NSJE, Rosenwald Wolf Gallery, Philadelphia, PA

Future of Seating, Forum Gallery, Bloomfield Hills, MI (curator)
Clay? III, Kirkland Art Center, Doug Jeck, Akio Takamori, Kirkland, WA
Beyond The Brickyard, Archie Bray Foundation, Helena, MT

AWARDS & RESIDENCIES

- 2017 Artist Residency, Marble House Project, Dorset, VT
2013 Yo Yo Yo Project Grant, Rema Hort Mann Foundation, Los Angeles, CA
Grant Nominee, Rema Hort Mann Foundation, Los Angeles, CA
2012 Fellowship, Art 342, Fort Collins, CO
2011 Metternich Scholarship, Ox-Bow School of Art & Artists' Residencies, Saugatuck, MI
2010 Daisy Soros Prize for Fine Arts, The American Austrian Foundation, Salzburg, Austria
Merit Scholarship, Cranbrook Academy of Art, Bloomfield Hills, MI
Artist in Residence, Salzburg International Summer Academy of Fine Arts, Salzburg, Austria
Artist Residency, Archie Bray Foundation, Helena, MT

SELECTED BIBLIOGRAPHY

- 2021 Plasse, Sabina Dana. "Artist Devin Farrand Deconstructs the Puffy Coat with *Warm Up*," [Sun Valley Property News](#), Dec.
2020 Zappas, Lindsay Preston. "Art Insider: Skate artist creates a technicolored dream space to spread a message of unity," [KCRW](#), Aug. 11
2018 Guelle, Henri. "Devin Farrand: Industry Standards". [Steidz Magazine](#), Oct.
2017 Casey, Liam. "Art Fair // Art Los Angeles Contemporary," [Berlin Art Link](#), Feb. 3
2016 "SC Edit-What To Look Out For At Frieze London 2016," [Something Curated](#), Oct. 5
Sweeny, Erin. "Devin Farrand, Ariel Herwitz and the Phenomenon of Gravitation," [Art 21 Magazine](#), Oct. 28

Ducote, Kelly. "Art alumnus finds success among prestigious company," [The Observer](#), Jul. 18
Daisy Alioto, "Car talk: Devin Farrand finds art and solace in the garage," [Wallpaper Magazine](#), Jul. 5
"Seven Young Artists Not to Miss at Frieze," [The New York Times Style Magazine](#), May 5

SELECTED COLLECTIONS

Burger Collection, Hong Kong, China
SoHo House, Malibu, CA
New Taipei City Yingge Ceramics Museum, Taiwan
Mercedes-Benz Financial Services, Farmington Hills, MI
Archie Bray Foundation, Helena, MT
Nightingale Gallery, Eastern Oregon University, La Grande, OR